

Soprano Trombone, B Melody	
Electric Bass, B Bass	
Honky Tonk Piano, B Chords	
Piano, B Drums	
Soprano Saxophone, X Melody	
Contrabass, X Bass	
Piano, X Chords	
Drumset, X Snare Drum	
Drumset, X Bass Drum	

2

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

3

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

The musical score is for a jazz ensemble, page 3. It features seven staves: S. Tbn., El. B., Hnk. Pno., Pno., S. Sax., Cb., and two D. Set parts. The Pno. part has a complex rhythmic pattern with triplets. The D. Set parts are marked with a double bar line and a '3' above the first measure, indicating a triplet. The score is written in 4/4 time and ends with a double bar line and a repeat sign.

4

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

The musical score for page 4 is arranged in nine staves. The instruments and their parts are as follows:

- S. Tbn. (Soprano Trombone):** Treble clef, playing a melodic line with eighth and quarter notes.
- El. B. (Euphonium):** Bass clef, playing a simple harmonic line with quarter notes.
- Hnk. Pno. (Horn & Piano):** Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Pno. (Piano):** Bass clef, playing a complex rhythmic pattern with many eighth notes and triplets.
- S. Sax. (Soprano Saxophone):** Treble clef, playing a melodic line similar to the S. Tbn.
- Cb. (Contrabass):** Bass clef, playing a simple harmonic line with quarter notes.
- Pno. (Piano):** Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with many eighth notes and triplets. The bottom staff shows a simple harmonic line with quarter notes.

5

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

The musical score for page 5 consists of ten staves. The first seven staves are for S. Tbn., El. B., Hnk. Pno., Pno., S. Sax., Cb., and Pno. The eighth and tenth staves are for D. Set. The second D. Set staff is empty. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The Pno. staff (fourth) features a complex rhythmic pattern with triplets and slurs. The D. Set staff (eighth) features a complex rhythmic pattern with triplets and slurs. The S. Sax. staff (fifth) features a complex rhythmic pattern with triplets and slurs. The Hnk. Pno. staff (third) features a complex rhythmic pattern with triplets and slurs. The El. B. staff (second) features a complex rhythmic pattern with triplets and slurs. The S. Tbn. staff (first) features a complex rhythmic pattern with triplets and slurs. The Cb. staff (sixth) features a complex rhythmic pattern with triplets and slurs. The Pno. staff (seventh) features a complex rhythmic pattern with triplets and slurs. The D. Set staff (eighth) features a complex rhythmic pattern with triplets and slurs. The D. Set staff (tenth) is empty.

6

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

The musical score for page 6 consists of ten staves. The first staff is for S. Tbn. (Soprano Trombone) in treble clef. The second staff is for El. B. (Euphonium/Bass) in bass clef. The third staff is for Hnk. Pno. (Horn/Trumpet) in treble clef. The fourth staff is for Pno. (Piano) in bass clef, featuring a complex rhythmic pattern with triplets and sixteenth notes. The fifth staff is for S. Sax. (Soprano Saxophone) in treble clef. The sixth staff is for Cb. (Contrabass) in bass clef. The seventh staff is for Pno. (Piano) in treble clef. The eighth staff is for D. Set (Drum Set) in a percussion clef, featuring a steady eighth-note pattern. The ninth staff is for D. Set (Drum Set) in a percussion clef, featuring a steady eighth-note pattern. The tenth staff is for D. Set (Drum Set) in a percussion clef, featuring a steady eighth-note pattern. The score includes a key signature of one flat and a common time signature.

7

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

The musical score for page 7 consists of ten staves. The first seven staves are for melodic instruments: S. Tbn. (Soprano Trombone), El. B. (Euphonium/Bass), Hnk. Pno. (Horn/Trumpet), Pno. (Piano), S. Sax. (Soprano Saxophone), Cb. (Contrabass), and Pno. (Piano). The last three staves are for percussion: D. Set (Drum Set), D. Set, and D. Set. The S. Sax. staff features a descending melodic line. The Pno. staff (second from top) contains complex rhythmic patterns with triplets. The D. Set staves show a steady drum pattern with triplets. The Hnk. Pno. and Pno. (third from top) staves have a similar rhythmic pattern with triplets. The S. Tbn. staff has a descending melodic line. The El. B. and Cb. staves have a similar rhythmic pattern with triplets.

