

$\text{♩} = 121$

Piano, Piano

Violoncellos, Strings

Hammond Organ, Organ

Drumset, Drums

Electric Bass, Bass

The image shows a musical score for five instruments: Piano, Violoncellos/Strings, Hammond Organ, Drumset, and Electric Bass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 121 beats per minute. The Piano part is the most active, featuring a melody in the right hand and a complex bass line in the left hand. The Violoncellos/Strings part has a few notes in the third measure. The Hammond Organ part is mostly silent. The Drumset and Electric Bass parts are also mostly silent.

5

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score is written for five instruments: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 5 through 10. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violoncello part provides a low, sustained accompaniment. The Harmonium Organ, Drums, and Electric Bass parts are currently silent, indicated by whole rests.

11

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

5

16

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score consists of five staves. The Piano (Pno.) staff has a treble and bass clef, with a key signature of two sharps (F# and C#). It features a melody in the treble and a harmonic accompaniment in the bass. The Violoncello (Vcs.) staff has a bass clef and plays a supporting role with sustained notes and some melodic movement. The Harmonium Organ (Hm. Org.) is represented by two staves, both with treble clefs and a key signature of two sharps, and they are mostly silent in this section. The Drums (D. Set) staff has a single line with a key signature of two sharps and uses 'x' marks to denote specific drum hits. The Electric Bass (El. B.) staff has a bass clef and a key signature of two sharps, providing a low-frequency accompaniment.

19

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 19-21 is written for five instruments. The Piano (Pno.) part has a melody in the right hand and chords in the left. The Violoncello (Vcs.) part has a melodic line. The Harmonium Organ (Hm. Org.) part is mostly silent. The Drums (D. Set) part shows a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass (El. B.) part provides a steady bass line with some melodic movement.

22

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score is written for five instruments: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 22 shows the Piano playing a melody in the right hand and a bass line in the left hand. The Violoncello plays a single note in the first half of the measure. The Harmonium Organ is silent. The Drums play a pattern of eighth notes. The Electric Bass plays a single note. Measure 23 continues the Piano melody and bass line. The Violoncello plays a single note. The Harmonium Organ is silent. The Drums play a pattern of eighth notes. The Electric Bass plays a single note.

24

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score is written for five instruments: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 24 shows the Piano playing a half note F#4 and a half note C#5 in the right hand, with a half note F#3 and a half note C#4 in the left hand. The Violoncello plays a half note F#3 and a half note C#4. The Harmonium Organ is silent. The Drums play a snare drum on the second and fourth beats, and a kick drum on the first and third beats. The Electric Bass plays a half note F#2 and a half note C#3. Measure 25 shows the Piano playing a half note F#4 and a half note C#5 in the right hand, with a half note F#3 and a half note C#4 in the left hand. The Violoncello plays a half note F#3 and a half note C#4. The Harmonium Organ is silent. The Drums play a snare drum on the second and fourth beats, and a kick drum on the first and third beats. The Electric Bass plays a half note F#2 and a half note C#3. Measure 26 shows the Piano playing a half note F#4 and a half note C#5 in the right hand, with a half note F#3 and a half note C#4 in the left hand. The Violoncello plays a half note F#3 and a half note C#4. The Harmonium Organ is silent. The Drums play a snare drum on the second and fourth beats, and a kick drum on the first and third beats. The Electric Bass plays a half note F#2 and a half note C#3.

27

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 27-30 is written for five instruments: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.). The key signature is D major (two sharps). Measure 27 features a piano introduction with a half note D5 in the right hand and a half note G3 in the left hand, both tied to the next measure. The cello plays a half note D3. The organ is silent. The drums play a snare drum on the first beat and a cymbal on the second beat. The electric bass plays a half note D2. Measure 28 continues the piano introduction with the same notes tied from the previous measure. The cello plays a half note D3. The organ is silent. The drums play a snare drum on the first beat and a cymbal on the second beat. The electric bass plays a half note D2. Measure 29 features a piano introduction with a half note D5 in the right hand and a half note G3 in the left hand, both tied to the next measure. The cello plays a half note D3. The organ is silent. The drums play a snare drum on the first beat and a cymbal on the second beat. The electric bass plays a half note D2. Measure 30 features a piano introduction with a half note D5 in the right hand and a half note G3 in the left hand, both tied to the next measure. The cello plays a half note D3. The organ is silent. The drums play a snare drum on the first beat and a cymbal on the second beat. The electric bass plays a half note D2.

