

♩ = 231

Hammond Organ

Electric Guitar

Hammond Organ

Hammond Organ

Vienna Horn

Square Synthesizer

Concert Snare Drum

Concert Snare Drum

Drumset

Strings

The musical score is written for a 4/4 time signature. The tempo is indicated as ♩ = 231. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments are arranged in a grand staff format. The Hammond Organ parts are in treble and bass clefs. The Electric Guitar is in treble clef. The Vienna Horn is in treble clef. The Square Synthesizer is in bass clef. The Concert Snare Drum and Drumset are in percussion clef. The Strings are in treble clef. The Vienna Horn part features a melodic line with a slur across the first two measures, starting on a whole note and ending on a half note. The other instruments have whole rests in all three measures.

4

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

5

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

7

6

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

7

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

8

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

9

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

10

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

11

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

12

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

13

The musical score is written for measures 13 through 16. The key signature is B-flat major (two flats). The score includes the following parts:

- Hm. Org. (Horn):** Two staves. The top staff has a whole rest in measure 13, followed by a half note G4 in measure 14, a quarter note F#4 in measure 15, and a quarter note E4 in measure 16. The bottom staff has a whole rest in measure 13, followed by a half note G4 in measure 14, a quarter note F#4 in measure 15, and a quarter note E4 in measure 16.
- El. Guit. (Electric Guitar):** One staff. The melody starts on a low E4 in measure 13, moves to G4 in measure 14, F#4 in measure 15, and E4 in measure 16. The rhythm is a steady eighth-note pattern.
- Hm. Org. (Horn):** Two staves. The top staff has a whole rest in measure 13, followed by a half note G4 in measure 14, a quarter note F#4 in measure 15, and a quarter note E4 in measure 16. The bottom staff has a whole rest in measure 13, followed by a half note G4 in measure 14, a quarter note F#4 in measure 15, and a quarter note E4 in measure 16.
- Hm. Org. (Horn):** Two staves. The top staff has a whole rest in measure 13, followed by a half note G4 in measure 14, a quarter note F#4 in measure 15, and a quarter note E4 in measure 16. The bottom staff has a whole rest in measure 13, followed by a half note G4 in measure 14, a quarter note F#4 in measure 15, and a quarter note E4 in measure 16.
- V. Hn. (Violoncello):** One staff. The melody starts on a low E4 in measure 13, moves to G4 in measure 14, F#4 in measure 15, and E4 in measure 16. The rhythm is a steady eighth-note pattern.
- Synth. (Synthesizer):** Two staves. Both staves have whole rests in measures 13 through 16.
- Con. Sn. (Conga Snare):** Two staves. Both staves have whole rests in measures 13 through 16.
- D. Set (Drum Set):** One staff. The drum set part features a complex rhythmic pattern with eighth notes and rests, starting in measure 13 and continuing through measure 16.
- St. (Soprano):** One staff. The melody starts on a low E4 in measure 13, moves to G4 in measure 14, F#4 in measure 15, and E4 in measure 16. The rhythm is a steady eighth-note pattern.

14

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

15

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

16

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

17

The musical score for measures 17-19 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature changes from common time (C) to 3/4 at the start of measure 18. The instruments and their parts are as follows:

- Hm. Org. (Harp Organ):** Two staves. In measure 17, both staves have whole rests. In measures 18 and 19, both staves have whole rests.
- El. Guit. (Electric Guitar):** One staff. In measure 17, it plays a descending eighth-note scale. In measures 18 and 19, it plays a rhythmic pattern of eighth notes and rests.
- Hm. Org. (Harp Organ):** Two staves. In measure 17, both staves have whole rests. In measures 18 and 19, both staves have whole rests.
- Hm. Org. (Harp Organ):** Two staves. In measure 17, both staves have whole rests. In measures 18 and 19, both staves have whole rests.
- V. Hn. (Violoncello):** One staff. In measure 17, it has a whole rest. In measures 18 and 19, it has whole rests.
- Synth. (Synthesizer):** Two staves. In measure 17, both staves have whole rests. In measures 18 and 19, both staves have whole rests.
- Con. Sn. (Conga Snare):** Two staves. In measure 17, both staves have whole rests. In measures 18 and 19, both staves have whole rests.
- D. Set (Drum Set):** One staff. In measure 17, it plays a complex rhythmic pattern. In measures 18 and 19, it plays a rhythmic pattern of eighth notes and rests.
- St. (Strings):** One staff. In measure 17, it plays a descending eighth-note scale. In measures 18 and 19, it plays a rhythmic pattern of eighth notes and rests.

20

The musical score for measures 20 and 21 is written in 5/4 time and the key of B-flat major (three flats). The score includes the following parts:

- Hm. Org. (Horn and Organ):** Two staves. Both staves are silent in measure 20 and play a whole note chord in measure 21.
- El. Guit. (Electric Guitar):** One staff. It plays a melodic line in measure 20 and a whole note chord in measure 21.
- Hm. Org. (Horn and Organ):** Two staves. Both staves play a melodic line in measure 20 and a whole note chord in measure 21.
- Hm. Org. (Horn and Organ):** Two staves. Both staves play a melodic line in measure 20 and a whole note chord in measure 21.
- V. Hn. (Violoncello):** One staff. It is silent in measure 20 and plays a whole note chord in measure 21.
- Synth. (Synthesizer):** Two staves. Both staves are silent in measure 20 and play a whole note chord in measure 21.
- Con. Sn. (Conga Snare):** Two staves. Both staves are silent in measure 20 and play a whole note chord in measure 21.
- D. Set (Drum Set):** One staff. It plays a melodic line in measure 20 and a whole note chord in measure 21.
- St. (Soprano):** One staff. It plays a melodic line in measure 20 and a whole note chord in measure 21.

The score is written in 5/4 time, with a key signature of three flats (B-flat major). The measures are numbered 20 and 21.

22

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

23

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

24

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

25

The musical score is for measures 25 and 26, written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Hm. Org. (Top):** Two staves. Both are silent in measure 25 and play a whole note chord in measure 26.
- El. Guit.:** Treble clef. In measure 25, it plays a descending eighth-note scale: A4, G4, F4, E4, D4, C4. In measure 26, it plays a series of beamed eighth notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.
- Hm. Org. (Middle):** Treble and Bass clefs. In measure 25, the treble staff plays a descending eighth-note scale: A4, G4, F4, E4, D4, C4. The bass staff plays a whole note chord: A3, G3, F3, E3. In measure 26, the treble staff plays a whole note chord: A4, G4, F4, E4. The bass staff plays a whole note chord: A3, G3, F3, E3.
- Hm. Org. (Bottom):** Treble and Bass clefs. In measure 25, the treble staff plays a descending eighth-note scale: A4, G4, F4, E4, D4, C4. The bass staff plays a whole note chord: A3, G3, F3, E3. In measure 26, the treble staff plays a whole note chord: A4, G4, F4, E4. The bass staff plays a whole note chord: A3, G3, F3, E3.
- V. Hn.:** Treble clef. Silent in both measures.
- Synth.:** Treble and Bass clefs. In measure 25, both are silent. In measure 26, the treble staff plays a whole note chord: A4, G4, F4, E4. The bass staff plays a whole note chord: A3, G3, F3, E3.
- Con. Sn. (Top):** Silent in both measures.
- Con. Sn. (Bottom):** Silent in both measures.
- D. Set:** Treble clef. In measure 25, it plays a series of eighth notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. In measure 26, it plays a series of eighth notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.
- St.:** Treble clef. In measure 25, it plays a descending eighth-note scale: A4, G4, F4, E4, D4, C4. In measure 26, it plays a series of beamed eighth notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

27

27

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Detailed description: This musical score page contains measures 27 and 28. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Harmonium Organ (Hm. Org.) in both treble and bass staves, Electric Guitar (El. Guit.) in the treble staff, Violon Hn. (V. Hn.) in the treble staff, Synth. in both bass staves, Conga Sn. (Con. Sn.) in two staves, and D. Set in the bottom staff. The guitar part features a melodic line with triplets and a descending eighth-note pattern. The organ and synth parts provide harmonic support with sustained notes and chords. The percussion parts include a steady eighth-note pattern on the D. Set and a single hit on the Conga Sn. in measure 28.

29

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

31

31

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Detailed description: This musical score page contains measures 31 and 32. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a grand staff format with multiple systems. The first system includes two staves for 'Hm. Org.' (Horn and Organ), one for 'El. Guit.' (Electric Guitar), and another for 'Hm. Org.'. The second system includes two staves for 'Hm. Org.', one for 'V. Hn.' (Violin and Horn), and another for 'Hm. Org.'. The third system includes two staves for 'Synth.' (Synthesizer), one for 'Con. Sn.' (Conga and Snare), and another for 'Con. Sn.'. The fourth system includes one for 'D. Set' (Drum Set) and another for 'St.' (Strings). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The 'El. Guit.' part features a prominent melodic line with a descending phrase in measure 31. The 'Hm. Org.' parts provide harmonic support with chords and moving lines. The 'V. Hn.' part is mostly silent. The 'Synth.' part features a sustained note in measure 31. The 'Con. Sn.' parts provide a rhythmic foundation with snare and conga patterns. The 'D. Set' part features a complex drum pattern with various rhythms. The 'St.' part provides a low-frequency harmonic support with sustained notes.

33

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

35

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

37

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

39

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

5

3

40

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

41

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

42

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

43

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

3

7

3

45

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

47

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

5

7

3

49

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

54

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

56

The musical score for measures 56 and 57 is written in 5/4 time with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for the following instruments:

- Hm. Org. (Horn and Organ):** The first two staves show the organ part, which is mostly silent in measure 56 and has a whole rest in measure 57. The third and fourth staves show the horn part, which plays a melodic line in measure 56 and has a whole rest in measure 57.
- El. Guit. (Electric Guitar):** The fifth staff shows the guitar part, which plays a melodic line in measure 56 and has a whole rest in measure 57.
- V. Hn. (Violoncello):** The sixth staff shows the cello part, which plays a melodic line in measure 56 and has a whole rest in measure 57.
- Synth. (Synthesizer):** The seventh and eighth staves show the synthesizer part, which is mostly silent in measure 56 and has a whole rest in measure 57.
- Con. Sn. (Conga Snare):** The ninth staff shows the conga snare part, which plays a melodic line in measure 56 and has a whole rest in measure 57.
- D. Set (Drum Set):** The tenth staff shows the drum set part, which plays a complex rhythmic pattern in measure 56 and has a whole rest in measure 57.
- St. (String):** The eleventh staff shows the string part, which is mostly silent in measure 56 and has a whole rest in measure 57.