8

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

The musical score for page 8, measures 1-4, is as follows:

- S. Tbn.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- El. B.:** Bass clef. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Hnk. Pno.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Pno.:** Bass clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- S. Sax.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Cb.:** Bass clef. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Pno.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- D. Set:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- D. Set:** Bass clef. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

9

The musical score for measures 9-12 is arranged in eight staves. The instruments and their parts are as follows:

- S. Tbn. (Soprano Trombone):** Treble clef. Measures 9-10: quarter notes G4, A4, B4, C5. Measure 11: quarter rest. Measure 12: quarter note D5.
- El. B. (Euphonium/Bass):** Bass clef. Measures 9-10: quarter notes G3, A3. Measure 11: quarter rest. Measure 12: quarter note D4.
- Hnk. Pno. (Horn/Trumpet):** Treble clef. Measures 9-10: quarter notes G4, A4. Measure 11: quarter note B4. Measure 12: quarter note C5.
- Pno. (Piano):** Bass clef. Measures 9-10: eighth notes G3, A3, B3, C4. Measure 11: eighth notes D4, E4, F4, G4. Measure 12: eighth notes A4, B4, C5, D5.
- S. Sax. (Soprano Saxophone):** Treble clef. Measures 9-10: quarter notes G4, A4, B4, C5. Measure 11: quarter rest. Measure 12: quarter note D5.
- Cb. (Cello):** Bass clef. Measures 9-10: quarter notes G3, A3. Measure 11: quarter rest. Measure 12: quarter note D4.
- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 9-10: eighth notes G3, A3, B3, C4. Measure 11: eighth notes D4, E4, F4, G4. Measure 12: eighth notes A4, B4, C5, D5.

10

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

The musical score for page 10, measures 10-15, is arranged in nine staves. The instruments and their parts are as follows:

- S. Tbn. (Soprano Trombone):** Treble clef. Measures 10-15: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- El. B. (Euphonium):** Bass clef. Measures 10-15: Quarter notes G3, A3, B3, C4, B3, A3, G3.
- Hnk. Pno. (Horn & Piano):** Treble clef. Measures 10-15: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Pno. (Piano):** Bass clef. Measures 10-15: Quarter notes G3, A3, B3, C4, B3, A3, G3.
- S. Sax. (Soprano Saxophone):** Treble clef. Measures 10-15: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Cb. (Contrabass):** Bass clef. Measures 10-15: Quarter notes G3, A3, B3, C4, B3, A3, G3.
- Pno. (Piano):** Treble clef. Measures 10-15: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- D. Set (Drum Set):** Two staves. Measures 10-15: A rhythmic pattern of eighth notes, starting with a snare drum on the first staff and a bass drum on the second staff.

11

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

Measures 11-16 of the musical score. The score is written for nine staves. The first staff (S. Tbn.) has a treble clef and contains a melodic line with eighth and quarter notes. The second staff (El. B.) has a bass clef and contains a melodic line with quarter and eighth notes. The third staff (Hnk. Pno.) has a treble clef and contains a melodic line with eighth and quarter notes. The fourth staff (Pno.) has a bass clef and contains a melodic line with eighth and quarter notes, including triplets. The fifth staff (S. Sax.) has a treble clef and contains a melodic line with eighth and quarter notes. The sixth staff (Cb.) has a bass clef and contains a melodic line with quarter and eighth notes. The seventh staff (Pno.) has a treble clef and contains a melodic line with eighth and quarter notes, including triplets. The eighth staff (D. Set) has a double bar line and contains a melodic line with eighth and quarter notes, including triplets. The ninth staff (D. Set) has a double bar line and contains a melodic line with quarter and eighth notes.

