

**$\text{♩} = 95$**

Electric Guitar, main guitar

Electric Guitar

Bass Guitar, bass

Saw Synthesizer, vocal

Electric Guitar, lead\_guit

Electric Guitar, lo\_lead

Drumset, met\_drum

Violas, voc -bu

This musical score consists of seven staves, each representing a different instrument or track. The time signature is 4/4 throughout. The key signature is F major, indicated by four sharps. The tempo is set at 95 BPM. The instruments and their parts are as follows:

- Electric Guitar, main guitar:** Playing eighth-note chords.
- Electric Guitar:** Playing eighth-note chords.
- Bass Guitar, bass:** Playing eighth notes.
- Saw Synthesizer, vocal:** Silent.
- Electric Guitar, lead\_guit:** Silent.
- Electric Guitar, lo\_lead:** Silent.
- Drumset, met\_drum:** Playing eighth-note pairs with 'x' marks above them.
- Violas, voc -bu:** Silent.

2

3

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), Synth. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), and Vlas. (Bass clef). The key signature is A major (three sharps). Measure 3 starts with a rest followed by eighth-note patterns on the electric guitars and bass guitar. The synth has a sustained note. The drums play a rhythmic pattern with 'x' marks. The bass has a sustained note.

Musical score page 3 featuring seven staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The measures shown are numbered 5 through 8.

- El. Guit. (Treble Clef):** Playing eighth-note chords and sixteenth-note patterns.
- El. Guit. (Treble Clef):** Playing eighth-note chords and sixteenth-note patterns.
- B. Guit. (Bass Clef):** Playing eighth-note chords and sixteenth-note patterns.
- Synth. (Treble Clef):** Playing eighth-note chords and sixteenth-note patterns.
- El. Guit. (Treble Clef):** Playing sustained notes.
- El. Guit. (Treble Clef):** Playing sustained notes.
- D. Set. (Drum Set):** Playing eighth-note patterns with 'x' marks indicating specific drum hits.
- Vlas. (Bass Clef):** Playing eighth-note chords and sixteenth-note patterns.

Musical score page 4 featuring seven staves:

- El. Guit.**: Treble clef, key signature of four sharps. Measures 7-10 show eighth-note patterns. Measure 11 is a rest.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 7-10 show eighth-note patterns. Measure 11 is a rest.
- B. Guit.**: Bass clef, key signature of four sharps. Measures 7-10 show eighth-note patterns. Measure 11 is a rest.
- Synth.**: Treble clef, key signature of four sharps. Measures 7-10 show eighth-note patterns. Measure 11 is a rest.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 7-10 show eighth-note patterns. Measure 11 is a rest.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 7-10 show eighth-note patterns. Measure 11 is a rest.
- D. Set.**: Bass clef, key signature of four sharps. Measures 7-10 show eighth-note patterns with 'x' marks above them. Measure 11 is a rest.
- Vlas.**: Bass clef, key signature of four sharps. Measures 7-10 show eighth-note patterns. Measure 11 is a rest.

Musical score page 5 featuring seven staves. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), Synth. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and Vlas. (Bass clef). The key signature is A major (no sharps or flats). Measure 9 starts with eighth-note chords. The B. Guit. and Synth. play eighth-note patterns. The El. Guit. (Treble) and El. Guit. (Bass) play eighth-note chords. The El. Guit. (Treble) and El. Guit. (Bass) are silent. The D. Set. (Drums) plays eighth-note patterns with 'x' marks. The Vlas. (Bass) plays eighth-note chords.

11

A musical score page showing eight staves of music. The key signature is A major (three sharps). The time signature is common time. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Vlas. (Vocals). The score shows various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The drums have specific patterns marked with asterisks (\*) and crosses (x).

13

A musical score page showing eight staves of music. The instruments are: El. Guit. (two staves), B. Guit., Synth., El. Guit. (two staves), El. Guit. (two staves), D. Set., and Vlas. The score is in common time (indicated by 'C') and major (indicated by a key signature of four sharps). Measure 13 consists of six measures of music. The first two measures show chords being played by the electric guitars. The third measure features eighth-note patterns on the bass guitar and synth. The fourth measure shows eighth-note patterns on the electric guitars. The fifth measure has a single eighth note on the electric guitars. The sixth measure features eighth-note patterns on the electric guitars. The D. Set. (percussion) staff includes a dynamic marking 'ff' (fortissimo) and 'x' marks above the notes. The Vlas. (strings) staff includes a dynamic marking 'f' (forte) and 'z' marks above the notes.