28

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 28-31 is written for five instruments: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Double Bass (D. Set), and Electric Bass (El. B.). The key signature is D major (two sharps). The Piano part begins with a half note chord of D4 and F#4, which then sustains as a long line across the measures. The Violoncello part plays a rhythmic pattern of eighth notes, starting with a D4 and F#4 chord, followed by a sequence of eighth notes: D4, F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, 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G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A36

29

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

This musical score page contains measures 29 through 32. The instruments are arranged in five staves: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Double Bass (D. Set), and Electric Bass (El. B.). The key signature is two sharps (F# and C#). The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violoncello part provides a steady harmonic accompaniment. The Harmonium Organ part is silent in these measures. The Double Bass part plays a rhythmic pattern of eighth and sixteenth notes. The Electric Bass part provides a low-frequency accompaniment.

30

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 30 and 31 is written for five instruments. The key signature has two sharps (F# and C#). The Piano (Pno.) part is in treble and bass clef, featuring a melody in the right hand and a bass line in the left hand. The Violoncello (Vcs.) part is in bass clef, playing a bass line. The Harmonium Organ (Hm. Org.) part consists of two staves, both in treble clef, with the upper staff playing a melody and the lower staff playing a bass line. The Drums (D. Set) part is in treble clef, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The Electric Bass (El. B.) part is in bass clef, playing a bass line.

32

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

This musical score page contains measures 32, 33, and 34. The instruments are arranged in five staves: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Double Bass (D. Set), and Electric Bass (El. B.). The key signature has two sharps (F# and C#). The Piano part features a melody in the right hand and chords in the left hand. The Violoncello part has a single melodic line. The Harmonium Organ part consists of sustained chords in both hands. The Double Bass part plays a rhythmic pattern with eighth and sixteenth notes. The Electric Bass part follows a similar rhythmic pattern to the Double Bass.

35

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 35 and 36 is written for five instruments. The key signature has two sharps (F# and C#). The Piano (Pno.) part features a melody in the right hand and a harmonic accompaniment in the left hand. The Violoncello (Vcs.) part provides a low-frequency accompaniment. The Harmonium Organ (Hm. Org.) part consists of sustained chords in both hands. The Drums (D. Set) part includes a snare drum and a cymbal. The Electric Bass (El. B.) part provides a low-frequency accompaniment.

37

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

This musical score page contains measures 37, 38, and 39. The instruments are arranged in five systems: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.). The key signature has two sharps (F# and C#). The Piano part features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The Violoncello part is mostly silent in measure 37, then enters in measure 38 with a low, sustained note. The Harmonium Organ part consists of long, sustained chords in both hands. The Drums part shows a steady rhythm with snare and bass drum patterns. The Electric Bass part provides a low-frequency accompaniment with eighth and quarter notes.

40

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

This musical score page contains measures 40 through 43. The instruments are arranged in five systems: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 40, the Piano has a treble staff with a half note F#4 and a bass staff with a half note C#3. The Violoncello has a half note C#2. The Harmonium Organ has a whole rest in both staves. The Drums have a snare drum hit on the second beat. The Electric Bass has a half note F#2. In measure 41, the Piano has a treble staff with a quarter note G#4, an eighth note A#4, and a quarter note B4. The Violoncello has a half note D#2. The Harmonium Organ has a whole rest in both staves. The Drums have a snare drum hit on the second beat. The Electric Bass has a half note G#2. In measure 42, the Piano has a treble staff with a quarter note A#4, an eighth note B4, and a quarter note C#5. The Violoncello has a half note E2. The Harmonium Organ has a whole rest in both staves. The Drums have a snare drum hit on the second beat. The Electric Bass has a half note A#2. In measure 43, the Piano has a treble staff with a quarter note B4, an eighth note C#5, and a quarter note D5. The Violoncello has a half note G#2. The Harmonium Organ has a whole rest in both staves. The Drums have a snare drum hit on the second beat. The Electric Bass has a half note B2.