12

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

13

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

The musical score for page 13 consists of ten staves. The first seven staves are for S. Tbn., El. B., Hnk. Pno., Pno., S. Sax., Cb., and Pno. The eighth and tenth staves are for D. Set. The second Pno. staff (the one between Cb. and D. Set) contains a complex rhythmic pattern with triplets and slurs. The D. Set staves also feature complex rhythmic patterns with triplets and slurs. The score is written in a standard musical notation with various clefs and time signatures.

14

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

Measures 14-17. The score includes parts for S. Tbn., El. B., Hnk. Pno., Pno., S. Sax., Cb., and two D. Set parts. The key signature has one flat (Bb). The Pno. part features a complex triplet pattern in the right hand and a steady eighth-note pattern in the left hand. The D. Set parts play a rhythmic pattern of eighth notes. The S. Tbn., El. B., S. Sax., and Cb. parts play a melodic line consisting of quarter notes and half notes, with some rests. The Hnk. Pno. part plays a melodic line with eighth notes and quarter notes, including some rests.

15

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

The musical score for page 15, measures 15-20, is as follows:

- S. Tbn. (Soprano Trombone):** Measures 15-16: Quarter notes G4, A4, B4, C5. Measure 17: Quarter note D5. Measure 18: Quarter rest. Measure 19: Quarter note E5. Measure 20: Quarter note F5.
- El. B. (Euphonium):** Measures 15-16: Quarter notes G3, A3, B3, C4. Measure 17: Quarter note D4. Measure 18: Quarter note E4. Measure 19: Quarter note F4. Measure 20: Quarter note G4.
- Hnk. Pno. (Horn & Piano):** Measures 15-16: Quarter notes G4, A4, B4, C5. Measure 17: Quarter note D5. Measure 18: Quarter note E5. Measure 19: Quarter note F5. Measure 20: Quarter note G5.
- Pno. (Piano):** Measures 15-16: Quarter notes G4, A4, B4, C5. Measure 17: Quarter note D5. Measure 18: Quarter note E5. Measure 19: Quarter note F5. Measure 20: Quarter note G5.
- S. Sax. (Soprano Saxophone):** Measures 15-16: Quarter notes G4, A4, B4, C5. Measure 17: Quarter note D5. Measure 18: Quarter note E5. Measure 19: Quarter note F5. Measure 20: Quarter note G5.
- Cb. (Contrabass):** Measures 15-16: Quarter notes G2, A2, B2, C3. Measure 17: Quarter note D3. Measure 18: Quarter note E3. Measure 19: Quarter note F3. Measure 20: Quarter note G3.
- Pno. (Piano):** Measures 15-16: Quarter notes G4, A4, B4, C5. Measure 17: Quarter note D5. Measure 18: Quarter note E5. Measure 19: Quarter note F5. Measure 20: Quarter note G5.
- D. Set (Drum Set):** Measures 15-16: Eighth notes G4, A4, B4, C5. Measure 17: Eighth notes D5, E5, F5, G5. Measure 18: Eighth notes A5, B5, C6, D6. Measure 19: Eighth notes E6, F6, G6, A6. Measure 20: Eighth notes B6, C7, D7, E7.
- D. Set (Drum Set):** Measures 15-16: Eighth notes G4, A4, B4, C5. Measure 17: Eighth notes D5, E5, F5, G5. Measure 18: Eighth notes A5, B5, C6, D6. Measure 19: Eighth notes E6, F6, G6, A6. Measure 20: Eighth notes B6, C7, D7, E7.

16

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

This musical score segment covers measures 16 through 19. The instruments are arranged in a standard orchestral layout. The S. Tbn. and S. Sax. parts play a melodic line with eighth and quarter notes. The El. B. and Cb. parts play a harmonic line with whole and half notes. The Hnk. Pno. and Pno. parts play a complex rhythmic pattern with triplets and sixteenth notes. The D. Set parts play a steady eighth-note pattern. The score is written in 4/4 time and includes a key signature of one flat.