14

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

Musical score page 9, measures 15-16. The score includes parts for:

- El. Guit. (Treble clef, 8 notes, 3 groups)
- El. Guit. (Treble clef, 8 notes, 3 groups)
- B. Guit. (Bass clef, 3 groups)
- Synth. (Treble clef, 3 groups)
- El. Guit. (Treble clef, 8 notes)
- El. Guit. (Treble clef, 8 notes)
- D. Set. (Drum set, 4 groups)
- Vlas. (Bass clef, 4 groups)

The score features six staves of music. The first two staves are electric guitars in treble clef, each with a measure of 8 notes followed by a measure of 3 groups of notes. The third staff is a bass guitar (B. Guit.) in bass clef, with a measure of 3 groups of notes. The fourth staff is a synthesizer (Synth.) in treble clef, with a measure of 3 groups of notes. The fifth staff is an electric guitar in treble clef, with a measure of 8 notes. The sixth staff is another electric guitar in treble clef, with a measure of 8 notes. The seventh staff is a drum set (D. Set.), with a measure of 4 groups of notes. The eighth staff is a bassoon (Vlas.) in bass clef, with a measure of 4 groups of notes.

10

Musical score page 10, measures 16-17. The score includes parts for El. Guit., El. Guit., B. Guit., Synth., El. Guit., El. Guit., D. Set., and Vlas.

**Measure 16:**

- El. Guit. (Treble):** Playing eighth-note chords. The first two groups of three notes each are bracketed with a '3' below them. The third group consists of six eighth-note chords.
- El. Guit. (Treble):** Playing eighth-note chords. The first two groups of three notes each are bracketed with a '3' below them. The third group consists of six eighth-note chords.
- B. Guit. (Bass):** Playing eighth-note chords.
- Synth. (Treble):** Playing eighth-note chords.
- El. Guit. (Treble):** Playing eighth-note chords.
- El. Guit. (Treble):** Playing eighth-note chords.
- D. Set. (Drums):** Playing eighth-note patterns marked with 'x' and '-'.
- Vlas. (Bass):** Playing eighth-note chords.

**Measure 17:**

- El. Guit. (Treble):** Playing eighth-note chords. The first two groups of three notes each are bracketed with a '3' below them. The third group consists of six eighth-note chords.
- El. Guit. (Treble):** Playing eighth-note chords. The first two groups of three notes each are bracketed with a '3' below them. The third group consists of six eighth-note chords.
- B. Guit. (Bass):** Playing eighth-note chords.
- Synth. (Treble):** Playing eighth-note chords.
- El. Guit. (Treble):** Playing eighth-note chords.
- El. Guit. (Treble):** Playing eighth-note chords.
- D. Set. (Drums):** Playing eighth-note patterns marked with 'x' and '-'.
- Vlas. (Bass):** Playing eighth-note chords.

Musical score for orchestra and band, page 11, measure 17. The score includes parts for El. Guit., El. Guit., B. Guit., Synth., El. Guit., El. Guit., D. Set, and Vlas. The score shows various musical notes and rests across the staves. Measure 17 starts with two measures of El. Guit. parts, followed by a measure of B. Guit., then Synth., then three measures of El. Guit. parts. The D. Set part features a pattern of 'x' marks and dashes. The Vlas. part consists of sustained notes.

Musical score page 12, measures 18-25. The score includes parts for:

- El. Guit. (Treble clef, 8 notes, dynamic 3, 3)
- El. Guit. (Treble clef, 8 notes, dynamic 3, 3)
- B. Guit. (Bass clef, 7 notes, dynamic 3)
- Synth. (Treble clef, 7 notes, dynamic 3)
- El. Guit. (Treble clef, 8 notes, dynamic 3)
- El. Guit. (Treble clef, 8 notes, dynamic 3)
- D. Set. (Drum set, 4 notes, dynamic 3)
- Vlas. (Bass clef, 7 notes, dynamic 3)

The score shows a mix of eighth-note patterns and sustained notes across the various instruments.