44

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

This musical score page contains measures 44 through 47. The instruments are Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.). The key signature is two sharps (F# and C#). Measure 44 shows the Piano playing a melodic line in the right hand and a complex chordal accompaniment in the left hand. The Violoncello plays a sustained note. The Harmonium Organ is silent. The Drums play a rhythmic pattern. The Electric Bass plays a simple line. Measure 45 continues the Piano's melodic line, with the Violoncello playing a sustained note. Measure 46 features a triplet of eighth notes in the Piano's right hand. Measure 47 concludes the sequence with a final chord in the Piano and a sustained note in the Violoncello.

48

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 48-50 is written for five instruments. The key signature is two sharps (F# and C#). The Piano (Pno.) part consists of a melody in the right hand and chords in the left hand. The Vocals (Vcs.) part has a single line with a long note in measure 49. The Harmonium Organ (Hm. Org.) part is silent. The Drums (D. Set) part shows a pattern of hits and rests. The Electric Bass (El. B.) part has a simple rhythmic line.

51

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 51-53 is written for five instruments. The key signature is two sharps (F# and C#). The Piano (Pno.) part features a melody in the right hand and a harmonic accompaniment in the left hand. The Violoncello (Vcs.) part provides a low, sustained accompaniment. The Harmonium Organ (Hm. Org.) part is silent in these measures. The Drums (D. Set) part features a complex rhythmic pattern with various drum sounds. The Electric Bass (El. B.) part provides a low, sustained accompaniment.

54

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 54-56 is arranged in five staves. The Piano (Pno.) part is in treble and bass clef, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The Violoncello (Vcs.) part is in bass clef, playing a single melodic line. The Harmonium Organ (Hm. Org.) part consists of two staves, both in treble clef, which are mostly empty, indicating a sustained or silent organ. The Drums (D. Set) part is in a single staff with a drum kit icon, showing a complex rhythmic pattern with various drum sounds. The Electric Bass (El. B.) part is in bass clef, playing a simple, steady bass line.

57

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 57-59 is written for five instruments: Piano (Pno.), Violoncello (Vcs.), Harpsichord (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violoncello part has a melodic line with some slurs. The Harpsichord part is mostly silent, with rests in all three staves. The Drums part shows a pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The Electric Bass part provides a low-frequency accompaniment with eighth and sixteenth notes.

60

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 60 and 61 is arranged in five staves. The Piano (Pno.) part is in treble and bass clefs, featuring a melody in the right hand and a bass line in the left hand. The Violoncello (Vcs.) part is in bass clef, playing a sustained, low-frequency line. The Harmonium Organ (Hm. Org.) part consists of two staves, both in treble clef, which are mostly empty, indicating a sustained or silent organ. The Drums (D. Set) part is in a single staff with a drum kit icon, showing a complex rhythmic pattern with various drum sounds. The Electric Bass (El. B.) part is in bass clef, playing a low-frequency line that complements the cello.

62

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 62-65 is written for five instruments: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violoncello part provides a melodic counterpoint to the piano. The Harmonium Organ part is mostly silent, with rests in both staves. The Drums part features a rhythmic pattern of eighth and sixteenth notes. The Electric Bass part provides a steady bass line.

66

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 66-68 is written for five instruments. The Piano (Pno.) part consists of two staves. The right hand plays long, sustained chords, while the left hand plays a more active line with eighth and sixteenth notes. The Violoncello (Vcs.) part is a single staff with sustained chords. The Harmonium Organ (Hm. Org.) part consists of two staves and is silent. The Double Bass (D. Set) part is a single staff with a rhythmic pattern of eighth and sixteenth notes. The Electric Bass (El. B.) part is a single staff with a similar rhythmic pattern. The key signature is two sharps (F# and C#).

69

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

This musical score page contains measures 69 through 74. The instruments are arranged in five systems: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violoncello part provides a steady harmonic accompaniment. The Harmonium Organ part is mostly silent, with a few notes in measures 70 and 71. The Drums part features a complex rhythmic pattern with various drum sounds. The Electric Bass part provides a steady bass line.

70

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

This musical score page contains measures 70 and 71. The key signature has two sharps (F# and C#). The Piano (Pno.) part in measure 70 features a melody in the right hand and a bass line in the left hand. The Violoncello (Vcs.) part in measure 70 has a complex texture with triplets and sixteenth notes. The Harmonium Organ (Hm. Org.) part in measure 70 is mostly silent, with a long sustain pedal mark. The Drums (D. Set) part in measure 70 has a rhythmic pattern with eighth and sixteenth notes. The Electric Bass (El. B.) part in measure 70 has a bass line with triplets. In measure 71, the Piano part continues with a melody and bass line. The Violoncello part has a triplet of eighth notes. The Harmonium Organ part has a long sustain pedal mark. The Drums part has a rhythmic pattern with eighth and sixteenth notes. The Electric Bass part has a bass line with triplets.

