

♩ = 60

Piano, Intro:Trb

Piano, Intro:LeadInstr

Piano, Vocal;Choir+12

Piano, Vocal;SynVox1

Temple Blocks, snare right

Temple Blocks, snare left

Castanets, hi crash cymbal

Drumset, med.ride cymbal

Drumset, kick bass

Drumset, lo crash cymbal

Drumset, med tom

Tubo, lo tom

Sleigh Bells, lower tom

Drumset, hi ride cymbal

The musical score is for a 4/4 track with a tempo of 60 BPM. It features a piano introduction for the trumpet, which plays a melodic line in the right hand and a bass line in the left hand. The lead instrument, vocal choir, and synvox parts are currently silent, indicated by whole rests. The percussion section includes temple blocks (snare right and left), castanets, and a full drumset with various cymbals and toms. The tempo is marked as 60 BPM, and the time signature is 4/4.

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6

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for page 3, measures 6-7, is presented below. The score includes staves for Piano (Pno.), Timpani (Tmp. Bl.), Cymbals (Cst.), and Drums (D. Set). The Piano part features a complex melody in the right hand and a bass line in the left hand. The other instruments are mostly silent, with some rests indicated by a double bar line and a short horizontal line.

Measure 6:

- Pno. (Right Hand): A series of eighth notes, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, 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8

Pno.

Pno.

Pno.

Pno.

Timp. Bl.

Timp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

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11

The musical score for page 5, measures 11-13, is as follows:

- Piano (Pno.):** The right hand plays a complex melody with eighth and sixteenth notes, including a triplet in measure 11. The left hand plays a bass line with eighth and sixteenth notes. A fermata is placed over the final note of the right hand in measure 13.
- Timpani (Timp. Bl.):** The first measure contains a single note, while the subsequent measures are silent.
- Cymbals (Cst.):** The first measure contains a single note, while the subsequent measures are silent.
- Drums (D. Set):** The first measure contains a single note, while the subsequent measures are silent.

11

Pno.

Pno.

Pno.

Pno.

Timp. Bl.

Timp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

14

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for measures 14 and 15 is as follows:

- Measure 14:**
 - Pno. (1st):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Pno. (2nd):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Pno. (3rd):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Pno. (4th):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Tmp. Bl. (1st):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Tmp. Bl. (2nd):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Cst.:** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - D. Set (1st):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - D. Set (2nd):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - D. Set (3rd):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - D. Set (4th):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Tu.:** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Sle. Be.:** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - D. Set (5th):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measure 15:**
 - Pno. (1st):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Pno. (2nd):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Pno. (3rd):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Pno. (4th):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Tmp. Bl. (1st):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Tmp. Bl. (2nd):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Cst.:** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - D. Set (1st):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - D. Set (2nd):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - D. Set (3rd):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - D. Set (4th):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Tu.:** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Sle. Be.:** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - D. Set (5th):** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

16

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for measures 16 and 17 is as follows:

- Piano (Pno.):** The first staff shows a melody in the right hand starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The left hand plays chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5.
- Timpani (Tmp. Bl.):** The first staff has a rest in measure 16 and a triplet of eighth notes (G4, A4, B4) in measure 17. The second staff has a rest in measure 16 and a triplet of eighth notes (G4, A4, B4) in measure 17.
- Cymbal (Cst.):** The first staff has a rest in measure 16 and a triplet of eighth notes (G4, A4, B4) in measure 17.
- Drums (D. Set):** The first staff has a rest in measure 16 and a complex rhythmic pattern in measure 17. The second staff has a rest in measure 16 and a complex rhythmic pattern in measure 17.
- Other instruments:** The third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves (labeled D. Set, D. Set, D. Set, D. Set, Tu., Sle. Be., D. Set) all have rests in both measures.