The score is written in 5/4 time, with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The measures are numbered 56 and 57. The instruments are listed on the left side of the score.

57

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

58

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

59

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

60

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

61

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

62

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

63

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

64

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

67

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

71

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

74

74

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

78

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

80

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

82

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

84

84

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

86

This musical score page contains measures 86 and 87. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Horn and Organ):** The first staff (treble clef) is silent. The second staff (treble clef) plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 86.
- El. Guit. (Electric Guitar):** The staff (treble clef) plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 86.
- Hm. Org. (Horn and Organ):** The third staff (treble clef) plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 86.
- Hm. Org. (Horn and Organ):** The fourth staff (bass clef) plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 86.
- V. Hn. (Violoncello):** The staff (treble clef) is silent.
- Synth. (Synthesizer):** The fifth staff (treble clef) is silent.
- Con. Sn. (Conga Snare):** The sixth staff (bass clef) is silent.
- Con. Sn. (Conga Snare):** The seventh staff (bass clef) is silent.
- D. Set (Drum Set):** The eighth staff (bass clef) plays a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes in measure 86.
- St. (String):** The ninth staff (bass clef) is silent.

88

88

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

The musical score for measures 88-90 is written for a 7-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Measure 88 starts with a treble clef and a key signature of two flats. The Hm. Org. part has a treble clef and a key signature of two flats. The El. Guit. part has a treble clef and a key signature of two flats. The Hm. Org. part has a treble clef and a key signature of two flats. The Hm. Org. part has a bass clef and a key signature of two flats. The V. Hn. part has a treble clef and a key signature of two flats. The Synth. part has a treble clef and a key signature of two flats. The Con. Sn. part has a single line with a key signature of two flats. The Con. Sn. part has a single line with a key signature of two flats. The D. Set part has a single line with a key signature of two flats. The St. part has a bass clef and a key signature of two flats. The score is divided into three measures. Measure 88 starts with a treble clef and a key signature of two flats. The Hm. Org. part has a treble clef and a key signature of two flats. The El. Guit. part has a treble clef and a key signature of two flats. The Hm. Org. part has a treble clef and a key signature of two flats. The Hm. Org. part has a bass clef and a key signature of two flats. The V. Hn. part has a treble clef and a key signature of two flats. The Synth. part has a treble clef and a key signature of two flats. The Con. Sn. part has a single line with a key signature of two flats. The Con. Sn. part has a single line with a key signature of two flats. The D. Set part has a single line with a key signature of two flats. The St. part has a bass clef and a key signature of two flats. The score is divided into three measures. Measure 88 starts with a treble clef and a key signature of two flats. The Hm. Org. part has a treble clef and a key signature of two flats. The El. Guit. part has a treble clef and a key signature of two flats. The Hm. Org. part has a treble clef and a key signature of two flats. The Hm. Org. part has a bass clef and a key signature of two flats. The V. Hn. part has a treble clef and a key signature of two flats. The Synth. part has a treble clef and a key signature of two flats. The Con. Sn. part has a single line with a key signature of two flats. The Con. Sn. part has a single line with a key signature of two flats. The D. Set part has a single line with a key signature of two flats. The St. part has a bass clef and a key signature of two flats.

91

91

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

The musical score is for measures 91-94 in 4/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are:

- Hm. Org. (Top):** Two staves, both with whole rests in measures 91-94.
- El. Guit.:** One staff with whole rests in measures 91-94.
- Hm. Org. (Middle):** Two staves. The upper staff has a melodic line starting in measure 91, with a half note in measure 92, a quarter note in measure 93, and a half note in measure 94. The lower staff has whole rests in measures 91-94.
- Hm. Org. (Bottom):** Two staves. The upper staff has a melodic line starting in measure 91, with a half note in measure 92, a quarter note in measure 93, and a half note in measure 94. The lower staff has whole rests in measures 91-94.
- V. Hn.:** One staff with whole rests in measures 91-94.
- Synth.:** Two staves. The upper staff has whole rests in measures 91-94. The lower staff has whole rests in measures 91-94.
- Con. Sn. (Top):** One staff with whole rests in measures 91-94.
- Con. Sn. (Bottom):** One staff with whole rests in measures 91-94.
- D. Set:** One staff with whole rests in measures 91-94.
- St.:** One staff with whole rests in measures 91-94.

95

95

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Detailed description: This musical score page contains measures 95 through 98. The key signature is B-flat major (two flats). The score is arranged in a grand staff format with the following parts:

- Hm. Org. (Harp):** Two staves. Measures 95-96 are silent. Measures 97-98 contain sustained chords.
- El. Guit. (Electric Guitar):** One staff. Measures 95-96 are silent. Measures 97-98 contain sustained chords.
- Hm. Org. (Harp):** Two staves. Measures 95-96 contain a melodic line in the right hand and a bass line in the left hand. Measures 97-98 contain sustained chords.
- Hm. Org. (Harp):** Two staves. Measures 95-96 contain a melodic line in the right hand and a bass line in the left hand. Measures 97-98 contain sustained chords.
- V. Hn. (Violoncello):** One staff. Measures 95-96 are silent. Measures 97-98 contain sustained chords.
- Synth. (Synthesizer):** Two staves. Measures 95-96 contain a melodic line in the right hand and a bass line in the left hand. Measures 97-98 contain sustained chords.
- Con. Sn. (Conga Snare):** Two staves. Measures 95-96 are silent. Measures 97-98 contain sustained chords.
- D. Set (Drum Set):** One staff. Measures 95-96 are silent. Measures 97-98 contain sustained chords.
- St. (String):** One staff. Measures 95-96 are silent. Measures 97-98 contain sustained chords.

99

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

101

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

104

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

108

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

♪ = 105
 ♪ = 108
 ♪ = 110
 ♪ = 114
 ♪ = 117
 ♪ = 119
 ♪ = 123
 ♪ = 126
 ♪ = 130
 ♪ = 132
 ♪ = 135
 ♪ = 139
 ♪ = 141
 ♪ = 144

112

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

115

$\text{♩} = 94$
 $\text{♩} = 99$
 $\text{♩} = 101$

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

The musical score for page 61, measures 115-119, is written for a large ensemble. The key signature is B-flat major (two flats). The tempo markings are 94, 99, and 101 beats per minute. The score includes parts for Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Violoncello (V. Hn.), Synthesizer (Synth.), Conga Snare (Con. Sn.), Double Bass (D. Set), and Strings (St.). The score shows a complex arrangement with multiple staves and various musical notations including rests, notes, and a dense melodic line in the upper Hm. Org. part.

116

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

119

119

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

The musical score is written for a 7-piece band. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into two systems of two measures each. The instruments and their parts are as follows:

- Hm. Org. (Horn and Organ):** The first instance has a treble clef and a whole rest in both staves. The second instance has a treble and bass clef; the treble staff has a half note chord (B-flat, E-flat) and a melodic line in the bass staff.
- El. Guit. (Electric Guitar):** Treble clef, whole rest in both staves.
- V. Hn. (Violin):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Bass clef, whole rest in both staves.
- Con. Sn. (Conga Snare):** Two staves, each with a whole rest in both measures.
- D. Set (Drum Set):** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including rests.
- St. (Soprano Trombone):** Bass clef, whole rest in both staves.

121

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

123

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

125

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

127

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

129

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

131

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

133

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

135

The musical score for page 71, starting at measure 135, is arranged for the following instruments:

- Hm. Org. (Horn and Organ):** The top two staves show a melodic line in the right hand and a supporting line in the left hand, featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The staff below the first Hm. Org. part shows a melodic line with eighth and sixteenth notes.
- Hm. Org. (Horn and Organ):** The next two staves are empty, indicating a rest for the instrument.
- Hm. Org. (Horn and Organ):** The next two staves show a melodic line in the right hand and a supporting line in the left hand, featuring eighth and sixteenth notes.
- V. Hn. (Violoncello):** The staff below the second Hm. Org. part is empty, indicating a rest for the instrument.
- Synth. (Synthesizer):** The next two staves are empty, indicating a rest for the instrument.
- Con. Sn. (Conga Snare):** The staff below the Synth. part is empty, indicating a rest for the instrument.
- Con. Sn. (Conga Snare):** The next staff is empty, indicating a rest for the instrument.
- D. Set (Drum Set):** The staff below the second Con. Sn. part shows a rhythmic pattern with eighth and sixteenth notes.
- St. (Strings):** The bottom staff shows a melodic line with eighth and sixteenth notes.

137

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

140

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

142

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

144

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

3

146

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

148

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

150

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

The musical score for page 78, measures 150-153, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments are: Hm. Org. (Harmonium Organ), El. Guit. (Electric Guitar), Hm. Org. (Harmonium Organ), Hm. Org. (Harmonium Organ), V. Hn. (Violon Hn.), Synth. (Synthesizer), Con. Sn. (Conga Sn.), Con. Sn. (Conga Sn.), D. Set (Drum Set), and St. (Strings). The score begins at measure 150. The Hm. Org. part features a melodic line in the upper register, while the El. Guit. part provides a bass line. The other instruments are mostly silent, indicated by rests. The score ends at measure 153.

151

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

153

The musical score is written for measures 153, 154, and 155. The key signature is three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- Hm. Org. (Horn and Organ):** The first staff has a treble and bass clef. The treble clef part plays a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with eighth notes.
- El. Guit. (Electric Guitar):** The staff has a treble clef and plays a series of chords and single notes, primarily in the lower register.
- Hm. Org. (Horn and Organ):** The second staff has a treble and bass clef. Both staves are mostly empty, indicating rests for this part.
- Hm. Org. (Horn and Organ):** The third staff has a bass clef. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melodic line with eighth and sixteenth notes.
- V. Hn. (Violoncello):** The staff has a treble clef and is mostly empty, indicating rests.
- Synth. (Synthesizer):** The staff has a bass clef and is mostly empty, indicating rests.
- Con. Sn. (Conga Snare):** The first staff has a single line with a double bar line and a small 'H' symbol, indicating a snare drum.
- Con. Sn. (Conga Snare):** The second staff has a single line with a double bar line and a small 'H' symbol, indicating a snare drum.
- D. Set (Drum Set):** The staff has a single line with a double bar line and a small 'H' symbol, indicating a drum set.
- St. (Strings):** The staff has a treble and bass clef. The treble clef part plays a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with eighth notes.