19

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

20

A musical score page showing seven staves of music. The staves are: El. Guit. (two staves), B. Guit., Synth., El. Guit. (two staves), and D. Set. The Vlas. staff is also present at the bottom. The music consists of eighth and sixteenth note patterns, with some notes having stems pointing up and others down. Measure 20 starts with two measures of chords from the electric guitars, followed by a measure of eighth-note patterns from the bass guitar and synth. The electric guitars play eighth-note patterns in measures 3 and 4. Measures 5 and 6 show eighth-note patterns from the electric guitars and bass guitar. Measures 7 and 8 show eighth-note patterns from the electric guitars and bass guitar. Measures 9 and 10 show eighth-note patterns from the electric guitars and bass guitar. Measures 11 and 12 show eighth-note patterns from the electric guitars and bass guitar. Measures 13 and 14 show eighth-note patterns from the electric guitars and bass guitar. Measures 15 and 16 show eighth-note patterns from the electric guitars and bass guitar. Measures 17 and 18 show eighth-note patterns from the electric guitars and bass guitar. Measures 19 and 20 show eighth-note patterns from the electric guitars and bass guitar.

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

22

A musical score page featuring seven staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), Synth. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and Vlas. (Bass clef). The key signature is four sharps. Measure 22 begins with a dynamic of 8. The first two staves (El. Guit.) play eighth-note chords. The third staff (B. Guit.) plays eighth-note chords. The fourth staff (Synth.) plays eighth-note chords. The fifth staff (El. Guit.) is silent. The sixth staff (El. Guit.) is silent. The seventh staff (Vlas.) plays eighth-note chords. Measures 23 and 24 show similar patterns, with the first two staves playing eighth-note chords, the third staff playing eighth-note chords, and the seventh staff playing eighth-note chords.

24

A musical score for orchestra and band, page 16, measure 24. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 3. B. Guit. (Bass clef, 8th note time signature) playing eighth-note chords. 4. Synth. (Treble clef, 8th note time signature) playing eighth-note chords. 5. El. Guit. (Treble clef, 8th note time signature) silent. 6. El. Guit. (Treble clef, 8th note time signature) silent. 7. D. Set (Drum Set) playing eighth-note patterns marked with 'x'. 8. Vlas. (Bass clef, 15th note time signature) playing sixteenth-note patterns. The key signature is four sharps.

26

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

28

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), Synth. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (percussion, with a staff for bass drum), and Vlas. (Bass clef). The key signature is four sharps. Measure 28 begins with two measures of chords from the electric guitars. The bass guitar has eighth-note patterns. The synth has eighth-note patterns. The electric guitars play eighth-note patterns. The drums play eighth-note patterns. The bassoon has eighth-note patterns.

Musical score page 19 featuring seven staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The score includes parts for:

- El. Guit. (Electric Guitar): Two staves. The first staff starts with a sixteenth-note pattern. The second staff has a sustained note with a fermata. Measure numbers 30 and 31 are indicated.
- B. Guit. (Bass Guitar): One staff. Shows sustained notes with fermatas.
- Synth.: One staff. Shows sustained notes with fermatas.
- El. Guit.: One staff. Shows sustained notes with fermatas.
- El. Guit.: One staff. Shows sustained notes with fermatas.
- D. Set.: One staff. Shows sustained notes with fermatas.
- Vlas.: One staff. Shows sustained notes with fermatas.

Measure numbers 30 and 31 are indicated above the first two staves. Measure numbers 32 and 33 are indicated below the bass guitar and synth staves. Measure numbers 34 and 35 are indicated below the electric guitars and drum set staves. Measure numbers 36 and 37 are indicated below the vla staff.

Musical score for orchestra and band, page 20, system 31. The score includes parts for El. Guit., El. Guit., B. Guit., Synth., El. Guit., El. Guit., D. Set., and Vlas. The score features six staves of music. The first two staves are for electric guitars (El. Guit.), the third is for bass guitar (B. Guit.), the fourth is for synth, and the last four are for electric guitars. The D. Set. (Drum Set) and Vlas. (Vocals) are also present. The music consists of various notes, rests, and dynamic markings like '3' and '3'. The score is in 8/8 time.