18

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for measures 18-21 is as follows:

- Measure 18:** Pno. (Treble and Bass clef) has a whole note chord of F4, A4, C5. Tmp. Bl. has a whole note rest. Cst. has a whole note rest. D. Set (Snare) has a whole note rest.
- Measure 19:** Pno. (Treble and Bass clef) has a whole note chord of F4, A4, C5. Tmp. Bl. has a quarter note G2. Cst. has a quarter note G2. D. Set (Snare) has a quarter note G2.
- Measure 20:** Pno. (Treble and Bass clef) has a whole note chord of F4, A4, C5. Tmp. Bl. has a quarter note G2. Cst. has a quarter note G2. D. Set (Snare) has a quarter note G2.
- Measure 21:** Pno. (Treble and Bass clef) has a whole note chord of F4, A4, C5. Tmp. Bl. has a quarter note G2. Cst. has a quarter note G2. D. Set (Snare) has a quarter note G2.

19

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for page 19, measures 19-22, is presented below. The score is written for a large ensemble, including Piano (Pno.), Timpani (Tmp. Bl.), Cymbals (Cst.), and Drums (D. Set). The Piano part is the most complex, featuring multiple staves with intricate triplets and arpeggiated figures. The Timpani part consists of two staves, each with a single line of music. The Cymbals part is represented by a single staff with a single line of music. The Drums part includes a snare drum (D. Set) and a tom-tom (Tu.).

Measures 19-22:

- Measure 19: Pno. (Piano) plays a triplet of eighth notes in the right hand and a single eighth note in the left hand. Tmp. Bl. (Timpani) plays a single eighth note. Cst. (Cymbals) plays a single eighth note. D. Set (Drums) plays a single eighth note.
- Measure 20: Pno. (Piano) plays a triplet of eighth notes in the right hand and a single eighth note in the left hand. Tmp. Bl. (Timpani) plays a single eighth note. Cst. (Cymbals) plays a single eighth note. D. Set (Drums) plays a single eighth note.
- Measure 21: Pno. (Piano) plays a triplet of eighth notes in the right hand and a single eighth note in the left hand. Tmp. Bl. (Timpani) plays a single eighth note. Cst. (Cymbals) plays a single eighth note. D. Set (Drums) plays a single eighth note.
- Measure 22: Pno. (Piano) plays a triplet of eighth notes in the right hand and a single eighth note in the left hand. Tmp. Bl. (Timpani) plays a single eighth note. Cst. (Cymbals) plays a single eighth note. D. Set (Drums) plays a single eighth note.

20

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for page 10, starting at measure 20, is arranged in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Pno. (Piano), Pno. (Piano), Pno. (Piano), Tmp. Bl. (Timpani), Tmp. Bl. (Timpani), Cst. (Cymbals), D. Set (Drums), D. Set (Drums), D. Set (Drums), D. Set (Drums), Tu. (Tuba), Sle. Be. (Soprano Saxophone), and D. Set (Drums). The Piano part is the most complex, featuring multiple staves with intricate rhythmic patterns, including triplets and sixteenth notes. The Timpani and Cymbals parts have specific rhythmic markings, including eighth notes and sixteenth notes. The Drums part includes a triplet. The Tuba and Soprano Saxophone parts have specific rhythmic markings, including eighth notes and sixteenth notes. The Drums part includes a triplet.