156

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

158

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

159

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

161

The musical score is written for measures 161, 162, and 163. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes the following parts:

- Hm. Org. (Horn and Organ):** The first staff (treble clef) has a melodic line starting in measure 161, moving up and then down. The second staff (treble clef) has a supporting line with some rests.
- El. Guit. (Electric Guitar):** The staff (treble clef) has a line with chords and some melodic movement.
- Hm. Org. (Horn and Organ):** The third and fourth staves (treble clef) are mostly empty, with some rests.
- Hm. Org. (Horn and Organ):** The fifth and sixth staves (bass clef) have a line with chords and some melodic movement.
- V. Hn. (Violoncello):** The staff (treble clef) is mostly empty, with some rests.
- Synth. (Synthesizer):** The seventh and eighth staves (bass clef) are mostly empty, with some rests.
- Con. Sn. (Conga Snare):** The ninth and tenth staves (bass clef) have a line with rests.
- D. Set (Drum Set):** The eleventh staff (bass clef) has a line with rests.
- St. (Strings):** The twelfth staff (bass clef) has a line with chords and some melodic movement.

164

This musical score page contains measures 164 and 165. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a grand staff with the following parts from top to bottom: Hm. Org. (two staves), El. Guit. (one staff), Hm. Org. (two staves), Hm. Org. (two staves), V. Hn. (one staff), Synth. (two staves), Con. Sn. (one staff), another Con. Sn. (one staff), D. Set (one staff), and St. (one staff). Measure 164 features active notation in the top Hm. Org., El. Guit., and the bottom Hm. Org. parts. Measure 165 shows a continuation of the organ and guitar parts, while the other instruments are mostly silent, indicated by rests.

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

166 $\text{♩} = 135$

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

169

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

171

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

172

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

173

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

174

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

175

The musical score for measures 175-178 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Hm. Org. (Horn and Organ):** Two staves, each with a treble clef. Both staves are mostly silent, with a few notes in measure 178.
- El. Guit. (Electric Guitar):** A single staff with a treble clef. It features a melodic line with eighth and sixteenth notes, including a double bar line in measure 176.
- Hm. Org. (Horn and Organ):** Two staves, each with a treble clef. Both staves are mostly silent, with a few notes in measure 178.
- Hm. Org. (Horn and Organ):** Two staves, each with a bass clef. Both staves are mostly silent, with a few notes in measure 178.
- V. Hn. (Violoncello):** A single staff with a treble clef. It is mostly silent, with a few notes in measure 178.
- Synth. (Synthesizer):** Two staves, each with a bass clef. Both staves are mostly silent, with a few notes in measure 178.
- Con. Sn. (Conga Snare):** A single staff with a treble clef. It is mostly silent, with a few notes in measure 178.
- Con. Sn. (Conga Snare):** A single staff with a treble clef. It features a melodic line with eighth and sixteenth notes, including a double bar line in measure 176.
- D. Set (Drum Set):** A single staff with a treble clef. It features a complex rhythmic pattern with various drum symbols, including a double bar line in measure 176.
- St. (Strings):** A single staff with a bass clef. It features a melodic line with eighth and sixteenth notes, including a double bar line in measure 176.

176

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

177

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

178

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

179

The musical score for measures 179-182 is written for a 7-piece band. The key signature is B-flat major (two flats). The score is organized into systems, with some instruments grouped by brackets. The parts are as follows:

- Hm. Org. (Horn and Organ):** The first two staves are grouped. In measure 179, both have whole rests. In measure 180, the top staff has a half note G4 and the bottom staff has a half note F4. In measure 181, the top staff has a half note E4 and the bottom staff has a half note D4. In measure 182, the top staff has a half note C4 and the bottom staff has a half note B3.
- El. Guit. (Electric Guitar):** This staff has a half note G4 in measure 179, a half note F4 in measure 180, a half note E4 in measure 181, and a half note D4 in measure 182.
- Hm. Org. (Horn and Organ):** The next two staves are grouped. In measure 179, both have whole rests. In measure 180, the top staff has a half note G4 and the bottom staff has a half note F4. In measure 181, the top staff has a half note E4 and the bottom staff has a half note D4. In measure 182, the top staff has a half note C4 and the bottom staff has a half note B3.
- Hm. Org. (Horn and Organ):** The next two staves are grouped. In measure 179, both have whole rests. In measure 180, the top staff has a half note G4 and the bottom staff has a half note F4. In measure 181, the top staff has a half note E4 and the bottom staff has a half note D4. In measure 182, the top staff has a half note C4 and the bottom staff has a half note B3.
- V. Hn. (Valve Horn):** This staff has a whole rest in measure 179 and a half note G4 in measure 180.
- Synth. (Synthesizer):** The next two staves are grouped. In measure 179, both have whole rests. In measure 180, the top staff has a half note G4 and the bottom staff has a half note F4. In measure 181, the top staff has a half note E4 and the bottom staff has a half note D4. In measure 182, the top staff has a half note C4 and the bottom staff has a half note B3.
- Con. Sn. (Conga Snare):** This staff has a whole rest in measure 179 and a half note G4 in measure 180.
- Con. Sn. (Conga Snare):** This staff has a whole rest in measure 179 and a half note G4 in measure 180.
- D. Set (Drum Set):** This staff has a whole rest in measure 179 and a half note G4 in measure 180.
- St. (Saxophone):** This staff has a whole rest in measure 179 and a half note G4 in measure 180.

180

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

181

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

182

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

183

The musical score for measures 183-186 is written for a 7-piece band. The key signature has four flats (B-flat major or D-flat minor). The score is organized into systems, with some instruments grouped by brackets. The parts are as follows:

- Hm. Org. (Horn and Organ):** The first two staves are grouped by a brace. The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Electric Guitar):** The third staff has a whole rest.
- Hm. Org. (Horn and Organ):** The fourth and fifth staves are grouped by a brace. The fourth staff has a whole rest. The fifth staff has a whole rest.
- Hm. Org. (Horn and Organ):** The sixth and seventh staves are grouped by a brace. The sixth staff has a whole rest. The seventh staff has a whole rest.
- V. Hn. (Valve Horn):** The eighth staff has a whole rest.
- Synth. (Synthesizer):** The ninth and tenth staves are grouped by a brace. The ninth staff has a whole rest. The tenth staff has a whole rest.
- Con. Sn. (Conga Snare):** The eleventh staff has a whole rest.
- Con. Sn. (Conga Snare):** The twelfth staff has a whole rest.
- D. Set (Drum Set):** The thirteenth staff has a whole rest.
- St. (Saxophone):** The fourteenth staff has a whole rest.

The score includes various musical notations such as rests, notes, and bar lines. The key signature is B-flat major (four flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

184

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

185

The musical score is arranged in a system with seven main parts, each with multiple staves. The key signature is B-flat major (two flats). Measure 185 is marked at the top. The parts are: Hm. Org. (two staves, mostly rests), El. Guit. (one staff, eighth-note patterns), Hm. Org. (two staves, including sustained chords), Hm. Org. (two staves, including sustained chords), V. Hn. (one staff, rest), Synth. (two staves, rests), Con. Sn. (one staff, rest), Con. Sn. (one staff, eighth-note patterns), D. Set (one staff, eighth-note patterns), and St. (two staves, eighth-note patterns). The score continues for measures 186, 187, and 188.

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

186

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

187

The musical score for measures 187-190 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Hm. Org. (Horn):** Two staves. The top staff has a whole rest in measure 187. The bottom staff has a whole rest in measure 187 and a whole note chord in measure 188.
- El. Guit. (Electric Guitar):** One staff. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 188.
- Hm. Org. (Horn):** Two staves. The top staff has a whole rest in measure 187 and a whole note chord in measure 188. The bottom staff has a whole rest in measure 187 and a whole note chord in measure 188.
- Hm. Org. (Horn):** Two staves. The top staff has a whole rest in measure 187 and a whole note chord in measure 188. The bottom staff has a whole rest in measure 187 and a whole note chord in measure 188.
- V. Hn. (Violoncello):** One staff. It has a whole rest in measure 187 and a whole note chord in measure 188.
- Synth. (Synthesizer):** Two staves. Both staves have whole rests in measures 187 and 188.
- Con. Sn. (Conga Snare):** One staff. It has a whole rest in measure 187 and a whole note chord in measure 188.
- Con. Sn. (Conga Snare):** One staff. It has a whole rest in measure 187 and a whole note chord in measure 188.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 188.
- St. (Strings):** One staff. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 188.

188

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

189

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

190

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

191

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

192

The musical score for measures 192-195 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Hm. Org. (Horn):** Two staves, both containing whole rests for all four measures.
- El. Guit. (Electric Guitar):** One staff with a melodic line. It begins with a double bar line at measure 192, followed by eighth notes in measures 193 and 194, and a final eighth note in measure 195.
- Hm. Org. (Horn):** Two staves, both containing whole rests for all four measures.
- Hm. Org. (Horn):** Two staves. The upper staff contains a melodic line with eighth notes in measures 193 and 194, and a final eighth note in measure 195. The lower staff contains whole rests.
- V. Hn. (Violoncello):** One staff containing a whole rest for all four measures.
- Synth. (Synthesizer):** Two staves, both containing whole rests for all four measures.
- Con. Sn. (Conga Snare):** Two staves. The upper staff contains whole rests. The lower staff contains a rhythmic pattern of eighth notes in measures 193 and 194, and a final eighth note in measure 195.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests in measures 193 and 194, and a final eighth note in measure 195.
- St. (Strings):** One staff with a complex rhythmic pattern of eighth notes and rests in measures 193 and 194, and a final eighth note in measure 195.

193

The musical score is written for measures 193 through 196. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Harp and Organ (Hm. Org.), Electric Guitar (El. Guit.), Violoncello (V. Hn.), Synthesizer (Synth.), Conga Snare (Con. Sn.), Drums (D. Set), and Strings (St.).

