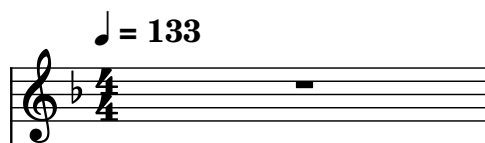
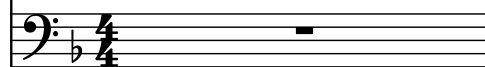


♩ = 133

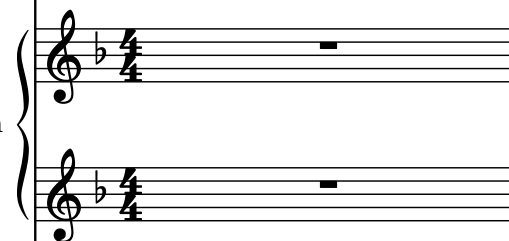
Piano, Bryan Adams feat. Mel C



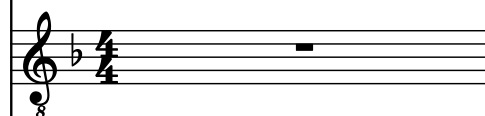
Fretless Electric Bass, When you're gone



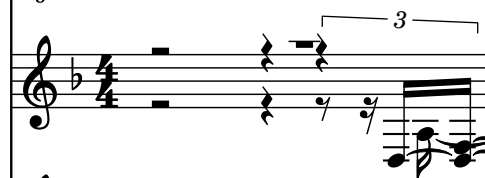
Rotary Organ



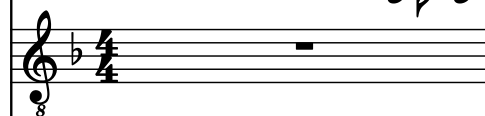
Acoustic Guitar, Sequenced by TOP LIST SEQUENCING TEAM



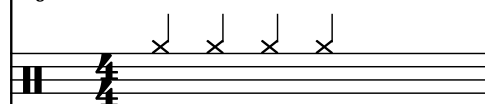
Archlute, by Mitch



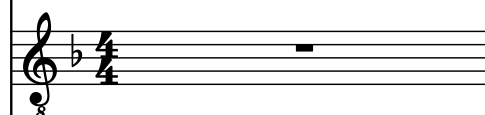
Electric Guitar



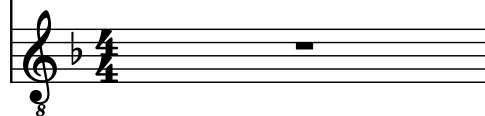
Drumset, Find us at: <http://www.netexplorers.com/member/midizone>



Electric Guitar, or e-mail: midizone@technologist.com



Electric Guitar



2

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 2 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests for the duration of the page.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It begins with a half note G2, followed by a quarter rest. In the second measure, it plays a descending eighth-note triplet (F2, E2, D2) and ends with a quarter note C2.
- Rot. Org. (Rotarion Organ):** Two staves. The upper staff plays a series of quarter notes: G4, F4, E4, D4. The lower staff plays a series of quarter notes: G3, F3, E3, D3.
- Guit. (Guitar):** One staff. It plays a whole note chord of G4, B4, D5 in the first measure and a whole note chord of G4, B4, D5 in the second measure.
- A. Lt. (Alto Saxophone):** One staff. It plays a complex melodic line with eighth notes, quarter notes, and triplet markings. It includes a triplet of eighth notes (F4, E4, D4) and a triplet of quarter notes (G4, A4, B4).
- El. Guit. (Electric Guitar):** Two staves. The upper staff plays a whole rest. The lower staff plays a whole note chord of G4, B4, D5 in the first measure and a whole note chord of G4, B4, D5 in the second measure.
- D. Set (Drums):** One staff. It shows a whole rest for the duration of the page.
- El. Guit. (Electric Guitar):** Two staves. The upper staff plays a whole note chord of G4, B4, D5 in the first measure and a whole note chord of G4, B4, D5 in the second measure. The lower staff plays a whole rest.

4

The musical score is arranged in ten staves, each with a label to its left. The staves are: Pno. (Piano), Frtl. El. B. (First Electric Bass), Rot. Org. (Rotary Organ) consisting of two staves, Guit. (Guitar), A. Lt. (Acoustic Left), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and another El. Guit. (Electric Guitar). The key signature has one flat (B-flat). Measure 4: Pno. has a whole rest. Frtl. El. B. has a half note B-flat. Rot. Org. (upper staff) has a whole rest, and (lower staff) has a half note B-flat. Guit. has a half note B-flat. A. Lt. has a half note B-flat. El. Guit. has a whole rest. D. Set has a whole rest. El. Guit. has a half note B-flat. The second El. Guit. has a half note B-flat. Measure 5: Pno. has a whole rest. Frtl. El. B. has a half note B-flat. Rot. Org. (upper staff) has a whole rest, and (lower staff) has a half note B-flat. Guit. has a half note B-flat. A. Lt. has a half note B-flat. El. Guit. has a whole rest. D. Set has a whole rest. El. Guit. has a half note B-flat. The second El. Guit. has a half note B-flat. Measure 6: Pno. has a whole rest. Frtl. El. B. has a half note B-flat. Rot. Org. (upper staff) has a whole rest, and (lower staff) has a half note B-flat. Guit. has a half note B-flat. A. Lt. has a half note B-flat. El. Guit. has a whole rest. D. Set has a whole rest. El. Guit. has a half note B-flat. The second El. Guit. has a half note B-flat. Measure 7: Pno. has a whole rest. Frtl. El. B. has a half note B-flat. Rot. Org. (upper staff) has a whole rest, and (lower staff) has a half note B-flat. Guit. has a half note B-flat. A. Lt. has a half note B-flat. El. Guit. has a whole rest. D. Set has a whole rest. El. Guit. has a half note B-flat. The second El. Guit. has a half note B-flat.