21

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

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22

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for measures 22-23 is written for a large ensemble. The Piano (Pno.) parts consist of four staves. The first Pno. staff has a treble clef and a key signature of one flat (Bb). It features a series of chords in the right hand and a single note in the left hand. The second Pno. staff has a treble clef and a key signature of one flat (Bb). It features a series of chords in the right hand and a single note in the left hand. The third Pno. staff has a treble clef and a key signature of one flat (Bb). It features a series of chords in the right hand and a single note in the left hand. The fourth Pno. staff has a treble clef and a key signature of one flat (Bb). It features a series of chords in the right hand and a single note in the left hand. The Timpani (Tmp. Bl.) parts consist of two staves. The first Tmp. Bl. staff has a treble clef and a key signature of one flat (Bb). It features a series of chords in the right hand and a single note in the left hand. The second Tmp. Bl. staff has a treble clef and a key signature of one flat (Bb). It features a series of chords in the right hand and a single note in the left hand. The Cymbal (Cst.) part has one staff. It has a treble clef and a key signature of one flat (Bb). It features a series of chords in the right hand and a single note in the left hand. The Drum Set (D. Set) parts consist of four staves. The first D. Set staff has a treble clef and a key signature of one flat (Bb). It features a series of chords in the right hand and a single note in the left hand. The second D. Set staff has a treble clef and a key signature of one flat (Bb). It features a series of chords in the right hand and a single note in the left hand. The third D. Set staff has a treble clef and a key signature of one flat (Bb). It features a series of chords in the right hand and a single note in the left hand. The fourth D. Set staff has a treble clef and a key signature of one flat (Bb). It features a series of chords in the right hand and a single note in the left hand. The Tuba (Tu.) part has one staff. It has a treble clef and a key signature of one flat (Bb). It features a series of chords in the right hand and a single note in the left hand. The Snare Drum (Sle. Be.) part has one staff. It has a treble clef and a key signature of one flat (Bb). It features a series of chords in the right hand and a single note in the left hand. The other Drum Set (D. Set) part has one staff. It has a treble clef and a key signature of one flat (Bb). It features a series of chords in the right hand and a single note in the left hand.

23

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for page 13, measures 23-26, is written for a large ensemble. The piano (Pno.) part is the most complex, featuring multiple staves with intricate textures. Measures 23-24 show arpeggiated figures in the right hand and sustained notes in the left. Measures 25-26 introduce triplets in both hands, creating a dense, rhythmic texture. The timpani (Tmp. Bl.) and cymbal (Cst.) parts are mostly silent, with some rhythmic markings. The drum set (D. Set) provides a rhythmic accompaniment, with various patterns and accents. The trombone (Tu.) and snare drum (Sle. Be.) parts are also silent.

24

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

3

25

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

The musical score for page 15, starting at measure 25, is written for a large ensemble. The Piano (Pno.) part is the most prominent, featuring multiple staves with complex melodic and harmonic lines. The first Pno. staff has a treble clef and a key signature of one flat, with a series of chords and single notes. The subsequent Pno. staves show more intricate patterns, including triplets and sixteenth-note runs. The Timpani (Tmp. Bl.) and Cymbals (Cst.) parts are mostly rests, with some rhythmic markings. The Drums (D. Set) part shows a complex rhythmic pattern with triplets. The Trombone (Tu., Sle. Be.) parts are mostly rests.

26

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

5

5

5

5

3

3

27

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for page 17 begins at measure 27. It features a multi-staff arrangement. The Piano (Pno.) section consists of four staves. The top two staves play sustained chords, while the bottom two staves play a melodic line with triplets. The Timpani (Tmp. Bl.) section has two staves, with the top staff playing a rhythmic pattern of eighth and sixteenth notes, and the bottom staff playing a similar pattern. The Cymbal (Cst.) staff plays a rhythmic pattern of eighth and sixteenth notes. The Drum Set (D. Set) section includes five staves. The first staff plays a complex rhythmic figure with triplets. The second staff plays a rhythmic pattern of eighth and sixteenth notes. The third staff plays a rhythmic pattern of eighth and sixteenth notes. The fourth staff plays a rhythmic pattern of eighth and sixteenth notes. The fifth staff plays a rhythmic pattern of eighth and sixteenth notes. The Tuba (Tu.) and Snare Drum (Sle. Be.) staves are mostly silent, indicated by rests.

28

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

The musical score for page 18, measures 28-31, is arranged in a multi-staff format. The piano (Pno.) part is the most complex, featuring multiple staves with intricate rhythmic patterns, including triplets and sixteenth notes. The timpani (Tmp. Bl.) and cymbal (Cst.) parts have specific rhythmic markings, including triplets and sixteenth notes. The drum set (D. Set) and tuba (Tu.) parts are mostly rests with some melodic lines. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