- Hm. Org. (Measures 193-194):** The upper staff has whole rests. The lower staff has whole rests in measures 193 and 194, followed by a half note G4 in measure 195 and a half note F#4 in measure 196.
- El. Guit. (Measures 193-196):** The guitar plays a rhythmic pattern of eighth notes. In measures 193 and 194, it plays a descending eighth-note scale: G4, F#4, E4, D4. In measures 195 and 196, it plays an ascending eighth-note scale: D4, E4, F#4, G4.
- Hm. Org. (Measures 195-196):** The upper staff has whole rests. The lower staff has whole rests in measures 195 and 196, followed by a half note G4 in measure 195 and a half note F#4 in measure 196.
- V. Hn. (Measures 193-196):** The cello has whole rests in all four measures.
- Synth. (Measures 193-196):** The synthesizer has whole rests in all four measures.
- Con. Sn. (Measures 193-196):** The conga snare has whole rests in measures 193 and 194, followed by a half note G4 in measure 195 and a half note F#4 in measure 196.
- D. Set (Measures 193-196):** The drums play a rhythmic pattern of eighth notes. In measures 193 and 194, it plays a descending eighth-note scale: G4, F#4, E4, D4. In measures 195 and 196, it plays an ascending eighth-note scale: D4, E4, F#4, G4.
- St. (Measures 193-196):** The strings play a rhythmic pattern of eighth notes. In measures 193 and 194, it plays a descending eighth-note scale: G4, F#4, E4, D4. In measures 195 and 196, it plays an ascending eighth-note scale: D4, E4, F#4, G4.

194

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

195

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

196

The musical score for measures 196-199 is written for a 7-piece ensemble. The key signature is B-flat major (two flats). The score is organized into systems, with some instruments grouped by brackets. The parts are as follows:

- Hm. Org. (Horn and Organ):** The first two staves (measures 196-199) are grouped by a brace. The first staff has a whole rest in measure 196 and a half note in measure 197. The second staff has a whole rest in measure 196 and a half note in measure 197.
- El. Guit. (Electric Guitar):** The third staff (measures 196-199) has a whole rest in measure 196 and a half note in measure 197.
- Hm. Org. (Horn and Organ):** The fourth and fifth staves (measures 196-199) are grouped by a brace. The fourth staff has a whole rest in measure 196 and a half note in measure 197. The fifth staff has a whole rest in measure 196 and a half note in measure 197.
- Hm. Org. (Horn and Organ):** The sixth and seventh staves (measures 196-199) are grouped by a brace. The sixth staff has a whole rest in measure 196 and a half note in measure 197. The seventh staff has a whole rest in measure 196 and a half note in measure 197.
- V. Hn. (Violoncello):** The eighth staff (measures 196-199) has a whole rest in measure 196 and a half note in measure 197.
- Synth. (Synthesizer):** The ninth and tenth staves (measures 196-199) are grouped by a brace. The ninth staff has a whole rest in measure 196 and a half note in measure 197. The tenth staff has a whole rest in measure 196 and a half note in measure 197.
- Con. Sn. (Conga Snare):** The eleventh staff (measures 196-199) has a whole rest in measure 196 and a half note in measure 197.
- Con. Sn. (Conga Snare):** The twelfth staff (measures 196-199) has a whole rest in measure 196 and a half note in measure 197.
- D. Set (Drum Set):** The thirteenth staff (measures 196-199) has a whole rest in measure 196 and a half note in measure 197.
- St. (Strings):** The fourteenth staff (measures 196-199) has a whole rest in measure 196 and a half note in measure 197.

197

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

198

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

199

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

200

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

201

The musical score is written for measures 201 through 204. The key signature is B-flat major (two flats). The score includes the following parts:

- Hm. Org. (Horn):** Two staves. In measure 201, both staves have whole rests. In measure 202, the upper staff has a half note G4 and the lower staff has a half note F4. In measure 203, the upper staff has a half note E4 and the lower staff has a half note D4. In measure 204, the upper staff has a half note C4 and the lower staff has a half note B3.
- El. Guit. (Electric Guitar):** One staff. In measure 201, it has a half note G4. In measure 202, it has a half note F4. In measure 203, it has a half note E4. In measure 204, it has a half note D4.
- Hm. Org. (Horn):** Two staves. In measure 201, both staves have whole rests. In measure 202, the upper staff has a half note G4 and the lower staff has a half note F4. In measure 203, the upper staff has a half note E4 and the lower staff has a half note D4. In measure 204, the upper staff has a half note C4 and the lower staff has a half note B3.
- Hm. Org. (Horn):** Two staves. In measure 201, both staves have whole rests. In measure 202, the upper staff has a half note G4 and the lower staff has a half note F4. In measure 203, the upper staff has a half note E4 and the lower staff has a half note D4. In measure 204, the upper staff has a half note C4 and the lower staff has a half note B3.
- V. Hn. (Violoncello):** One staff. In measure 201, it has a whole rest. In measure 202, it has a half note G4. In measure 203, it has a half note E4. In measure 204, it has a half note D4.
- Synth. (Synthesizer):** Two staves. In measure 201, both staves have whole rests. In measure 202, the upper staff has a half note G4 and the lower staff has a half note F4. In measure 203, the upper staff has a half note E4 and the lower staff has a half note D4. In measure 204, the upper staff has a half note C4 and the lower staff has a half note B3.
- Con. Sn. (Conga Snare):** One staff. In measure 201, it has a whole rest. In measure 202, it has a half note G4. In measure 203, it has a half note E4. In measure 204, it has a half note D4.
- Con. Sn. (Conga Snare):** One staff. In measure 201, it has a whole rest. In measure 202, it has a half note G4. In measure 203, it has a half note E4. In measure 204, it has a half note D4.
- D. Set (Drum Set):** One staff. In measure 201, it has a whole rest. In measure 202, it has a half note G4. In measure 203, it has a half note E4. In measure 204, it has a half note D4.
- St. (Soprano):** One staff. In measure 201, it has a whole rest. In measure 202, it has a half note G4. In measure 203, it has a half note E4. In measure 204, it has a half note D4.

202

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

203

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

204

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

205

This musical score page contains measures 205 and 206. The key signature is B-flat major (two flats). The score is arranged for the following instruments:

- Hm. Org. (Horn and Organ):** Two staves. In measure 205, both staves have whole rests. In measure 206, the upper staff plays a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, D4), while the lower staff has a whole rest.
- El. Guit. (Electric Guitar):** One staff. In measure 205, it plays a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, D4). In measure 206, it plays a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, D4).
- Hm. Org. (Horn and Organ):** Two staves. In measure 205, the upper staff plays a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, D4), while the lower staff has a whole rest. In measure 206, the upper staff has a whole rest, while the lower staff plays a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, D4).
- Hm. Org. (Horn and Organ):** Two staves. In measure 205, both staves have whole rests. In measure 206, the upper staff plays a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, D4), while the lower staff has a whole rest.
- V. Hn. (Violoncello):** One staff. In measure 205, it has a whole rest. In measure 206, it has a whole rest.
- Synth. (Synthesizer):** Two staves. In measure 205, both staves have whole rests. In measure 206, both staves have whole rests.
- Con. Sn. (Conga Snare):** Two staves. In measure 205, both staves have whole rests. In measure 206, both staves have whole rests.
- Con. Sn. (Conga Snare):** One staff. In measure 205, it has a whole rest. In measure 206, it plays a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, D4).
- D. Set (Drum Set):** One staff. In measure 205, it plays a pattern of eighth notes (Bb4, Ab4, Gb4, Fb4, Eb4, D4). In measure 206, it plays a pattern of eighth notes (Bb4, Ab4, Gb4, Fb4, Eb4, D4).
- St. (Strings):** One staff. In measure 205, it plays a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, D4). In measure 206, it plays a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, D4).

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207

This musical score page contains measures 207 and 208. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a grand staff with the following parts from top to bottom: Hm. Org. (two staves), El. Guit. (one staff), Hm. Org. (two staves), Hm. Org. (two staves), V. Hn. (one staff), Synth. (two staves), Con. Sn. (one staff), Con. Sn. (one staff), D. Set (one staff), and St. (one staff). Measures 207 and 208 are indicated by a double bar line. The Hm. Org. parts feature complex harmonic textures with many beamed notes. The El. Guit. part has a melodic line with some bends. The V. Hn. part has a melodic line with some bends. The Con. Sn. parts have a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The St. part is mostly silent.

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

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211

The musical score is for measures 211, 212, and 213. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score includes parts for Harp and Organ (Hm. Org.), Electric Guitar (El. Guit.), Violoncello (V. Hn.), Synthesizer (Synth.), Conga Snare (Con. Sn.), Double Bass (D. Set), and Strings (St.).

- Hm. Org. (Harp and Organ):** Measures 211 and 212 are silent. In measure 213, the organ part plays a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4, C4.
- El. Guit. (Electric Guitar):** Measures 211 and 212 feature a melodic line with eighth and quarter notes. In measure 213, it plays a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4, C4.
- V. Hn. (Violoncello):** Measures 211 and 212 feature a melodic line with eighth and quarter notes. In measure 213, it plays a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4, C4.
- Synth. (Synthesizer):** Measures 211 and 212 are silent. In measure 213, it plays a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4, C4.
- Con. Sn. (Conga Snare):** Measures 211 and 212 are silent. In measure 213, it plays a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4, C4.
- D. Set (Double Bass):** Measures 211 and 212 feature a melodic line with eighth and quarter notes. In measure 213, it plays a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4, C4.
- St. (Strings):** Measures 211 and 212 are silent. In measure 213, it plays a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4, C4.

214

214

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Detailed description: This musical score page contains measures 214, 215, and 216. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The first staff is for the upper manual of the Hammond Organ (Hm. Org.), which is silent. The second staff is for the Electric Guitar (El. Guit.), which plays a melodic line with eighth and sixteenth notes. The third and fourth staves are for the lower manual of the Hammond Organ (Hm. Org.), with the right hand playing chords and the left hand playing a bass line. The fifth staff is for the Violoncello (V. Hn.), which plays a melodic line. The sixth staff is for the Synthetizer (Synth.), which is silent. The seventh and eighth staves are for the Conga Snare (Con. Sn.), which is silent. The ninth staff is for the Drums (D. Set), which plays a rhythmic pattern. The tenth staff is for the Saxophone (St.), which plays a melodic line.