17

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

Measures 17-22 of the musical score. The score is written for nine staves. The first staff (S. Tbn.) contains a melodic line with eighth notes and quarter notes. The second staff (El. B.) contains a bass line with eighth notes and quarter notes. The third staff (Hnk. Pno.) contains a melodic line with eighth notes and quarter notes. The fourth staff (Pno.) contains a bass line with eighth notes and quarter notes, featuring triplets. The fifth staff (S. Sax.) contains a melodic line with eighth notes and quarter notes. The sixth staff (Cb.) contains a bass line with eighth notes and quarter notes. The seventh staff (Pno.) contains a melodic line with eighth notes and quarter notes. The eighth staff (D. Set) contains a bass line with eighth notes and quarter notes, featuring triplets. The ninth staff (D. Set) contains a bass line with eighth notes and quarter notes.

18

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

Detailed description: This page contains measures 18 through 21 of a musical score. The score is arranged in nine staves. The first staff is for S. Tbn. (Soprano Trombone) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for El. B. (Euphonium/Bass) in bass clef, providing a harmonic accompaniment with quarter notes. The third staff is for Hnk. Pno. (Horn and Piano) in treble clef, featuring a rhythmic pattern of eighth notes with triplets. The fourth staff is for Pno. (Piano) in bass clef, showing a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The fifth staff is for S. Sax. (Soprano Saxophone) in treble clef, with a melodic line similar to the S. Tbn. The sixth staff is for Cb. (Contrabass) in bass clef, with a simple harmonic accompaniment. The seventh staff is for Pno. (Piano) in treble clef, with a rhythmic pattern of eighth notes with triplets. The eighth staff is for D. Set (Drum Set) in a percussion clef, showing a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The ninth staff is for D. Set (Drum Set) in a percussion clef, showing a simple harmonic accompaniment with quarter notes.

19

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

20

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

The musical score for page 20 consists of ten staves. The first staff is for S. Tbn. (Soprano Trombone) in treble clef, featuring a melodic line with eighth and quarter notes. The second staff is for El. B. (Euphonium/Bass) in bass clef, providing a harmonic accompaniment with quarter notes. The third staff is for Hnk. Pno. (Horn and Piano) in treble clef, showing a pattern of eighth notes with slurs. The fourth staff is for Pno. (Piano) in bass clef, featuring a complex rhythmic pattern with triplets and slurs. The fifth staff is for S. Sax. (Soprano Saxophone) in treble clef, with a melodic line including a sharp sign. The sixth staff is for Cb. (Contrabass) in bass clef, providing a harmonic accompaniment with quarter notes. The seventh staff is for Pno. (Piano) in treble clef, showing a pattern of eighth notes with slurs. The eighth staff is for D. Set (Drum Set) in bass clef, featuring a complex rhythmic pattern with triplets and slurs. The ninth staff is for D. Set (Drum Set) in bass clef, showing a pattern of eighth notes with slurs. The tenth staff is for D. Set (Drum Set) in bass clef, showing a pattern of eighth notes with slurs.

21

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

22

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

23

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

24

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

25

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

25

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

26

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

The musical score for page 26 consists of nine staves. The first staff (S. Tbn.) is in treble clef and contains a melodic line with eighth and quarter notes. The second staff (El. B.) is in bass clef and contains a simple harmonic line with quarter notes. The third staff (Hnk. Pno.) is in treble clef and contains a series of chords, mostly triads, with eighth notes. The fourth staff (Pno.) is in bass clef and contains a complex melodic line with eighth and sixteenth notes, including triplets. The fifth staff (S. Sax.) is in treble clef and contains a melodic line with eighth and quarter notes. The sixth staff (Cb.) is in bass clef and contains a simple harmonic line with quarter notes. The seventh staff (Pno.) is in treble clef and contains a series of chords, mostly triads, with eighth notes. The eighth staff (D. Set) is in bass clef and contains a series of chords, mostly triads, with eighth notes. The ninth staff (D. Set) is in bass clef and contains a simple harmonic line with quarter notes.