29

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for page 19, starting at measure 29, is arranged for a large ensemble. The Piano (Pno.) section consists of four staves, each with a grand staff (treble and bass clef). The first Pno. staff has a treble clef and a key signature of one flat (Bb). The second Pno. staff has a bass clef and a key signature of one flat (Bb). The third Pno. staff has a treble clef and a key signature of one flat (Bb). The fourth Pno. staff has a bass clef and a key signature of one flat (Bb). The Timpani (Tmp. Bl.) section consists of two staves, each with a single line. The Cymbal (Cst.) section consists of one staff with a single line. The Drum Set (D. Set) section consists of four staves, each with a single line. The score includes various musical notations such as triplets, sixteenth notes, and rests. The first Pno. staff has a treble clef and a key signature of one flat (Bb). The second Pno. staff has a bass clef and a key signature of one flat (Bb). The third Pno. staff has a treble clef and a key signature of one flat (Bb). The fourth Pno. staff has a bass clef and a key signature of one flat (Bb). The Timpani (Tmp. Bl.) section consists of two staves, each with a single line. The Cymbal (Cst.) section consists of one staff with a single line. The Drum Set (D. Set) section consists of four staves, each with a single line. The score includes various musical notations such as triplets, sixteenth notes, and rests.

30

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for page 20, measures 30-33, is written for a large ensemble. The piano (Pno.) part is the most prominent, featuring complex rhythmic patterns including triplets and sixteenth-note runs. The timpani (Tmp. Bl.) and cymbals (Cst.) provide rhythmic support. The drums (D. Set) play a pattern of eighth and sixteenth notes. The other instruments (Tu., Sle. Be.) are marked with rests, indicating they are not playing in this section.

31

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for page 21, rehearsal mark 31, is written for a large ensemble. The Piano (Pno.) section consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef. The fourth staff has a treble clef. The Piano part includes complex rhythmic patterns with triplets and slurs. The Timpani (Tmp. Bl.) section consists of two staves. The Cymbal (Cst.) part has one staff. The Drums (D. Set) section consists of four staves. The Tuba (Tu.) and Snare Drum (Sle. Be.) parts are marked with rests. The score is in a key with one flat (B-flat) and a common time signature.

32

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for page 22, measures 32-35, is as follows:

- Measure 32:** Pno. (left hand) plays a half note G2. Pno. (right hand) plays a half note G4. Tmp. Bl. (top) has a whole rest. Tmp. Bl. (bottom) has a whole rest. Cst. has a whole rest. D. Set (top) plays a half note G2. D. Set (bottom) plays a half note G2. Tu. has a whole rest. Sle. Be. has a whole rest. D. Set (bottom) has a whole rest.
- Measure 33:** Pno. (left hand) plays a half note F2. Pno. (right hand) plays a half note F4. Tmp. Bl. (top) has a whole rest. Tmp. Bl. (bottom) has a whole rest. Cst. has a whole rest. D. Set (top) plays a half note F2. D. Set (bottom) plays a half note F2. Tu. has a whole rest. Sle. Be. has a whole rest. D. Set (bottom) has a whole rest.
- Measure 34:** Pno. (left hand) plays a half note E2. Pno. (right hand) plays a half note E4. Tmp. Bl. (top) has a whole rest. Tmp. Bl. (bottom) has a whole rest. Cst. has a whole rest. D. Set (top) plays a half note E2. D. Set (bottom) plays a half note E2. Tu. has a whole rest. Sle. Be. has a whole rest. D. Set (bottom) has a whole rest.
- Measure 35:** Pno. (left hand) plays a half note D2. Pno. (right hand) plays a half note D4. Tmp. Bl. (top) has a whole rest. Tmp. Bl. (bottom) has a whole rest. Cst. has a whole rest. D. Set (top) plays a half note D2. D. Set (bottom) plays a half note D2. Tu. has a whole rest. Sle. Be. has a whole rest. D. Set (bottom) has a whole rest.

33

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for page 23, starting at measure 33, is written in 2/4 time with a key signature of one flat (B-flat). The score includes parts for Piano (Pno.), Timpani (Tmp. Bl.), Cymbals (Cst.), and various percussion instruments (D. Set, Tu., Sle. Be.). The piano part features complex rhythmic patterns with triplets and sixteenth notes. The percussion parts include snare drum, tom-tom, and cymbal patterns. The score is written in 2/4 time with a key signature of one flat (B-flat).