217

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

220

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

223

223

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Detailed description: This musical score page contains measures 223 through 226. The key signature is B-flat major (two flats). The score is arranged in a system with seven staves. The first staff is for the upper manual of the Hammond Organ (Hm. Org.), which is silent. The second staff is for the Electric Guitar (El. Guit.), playing a melodic line with eighth and quarter notes. The third staff is for the lower manual of the Hammond Organ (Hm. Org.), playing a complex chordal accompaniment with sixteenth and thirty-second notes. The fourth staff is for the lower manual of the Hammond Organ (Hm. Org.), which is silent. The fifth staff is for the Violoncello (V. Hn.), playing a melodic line with eighth and quarter notes. The sixth staff is for the Synthesizer (Synth.), which is silent. The seventh staff is for the Conga Snare (Con. Sn.), which is silent. The eighth staff is for the Conga Snare (Con. Sn.), which is silent. The ninth staff is for the Drums (D. Set), playing a rhythmic pattern with eighth and quarter notes. The tenth staff is for the Strings (St.), playing a complex chordal accompaniment with sixteenth and thirty-second notes.

227

227

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Detailed description: This musical score page contains measures 227 through 230. The key signature is B-flat major (two flats). The score is arranged in a grand staff format with the following parts:

- Hm. Org. (top):** Two staves, both of which are empty (rests) for all four measures.
- El. Guit.:** A single staff with a treble clef. It begins with a quarter rest in measure 227, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes, across measures 228-230.
- Hm. Org. (middle):** Two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff has a simpler accompaniment with quarter and eighth notes.
- Hm. Org. (bottom):** Two staves. The upper staff has a melodic line with quarter and eighth notes. The lower staff has a bass line with quarter and eighth notes.
- V. Hn.:** A single staff with a treble clef, featuring a melodic line with quarter and eighth notes.
- Synth.:** Two staves, both of which are empty (rests) for all four measures.
- Con. Sn. (top):** A single staff with a double bar line at the beginning and rests for all four measures.
- Con. Sn. (bottom):** A single staff with a double bar line at the beginning and rests for all four measures.
- D. Set:** A single staff with a double bar line at the beginning. It contains a series of eighth and sixteenth notes, with some measures marked with an 'x' (likely indicating a cymbal crash or similar effect).
- St.:** A single staff with a treble clef, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, similar in style to the middle Hm. Org. part.

231

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

♩ = 191

234

234

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

236

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

238

238

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Detailed description: This musical score page contains measures 238 and 239. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Violon Hn. (V. Hn.), Synth., Conga Snare (Con. Sn.), Drums Set (D. Set), and Strings (St.). Measures 238 and 239 are shown. The Hm. Org. parts are mostly rests. The El. Guit. part has a melodic line. The V. Hn. part has a melodic line. The Synth. part has a melodic line. The Con. Sn. parts have a rhythmic pattern. The D. Set part has a rhythmic pattern. The St. part has a melodic line.

240

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

242

242

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

The musical score is for page 137, rehearsal mark 242. It features seven staves with the following parts: Hm. Org. (two staves), El. Guit., Hm. Org. (two staves), V. Hn., Synth. (two staves), Con. Sn. (two staves), D. Set, and St. The key signature is B-flat major (two flats). The Hm. Org. parts are mostly rests. The El. Guit. part has a melodic line with eighth and sixteenth notes. The V. Hn. part is a whole rest. The Synth. part is a whole rest. The Con. Sn. parts are whole rests. The D. Set part has a rhythmic pattern of eighth notes and sixteenth notes. The St. part has a melodic line with eighth and sixteenth notes.

244

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

246

246

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

The musical score is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into two systems of two measures each. The instruments and their parts are as follows:

- Hm. Org. (Horn and Organ):** The first two staves are for the Horn and Organ. The first staff has a whole rest in both measures. The second staff has a whole rest in the first measure and a half note G4 in the second measure.
- El. Guit. (Electric Guitar):** The first staff has a whole rest in the first measure and a half note G4 in the second measure. The second staff has a whole rest in the first measure and a half note G4 in the second measure.
- V. Hn. (Violoncello):** The first staff has a whole rest in both measures. The second staff has a whole rest in the first measure and a half note G4 in the second measure.
- Synth. (Synthesizer):** The first staff has a whole rest in both measures. The second staff has a whole rest in the first measure and a half note G4 in the second measure.
- Con. Sn. (Conga Snare):** The first staff has a whole rest in both measures. The second staff has a whole rest in the first measure and a half note G4 in the second measure.
- D. Set (Drum Set):** The first staff has a whole rest in both measures. The second staff has a whole rest in the first measure and a half note G4 in the second measure.
- St. (Soprano):** The first staff has a whole rest in both measures. The second staff has a whole rest in the first measure and a half note G4 in the second measure.

248

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

250

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

253

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

255

This musical score page contains measures 255 and 256. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in a grand staff with the following parts from top to bottom: Hm. Org. (two staves), El. Guit. (one staff), Hm. Org. (two staves), Hm. Org. (two staves), V. Hn. (one staff), Synth. (two staves), Con. Sn. (two staves), D. Set (one staff), and St. (one staff). The Hm. Org. parts are mostly silent, indicated by whole rests. The El. Guit. part features a melodic line with a long sustain in measure 256. The V. Hn. and Synth. parts are also silent. The Con. Sn. parts are silent. The D. Set part has a complex rhythmic pattern with many beamed eighth notes and rests. The St. part has a melodic line with a long sustain in measure 256. The number 255 is written above the first measure of the Hm. Org. part.

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

257

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

5

5

259

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

261

The musical score for measures 261 and 262 features the following parts:

- Hm. Org. (Horn and Organ):** Two staves, both with rests in both measures.
- El. Guit. (Electric Guitar):** A single staff with a melodic line in measure 261, consisting of eighth and sixteenth notes, and a sustained chord in measure 262.
- Hm. Org. (Horn and Organ):** Two staves. The upper staff has rests. The lower staff has a rest in measure 261 and a descending eighth-note scale in measure 262.
- Hm. Org. (Horn and Organ):** Two staves, both with rests in both measures.
- V. Hn. (Violoncello):** A single staff with a rest in both measures.
- Synth. (Synthesizer):** Two staves, both with rests in both measures.
- Con. Sn. (Conga Snare):** Two staves, both with rests in both measures.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets, in both measures.
- St. (Strings):** A single staff with a melodic line in measure 261 and a sustained chord in measure 262.

263

263

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Detailed description: This musical score page contains measures 263, 264, and 265. The key signature is B-flat major (two flats). The score is arranged in a grand staff format with multiple systems. The instruments and their parts are: Hm. Org. (Harp and Organ), El. Guit. (Electric Guitar), V. Hn. (Violin), Synth. (Synthesizer), Con. Sn. (Conga Snare), D. Set (Drum Set), and St. (Strings). Measures 263 and 264 are mostly rests for most instruments, with some activity in the El. Guit. and St. parts. Measure 265 features more complex rhythmic patterns, including eighth and sixteenth notes, and rests, across several instruments. The notation includes various musical symbols such as clefs, key signatures, and note values.

266

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

5

5

268

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

5

5

270

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

5

5

272

272

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

5

5

Detailed description: This musical score page contains seven staves. The first staff (Hm. Org.) has two systems of two staves each, both with rests. The second staff (El. Guit.) has a single staff with a melodic line in measure 272, followed by a whole note chord in measure 273. The third staff (Hm. Org.) has two systems of two staves each; the top system has rests, while the bottom system has a melodic line starting in measure 273. The fourth staff (Hm. Org.) has two systems of two staves each, both with rests. The fifth staff (V. Hn.) has a single staff with a rest. The sixth staff (Synth.) has two systems of two staves each, both with rests. The seventh staff (Con. Sn.) has a single staff with a rest. The eighth staff (Con. Sn.) has a single staff with a rest. The ninth staff (D. Set) has a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and a quintuplet in measure 273. The tenth staff (St.) has a single staff with a melodic line in measure 272, followed by a whole note chord in measure 273. The key signature is B-flat major (two flats), and the time signature is 4/4.

274

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

277

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

5

5

279

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

5

5

281

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

5

5

283

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

5

5

285

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

288

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

290

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

292

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

294

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

5

5

296

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

298 $\text{♩} = 250$

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

299

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

300

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

301

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

302

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

303

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

304

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

305

The musical score for measures 305-308 is arranged in a system with the following parts and staves:

- Hm. Org. (Horn):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** One staff with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Hm. Org. (Horn):** Two staves. The upper staff has a whole rest. The lower staff has a melodic line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.
- Hm. Org. (Horn):** Two staves. The upper staff has a melodic line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The lower staff has a whole rest.
- V. Hn. (Valve Horn):** One staff with a whole rest.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Con. Sn. (Conga Snare):** Two staves, both containing whole rests.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern including eighth and sixteenth notes, and rests.
- St. (Soprano):** One staff with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

306

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

307

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

308

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

309

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

310

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

311

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

312

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

313

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

314

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

315

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

317

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

319

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Detailed description: The musical score is for measures 319, 320, and 321. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 319 contains rests for all instruments. Measure 320 contains rests for all instruments. Measure 321 contains the following notation: El. Guit. (treble clef, eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5); Hm. Org. (treble and bass clefs, treble: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; bass: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3); Hm. Org. (bass clef, eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3); V. Hn. (treble clef, eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5); Synth. (bass clef, eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3); Con. Sn. (two staves, each with a single eighth note G4); D. Set (bass clef, eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3); St. (treble clef, eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5).

322

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

323

This musical score page contains measures 323 and 324. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a system with the following parts from top to bottom: Hm. Org. (two staves), El. Guit. (one staff), Hm. Org. (two staves), Hm. Org. (two staves), V. Hn. (one staff), Synth. (two staves), Con. Sn. (two staves), D. Set (one staff), and St. (one staff). Measures 323 and 324 are indicated by a bracket at the top left. The notation includes various musical symbols such as treble and bass clefs, key signatures, notes, rests, and dynamic markings.