Musical score page 21 featuring seven staves:

- El. Guit.**: Treble clef, key signature of four sharps. Measures 32-35 show eighth-note patterns. Measure 35 includes a measure repeat sign and a three-measure repeat sign.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 32-35 show eighth-note patterns. Measure 35 includes a measure repeat sign and a three-measure repeat sign.
- B. Guit.**: Bass clef, key signature of four sharps. Measures 32-35 show eighth-note patterns. Measure 35 includes a measure repeat sign and a three-measure repeat sign.
- Synth.**: Treble clef, key signature of four sharps. Measures 32-35 show eighth-note patterns. Measure 35 includes a measure repeat sign and a three-measure repeat sign.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 32-35 show eighth-note patterns. Measure 35 includes a measure repeat sign and a three-measure repeat sign.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 32-35 show eighth-note patterns. Measure 35 includes a measure repeat sign and a three-measure repeat sign.
- D. Set.**: Measures 32-35 show eighth-note patterns. Measure 35 includes a measure repeat sign and a three-measure repeat sign.
- Vlas.**: Bass clef, key signature of four sharps. Measures 32-35 show eighth-note patterns. Measure 35 includes a measure repeat sign and a three-measure repeat sign.

33

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

Musical score for orchestra and band, page 23, measure 34. The score includes parts for El. Guit., El. Guit., B. Guit., Synth., El. Guit., El. Guit., D. Set., and Vlas.

The score consists of eight staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Bass Guitar (B. Guit.), the fourth is for Synthesizer (Synth.), and the remaining four are for Drums (D. Set.). The Vlas. (Vocals) staff is at the bottom.

Measure 34 starts with two measures of eighth-note patterns on the guitars. A bracket indicates a 7-measure section. The guitars play eighth-note patterns with grace notes. The bass guitar provides harmonic support. The synthesizer has a sustained note. The drums provide rhythmic drive with bass drum and snare hits. The vocal part consists of sustained notes.

Musical score page 24, system 35. The score includes parts for El. Guit., B. Guit., Synth., El. Guit., El. Guit., D. Set., and Vlas.

The score consists of seven staves:

- El. Guit. (Treble Clef):** Two staves. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff starts with a sixteenth-note pattern. Both staves have a dynamic of  $\frac{3}{8}$ .
- B. Guit. (Bass Clef):** One staff. It starts with a sixteenth-note pattern followed by a sustained note. The dynamic is  $\frac{3}{8}$ .
- Synth. (Treble Clef):** One staff. It starts with a sixteenth-note pattern followed by a sustained note. The dynamic is  $\frac{3}{8}$ .
- El. Guit. (Treble Clef):** One staff. It is mostly blank with a few rests.
- El. Guit. (Treble Clef):** One staff. It is mostly blank with a few rests.
- D. Set. (Bass Clef):** One staff. It features a sixteenth-note pattern with 'x' marks above the notes.
- Vlas. (Bass Clef):** One staff. It features a sixteenth-note pattern with a dynamic of  $\frac{3}{8}$ .

36

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

38

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

Musical score for orchestra and band, page 27, measure 39. The score includes parts for El. Guit., El. Guit., B. Guit., Synth., El. Guit., El. Guit., D. Set., and Vlas. The score shows various musical instruments performing complex rhythmic patterns. Measure 39 starts with two measures of eighth-note chords from the electric guitars. The bass guitar (B. Guit.) has sustained notes. The synth part is silent. The electric guitars continue their eighth-note patterns. The drums (D. Set.) play a single note. The woodwinds (Vlas.) play a sustained note.

Musical score for orchestra and band, page 28, measure 40. The score includes parts for El. Guit., B. Guit., Synth., El. Guit., El. Guit., D. Set., and Vlas. The score shows various musical patterns, including eighth-note chords and sustained notes. Measure 40 concludes with a bracketed section labeled '3'.

41

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

42

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

Musical score page 31 featuring seven staves of music. The key signature is A major (three sharps). Measure 43 begins with two staves of 'El. Guit.' in treble clef, each with a sixteenth-note pattern. This is followed by a staff of 'B. Guit.' in bass clef, a staff of 'Synth.', and three staves of 'El. Guit.' in treble clef. The 'D. Set.' (Drum Set) and 'Vlas.' (Vocals) staves are shown at the bottom, both with rests throughout the measure.

44

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

45

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

46

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

Musical score page 35, system 47. The score includes parts for El. Guit., B. Guit., Synth., El. Guit., El. Guit., D. Set., and Vlas. The score shows various musical patterns with dynamics like '3' and rests.