34

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

34

35

35

Pno.

Pno.

Pno.

Pno.

Tnp. Bl.

Tnp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

3

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40

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

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43

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for page 30, measures 43 and 44, is presented. The score includes staves for Piano (Pno.), Timpani (Tmp. Bl.), Cymbals (Cst.), Drums (D. Set), Trombone (Tu.), and Saxophone (Sle. Be.). Measures 43 and 44 are shown. The Piano part features complex chords and triplets. The other instruments have rests.

45

The musical score for page 31, measures 45-46, is as follows:

- Piano (Pno.):** Measures 45-46. The left hand plays a series of chords and single notes. The right hand features a melodic line with triplets in measure 46.
- Timpani (Tmp. Bl.):** Measures 45-46. The timpani plays a sustained note in measure 45 and a sustained note in measure 46.
- Cymbals (Cst.):** Measures 45-46. The cymbals play a sustained note in measure 45 and a sustained note in measure 46.
- Drums (D. Set):** Measures 45-46. The drums play a sustained note in measure 45 and a sustained note in measure 46.
- Tu. (Tubular Bell):** Measures 45-46. The tubular bell plays a sustained note in measure 45 and a sustained note in measure 46.
- Sle. Be. (Sleigh Bell):** Measures 45-46. The sleigh bell plays a sustained note in measure 45 and a sustained note in measure 46.

47

47

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

This musical score page contains measures 47, 48, and 49. The piano (Pno.) parts are arranged in four systems. The first system (measures 47-48) features a bass clef staff with a melodic line and a bass line, and a grand staff with a treble clef staff. The second system (measures 48-49) features a grand staff with a treble clef staff. The percussion parts (measures 47-49) are arranged in seven systems, each with a single staff and a double bar line at the beginning of each measure. The percussion parts include: two snare drums (Tmp. Bl.), a cymbal (Cst.), four sets of drums (D. Set), a tuba (Tu.), and a sleighbell (Sle. Be.).

50

The musical score for page 33, starting at measure 50, is arranged in a multi-staff format. The staves are labeled as follows:

- Pno. (Piano):** The first two staves are grouped together. The first staff has a bass clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The piano part features complex rhythmic patterns, including triplets and sixteenth notes.
- Tmp. Bl. (Timpani):** Two staves, each with a single line and a key signature of one flat. The notation consists of rests and short horizontal lines indicating drum hits.
- Cst. (Cymbals):** A single staff with a single line and a key signature of one flat. The notation consists of rests and short horizontal lines indicating cymbal hits.
- D. Set (Drums):** Four staves, each with a single line and a key signature of one flat. The notation consists of rests and short horizontal lines indicating drum hits.

The score is divided into two measures. The first measure contains the main musical material, and the second measure contains the continuation of the piano part and the percussion parts. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The percussion parts are mostly rests.

52

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

52

53

55

The musical score for page 35, starting at measure 55, is arranged in a multi-staff format. The staves are labeled as follows:

- Pno.**: Piano. The first staff shows a complex arpeggiated figure in the right hand and sustained bass notes in the left hand. The second and third staves show similar arpeggiated figures in the right hand and sustained bass notes in the left hand.
- Tmp. Bl.**: Timpani. The first staff shows a rest in the first measure and a note in the second measure. The second staff shows a rest in the first measure and a note in the second measure.
- Cst.**: Cymbals. The first staff shows a rest in the first measure and a note in the second measure. The second staff shows a rest in the first measure and a note in the second measure.
- D. Set**: Drums. The first staff shows a rest in the first measure and a note in the second measure. The second staff shows a rest in the first measure and a note in the second measure. The third staff shows a rest in the first measure and a note in the second measure. The fourth staff shows a rest in the first measure and a note in the second measure.
- Tu.**: Trombone. The first staff shows a rest in the first measure and a note in the second measure. The second staff shows a rest in the first measure and a note in the second measure.
- Sle. Be.**: Saxophone. The first staff shows a rest in the first measure and a note in the second measure. The second staff shows a rest in the first measure and a note in the second measure.
- D. Set**: Drums. The first staff shows a rest in the first measure and a note in the second measure. The second staff shows a rest in the first measure and a note in the second measure.