27

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

The musical score for page 27, measures 27-32, is as follows:

- Measure 27:** S. Tbn. (quarter note G4), El. B. (quarter note F3), Hnk. Pno. (quarter rest), Pno. (quarter note G2), S. Sax. (quarter note G4), Cb. (quarter note F3), Pno. (quarter rest), D. Set (quarter note G4), D. Set (quarter note G4).
- Measure 28:** S. Tbn. (quarter note A4), El. B. (quarter note G3), Hnk. Pno. (quarter rest), Pno. (quarter note A2), S. Sax. (quarter note A4), Cb. (quarter note G3), Pno. (quarter rest), D. Set (quarter note A4), D. Set (quarter note A4).
- Measure 29:** S. Tbn. (quarter note B4), El. B. (quarter note A3), Hnk. Pno. (quarter rest), Pno. (quarter note B2), S. Sax. (quarter note B4), Cb. (quarter note A3), Pno. (quarter rest), D. Set (quarter note B4), D. Set (quarter note B4).
- Measure 30:** S. Tbn. (quarter note C5), El. B. (quarter note B3), Hnk. Pno. (quarter rest), Pno. (quarter note C3), S. Sax. (quarter note C5), Cb. (quarter note B3), Pno. (quarter rest), D. Set (quarter note C5), D. Set (quarter note C5).
- Measure 31:** S. Tbn. (quarter note D5), El. B. (quarter note C4), Hnk. Pno. (quarter rest), Pno. (quarter note D3), S. Sax. (quarter note D5), Cb. (quarter note C4), Pno. (quarter rest), D. Set (quarter note D5), D. Set (quarter note D5).
- Measure 32:** S. Tbn. (quarter note E5), El. B. (quarter note D4), Hnk. Pno. (quarter rest), Pno. (quarter note E3), S. Sax. (quarter note E5), Cb. (quarter note D4), Pno. (quarter rest), D. Set (quarter note E5), D. Set (quarter note E5).

28

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

The musical score for page 28 consists of ten staves. The first staff is for S. Tbn. (Soprano Trombone) in treble clef, featuring a melodic line with eighth and quarter notes. The second staff is for El. B. (Euphonium/Bass) in bass clef, providing a harmonic accompaniment with quarter notes. The third staff is for Hnk. Pno. (Horn and Piano) in treble clef, showing a rhythmic pattern of eighth notes with slurs. The fourth staff is for Pno. (Piano) in bass clef, featuring a complex rhythmic pattern with triplets and slurs. The fifth staff is for S. Sax. (Soprano Saxophone) in treble clef, with a melodic line that includes a key signature change to one sharp. The sixth staff is for Cb. (Contrabass) in bass clef, providing a harmonic accompaniment with quarter notes. The seventh staff is for Pno. (Piano) in treble clef, showing a rhythmic pattern of eighth notes with slurs. The eighth staff is for D. Set (Drum Set) in bass clef, featuring a complex rhythmic pattern with triplets and slurs. The ninth staff is for D. Set (Drum Set) in bass clef, showing a simpler rhythmic pattern with quarter notes. The tenth staff is for D. Set (Drum Set) in bass clef, showing a simpler rhythmic pattern with quarter notes.

29

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

The musical score for page 29 consists of ten staves. The first seven staves are for melodic instruments: S. Tbn. (Soprano Trombone), El. B. (Euphonium/Bass), Hnk. Pno. (Horn/Trumpet), Pno. (Piano), S. Sax. (Soprano Saxophone), Cb. (Contrabass), and Pno. (Piano). The last three staves are for percussion: D. Set (Drum Set), D. Set, and D. Set. The score features a variety of musical notations, including eighth notes, quarter notes, and rests. The Pno. staves include complex rhythmic patterns with triplets and sixteenth notes. The D. Set staves show a steady drum pattern with eighth notes and quarter notes. The S. Sax. staff has a melodic line with a key signature of one sharp (F#). The Hnk. Pno. staff has a melodic line with a key signature of one sharp (F#). The S. Tbn. staff has a melodic line with a key signature of one sharp (F#). The El. B. staff has a melodic line with a key signature of one sharp (F#). The Cb. staff has a melodic line with a key signature of one sharp (F#). The Pno. staff has a melodic line with a key signature of one sharp (F#). The D. Set staves have a steady drum pattern with eighth notes and quarter notes.

