

♩ = 152

Vibraphone, Voc1

Electric Guitar, Guit1

Bass Guitar, Bass

Drumset, Drums

Electric Guitar, Guit2

Crotales, Voc2

Drumset, Drums

Electric Guitar, Guit1b

Electric Guitar, Guit2b

5

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

The musical score for page 2, measures 5 through 8, is as follows:

- Measure 5:** Vib., El. Guit., and B. Guit. have whole rests. The first D. Set staff has a half note G4, a half note F#4, and a half note E4. The second D. Set staff has a half note G4, a half note F#4, and a half note E4. The first El. Guit. staff has a whole rest. The Crot. staff has a whole rest. The second D. Set staff has a half note G4, a half note F#4, and a half note E4. The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a whole rest.
- Measure 6:** Vib., El. Guit., and B. Guit. have whole rests. The first D. Set staff has a half note G4, a half note F#4, and a half note E4. The second D. Set staff has a half note G4, a half note F#4, and a half note E4. The first El. Guit. staff has a whole rest. The Crot. staff has a whole rest. The second D. Set staff has a half note G4, a half note F#4, and a half note E4. The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a whole rest.
- Measure 7:** Vib., El. Guit., and B. Guit. have whole rests. The first D. Set staff has a half note G4, a half note F#4, and a half note E4. The second D. Set staff has a half note G4, a half note F#4, and a half note E4. The first El. Guit. staff has a whole rest. The Crot. staff has a whole rest. The second D. Set staff has a half note G4, a half note F#4, and a half note E4. The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a whole rest.
- Measure 8:** Vib., El. Guit., and B. Guit. have whole rests. The first D. Set staff has a half note G4, a half note F#4, and a half note E4. The second D. Set staff has a half note G4, a half note F#4, and a half note E4. The first El. Guit. staff has a whole rest. The Crot. staff has a whole rest. The second D. Set staff has a half note G4, a half note F#4, and a half note E4. The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a whole rest.

9

9

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

9

13

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

16

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

3

19

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

3

22

The musical score consists of nine staves. The first staff is for Vib. (Vibraphone) in treble clef with a key signature of three sharps (F#, C#, G#), showing three measures of whole rests. The second staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of three sharps, showing a melodic line with eighth and sixteenth notes across three measures. The third staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of three sharps, showing three measures of whole rests. The fourth staff is for D. Set (Drum Set) in a standard drum notation, showing a rhythmic pattern of eighth and sixteenth notes across three measures. The fifth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of three sharps, showing three measures of whole rests. The sixth staff is for Crot. (Congas) in treble clef with a key signature of three sharps, showing three measures of whole rests. The seventh staff is for D. Set (Drum Set) in a standard drum notation, showing a rhythmic pattern of eighth and sixteenth notes across three measures. The eighth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of three sharps, showing a melodic line with eighth and sixteenth notes across three measures. The ninth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of three sharps, showing three measures of whole rests.

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

25

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

28

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

3

31

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

3

7

34 $\text{♩} = 165$

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

36

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 36 and 37. The key signature is three sharps (F#, C#, G#). The vibraphone (Vib.) part in measure 36 has a whole rest. The electric guitar (El. Guit.) parts feature a mix of chords and eighth-note patterns. The bass guitar (B. Guit.) plays a steady eighth-note line. The drums (D. Set) have a pattern of eighth notes and rests. The congas (Crot.) have a whole rest in measure 36. The second drum set (D. Set) has a pattern of eighth notes and rests. The third electric guitar (El. Guit.) continues the eighth-note patterns. The fourth electric guitar (El. Guit.) also continues the eighth-note patterns.

38

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

41

Vib. 
I see the way the sales men

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

44

Vib. stare in to the sun

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

46

Vib. I stood and watched them as they

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

48

Vib. 
fell off one by one And e very one'

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

51

Vib. 
s so blind They're not to help

El. Guit. 
8

B. Guit. 

D. Set 

El. Guit. 
8

Crot. 

D. Set 

El. Guit. 
8

El. Guit. 
8

53

Vib. man k ind Reach in to your bag

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

55

Vib. 
of tricks and pull a no ther one

El. Guit. 
8

B. Guit. 

D. Set 

El. Guit. 
8

Crot. 

D. Set 

El. Guit. 
8

El. Guit. 
8

58

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

9

7

59

Vib. ho You don't want

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

9 7

60

Vib. 
to change the world

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

61

Vib. 
Like you sa y

El. Guit. 
8

B. Guit. 

D. Set 

El. Guit. 
8

Crot. 