55

57

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for page 36, measures 57-60, features a complex piano accompaniment. The piano part consists of four systems, each with two staves. The first system (measures 57-58) shows a dense texture with many beamed sixteenth and thirty-second notes in the right hand, while the left hand has a simpler bass line. The subsequent systems (measures 59-60) continue this texture with various melodic and harmonic patterns. The percussion and woodwind parts (Tmp. Bl., Cst., D. Set, Tu., Sle. Be.) are mostly silent, indicated by rests, suggesting they are not playing in this section of the music.

59

The musical score for page 37, starting at measure 59, features the following instruments and parts:

- Piano (Pno.):** Four staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with many beamed sixteenth notes. The bottom three staves have a bass clef and a key signature of one flat. They contain a more rhythmic accompaniment with dotted notes and some melodic fragments.
- Timpani (Tmp. Bl.):** Two staves, each with a single line and a key signature of one flat. They contain rests for the duration of the measures.
- Cymbals (Cst.):** One staff with a single line and a key signature of one flat. It contains rests.
- Drums (D. Set):** Four staves, each with a single line and a key signature of one flat. They contain rests.
- Tuba (Tu.):** One staff with a single line and a key signature of one flat. It contains rests.
- Sleeve Bell (Sle. Be.):** One staff with a single line and a key signature of one flat. It contains rests.
- Drums (D. Set):** One additional staff at the bottom with a single line and a key signature of one flat. It contains rests.

The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a common time signature (C). The measures are divided into two measures per staff, with a double bar line in the middle of each system.

61

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for page 38, measures 61-62, is presented in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Tmp. Bl. (Timpani), Cst. (Cymbals), D. Set (Drum Set), Tu. (Trombone), and Sle. Be. (Saxophone). The Piano part is the most active, featuring complex chords and triplets. The percussion parts are mostly rests.

Measure 61: The Piano part features a complex chord structure with triplets. The Timpani, Cymbals, and Drum Set parts are mostly rests. The Trombone and Saxophone parts are also mostly rests.

Measure 62: The Piano part continues with complex chords and triplets. The Timpani, Cymbals, and Drum Set parts are mostly rests. The Trombone and Saxophone parts are also mostly rests.

63

The musical score for page 39, starting at measure 63, is arranged for a piano and a percussion ensemble. The piano part consists of four staves, with the first two labeled 'Pno.' and the last two also labeled 'Pno.'. The first piano staff shows a complex texture with many beamed chords in the right hand and a more active bass line. The second and third piano staves show a more active right hand with many beamed chords and a more active bass line. The fourth piano staff shows a more active right hand with many beamed chords and a more active bass line. The percussion parts include two Timpani (Tmp. Bl.), Cymbals (Cst.), and four sets of Drums (D. Set). All percussion parts are mostly silent, indicated by rests.

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

65

Pno.

Pno.

Pno.

Pno.

Tmp. Bl.

Tmp. Bl.

Cst.

D. Set

D. Set

D. Set

D. Set

Tu.

Sle. Be.

D. Set

The musical score for page 40, measures 65-67, is presented in a multi-staff format. The first four staves are for piano (Pno.) parts. The first Pno. staff (measures 65-67) features a complex texture with many chords and moving lines in both hands. The second Pno. staff has a more active melody in the right hand and a supporting line in the left hand. The third and fourth Pno. staves feature a similar texture with triplets marked with a '3' in measures 66 and 67. The percussion section consists of seven staves: two for Timpani (Tmp. Bl.), one for Cymbal (Cst.), and four for Drums (D. Set). The Timpani and Cymbal parts are mostly silent, with occasional rests. The Drums parts are also mostly silent, with occasional rests. The tuba (Tu.) and sleighbells (Sle. Be.) parts are also mostly silent, with occasional rests. The score is in a key signature of one flat (B-flat) and a common time signature.