30

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

The musical score for page 30, measures 30-33, is as follows:

- Measure 30:** S. Tbn. (quarter note G4), El. B. (quarter note G2), Hnk. Pno. (quarter rest), Pno. (quarter note G2), S. Sax. (quarter note G4), Cb. (quarter note G2), Pno. (quarter note G4), D. Set (quarter note G2), D. Set (quarter note G2).
- Measure 31:** S. Tbn. (quarter note A4), El. B. (quarter note A2), Hnk. Pno. (quarter note A4), Pno. (quarter note A2), S. Sax. (quarter note A4), Cb. (quarter note A2), Pno. (quarter note A4), D. Set (quarter note A2), D. Set (quarter note A2).
- Measure 32:** S. Tbn. (quarter note B4), El. B. (quarter note B2), Hnk. Pno. (quarter note B4), Pno. (quarter note B2), S. Sax. (quarter note B4), Cb. (quarter note B2), Pno. (quarter note B4), D. Set (quarter note B2), D. Set (quarter note B2).
- Measure 33:** S. Tbn. (quarter note C5), El. B. (quarter note C3), Hnk. Pno. (quarter note C5), Pno. (quarter note C3), S. Sax. (quarter note C5), Cb. (quarter note C3), Pno. (quarter note C5), D. Set (quarter note C3), D. Set (quarter note C3).

31

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

The musical score for page 31 consists of ten staves. The first staff is for S. Tbn. (Soprano Trombone) in treble clef, starting with a measure rest and then playing a descending line of quarter notes. The second staff is for El. B. (Euphonium/Bass) in bass clef, playing a series of half notes. The third staff is for Hnk. Pno. (Horn/Trumpet) in treble clef, playing a series of quarter notes with slurs. The fourth staff is for Pno. (Piano) in bass clef, playing a complex rhythmic pattern with triplets and slurs. The fifth staff is for S. Sax. (Soprano Saxophone) in treble clef, playing a series of quarter notes with slurs. The sixth staff is for Cb. (Cello/Bass) in bass clef, playing a series of half notes. The seventh staff is for Pno. (Piano) in treble clef, playing a series of quarter notes with slurs. The eighth staff is for D. Set (Drum Set) in bass clef, playing a series of eighth notes with triplets. The ninth and tenth staves are also for D. Set, with the ninth staff playing a series of eighth notes and the tenth staff playing a series of quarter notes.

32

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set

The musical score for page 32 consists of ten staves. The first staff is for S. Tbn. (Soprano Trombone) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for El. B. (Euphonium/Bass) in bass clef, providing a harmonic accompaniment with quarter notes. The third staff is for Hnk. Pno. (Horn and Piano) in treble clef, featuring a series of chords and triplets. The fourth staff is for Pno. (Piano) in bass clef, showing a complex rhythmic pattern with many eighth notes and triplets. The fifth staff is for S. Sax. (Soprano Saxophone) in treble clef, with a melodic line similar to the S. Tbn. The sixth staff is for Cb. (Contrabass) in bass clef, providing a low harmonic accompaniment. The seventh staff is for Pno. (Piano) in treble clef, featuring a series of chords and triplets. The eighth staff is for D. Set (Drum Set) in a percussion clef, showing a complex rhythmic pattern with many eighth notes and triplets. The ninth staff is for D. Set (Drum Set) in a percussion clef, showing a simpler rhythmic pattern with quarter notes. The tenth staff is for D. Set (Drum Set) in a percussion clef, showing a simpler rhythmic pattern with quarter notes.

33

S. Tbn.

El. B.

Hnk. Pno.

Pno.

S. Sax.

Cb.

Pno.

D. Set

D. Set