The score consists of seven staves:

- El. Guit. (Treble clef): Two staves. The first staff has a treble clef and a key signature of four sharps. The second staff has a treble clef and a key signature of three sharps. Both staves feature eighth-note patterns with grace notes and slurs.
- B. Guit. (Bass clef): One staff with a bass clef and a key signature of four sharps. It features eighth-note patterns with grace notes and slurs.
- Synth.: One staff with a treble clef and a key signature of four sharps. It features eighth-note patterns with grace notes and slurs.
- El. Guit. (Treble clef): One staff with a treble clef and a key signature of four sharps. It features eighth-note patterns with grace notes and slurs.
- El. Guit. (Treble clef): One staff with a treble clef and a key signature of four sharps. It features eighth-note patterns with grace notes and slurs.
- D. Set.: One staff with a treble clef and a key signature of four sharps. It features eighth-note patterns with grace notes and slurs.
- Vlas.: One staff with a bass clef and a key signature of four sharps. It features eighth-note patterns with grace notes and slurs.

Dynamics and performance instructions include '3' over groups of notes and rests.

48

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

37

49

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

50

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

51

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

52

A musical score page showing seven staves of music. The staves are: El. Guit. (two staves), B. Guit., Synth., El. Guit. (two staves), D. Set., and Vlas. (two staves). The key signature is A major (three sharps). Measure 52 starts with a dynamic of 8. The first two staves of El. Guit. play eighth-note chords. The B. Guit. staff has a single eighth note. The Synth. staff is silent. The next two staves of El. Guit. play eighth-note chords. The D. Set. staff has a single eighth note. The last two staves of Vlas. are silent.

53

A musical score page featuring seven staves of music. The staves are labeled from top to bottom: El. Guit., El. Guit., B. Guit., Synth., El. Guit., El. Guit., D. Set., and Vlas. The score is in common time, with a key signature of four sharps. Measure 53 begins with two measures of eighth-note chords on the electric guitars. The bass guitar (B. Guit.) plays sustained notes. The synth provides harmonic support with sustained notes. The electric guitars continue their rhythmic pattern, while the drums (D. Set.) provide a steady beat. The woodwinds (Vlas.) remain silent throughout this section.

54

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

55

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

44

56

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

57

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

58

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

This musical score page contains eight staves. The first two staves are for Electric Guitars, both in treble clef with a key signature of four sharps. The third staff is for Bass Guitar in bass clef with a key signature of four sharps. The fourth staff is for Synthesizer in treble clef with a key signature of four sharps. The fifth staff is for Electric Guitars in treble clef with a key signature of four sharps. The sixth and seventh staves are for Drums (D. Set) in common time, indicated by a '||' symbol. The eighth staff is for Bassoon (Vlas.) in bass clef with a key signature of four sharps. Measure 58 begins with a dynamic of 8, followed by two measures of 3, then a bracketed section of 7 measures, and finally a measure of 3. The score includes various articulations like slurs, grace notes, and dynamic markings like '7' and '3'.

59

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

This musical score page contains two measures of music. The key signature is A major (three sharps). Measure 59 starts with a rest for the guitars and bass, followed by a sixteenth-note pattern for the guitars and bass. Measure 60 begins with a sustained note from the synth, followed by eighth-note patterns for the guitars and bass, and sixteenth-note patterns for the strings. The score includes parts for Electric Guitars, Bass Guitar, Synth, Drums, and Strings. The guitars play complex sixteenth-note patterns, while the bass guitar provides harmonic support. The synth adds a sustained note at the start of measure 60. The drums provide rhythmic drive, and the strings add texture with their sixteenth-note patterns.

60

A musical score for orchestra and band, page 48, measure 60. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 3. B. Guit. (Bass clef, 8th note time signature) playing eighth-note chords. 4. Synth. (Treble clef, 8th note time signature) playing eighth-note chords. 5. El. Guit. (Treble clef, 8th note time signature) silent. 6. El. Guit. (Treble clef, 8th note time signature) silent. 7. D. Set (Drum Set) playing a pattern of eighth notes marked with 'x' and sixteenth notes. 8. Vlas. (Bass clef, 8th note time signature) playing eighth-note chords.