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

325

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

327

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

329

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

331

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

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334

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

335

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

The musical score for rehearsal mark 335 is written for a multi-staff ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes the following parts and their initial notation:

- Hm. Org. (Top):** Treble clef, starting with a whole note chord (B-flat, E-flat, A-flat).
- El. Guit.:** Treble clef, starting with a whole note chord (B-flat, E-flat, A-flat).
- Hm. Org. (Middle):** Treble and Bass clefs. The treble staff has a whole note chord (B-flat, E-flat, A-flat). The bass staff has a whole note chord (B-flat, E-flat, A-flat) followed by a series of eighth notes.
- Hm. Org. (Bottom):** Treble and Bass clefs. The treble staff has a whole note chord (B-flat, E-flat, A-flat). The bass staff has a whole note chord (B-flat, E-flat, A-flat).
- V. Hn.:** Treble clef, starting with a whole note chord (B-flat, E-flat, A-flat).
- Synth.:** Treble and Bass clefs. The treble staff has a whole note chord (B-flat, E-flat, A-flat). The bass staff has a whole note chord (B-flat, E-flat, A-flat).
- Con. Sn. (Top):** Treble clef, starting with a whole note chord (B-flat, E-flat, A-flat).
- Con. Sn. (Bottom):** Treble clef, starting with a whole note chord (B-flat, E-flat, A-flat).
- D. Set:** Treble clef, starting with a whole note chord (B-flat, E-flat, A-flat).
- St.:** Treble clef, starting with a whole note chord (B-flat, E-flat, A-flat) followed by a series of eighth notes.

336

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

339

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

343

This musical score page contains measures 343 and 344. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a grand staff with the following parts from top to bottom: Hm. Org. (two staves), El. Guit. (one staff), Hm. Org. (two staves), Hm. Org. (two staves), V. Hn. (one staff), Synth. (two staves), Con. Sn. (one staff), Con. Sn. (one staff), D. Set (one staff), and St. (one staff). In measure 343, the Hm. Org. parts are mostly silent, while the El. Guit. and the bottom Hm. Org. part play a descending eighth-note scale. The V. Hn. part is silent. The Synth. part is silent. The Con. Sn. parts are silent. The D. Set part is silent. The St. part plays a half-note chord. In measure 344, the El. Guit. and the bottom Hm. Org. part continue their eighth-note scale. The V. Hn. part is silent. The Synth. part is silent. The Con. Sn. parts are silent. The D. Set part plays a series of eighth notes with 'x' marks above them. The St. part continues its eighth-note scale.

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

345

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

3

346

The musical score for measures 346-349 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score is organized into systems, with some instruments grouped by brackets. The parts are as follows:

- Hm. Org. (Horn and Organ):** The first two staves are grouped by a brace. The first staff (treble clef) has whole rests in measures 346-348 and a whole note in measure 349. The second staff (treble clef) also has whole rests in measures 346-348 and a whole note in measure 349.
- El. Guit. (Electric Guitar):** This staff (treble clef) features a melodic line starting in measure 346, consisting of eighth and quarter notes, with a final quarter note in measure 349.
- Hm. Org. (Horn and Organ):** The next two staves are grouped by a brace. The first staff (treble clef) has whole rests in measures 346-348 and a whole note in measure 349. The second staff (bass clef) has a dotted half note in measure 346, a dotted half note in measure 347, and a dotted half note in measure 348, followed by a whole note in measure 349.
- Hm. Org. (Horn and Organ):** The next two staves are grouped by a brace. The first staff (bass clef) has a melodic line starting in measure 346, consisting of eighth and quarter notes, with a final quarter note in measure 349. The second staff (bass clef) has whole rests in measures 346-348 and a whole note in measure 349.
- V. Hn. (Violoncello):** This staff (treble clef) has whole rests in measures 346-348 and a whole note in measure 349.
- Synth. (Synthesizer):** The next two staves are grouped by a brace. Both staves (bass clef) have whole rests in measures 346-348 and a whole note in measure 349.
- Con. Sn. (Conga Snare):** The first staff has whole rests in measures 346-348 and a whole note in measure 349. The second staff has whole rests in measures 346-348 and a whole note in measure 349.
- D. Set (Drum Set):** This staff (bass clef) features a complex rhythmic pattern starting in measure 346, including eighth and quarter notes, with a final quarter note in measure 349.
- St. (Soprano):** This staff (bass clef) has a melodic line starting in measure 346, consisting of eighth and quarter notes, with a final quarter note in measure 349.

347

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

348

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

349

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

350

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

351

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

352

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

353

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

3

354

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

355

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

357

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

360

Hm. Org.

El. Guit.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

363

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

366

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

368

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

3

369

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

370

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

371

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

372

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

3

373

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

374

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

375

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

3

376

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

377

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

378

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

379

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

3

380

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

381

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

382

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

383

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

384

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

385

The musical score for measures 385-388 is written for a 7-piece band. The key signature is B-flat major (two flats). The score is organized into systems. The first system contains the Hm. Org. (two staves), El. Guit. (one staff), and a second Hm. Org. (two staves). The second system contains a third Hm. Org. (two staves), V. Hn. (one staff), and Synth. (two staves). The third system contains two Con. Sn. parts (one staff each), D. Set (one staff), and St. (one staff). The El. Guit. part plays a melodic line with eighth and quarter notes. The Hm. Org. parts play sustained chords and moving lines. The V. Hn. part is silent. The Synth. part is silent. The Con. Sn. parts play a steady pulse. The D. Set part plays a complex rhythmic pattern with eighth and sixteenth notes. The St. part plays a simple bass line with quarter and eighth notes.

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

386

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

387

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

388

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

389

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

390

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

391

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

392

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

393

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

394

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

395

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

12/8 6/4 3/4

$\text{♩} = 79$
 $\text{♩} = 99$
 $\text{♩} = 141$
 $\text{♩} = 159$
 $\text{♩} = 234$ $\text{♩} = 181$
 $\text{♩} = 238$ $\text{♩} = 222$

398

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

405

$\text{♩} = 79$
 $\text{♩} = 69$
 $\text{♩} = 80$

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Detailed description of the musical score: The score is for measures 405 through 408. It includes staves for Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Violoncello/Horn (V. Hn.), Synthesizer (Synth.), Conga Snare (Con. Sn.), Drums Set (D. Set), and Strings (St.). The tempo markings are $\text{♩} = 79$, $\text{♩} = 69$, and $\text{♩} = 80$. The key signature has two flats (B-flat major). The time signature starts in 4/4, changes to 2/4 at measure 407, and returns to 4/4 at measure 408. The El. Guit. part has a melodic line starting in measure 405. The St. part has a bass line with chords. The D. Set part has a rhythmic pattern with 'x' marks. The Con. Sn. parts have rests. The Hm. Org. and Synth. parts have rests.

408

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

410

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

9

411

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

413

This musical score page contains measures 413 and 414. The instruments and their parts are as follows:

- Hm. Org. (Harp):** Two staves, both with whole rests in both measures.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 413 has a half note B-flat. Measure 414 has a half note A-flat.
- Hm. Org. (Harp):** Treble and Bass staves. Both have whole rests in both measures.
- Hm. Org. (Harp):** Treble and Bass staves. Measure 413 has a triplet of eighth notes (B-flat, A-flat, G) in the treble and a whole note B-flat in the bass. Measure 414 has a half note A-flat in the treble and a whole note B-flat in the bass.
- V. Hn. (Violoncello):** Treble clef. Measure 413 has a half note B-flat. Measure 414 has a half note A-flat.
- Synth. (Synthesizer):** Treble and Bass staves, both with whole rests in both measures.
- Con. Sn. (Conga Snare):** Two staves, both with whole rests in both measures.
- D. Set (Drum Set):** Treble clef. Measure 413 has a half note B-flat. Measure 414 has a half note A-flat.
- St. (Strings):** Treble clef. Measure 413 has a half note B-flat. Measure 414 has a half note A-flat.

415

The musical score for measures 415-418 is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is organized into systems, with some instruments grouped by brackets.

- Hm. Org. (Horn and Organ):** The first two staves are grouped by a brace. The top staff (treble clef) contains whole rests for all four measures. The bottom staff (treble clef) contains a whole note in measure 415, followed by a whole rest in measure 416, and whole notes in measures 417 and 418.
- El. Guit. (Electric Guitar):** The staff begins with a whole rest in measure 415. In measure 416, it plays a descending eighth-note scale: B-flat4, A-flat4, G4, F4, E4, D4. In measure 417, it plays a descending eighth-note scale: C4, B-flat3, A-flat3, G3, F3, E3. In measure 418, it plays a quarter note D3, followed by a quarter rest.
- Hm. Org. (Horn and Organ):** The next two staves are grouped by a brace. The top staff (treble clef) contains a whole rest for all four measures. The bottom staff (bass clef) contains a whole note in measure 415, followed by a whole rest in measure 416, and whole notes in measures 417 and 418.
- Hm. Org. (Horn and Organ):** The next two staves are grouped by a brace. The top staff (treble clef) contains a whole note in measure 415, followed by a whole rest in measure 416, and whole notes in measures 417 and 418. The bottom staff (bass clef) contains a whole rest for all four measures.
- V. Hn. (Violin):** The staff begins with a whole rest in measure 415. In measure 416, it plays a half note D4, followed by a half note C4. In measure 417, it plays a half note B-flat3, followed by a half note A-flat3. In measure 418, it plays a half note G3, followed by a half note F3.
- Synth. (Synthesizer):** The next two staves are grouped by a brace. Both staves (bass clef) contain whole rests for all four measures.
- Con. Sn. (Conga Snare):** The staff contains whole rests for all four measures.
- Con. Sn. (Conga Snare):** The staff contains whole rests for all four measures.
- D. Set (Drum Set):** The staff contains whole rests for all four measures.
- St. (Strings):** The staff contains whole rests for all four measures.

416

416

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Detailed description: This musical score page contains measures 416 and 417. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a grand staff with the following parts: Hm. Org. (two staves, both with whole rests), El. Guit. (single staff, eighth-note melody), Hm. Org. (two staves, with a low octave note in the bass staff), Hm. Org. (two staves, with a melodic line in the treble and a bass line in the bass), V. Hn. (single staff, with a whole note chord), Synth. (two staves, both with whole rests), Con. Sn. (two staves, both with whole rests), Con. Sn. (two staves, both with whole rests), D. Set (single staff, with a complex rhythmic pattern of eighth and sixteenth notes), and St. (single staff, with a complex chordal and melodic line). Measure 417 continues with similar patterns, including a whole note chord in the V. Hn. and a melodic line in the Hm. Org. (4th staff).