71

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 71-73 is written for five instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano (Pno.) part features a melody in the right hand and a harmonic accompaniment in the left hand. The Violoncello (Vcs.) part plays a simple harmonic line. The Harmonium Organ (Hm. Org.) part consists of sustained chords in both hands. The Double Bass (D. Set) and Electric Bass (El. B.) parts play a rhythmic pattern of eighth and sixteenth notes.

74

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 74 and 75 is written for five instruments. The key signature is two sharps (F# and C#). The Piano (Pno.) part features a melody in the right hand and a bass line in the left hand. The Violoncello (Vcs.) part has a single melodic line. The Harmonium Organ (Hm. Org.) part consists of sustained chords in both hands. The Drums (D. Set) part includes a snare drum pattern and a cymbal. The Electric Bass (El. B.) part has a simple bass line. A triplet of eighth notes is marked with a '3' in measure 75.

76

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

This musical score page contains measures 76 through 79. The instruments are arranged in five systems: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.). The key signature is two sharps (F# and C#). The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violoncello part provides a steady harmonic accompaniment. The Harmonium Organ part consists of sustained chords in both hands. The Drums part includes a snare drum pattern and cymbal accents. The Electric Bass part provides a low-frequency accompaniment.

78

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 78 and 79 is arranged in five systems. The first system, labeled 'Pno.', consists of a grand staff with treble and bass clefs, both in the key of D major (two sharps). The piano part features a melodic line in the right hand and a more complex, textured line in the left hand, including some triplets and dense chordal passages. The second system, labeled 'Vcs.', shows the Violoncello part in the bass clef, D major, with a simple, rhythmic accompaniment. The third system, labeled 'Hm. Org.', is a grand staff for the Harmonium Organ, featuring sustained chords in both hands across the two staves. The fourth system, labeled 'D. Set', is for Drums, using a single staff with a C-clef and 'x' marks to indicate specific drum hits. The fifth system, labeled 'El. B.', is for Electric Bass in the bass clef, D major, providing a steady, rhythmic foundation. The score is written for two measures, with a double bar line separating them.

80

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

3

82

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 82-84 is written for five instruments. The key signature is two sharps (F# and C#). The Piano (Pno.) part is in treble and bass clef, featuring a triplet of eighth notes in the first measure of measure 82. The Violoncello (Vcs.) part is in bass clef and contains whole rests for all three measures. The Harmonium Organ (Hm. Org.) is in treble and bass clef; the treble staff has a melodic line with a slur over measures 83 and 84, while the bass staff has whole rests. The Drums (D. Set) part is in a single staff with a double bar line at the beginning, using 'x' marks to denote hits on various drums. The Electric Bass (El. B.) part is in bass clef, playing a steady eighth-note pattern throughout the three measures.

85

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 85 and 86 is written for five instruments: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.). The key signature is two sharps (F# and C#). Measure 85 shows the Piano playing a melodic line in the right hand and a bass line in the left hand. The Violoncello is silent. The Harmonium Organ has a single note in the right hand. The Drums play a pattern of eighth notes with 'x' marks indicating cymbal hits. The Electric Bass plays a melodic line. Measure 86 continues the Piano's melodic line, with the Violoncello still silent. The Harmonium Organ has a single note in the right hand. The Drums play a pattern of eighth notes with 'x' marks. The Electric Bass plays a melodic line. A triplets '3' is marked under the Drums staff in measure 86.

87

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 87 and 88 is arranged in five staves. The Piano (Pno.) part is in treble and bass clefs, playing a melody in the right hand and a bass line in the left hand. The Violoncello (Vcs.) part is in bass clef and plays a simple bass line. The Harmonium Organ (Hm. Org.) part consists of two staves, both in treble clef, with the upper staff playing a melody and the lower staff playing a bass line. The Drums (D. Set) part is in treble clef and uses a drum kit notation with 'x' marks for cymbals and solid lines for other drums. The Electric Bass (El. B.) part is in bass clef and plays a simple bass line.