Musical score for orchestra and band, page 49, measure 62. The score consists of eight staves:

- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing sustained notes.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- Synth.** Treble clef, key signature of four sharps. Playing sustained notes.
- El. Guit.** Treble clef, key signature of four sharps. Playing sustained notes.
- El. Guit.** Treble clef, key signature of four sharps. Playing sustained notes.
- D. Set** (Drum Set) Common time. Playing sustained notes.
- Vlas.** Bass clef, key signature of four sharps. Playing sustained notes.

The score is in common time. Measures are separated by vertical bar lines. The first two measures show eighth-note chords, followed by sustained notes in the third and fourth measures. The fifth and sixth measures show sustained notes. The seventh and eighth measures show sustained notes.

64

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

66

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

68

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

70

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

Musical score page 54, starting at measure 71. The score includes parts for:

- El. Guit. (Treble clef, 8 notes, dynamic 3)
- El. Guit. (Treble clef, 8 notes, dynamic 3)
- B. Guit. (Bass clef, 8 notes, dynamic 3)
- Synth. (Treble clef, 8 notes, dynamic 3)
- El. Guit. (Treble clef, 8 notes, dynamic -)
- El. Guit. (Treble clef, 8 notes, dynamic -)
- D. Set. (Drum set, dynamic -)
- Vlas. (Bass clef, 8 notes, dynamic -)

The score consists of two systems of music. The first system starts at measure 71 and continues through measure 75. The second system begins at measure 76 and ends at measure 79. Measures 76-79 feature sustained notes with grace notes and slurs.

72

This musical score page contains seven staves of music. The instruments listed from top to bottom are: El. Guit., El. Guit., B. Guit., Synth., El. Guit., El. Guit., and Vlas. (Vocals). The key signature is A major (no sharps or flats). Measure 72 begins with two measures of eighth-note patterns on the electric guitars. The bass guitar (B. Guit.) enters with a sustained note. The synth has a sustained note with a wavy line above it. The electric guitars continue their eighth-note patterns. The vocal part (Vlas.) enters with a sustained note. The electric guitars play eighth-note patterns again. The bass guitar continues its sustained note. The electric guitars play eighth-note patterns. The vocal part continues. The electric guitars play eighth-note patterns. The bass guitar continues its sustained note. The electric guitars play eighth-note patterns. The vocal part continues. The electric guitars play eighth-note patterns. The bass guitar continues its sustained note. The electric guitars play eighth-note patterns. The vocal part continues.

56

73 5 .

El. Guit. 8 5 .

El. Guit. 8 5 .

B. Guit.

Synth.

El. Guit. 8

El. Guit. 8

D. Set

Vlas. 8

This musical score page shows a sequence of measures for various instruments. The score includes parts for Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Drums (D. Set), and Bassoon (Vlas.). The time signature is common time (indicated by '8'). The key signature has four sharps. Measure 73 starts with two measures of eighth-note patterns on the electric guitars. Measures 74 and 75 show the guitars continuing their patterns, while the bass guitar and synthesizer provide harmonic support. Measures 76 through 79 are mostly silent for most instruments, except for the bassoon which plays sustained notes. The score concludes with a final measure of eighth-note patterns on the electric guitars.

74

3

3.

3

7

3

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

This musical score page contains six staves of music. The first two staves are for 'El. Guit.' (Electric Guitars), each with a treble clef and four sharps. The third staff is for 'B. Guit.' (Bass Guitar) with a bass clef and four sharps. The fourth staff is for 'Synth.' (Synthesizer) with a treble clef and four sharps. The fifth staff is for 'El. Guit.' with a treble clef and four sharps. The sixth staff is for 'D. Set' (Drums) with a common time signature. The seventh staff is for 'Vlas.' (Trombones) with a bass clef and four sharps. Measure 74 begins with a dynamic '7'. It features eighth-note patterns with grace notes in the electric guitar parts, a sustained note in the bass guitar, eighth-note patterns in the synthesizer, and sustained notes in the drums and trombones. Measure 75 starts with a repeat sign and a section labeled '3'. The electric guitars continue their eighth-note patterns, the bass guitar provides harmonic support, the synthesizer and drums provide rhythmic patterns, and the trombones play sustained notes.