418

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

420

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

421

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

422

422

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

424

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

426

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

427

This musical score page contains measures 427 and 428. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a grand staff with the following parts from top to bottom: Hm. Org. (two staves), El. Guit. (one staff), Hm. Org. (two staves), Hm. Org. (two staves), V. Hn. (one staff), Synth. (two staves), Con. Sn. (one staff), another Con. Sn. (one staff), D. Set (one staff), and St. (one staff). Measures 427 and 428 are indicated by a double bar line. The Hm. Org. parts are mostly silent, with some activity in the lower organ in measure 428. The El. Guit. part features a melodic line with eighth and sixteenth notes. The V. Hn. part has a long, sustained note in measure 427. The Con. Sn. parts have a simple rhythmic pattern. The D. Set part has a complex rhythmic pattern with many eighth notes. The St. part has a complex rhythmic pattern with many eighth notes and some rests.

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

429

429

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Detailed description: This page contains a musical score for measures 429 and 430. The score is written for seven parts: Hm. Org. (two staves), El. Guit. (one staff), Hm. Org. (two staves), Hm. Org. (two staves), V. Hn. (one staff), Synth. (two staves), Con. Sn. (two staves), D. Set (one staff), and St. (one staff). The key signature is B-flat major (two flats). The time signature is 4/4. The Hm. Org. parts are mostly silent, with some chords in measure 430. The El. Guit. part plays a sequence of eighth notes. The V. Hn. part plays a sequence of eighth notes. The Synth. part is silent. The Con. Sn. parts play a sequence of eighth notes. The D. Set part plays a sequence of eighth notes. The St. part plays a sequence of eighth notes.

431

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

432

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

433

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

434

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

9

435

The musical score for measures 435-438 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Horn):** Two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lower staff is in bass clef with the same key signature. Both staves contain whole rests for measures 435 and 436, and whole notes for measures 437 and 438.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three flats. It features a melodic line with eighth and quarter notes, including a triplet in measure 437.
- Hm. Org. (Horn):** Two staves. The upper staff is in treble clef with a key signature of three flats. The lower staff is in bass clef with a key signature of three flats. Both staves contain whole rests for measures 435 and 436, and whole notes for measures 437 and 438.
- V. Hn. (Violoncello):** One staff in treble clef with a key signature of three flats. It contains whole rests for measures 435 and 436, and whole notes for measures 437 and 438.
- Synth. (Synthesizer):** Two staves in bass clef with a key signature of three flats. Both staves contain whole rests for measures 435 and 436, and whole notes for measures 437 and 438.
- Con. Sn. (Conga Snare):** Two staves. The upper staff is in treble clef with a key signature of three flats. The lower staff is in bass clef with a key signature of three flats. Both staves contain whole rests for measures 435 and 436, and whole notes for measures 437 and 438.
- D. Set (Drum Set):** One staff in treble clef with a key signature of three flats. It features a complex rhythmic pattern with eighth and quarter notes, including a triplet in measure 437.
- St. (Strings):** One staff in treble clef with a key signature of three flats. It contains whole rests for measures 435 and 436, and whole notes for measures 437 and 438.

436

436

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

438

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

439

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

440

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

442

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

443

443

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Detailed description: This musical score page contains measures 443 through 446. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a system with multiple staves. The 'Hm. Org.' (Hammond Organ) is represented by two staves in the first system and two staves in the second system. The 'El. Guit.' (Electric Guitar) is on a single staff. The 'V. Hn.' (Violoncello) is on a single staff. The 'Synth.' (Synthesizer) is represented by two staves. The 'Con. Sn.' (Conga Snare) is represented by two staves. The 'D. Set' (Drum Set) is on a single staff. The 'St.' (Strings) are on a single staff. The music features a variety of notes, rests, and articulation marks, including slurs and accents. The 'El. Guit.' and 'D. Set' parts show more complex rhythmic patterns, while the 'Hm. Org.' and 'V. Hn.' parts are more melodic and harmonic.

444

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

445

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

446

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

447

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

448

This musical score page contains measures 448 and 449. The key signature is B-flat major (two flats). The score is arranged for the following instruments:

- Hm. Org. (Horn):** Two staves, both of which are silent (indicated by whole rests) in both measures.
- El. Guit. (Electric Guitar):** One staff. In measure 448, it plays a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat. In measure 449, it plays a sequence of eighth notes: C, B-flat, A-flat, G-flat, F, E-flat.
- Hm. Org. (Horn):** Two staves. The upper staff is silent. The lower staff plays a whole note B-flat in measure 448 and a whole note B-flat in measure 449.
- Hm. Org. (Horn):** Two staves. Both staves play complex, syncopated eighth-note patterns in measure 448. In measure 449, the upper staff plays a half note B-flat and the lower staff plays a half note B-flat.
- V. Hn. (Violoncello):** One staff. It plays a whole note B-flat in measure 448 and a whole note B-flat in measure 449.
- Synth. (Synthesizer):** Two staves, both of which are silent (indicated by whole rests) in both measures.
- Con. Sn. (Conga Snare):** Two staves, both of which are silent (indicated by whole rests) in both measures.
- D. Set (Drum Set):** One staff. It plays a complex, syncopated eighth-note pattern in measure 448. In measure 449, it plays a complex, syncopated eighth-note pattern.
- St. (Strings):** One staff. It plays a complex, syncopated eighth-note pattern in measure 448. In measure 449, it plays a complex, syncopated eighth-note pattern.

450

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

451

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

452

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

454

454

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Detailed description: This musical score page, marked with rehearsal number 454, contains seven staves. The first staff is for the Hm. Org. (Horn and Organ), consisting of two staves with treble clefs and a key signature of three flats. The second staff is for El. Guit. (Electric Guitar), with a single staff in treble clef and a key signature of three flats. The third staff is for the Hm. Org. (Horn and Organ), consisting of two staves with treble and bass clefs and a key signature of three flats. The fourth staff is for the Hm. Org. (Horn and Organ), consisting of two staves with treble and bass clefs and a key signature of three flats. The fifth staff is for V. Hn. (Violin), with a single staff in treble clef and a key signature of three flats. The sixth staff is for Synth. (Synthesizer), consisting of two staves with bass clefs and a key signature of three flats. The seventh staff is for Con. Sn. (Conga Snare), with a single staff in treble clef and a key signature of three flats. The eighth staff is for Con. Sn. (Conga Snare), with a single staff in treble clef and a key signature of three flats. The ninth staff is for D. Set (Drum Set), with a single staff in treble clef and a key signature of three flats. The tenth staff is for St. (Strings), with a single staff in treble clef and a key signature of three flats. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

456 $\text{♩} = 84$

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

♩ = 110

458

458

♩ = 110

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Detailed description: This musical score page contains measures 458, 459, and 460. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked as quarter note = 110. The score includes parts for two Harpmonium Organs (Hm. Org.), Electric Guitar (El. Guit.), Violon Hn., Synth., Conga Snare (Con. Sn.), Drum Set (D. Set), and Strings (St.). Measures 458 and 459 are mostly rests for most instruments, with some activity in the lower strings and drums. Measure 460 features more active parts, including a melodic line in the electric guitar and a complex rhythmic pattern in the drum set and strings.

461

This musical score page contains measures 461 and 462. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a grand staff with the following parts from top to bottom: Hm. Org. (two staves), El. Guit. (one staff), Hm. Org. (two staves), Hm. Org. (two staves), V. Hn. (one staff), Synth. (two staves), Con. Sn. (two staves), D. Set (one staff), and St. (one staff). The Hm. Org. parts are mostly silent, indicated by whole rests. The El. Guit. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 461. The V. Hn. part is silent. The Synth. part is silent. The Con. Sn. parts are silent. The D. Set part plays a rhythmic pattern of eighth notes. The St. part plays a complex melodic line with many beamed notes.

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

♩ = 110
♩ = 84

277

463

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

465

This musical score page contains measures 465 and 466. The key signature is B-flat major (two flats). The score is arranged for the following instruments: Hm. Org. (two staves), El. Guit. (one staff), Hm. Org. (two staves), Hm. Org. (two staves), V. Hn. (one staff), Synth. (two staves), Con. Sn. (two staves), D. Set (one staff), and St. (one staff). Measures 465 and 466 are shown. The Hm. Org. parts are mostly silent, with some notes in the lower staves. The El. Guit. part has a melodic line. The V. Hn. part is silent. The Synth. part is silent. The Con. Sn. part has a simple pattern. The D. Set part has a rhythmic pattern. The St. part has a melodic line.

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

467

This musical score page contains measures 467 and 468. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a grand staff with the following parts from top to bottom: Hm. Org. (two staves), El. Guit. (one staff), Hm. Org. (two staves), Hm. Org. (two staves), V. Hn. (one staff), Synth. (two staves), Con. Sn. (two staves), D. Set (one staff), and St. (one staff). The Hm. Org. parts are mostly silent, indicated by whole rests. The El. Guit. part plays a melodic line in measure 467 and continues in measure 468. The Hm. Org. part in the third system has a bass line with half notes in measure 467 and a quarter note in measure 468. The Hm. Org. part in the fourth system has a bass line with half notes in measure 467 and a half note in measure 468. The V. Hn. part is silent. The Synth. part is silent. The Con. Sn. part is silent. The D. Set part plays a rhythmic pattern of eighth notes in measure 467 and continues in measure 468. The St. part plays a complex melodic line in measure 467 and continues in measure 468.

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

469

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

470

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

472

This musical score page contains measures 472 and 473. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a grand staff with the following parts from top to bottom: Hm. Org. (two staves), El. Guit. (one staff), Hm. Org. (two staves), Hm. Org. (two staves), V. Hn. (one staff), Synth. (two staves), Con. Sn. (two staves), D. Set (one staff), and St. (one staff). Measures 472 and 473 are indicated by a vertical line. The Hm. Org. parts are mostly silent, with some notes in the lower staves of the second and third Hm. Org. sections. The El. Guit. part has a melodic line. The V. Hn. part is silent. The Synth. part is silent. The Con. Sn. part has a simple rhythmic pattern. The D. Set part has a complex rhythmic pattern with many beamed notes. The St. part has a melodic line.