89

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

This musical score page contains measures 89 through 92. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Piano (Pno.):** Measures 89-90 have a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note chord (F#3, C#4). Measures 91-92 have a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note chord (F#3, C#4).
- Violoncello (Vcs.):** Measures 89-90 have a whole rest. Measures 91-92 have a whole rest.
- Harmonium Organ (Hm. Org.):** Measures 89-90 have a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note chord (F#3, C#4). Measures 91-92 have a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note chord (F#3, C#4).
- Double Bass (D. Set):** Measures 89-90 have a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note chord (F#3, C#4). Measures 91-92 have a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note chord (F#3, C#4).
- Electric Bass (El. B.):** Measures 89-90 have a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note chord (F#3, C#4). Measures 91-92 have a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note chord (F#3, C#4).

91

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 91 and 92 is written for five instruments. The key signature has two sharps (F# and C#). The Piano (Pno.) part is in treble and bass clef, featuring a melodic line in the right hand and a supporting bass line in the left hand. The Violoncello (Vcs.) part is in bass clef and is mostly silent, with a few notes in measure 92. The Harmonium Organ (Hm. Org.) is in treble and bass clef, with a melodic line in the right hand and a supporting bass line in the left hand. The Drums (D. Set) part is in treble clef, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The Electric Bass (El. B.) part is in bass clef, featuring a simple melodic line.

93

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 93-95 is written for five instruments. The key signature is two sharps (F# and C#). The Piano (Pno.) part consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes. The Violoncello (Vcs.) part is a single staff that is mostly silent, with a few notes in measure 93. The Harmonium Organ (Hm. Org.) part consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand is silent. The Double Bass (D. Set) part is a single staff with a complex rhythmic pattern, including many rests and eighth notes. The Electric Bass (El. B.) part is a single staff with a simple bass line of eighth and quarter notes.

96

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 96 and 97 is written for five instruments. The key signature is two sharps (F# and C#). The Piano (Pno.) part is in treble clef, featuring a melodic line with eighth and quarter notes, often beamed together, and some rests. The Violoncello (Vcs.) part is in bass clef and consists of whole rests in both measures. The Harmonium Organ (Hm. Org.) is also in treble clef; the upper staff has a melodic line with eighth and quarter notes, while the lower staff has whole rests. The Double Bass (D. Set) is in a C-clef (soprano position) and features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth-note runs. The Electric Bass (El. B.) is in bass clef and plays a simple line of quarter and eighth notes.

98

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 98-100 is written for five instruments: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Double Bass (D. Set), and Electric Bass (El. B.). The key signature is two sharps (F# and C#). The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violoncello part is mostly silent. The Harmonium Organ part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Double Bass part features a complex rhythmic pattern with many beamed sixteenth notes. The Electric Bass part has a melodic line in the right hand and a harmonic accompaniment in the left hand.

101

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

This musical score page contains measures 101 through 104. The instruments are arranged in five systems: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 101 shows the Piano and Violoncello with complex rhythmic patterns, while the Harmonium Organ and Electric Bass provide harmonic support. Measure 102 continues the Piano and Violoncello parts, with the Violoncello playing a sustained note. Measure 103 features a drum solo with various patterns, while the other instruments continue their parts. Measure 104 concludes the section with a final chordal structure across all instruments.

103

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

This musical score page contains measures 103, 104, and 105. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Piano (Pno.):** Measure 103 has a whole rest in the right hand and a half note G2 in the left hand. Measure 104 has a whole rest in the right hand and a half note A2 in the left hand. Measure 105 has a whole rest in the right hand and a half note B2 in the left hand, tied to the next measure.
- Violoncello (Vcs.):** Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest.
- Harmonium Organ (Hm. Org.):** Measure 103 has a half note G#4 in the right hand and a whole rest in the left hand. Measure 104 has a half note A#4 in the right hand and a whole rest in the left hand. Measure 105 has a half note B#4 in the right hand and a whole rest in the left hand, tied to the next measure.
- Double Bass (D. Set):** Measure 103 has a quarter rest. Measure 104 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 105 has a quarter note C3, a quarter note D3, and a quarter note E3, with a triplet of eighth notes (F#3, G#3, A#3) marked with a '3' and a slur.
- Electric Bass (El. B.):** Measure 103 has a quarter note G2. Measure 104 has a quarter note A2. Measure 105 has a quarter note B2, tied to the next measure.