Musical score page 58, measures 75-76. The score includes parts for:

- El. Guit. (two staves): Playing sixteenth-note patterns. Measure 75: 3 eighth-note groups. Measure 76: 3 eighth-note groups.
- B. Guit.: Playing eighth-note chords. Measure 75: 3 eighth-note groups. Measure 76: 3 eighth-note groups.
- Synth.: Empty staff.
- El. Guit.: Empty staff.
- El. Guit.: Empty staff.
- D. Set.: Empty staff.
- Vlas.: Playing eighth-note patterns. Measure 75: 3 eighth-note groups. Measure 76: 3 eighth-note groups.

The score is in common time, key signature of A major (no sharps or flats). Measures 75 and 76 are identical.

76

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

Musical score for orchestra and band, page 10, measures 80-81.

The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of four sharps. Measures 80-81 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Measure 80 has eighth-note chords; measure 81 shows sixteenth-note patterns.
- B. Guit.**: Bass clef, key signature of four sharps. Measures 80-81 show eighth-note patterns.
- Synth.**: Treble clef, key signature of four sharps. Measures 80-81 are mostly rests.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 80-81 are mostly rests.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 80-81 are mostly rests.
- D. Set**: Measures 80-81 show two vertical bars.
- Vlas.**: Bass clef, key signature of four sharps. Measures 80-81 show eighth-note patterns.

Measure numbers 80 and 81 are indicated at the top left of each staff.

Musical score for orchestra and band, page 61, measure 81. The score includes parts for El. Guit., El. Guit., B. Guit., Synth., El. Guit., El. Guit., D. Set., and Vlas. The score shows various musical instruments performing complex rhythmic patterns and chords. Measure 81 starts with a dynamic of 8.

The score consists of eight staves:

- El. Guit. (Treble clef, 4 sharps): Playing eighth-note chords and sixteenth-note patterns.
- El. Guit. (Treble clef, 4 sharps): Playing eighth-note chords and sixteenth-note patterns.
- B. Guit. (Bass clef, 4 sharps): Playing eighth-note chords.
- Synth. (Treble clef, 4 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 4 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 4 sharps): Playing eighth-note chords.
- D. Set.: Playing eighth-note chords.
- Vlas. (Bass clef, 4 sharps): Playing eighth-note chords.

Measure 81 ends with a dynamic of 3.

Musical score for orchestra and band, page 62, measure 82. The score consists of eight staves:

- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Synth.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- D. Set** (Drum Set) Playing eighth-note patterns.
- Vlas.** Bass clef, key signature of four sharps. Playing eighth-note patterns.

A bracket labeled "3" groups the eighth-note patterns of the second electric guitar, the bass guitar, the synth, and the drums.

63

83

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

64

Musical score page 64, staff 84. The score includes parts for:

- El. Guit. (Treble clef, 4 sharps)
- El. Guit. (Treble clef, 4 sharps)
- B. Guit. (Bass clef, 4 sharps)
- Synth. (Treble clef, 4 sharps)
- El. Guit. (Treble clef, 4 sharps)
- El. Guit. (Treble clef, 4 sharps)
- D. Set. (Drum set symbols)
- Vlas. (Bass clef, 4 sharps)

The score shows various musical patterns, including sustained notes, grace notes, and rhythmic figures. The B. Guit. part features a prominent bass line. The Synth. part is silent. The D. Set. and Vlas. parts also remain silent throughout the measure.

Musical score for orchestra and band, page 65, measure 85. The score includes parts for El. Guit., El. Guit., B. Guit., Synth., El. Guit., El. Guit., D. Set., and Vlas. The score shows various musical instruments performing complex patterns, with some parts featuring eighth-note figures and others sustained notes or rests. Measure 85 begins with a dynamic of  $\frac{8}{8}$ .

Measure 85 details:

- El. Guit. (top):** Playing eighth-note patterns.
- El. Guit. (second from top):** Playing eighth-note patterns.
- B. Guit. (third from top):** Playing eighth-note patterns.
- Synth. (fourth from top):** Resting.
- El. Guit. (fifth from top):** Resting.
- El. Guit. (sixth from top):** Resting.
- D. Set. (bottom):** Playing eighth-note patterns.
- Vlas. (bottom):** Resting.

A bracket under the B. Guit. and Synth. staves indicates a duration of 3 measures. The B. Guit. staff has a dynamic of  $\frac{3}{8}$ .

66

Musical score for orchestra and band, page 66, measure 86. The score consists of eight staves:

- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Synth.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- D. Set** (Drum Set) Playing eighth-note patterns.
- Vlas.** Bass clef, key signature of four sharps. Playing eighth-note patterns.

