

Piano, Piano

Voice, Voice

$\text{♩} = 88$

Pno.

Vo.

5

$\text{♩} = 73$

$\text{♩} = 74$

$\text{♩} = 75$

$\text{♩} = 76$

$\text{♩} = 77$

$\text{♩} = 78$

$\text{♩} = 79$

$\text{♩} = 80$

$\text{♩} = 81$

$\text{♩} = 82$

$\text{♩} = 83$

$\text{♩} = 84$

$\text{♩} = 85$

$\text{♩} = 86$

$\text{♩} = 87$

♩ = 40
♩ = 60
♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68
♩ = 69
♩ = 70
♩ = 71
♩ = 72

6

Pno.

Vo.

8

Pno.

Vo.

11

Pno.

Vo.

14

Pno.

Vo.

17

Pno.

Vo.

♪ = 56

♪ = 57

♪ = 58

♪ = 59

♪ = 60

♪ = 61

♪ = 62

♪ = 63

♪ = 64

♪ = 65

♪ = 66

♪ = 67

♪ = 68

♪ = 69

♪ = 70

♪ = 71

♪ = 72

20

Pno.

Vo.

♪ = 54
♪ = 55
♪ = 56
♪ = 57
♪ = 58
♪ = 59
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71

22

Pno.

Vo.

♪ = 72

24

Pno.

Vo.

27

Pno.

Vo.

Measures 27-30. The piano part features a dense texture of chords in the right hand and a steady eighth-note bass line in the left hand. The vocal part has a single melodic line in the first measure, followed by rests.

31

$\text{♩} = 72$
 $\text{♩} = 27$

Pno.

Vo.

Measures 31-34. The piano part has a more active melody in the right hand with eighth notes and rests, while the left hand continues with eighth notes. The vocal part has a continuous melodic line.

35

Pno.

Vo.

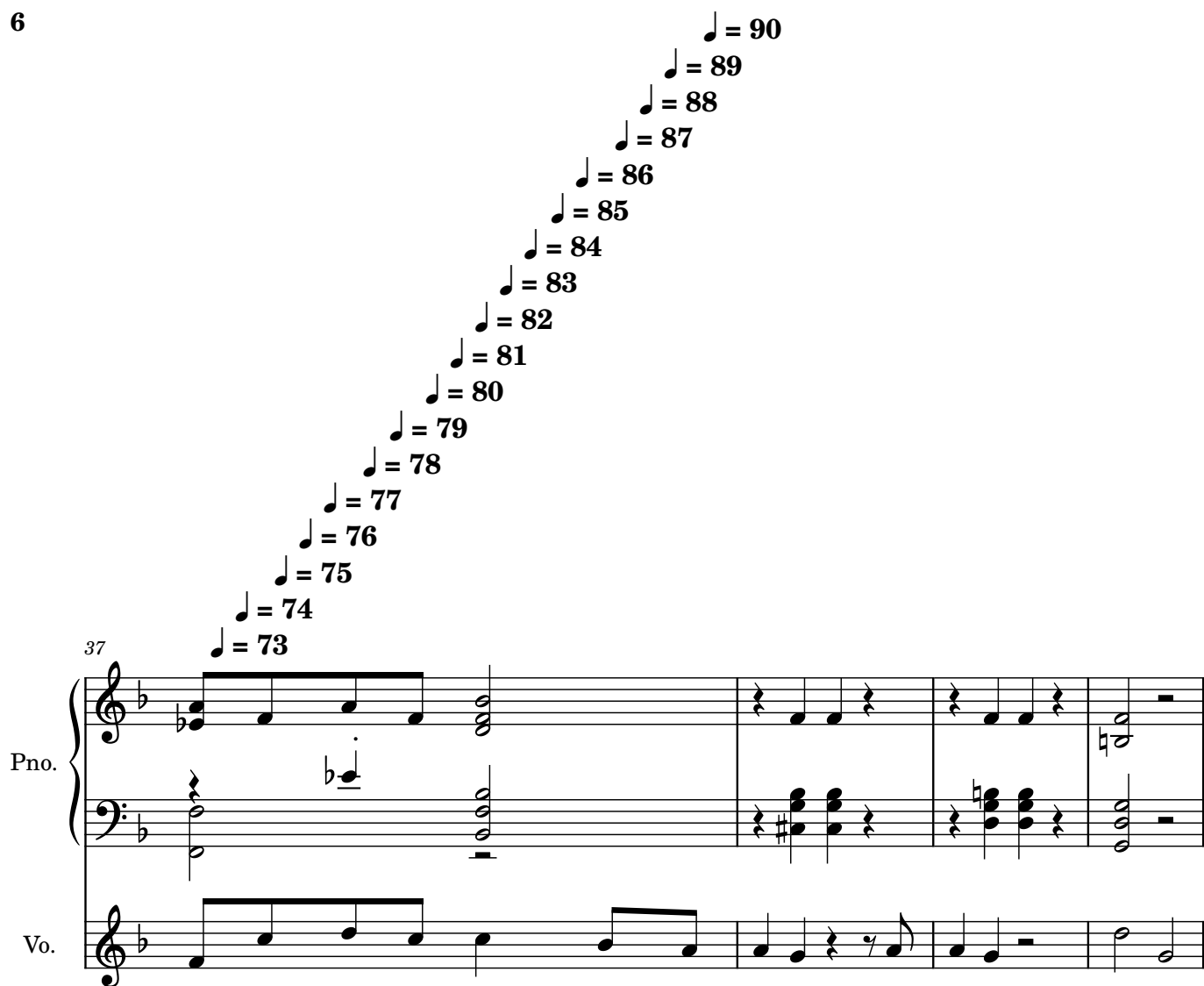
Measures 35-38. The piano part features a melody in the right hand with eighth notes and a simple bass line in the left hand. The vocal part has a melodic line in the first measure, followed by rests, and then a continuous line.

♪ = 90
♪ = 89
♪ = 88
♪ = 87
♪ = 86
♪ = 85
♪ = 84
♪ = 83
♪ = 82
♪ = 81
♪ = 80
♪ = 79
♪ = 78
♪ = 77
♪ = 76
♪ = 75
♪ = 74
♪ = 73

37

Pno.

Vo.



41

Pno.

Vo.

88 = 89
87 = 86
86 = 85
85 = 84
84 = 83
83 = 82
82 = 81
81 = 80
79 = 78
78 = 77
77 = 76
76 = 75
75 = 74
74 = 73
73 = 72
72 = 71
71 = 70
70 = 69
69 = 68
68 = 67
67 = 66
66 = 65
65 = 64
64 = 63
63 = 88

43

Pno.

Vo.