104

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

3

106

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score is written for five instruments: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score covers measures 106 and 107. The Piano part features a melodic line in the right hand and a supporting line in the left hand. The Violoncello part has a single note in measure 106 and rests in measure 107. The Harmonium Organ part has a melodic line in the right hand and a supporting line in the left hand. The Drums part features a complex rhythmic pattern with various drum sounds. The Electric Bass part features a steady eighth-note bass line.

108

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

This musical score page contains measures 108 through 111. The instruments are arranged in five staves: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Double Bass (D. Set), and Electric Bass (El. B.). The key signature is D major (two sharps). The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violoncello part has a single measure of rest in measure 108, followed by a melodic line in measure 109. The Harmonium Organ part has a complex melodic line in the right hand and a harmonic accompaniment in the left hand. The Double Bass part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Electric Bass part has a simple harmonic accompaniment in the left hand.

109

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

This musical score page contains measures 109 and 110. The key signature has two sharps (F# and C#). The Piano (Pno.) part features a melody in the right hand and a bass line in the left hand. The Violoncello (Vcs.) part has a single melodic line. The Harmonium Organ (Hm. Org.) part consists of two staves, with the right staff playing a sustained chord and the left staff playing a melodic line. The Drums (D. Set) part includes a snare drum and a cymbal. The Electric Bass (El. B.) part has a single melodic line.

111

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

This musical score page contains measures 111 through 114. The instruments are arranged in five staves: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.). The key signature is two sharps (F# and C#). The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violoncello part provides a counter-melody. The Harmonium Organ part consists of sustained chords. The Drums part includes a snare drum pattern with asterisks indicating specific techniques. The Electric Bass part follows a rhythmic pattern of eighth and quarter notes.

115

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 115-117 is written for five instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Piano (Pno.) part features a melody in the right hand and a bass line in the left hand. The Violoncello (Vcs.) part plays a bass line. The Harmonium Organ (Hm. Org.) part consists of two staves, with the upper staff playing a sustained chord and the lower staff playing a sustained chord. The Drums (D. Set) part features a complex rhythmic pattern with various drum sounds. The Electric Bass (El. B.) part plays a bass line.

118

The musical score consists of five staves. The Pno. staff has a treble and bass clef with a key signature of two sharps (F# and C#). The Vcs. staff has a bass clef with the same key signature. The Hm. Org. staff has a treble and bass clef with the same key signature. The D. Set staff has a single line with a key signature of two sharps. The El. B. staff has a bass clef with the same key signature. The score is divided into four measures. The first measure shows the Pno. and Vcs. parts. The second measure shows the Pno. and Vcs. parts. The third measure shows the Pno. and Vcs. parts. The fourth measure shows the Pno. and Vcs. parts.

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

120

The musical score for measures 120 and 121 is written for five instruments: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Double Bass (D. Set), and Electric Bass (El. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 120 shows the Pno. and Vcs. parts with active melodic and harmonic lines. The Hm. Org. part consists of sustained chords. The D. Set and El. B. parts provide a rhythmic foundation. Measure 121 continues the musical themes, with the Pno. and Vcs. parts showing more complex harmonic textures. The Hm. Org. part remains sustained. The D. Set and El. B. parts continue their rhythmic patterns.

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

122

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

This musical score page contains measures 122 and 123. The instruments are arranged in five staves: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Double Bass (D. Set), and Electric Bass (El. B.). The key signature has two sharps (F# and C#). The Piano part features a melody in the right hand and a bass line in the left hand. The Violoncello part has a melodic line with some triplets. The Harmonium Organ part consists of sustained chords in both hands. The Double Bass part includes a melodic line with some triplets and rests. The Electric Bass part has a simple bass line. The score is written in a standard musical notation style with a common time signature.