The score is in common time. Measure 86 starts with a forte dynamic. The first two measures feature eighth-note patterns on the electric guitars. The third measure begins with a bass guitar line. The fourth measure features eighth-note patterns on the synthesizer. The fifth measure features eighth-note patterns on the electric guitars. The sixth measure features eighth-note patterns on the electric guitars. The seventh measure features eighth-note patterns on the drum set. The eighth measure features eighth-note patterns on the bassoon.

67

87

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.

Musical score for orchestra and band, page 68, measure 88. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Synth.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- D. Set**: Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Vlas.**: Bass clef, key signature of four sharps. Playing eighth-note patterns.

The score is in common time. Measure 88 starts with a forte dynamic. The first two measures feature eighth-note patterns on the electric guitars. Measures 3-6 show more complex chords and patterns. Measures 7-8 show sustained notes. Measures 9-10 show eighth-note patterns again. Measures 11-12 show sustained notes. Measures 13-14 show eighth-note patterns again. Measures 15-16 show sustained notes. Measures 17-18 show eighth-note patterns again. Measures 19-20 show sustained notes. Measures 21-22 show eighth-note patterns again. Measures 23-24 show sustained notes. Measures 25-26 show eighth-note patterns again. Measures 27-28 show sustained notes. Measures 29-30 show eighth-note patterns again. Measures 31-32 show sustained notes. Measures 33-34 show eighth-note patterns again. Measures 35-36 show sustained notes. Measures 37-38 show eighth-note patterns again. Measures 39-40 show sustained notes. Measures 41-42 show eighth-note patterns again. Measures 43-44 show sustained notes. Measures 45-46 show eighth-note patterns again. Measures 47-48 show sustained notes. Measures 49-50 show eighth-note patterns again. Measures 51-52 show sustained notes. Measures 53-54 show eighth-note patterns again. Measures 55-56 show sustained notes. Measures 57-58 show eighth-note patterns again. Measures 59-60 show sustained notes. Measures 61-62 show eighth-note patterns again. Measures 63-64 show sustained notes. Measures 65-66 show eighth-note patterns again. Measures 67-68 show sustained notes. Measures 69-70 show eighth-note patterns again. Measures 71-72 show sustained notes. Measures 73-74 show eighth-note patterns again. Measures 75-76 show sustained notes. Measures 77-78 show eighth-note patterns again. Measures 79-80 show sustained notes. Measures 81-82 show eighth-note patterns again. Measures 83-84 show sustained notes. Measures 85-86 show eighth-note patterns again. Measures 87-88 show sustained notes.

Musical score for orchestra and band, page 69, measure 89. The score includes parts for El. Guit., El. Guit., B. Guit., Synth., El. Guit., El. Guit., D. Set., and Vlas. The score shows various musical instruments performing complex patterns, with some parts featuring eighth-note figures and others sustained notes or rests.

The score consists of eight staves. From top to bottom:

- El. Guit. (Treble clef, 4 sharps): Playing eighth-note figures.
- El. Guit. (Treble clef, 4 sharps): Playing eighth-note figures.
- B. Guit. (Bass clef, 4 sharps): Playing eighth-note figures.
- Synth. (Treble clef, 4 sharps): Rest.
- El. Guit. (Treble clef, 4 sharps): Rest.
- El. Guit. (Treble clef, 4 sharps): Rest.
- D. Set.: Rest.
- Vlas. (Bass clef, 4 sharps): Rest.

Measure number 89 is indicated at the beginning of the staff.

Musical score for orchestra and band, page 10, measures 90-91.

The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of four sharps. Measures 90-91 show eighth-note patterns. Measure 91 includes a fermata over the first two notes.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 90-91 show eighth-note patterns. Measure 91 includes a fermata over the first two notes.
- B. Guit.**: Bass clef, key signature of four sharps. Measures 90-91 show eighth-note patterns.
- Synth.**: Treble clef, key signature of four sharps. Measures 90-91 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 90-91 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 90-91 show eighth-note patterns.
- D. Set**: Measures 90-91 show eighth-note patterns.
- Vlas.**: Bass clef, key signature of four sharps. Measures 90-91 show eighth-note patterns.

Measure 91 includes dynamic markings:  $\frac{3}{8}$  and a crescendo line.

91

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Vlas.