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

474

This musical score page contains measures 474 and 475. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a grand staff with the following parts from top to bottom: Hm. Org. (two staves), El. Guit. (one staff), Hm. Org. (two staves), Hm. Org. (two staves), V. Hn. (one staff), Synth. (two staves), Con. Sn. (two staves), D. Set (one staff), and St. (one staff). The Hm. Org. parts are mostly silent, indicated by whole rests. The El. Guit. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 475. The D. Set part plays a steady eighth-note pattern. The St. part plays a complex, multi-measure rhythmic pattern with many beamed notes.

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

476

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

477

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

478

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

479

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

480

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

$\text{♩} = 110$
 $\text{♩} = 84$

481

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

483

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

485

$\text{♩} = 110$
 $\text{♩} = 84$

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

487

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

489

$\text{♩} = 110$
 $\text{♩} = 84$

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

491

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

492

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

$\text{♩} = 110$
 $\text{♩} = 84$

493

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Musical score for page 296, measures 493-494. The score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The tempo is marked as 110 beats per minute (♩ = 110) and 84 beats per minute (♩ = 84). The score includes staves for Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Violoncello (V. Hn.), Synth., Conga Snare (Con. Sn.), Double Bass (D. Set), and Strings (St.). The Hm. Org. and V. Hn. parts are mostly silent, indicated by rests. The El. Guit. part features a melodic line with eighth and sixteenth notes. The D. Set part features a rhythmic pattern of eighth notes. The St. part features a melodic line with eighth and sixteenth notes. The Con. Sn. parts are marked with a double bar line and a rest, indicating they are silent.

495

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

497

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

499

499

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Detailed description: This musical score page contains measures 499 and 500. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Violoncello (V. Hn.), Synthesizer (Synth.), Conga Snare (Con. Sn.), Double Bass (D. Set), and Strings (St.). Measures 499 and 500 are indicated by a vertical line. The El. Guit. part has a melodic line with eighth and sixteenth notes. The St. part has a complex, fast-moving line with many beamed notes. The other parts are mostly rests or simple harmonic accompaniment.

501

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

503

This musical score page contains measures 503 and 504. The instruments and their parts are as follows:

- Hm. Org. (Horn and Organ):** The first instance (measures 503-504) has a treble clef and a key signature of three flats. The second instance (measures 503-504) has a treble and bass clef with a key signature of three flats. The third instance (measures 503-504) has a bass and treble clef with a key signature of three flats.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It features a melodic line with eighth and sixteenth notes, including some triplets and slurs.
- V. Hn. (Violoncello):** Treble clef, key signature of three flats. It contains whole notes in measures 503 and 504.
- Synth. (Synthesizer):** Two staves, both with a bass clef and a key signature of three flats. They contain whole notes in measures 503 and 504.
- Con. Sn. (Conga Snare):** Two staves, both with a double bar line and a key signature of three flats. They contain whole notes in measures 503 and 504.
- D. Set (Drum Set):** Treble clef, key signature of three flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs.
- St. (Strings):** Treble clef, key signature of three flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs.

505

This musical score page contains measures 505 and 506. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a grand staff with the following parts from top to bottom: Hm. Org. (two staves), El. Guit. (one staff), Hm. Org. (two staves), Hm. Org. (two staves), V. Hn. (one staff), Synth. (two staves), Con. Sn. (two staves), D. Set (one staff), and St. (one staff). The El. Guit. part features a melodic line with eighth and sixteenth notes, including a key signature change to two flats at the end of measure 506. The Hm. Org. parts provide harmonic support with sustained notes and chords. The V. Hn. part is silent. The Synth. part is silent. The Con. Sn. parts are silent. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The St. part features a bass line with chords and single notes.

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

507

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

509

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

511

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

513

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

514

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

515

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

516

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

517

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

518

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

519

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

520

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

3

521

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

522

The musical score for rehearsal mark 522 consists of seven staves. The first staff is for Hm. Org. (Harp and Organ), with two staves showing rests. The second staff is for El. Guit. (Electric Guitar), with a treble clef and a key signature of three flats. It features two triplet figures in the first measure, followed by a rest, and then a triplet figure in the third measure. The third staff is for Hm. Org. (Harp and Organ), with a treble clef and a key signature of three flats, showing a rest. The fourth staff is for Hm. Org. (Harp and Organ), with a bass clef and a key signature of three flats, showing a half note followed by a rest. The fifth staff is for V. Hn. (Violoncello), with a treble clef and a key signature of three flats, showing a rest. The sixth staff is for Synth. (Synthesizer), with a bass clef and a key signature of three flats, showing a rest. The seventh staff is for Con. Sn. (Conga Snare), with a treble clef and a key signature of three flats, showing a rest. The eighth staff is for Con. Sn. (Conga Snare), with a treble clef and a key signature of three flats, showing a rest. The ninth staff is for D. Set (Drum Set), with a treble clef and a key signature of three flats, showing a series of eighth notes. The tenth staff is for St. (Strings), with a treble clef and a key signature of three flats, showing a series of eighth notes.

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

523

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

524

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

525 $\text{♩} = 218$

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

528

528

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Detailed description: This musical score page contains measures 528 and 529. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a grand staff format with multiple systems. The first system includes Hm. Org. (two staves), El. Guit. (one staff), and Hm. Org. (two staves). The second system includes Hm. Org. (two staves), V. Hn. (one staff), Synth. (two staves), Con. Sn. (one staff), Con. Sn. (one staff), D. Set (one staff), and St. (one staff). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The El. Guit. part features a complex, fast-moving line with many beamed notes. The Hm. Org. parts provide harmonic support with sustained notes and chords. The V. Hn. part is mostly silent. The Synth. part provides a low-frequency, sustained accompaniment. The Con. Sn. parts play a steady, rhythmic pattern. The D. Set part plays a complex, fast-moving line with many beamed notes. The St. part provides a low-frequency, sustained accompaniment.

530

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

Pdf downloaded from www.midicities.com

534

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

536

536

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

The musical score is for page 536, which is numbered 323 in the top right corner. The score is written for a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** The top two staves show the organ's part. The upper staff has whole rests, while the lower staff has a half note followed by a whole note.
- El. Guit. (Electric Guitar):** The third staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Hm. Org. (Harmonium Organ):** The fourth staff shows the organ's part. The upper staff has a half note followed by a whole note. The lower staff has a half note followed by a whole note.
- Hm. Org. (Harmonium Organ):** The fifth staff shows the organ's part. The upper staff has a half note followed by a whole note. The lower staff has a half note followed by a whole note.
- V. Hn. (Violoncello):** The sixth staff shows a whole rest.
- Synth. (Synthesizer):** The seventh staff shows a half note followed by a whole note.
- Con. Sn. (Conga Snare):** The eighth and ninth staves show a whole rest.
- D. Set (Drum Set):** The tenth staff shows a pattern of eighth notes and a triplet of eighth notes.
- St. (Soprano):** The eleventh staff shows a half note followed by a whole note.

538

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

540

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

541

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

542

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

543

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

544

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

546

546

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

3

7

548

Score for measures 548 and 549, featuring the following instruments:

- Hm. Org. (Horn and Organ): Two staves, both showing rests in measure 548 and measure 549.
- El. Guit. (Electric Guitar): One staff, showing rests in measure 548 and measure 549.
- Hm. Org. (Horn and Organ): Two staves, both showing rests in measure 548 and measure 549.
- Hm. Org. (Horn and Organ): Two staves, both showing rests in measure 548 and measure 549.
- V. Hn. (Valve Horn): One staff, showing a melodic line in measure 548 and a complex figure in measure 549.
- Synth. (Synthesizer): Two staves, both showing rests in measure 548 and measure 549.
- Con. Sn. (Conga Snare): Two staves, both showing rests in measure 548 and measure 549.
- D. Set (Drum Set): One staff, showing a rhythmic pattern in measure 548 and a complex figure in measure 549.
- St. (Soprano Trombone): One staff, showing a melodic line in measure 548 and a complex figure in measure 549.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

550

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

555

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

557

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

558

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

559

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

560

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

561

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

562

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

563

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

564

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

565

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

568

568

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

572

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

575

575

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

The musical score is arranged in a system of staves. The top staff is for Hm. Org. (Harp and Organ), followed by El. Guit. (Electric Guitar), Hm. Org. (Harp and Organ), Hm. Org. (Harp and Organ), V. Hn. (Violin and Horn), Synth. (Synthesizer), Con. Sn. (Conga and Snare), Con. Sn. (Conga and Snare), D. Set (Drum Set), and St. (Strings). The score is written in 2/4, 4/4, and 6/4 time signatures. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, and chords.

580 $\text{♩} = 200$ $\text{♩} = 180$

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

584

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

The musical score for measures 584 and 585 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The tempo markings at the top indicate 140, 160, and 120 beats per minute. The instruments and their parts are as follows:

- Hm. Org. (Horn and Organ):** Two systems, each with a treble and bass staff. Measure 584 contains rests. Measure 585 features sustained chords in the bass and melodic lines in the treble.
- El. Guit. (Electric Guitar):** Treble staff. Measure 584 has a single note. Measure 585 features a melodic line with a solo section.
- V. Hn. (Violoncello):** Treble staff. Measure 584 has a rest. Measure 585 has a melodic line.
- Synth. (Synthesizer):** Treble and bass staves. Measure 584 has a rest in the bass and a single note in the treble. Measure 585 has a melodic line in the treble and a rest in the bass.
- Con. Sn. (Conga Snare):** Two staves. Measure 584 has rests. Measure 585 has a rhythmic pattern.
- D. Set (Drum Set):** Treble staff. Measure 584 has a rhythmic pattern. Measure 585 has a more complex rhythmic pattern.
- St. (Strings):** Bass staff. Measure 584 has a rest. Measure 585 has a sustained chord.

586

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.

590

Hm. Org.

El. Guit.

Hm. Org.

Hm. Org.

V. Hn.

Synth.

Con. Sn.

Con. Sn.

D. Set

St.