D. Set 

El. Guit. 
8

El. Guit. 
8 9 7

62

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

The musical score for page 25, measures 62-69, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vibraphone (Vib.):** Measures 62-63 play a sustained chord. Measures 64-69 are silent.
- Electric Guitar (El. Guit.):** Measures 62-63 play a sustained chord. Measures 64-65 play a series of chords with a tremolo effect. Measures 66-69 are silent.
- Bass Guitar (B. Guit.):** Measures 62-69 play a steady eighth-note bass line.
- Drums (D. Set):** Measures 62-69 play a steady eighth-note pattern.
- Congas (Crot.):** Measures 62-63 play a sustained chord. Measures 64-69 are silent.
- Double Bass (D. Set):** Measures 62-63 play a sustained chord. Measures 64-69 are silent.
- Electric Guitar (El. Guit.):** Measures 62-63 play a sustained chord. Measures 64-65 play a series of chords with a tremolo effect. Measures 66-69 are silent.
- Electric Guitar (El. Guit.):** Measures 62-63 play a sustained chord. Measures 64-65 play a series of chords with a tremolo effect. Measures 66-69 are silent.

63

Vib. ho You're in it for

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

9 7

64

Vib.

your self

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

9

7

65

Vib. No one else You're rea dy Sa

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 65 and 66. The key signature is three sharps (F#, C#, G#). The Vibraphone part in measure 65 has notes G#4, A4, B4, and C5. The Electric Guitar parts are mostly silent, with some chords in measure 66. The Bass Guitar part in measure 65 has notes G2, A2, B2, and C3. The Double Bass part in measure 65 has notes G2, A2, B2, and C3. The Conga part in measure 65 has notes G#4, A4, B4, and C5. The lyrics are 'No one else You're ready Sa'.

67

Vib. 
ving your self You're gon na change the world

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

69

Vib. 

You're rea dy Sa ving your self You're

El. Guit. 

B. Guit.

72

Vib. 
gon na change the world Now when the day

El. Guit. 

B. Guit.

75

Vib. is set they'll line up all the same

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

77

Vib. 

And those that need the most will

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

80

Vib. 
ne ver get or gain The ones you call

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

83

Vib. 
your frie nds Are fai li ng

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

85

Vib.

you a gain

Reach in to your bag

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

87

Vib. 
of tricks and make it go a way

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

89

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

This musical score page contains measures 89 through 92. The instruments and their parts are as follows:

- Vibraphone (Vib.):** Measure 89 has a half note on G4. Measures 90-92 have whole rests.
- Electric Guitar 1 (El. Guit.):** Measure 89 has a whole rest. Measures 90-92 have whole rests.
- Bass Guitar (B. Guit.):** Measures 89-92 feature a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3.
- Drum Set (D. Set):** Measures 89-92 feature a syncopated pattern: eighth notes on G4 (beats 2, 4, 6, 8) and quarter notes on F4 (beats 1, 3, 5, 7).
- Electric Guitar 2 (El. Guit.):** Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a quarter note on G4. Measure 92 has a whole rest.
- Cymbal (Crot.):** Measures 89-92 have whole rests.
- Drum Set (D. Set):** Measures 89-92 have four 'x' marks on the snare line, corresponding to the eighth notes in the drum set part.
- Electric Guitar 3 (El. Guit.):** Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a quarter note on G4. Measure 92 has a whole rest.
- Electric Guitar 4 (El. Guit.):** Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a quarter note on G4. Measure 92 has a whole rest.

90

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

9

7

91

Vib. ho You don't want

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

9 7

92

Vib. 
to change the world

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

93

Vib. Like you say

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

9 7

94

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

9

7

95

Vib. ho You're in it for

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

9

7

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97

Vib. 
No one else You're ready Sa

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

99

Vib. 
ving your self You're gon na change the world

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

101

Vib. 

You're rea dy Sa ving your self You're

El. Guit. 

B. Guit.

104

Vib. 
gon na change the world

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

106

Vib. 
And since you ain't what you say

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

108

Vib. *Then just go a wa*

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

110

Vib. *y* Cause some don't

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 110 and 111. The Vibraphone part in measure 110 has a quarter note 'y' on G#4, a quarter rest, and in measure 111, a half note 'Cause' on G#4, a quarter note 'some' on A#4, and a quarter note 'don't' on G#4. The Electric Guitar parts are mostly rests, with some chords in the lower register. The Bass Guitar plays a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes. The Crotonal has a melodic line with eighth notes and rests. The second Electric Guitar part has a more complex rhythmic pattern with eighth and sixteenth notes.

112

Vib. 
lie Some do n't

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

114

Vib. *lie*

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

117 $\text{♩} = 150$

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 117, 118, and 119. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 150. The instruments and their parts are as follows: Vib. (Vibraphone) has rests in all three measures. El. Guit. (Electric Guitar) has rests in measures 117 and 118, and a sustained chord in measure 119. B. Guit. (Bass Guitar) has rests in all three measures. D. Set (Drum Set) has a continuous eighth-note pattern in measure 117, and a pattern of eighth notes and quarter notes in measures 118 and 119. El. Guit. (Electric Guitar) has a sustained chord in measure 117, and a pattern of eighth notes and quarter notes in measures 118 and 119. Crot. (Cymbal) has rests in all three measures. D. Set (Drum Set) has a continuous eighth-note pattern in measure 117, and a pattern of eighth notes and quarter notes in measures 118 and 119. El. Guit. (Electric Guitar) has a sustained chord in measure 117, and a pattern of eighth notes and quarter notes in measures 118 and 119. El. Guit. (Electric Guitar) has a sustained chord in measure 117, and a pattern of eighth notes and quarter notes in measures 118 and 119.