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

5

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score is for a 9-piece band. The instruments are: Pno., Frtl. El. B., Rot. Org., Guit., A. Lt., El. Guit., D. Set, El. Guit., and El. Guit. The key signature is one flat (Bb). The Pno. part has a whole rest. The Frtl. El. B. part has a half note, a quarter note, and a triplet of eighth notes. The Rot. Org. part has a half note, a quarter note, and a triplet of eighth notes. The Guit. part has a whole rest. The A. Lt. part has a half note, a quarter note, and a triplet of eighth notes. The El. Guit. part has a whole rest. The D. Set part has a half note, a quarter note, and a triplet of eighth notes. The El. Guit. part has a half note, a quarter note, and a triplet of eighth notes. The El. Guit. part has a half note, a quarter note, and a triplet of eighth notes.

6

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

10

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

12

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

14

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

16

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

18

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

20

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

22

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

24

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

26

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

28

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

Measures 28-31 are shown. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Guitar (Guit.), Alto Saxophone (A. Lt.), Electric Guitar (El. Guit.), Drum Set (D. Set), and two additional Electric Guitar parts (El. Guit.). The key signature has one flat (B-flat). The piano part features complex chords and melodic lines. The fretless electric bass provides a steady bass line. The guitar and electric guitar parts play intricate, fast-paced riffs. The alto saxophone plays a melodic line. The drum set provides a rhythmic foundation. The two additional electric guitar parts are mostly silent, indicated by whole rests.

30

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

32

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

34

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

36

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

38

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

40

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

42

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

42

44

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

46

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

48

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

50

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

50

52

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 52 and 53. The key signature has one flat (B-flat). The time signature is 8/8. The instruments and their parts are: Pno. (Piano) in bass clef, playing a melodic line with chords; Frtl. El. B. (Fretless Electric Bass) in bass clef, playing a steady eighth-note pattern; Rot. Org. (Rotarion Organ) in treble clef, playing a sustained chord; Guit. (Guitar) in treble clef, playing a melodic line with chords; A. Lt. (Alto Saxophone) in treble clef, playing a melodic line with chords; El. Guit. (Electric Guitar) in treble clef, playing a melodic line with chords; D. Set (Double Bass) in bass clef, playing a steady eighth-note pattern; El. Guit. (Electric Guitar) in treble clef, playing a sustained chord; and another El. Guit. (Electric Guitar) in treble clef, playing a sustained chord.

54

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

55

56

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

58

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

60

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

62

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

This page of the musical score, numbered 62, contains eight staves. The instruments are Pno., Frtl. El. B., Rot. Org., Guit., A. Lt., El. Guit., D. Set, and two additional El. Guit. staves. The Pno. staff begins with a complex chordal figure in the bass clef, followed by a melodic line in the treble clef. The Frtl. El. B. staff features a simple bass line. The Rot. Org. staff has two staves, both in treble clef, with a few notes. The Guit. staff has a complex melodic line in the treble clef. The A. Lt. staff has a complex melodic line in the treble clef. The El. Guit. staff has a complex melodic line in the treble clef. The D. Set staff has a complex melodic line in the bass clef. The two El. Guit. staves at the bottom are empty.

64

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

66

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

68

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

70

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

72

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

74

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

74

76

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

78

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

80

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

82

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

84

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

86

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

88

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

90

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

92

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

93

94

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, in bass clef with a key signature of one flat. It features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, in bass clef with a key signature of one flat. It plays a steady, rhythmic line with eighth and sixteenth notes.
- Rot. Org. (Rotarion Organ):** The third staff, consisting of two staves (treble and bass clef) with a key signature of one flat. It features sustained chords and single notes.
- Guit. (Guitar):** The fourth staff, in treble clef with a key signature of one flat. It plays a melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- A. Lt. (Alto Saxophone):** The fifth staff, in treble clef with a key signature of one flat. It plays a melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef with a key signature of one flat. It plays a melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- D. Set (Drum Set):** The seventh staff, in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- El. Guit. (Electric Guitar):** The eighth staff, in treble clef with a key signature of one flat. It is mostly silent, with a few notes.
- El. Guit. (Electric Guitar):** The ninth staff, in treble clef with a key signature of one flat. It is mostly silent, with a few notes.

96

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

98

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

100

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

102

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

104

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

Measures 104 and 105 of the musical score. The score is written for a band including Piano, Fretless Electric Bass, Rotarion Organ, Guitar, Alto Saxophone, Electric Guitar, Double Bass, and two additional Electric Guitar parts. The key signature has one flat (B-flat). The piano part features complex chords and arpeggios. The fretless electric bass and guitar parts have melodic lines with bends. The alto saxophone part has a rhythmic pattern. The double bass part has a steady eighth-note pattern. The electric guitar parts have a sustained, distorted sound.

106

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

108

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

110

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

112

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.

114

Pno.

Frtl. El. B.

Rot. Org.

Guit.

A. Lt.

El. Guit.

D. Set

El. Guit.

El. Guit.