124

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 124 and 125 is as follows:

- Piano (Pno.):** Treble and bass staves. Measure 124: Treble has a dotted quarter note D5, a quarter note E5, and a quarter note F#5. Bass has a dotted quarter note D4, a quarter note E4, and a quarter note F#4. Measure 125: Treble has a quarter rest, a quarter note G5, and a quarter note A5. Bass has a quarter rest, a quarter note G4, and a quarter note A4.
- Violoncello (Vcs.):** Bass staff. Measure 124: Dotted quarter note D4, quarter note E4, quarter note F#4. Measure 125: Dotted quarter note D4, quarter note E4, quarter note F#4.
- Harp (Hm. Org.):** Treble and bass staves. Measure 124: Treble has a whole note D5. Bass has a whole note D4. Measure 125: Treble has a whole note G5. Bass has a whole note G4.
- Drums (D. Set):** Single staff. Measure 124: Snare drum (x) on a dotted quarter note D4, snare drum (x) on a quarter note E4, snare drum (x) on a quarter note F#4. Measure 125: Snare drum (x) on a quarter note G4, snare drum (x) on a quarter note A4, snare drum (x) on a quarter note B4.
- Electric Bass (El. B.):** Bass staff. Measure 124: Dotted quarter note D4, quarter note E4, quarter note F#4. Measure 125: Dotted quarter note D4, quarter note E4, quarter note F#4.

125

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 125 and 126 is written for five instruments. The key signature has two sharps (F# and C#). The Piano (Pno.) part is in treble and bass clef, featuring a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The Violoncello (Vcs.) part is in bass clef, providing a low-frequency accompaniment. The Harmonium Organ (Hm. Org.) part consists of two staves, both in treble and bass clef, with a long, sustained note in the right hand and a more active line in the left hand. The Drums (D. Set) part is shown on a single staff with a drum kit icon, featuring a mix of eighth and sixteenth notes. The Electric Bass (El. B.) part is in bass clef, providing a steady, low-frequency accompaniment.

127

The musical score for measures 127 and 128 is written for five instruments: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part features a melody in the right hand and chords in the left hand. The Violoncello part plays a simple harmonic line. The Harmonium Organ part has a sustained chord in the right hand and a melodic line in the left hand. The Drums part includes a snare drum pattern and a cymbal. The Electric Bass part plays a simple harmonic line.

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

129

The musical score for measures 129-131 is arranged in five systems. The first system, labeled 'Pno.', consists of a grand staff with treble and bass clefs, both in D major (two sharps). The piano part features a series of chords in the bass and a melodic line in the treble. The second system, labeled 'Vcs.', is a single bass staff in D major, playing sustained chords. The third system, labeled 'Hm. Org.', is a grand staff with treble and bass clefs in D major; the organ part is mostly silent, indicated by rests. The fourth system, labeled 'D. Set', is a single staff with a double bar line at the beginning, followed by a series of chords marked with 'x' and a final chord marked with a colon. The fifth system, labeled 'El. B.', is a single bass staff in D major, playing a melodic line with a long sustain across measures 130 and 131.

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

132

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

3

3

136

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 136-141 is written for five instruments. The Piano (Pno.) part is the most active, with a melodic line in the right hand and a bass line in the left hand. The Violoncello (Vcs.) part has a single melodic line. The Harmonium Organ (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.) parts are currently silent, indicated by rests. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into measures by vertical bar lines. The measure numbers 136, 137, 138, 139, 140, and 141 are indicated above the first staff. The measure number 136 is also written above the first measure of the Piano part. The measure number 137 is written above the first measure of the Violoncello part. The measure number 138 is written above the first measure of the Harmonium Organ part. The measure number 139 is written above the first measure of the Drums part. The measure number 140 is written above the first measure of the Electric Bass part. The measure number 141 is written above the first measure of the Piano part. The measure number 136 is also written above the first measure of the Violoncello part. The measure number 137 is written above the first measure of the Harmonium Organ part. The measure number 138 is written above the first measure of the Drums part. The measure number 139 is written above the first measure of the Electric Bass part. The measure number 140 is written above the first measure of the Piano part. The measure number 141 is written above the first measure of the Violoncello part.

142

Pno.

Vcs.

Hm. Org.

D. Set

El. B.

The musical score for measures 142 and 143 is presented below. The score is written for five instruments: Piano (Pno.), Violoncello (Vcs.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Electric Bass (El. B.). The key signature is two sharps (F# and C#), and the time signature is common time. The piano part begins with a whole note chord in measure 142, which continues into measure 143. The violoncello part also begins with a whole note chord in measure 142, which continues into measure 143. The harmonium organ part begins with a whole note chord in measure 142, which continues into measure 143. The drums part begins with a whole note chord in measure 142, which continues into measure 143. The electric bass part begins with a whole note chord in measure 142, which continues into measure 143. The score ends with a double bar line.