120

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

The musical score for page 56, measures 120-123, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Rests in all four measures.
- El. Guit. (Electric Guitar):** Rests in all four measures.
- B. Guit. (Bass Guitar):** Rests in all four measures.
- D. Set (Drum Set):**
 - Measures 120-121: Plays a rhythmic pattern consisting of a quarter note, an eighth note, and a quarter note, followed by a quarter rest.
 - Measures 122-123: Plays a continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** Rests in all four measures.
- Crot. (Cymbal):** Rests in all four measures.
- D. Set (Drum Set):**
 - Measures 120-121: Plays a continuous eighth-note pattern.
 - Measures 122-123: Plays a continuous eighth-note pattern, with 'x' marks indicating cymbal hits on the eighth notes.
- El. Guit. (Electric Guitar):** Rests in all four measures.
- El. Guit. (Electric Guitar):** Plays a sustained chord in all four measures, indicated by a whole note with a fermata.

124

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

128

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

3

131

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

134

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

137

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

140

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

Go on now

8

3

143

Vib. they won't tell Go on now and

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 143 and 144. The Vibraphone part has a melody with lyrics. The Electric Guitar parts provide harmonic support with chords and single-note lines. The Bass Guitar is mostly silent. The Drums play a steady eighth-note pattern. The Congas are also silent.

145

Vib. *save your self Go on now*

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

3

8

147

Vib. they won't tell Go on now and

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 147 and 148. The key signature is three sharps (F#, C#, G#). The Vibraphone part has a melody with lyrics 'they won't tell Go on now and'. The Electric Guitar parts consist of three staves: the top staff has a melodic line, the middle staff has a bass line, and the bottom staff has a chordal accompaniment. The Bass Guitar part is a single staff with a bass line. The Drums part consists of two staves: the top staff has a snare drum pattern, and the bottom staff has a bass drum pattern. The Conga part is a single staff with a rhythmic pattern. The score is written in a standard musical notation style with a common time signature.

149 $\text{♩} = 165$

Vib. *save your self Go on now*

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Crot.

D. Set

El. Guit. 8 3

El. Guit. 8

151

Vib. 
they won't tell Go on now and

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

153

Vib. *save you rself Go on now*

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

155

Vib. 
they won't tell Go on now and

El. Guit. 
8

B. Guit. 

D. Set 

El. Guit. 
8

Crot. 

D. Set 

El. Guit. 
8

El. Guit. 
8

157

Vib. *save you rself*

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

158

Vib.

El. Guit.

B. Guit.

D. Set

Crot.

D. Set

El. Guit.

El. Guit.

159

Vib. ho You don't want

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

9 7

160

Vib. 
to change the world

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

161

Vib.  Like you sa y

El. Guit.  8

B. Guit. 

D. Set 

El. Guit.  8

Crot. 

D. Set 

El. Guit.  8

El. Guit.  9 7

162

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

9

7

163

Vib. ho You're in it for

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

9 7

164

Vib. 
your self

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

165

Vib. 
No one else You're ready Sa

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

167

Vib. 
ving your self You're gon na change the world

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

169

Vib. 

You're rea dy Sa ving your self You're

El. Guit. 

B. Guit.

172

Vib. 
gon na change the world

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

174

Vib. 
And since you ain't what you say

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

176

Vib. 
Then just go a wa

El. Guit. 

B. Guit.

178

Vib. *y* Cause some don't

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

180

Vib. 
lie Some do n't

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Crot. 

D. Set 

El. Guit. 

El. Guit. 

182

Vib. *lie*

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

185

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

The musical score for measures 185-189 is as follows:

- Measure 185:** Vib., El. Guit., B. Guit., and Crot. have whole rests. The first D. Set has a rhythmic pattern of eighth notes. The first El. Guit. has a whole rest. The second El. Guit. has a whole rest.
- Measure 186:** Vib., El. Guit., B. Guit., and Crot. have whole rests. The first D. Set has a rhythmic pattern of eighth notes. The first El. Guit. has a whole rest. The second El. Guit. has a whole rest.
- Measure 187:** Vib., El. Guit., B. Guit., and Crot. have whole rests. The first D. Set has a rhythmic pattern of eighth notes. The first El. Guit. has a whole rest. The second El. Guit. has a whole rest.
- Measure 188:** Vib., El. Guit., B. Guit., and Crot. have whole rests. The first D. Set has a whole rest. The first El. Guit. has a whole rest. The second El. Guit. has a whole rest.
- Measure 189:** Vib., El. Guit., B. Guit., and Crot. have whole rests. The first D. Set has a whole rest. The first El. Guit. has a whole rest. The second El. Guit. has a whole rest.