

♩ = 194

Kazoo, Vocals - James



Electric Guitar, Guitar - James



5

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score is written for a 7-piece band. It consists of 10 measures, with the time signature changing from 3/4 to 4/4 in the second measure and back to 3/4 in the fifth measure. The instruments are Kaz. (Kazoo), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The Kaz. part is mostly rests. The El. Guit. parts have various chords and single notes. The B. Guit. parts have a simple bass line. The D. Set part has a simple drum pattern with snare and bass drum.

10

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score is written for a 10-measure piece. The time signature changes from 4/4 to 3/4 and back to 4/4. The Kaz. part is mostly rests. The El. Guit. parts have various patterns, including eighth and sixteenth notes. The B. Guit. parts have eighth and sixteenth notes. The D. Set part has a pattern of eighth and sixteenth notes with 'x' marks above some notes.

14

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 14-17 is as follows:

- Measure 14:** 4/4 time. Kaz. has a whole rest. El. Guit. 1 and 2 play a chord of G4 and B4. El. Guit. 3 and 4 play a chord of G4 and B4. B. Guit. 1 and 2 play eighth notes G2, A2, B2, C3. D. Set plays a drum pattern: G4 (x), A4 (x), B4 (x), C4 (x).
- Measure 15:** 3/4 time. Kaz. has a whole rest. El. Guit. 1 and 2 play a chord of G4 and B4. El. Guit. 3 and 4 play a chord of G4 and B4. B. Guit. 1 and 2 play eighth notes G2, A2, B2, C3. D. Set plays a drum pattern: G4 (x), A4 (x), B4 (x), C4 (x).
- Measure 16:** 4/4 time. Kaz. has a whole rest. El. Guit. 1 and 2 play a chord of G4 and B4. El. Guit. 3 and 4 play a chord of G4 and B4. B. Guit. 1 and 2 play eighth notes G2, A2, B2, C3. D. Set plays a drum pattern: G4 (x), A4 (x), B4 (x), C4 (x).
- Measure 17:** 3/4 time. Kaz. has a whole rest. El. Guit. 1 and 2 play a chord of G4 and B4. El. Guit. 3 and 4 play a chord of G4 and B4. B. Guit. 1 and 2 play eighth notes G2, A2, B2, C3. D. Set plays a drum pattern: G4 (x), A4 (x), B4 (x), C4 (x).

18

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 18-21 is as follows:

- Measure 18:** 4/4 time. Kaz. has a whole rest. El. Guit. 1 and 2 play a chord of G4 and B4. El. Guit. 3 has a whole rest. El. Guit. 4 plays a chord of G4 and B4. B. Guit. 1 plays a quarter note G2. B. Guit. 2 has a whole rest. D. Set plays a quarter note G2 with an 'x' above it.
- Measure 19:** 3/4 time. Kaz. has a whole rest. El. Guit. 1 and 2 play a chord of G4 and B4. El. Guit. 3 has a whole rest. El. Guit. 4 plays a chord of G4 and B4. B. Guit. 1 plays a quarter note G2. B. Guit. 2 has a whole rest. D. Set plays a quarter note G2 with an 'x' above it.
- Measure 20:** 4/4 time. Kaz. has a whole rest. El. Guit. 1 and 2 play a chord of G4 and B4. El. Guit. 3 has a whole rest. El. Guit. 4 plays a chord of G4 and B4. B. Guit. 1 plays a quarter note G2. B. Guit. 2 has a whole rest. D. Set plays a quarter note G2 with an 'x' above it.
- Measure 21:** 3/4 time. Kaz. has a whole rest. El. Guit. 1 and 2 play a chord of G4 and B4. El. Guit. 3 has a whole rest. El. Guit. 4 plays a chord of G4 and B4. B. Guit. 1 plays a quarter note G2. B. Guit. 2 has a whole rest. D. Set plays a quarter note G2 with an 'x' above it.

22

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 22-26 is as follows:

- Kaz.:** Measures 22-26 are mostly rests.
- El. Guit. 1:** Measures 22-26 feature a melodic line with chords. Measure 26 ends with a whole note chord.
- El. Guit. 2:** Measures 22-26 are mostly rests.
- El. Guit. 3:** Measures 22-26 feature a melodic line with chords. Measure 26 ends with a whole note chord.
- El. Guit. 4:** Measures 22-26 are mostly rests.
- B. Guit. 1:** Measures 22-26 feature a steady eighth-note bass line.
- B. Guit. 2:** Measures 22-26 are mostly rests.
- D. Set:** Measures 22-26 feature a drum pattern with 'x' marks above the notes.

27

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 27-31 is as follows:

- Measure 27:** Kaz. has a whole rest. El. Guit. 1, 2, and 3 have a whole chord (G, B, D, F, A, C) with a fermata. El. Guit. 4 has a whole rest. B. Guit. 1 has a whole note (G). B. Guit. 2 has a whole rest. D. Set has a whole note (G).
- Measure 28:** Kaz. has a whole rest. El. Guit. 1, 2, and 3 have a whole chord (G, B, D, F, A, C) with a fermata. El. Guit. 4 has a whole rest. B. Guit. 1 has a whole note (B). B. Guit. 2 has a whole rest. D. Set has a whole note (B).
- Measure 29:** Kaz. has a whole rest. El. Guit. 1, 2, and 3 have a whole chord (G, B, D, F, A, C) with a fermata. El. Guit. 4 has a whole rest. B. Guit. 1 has a whole note (D). B. Guit. 2 has a whole rest. D. Set has a whole note (D).
- Measure 30:** Kaz. has a whole rest. El. Guit. 1, 2, and 3 have a whole chord (G, B, D, F, A, C) with a fermata. El. Guit. 4 has a whole rest. B. Guit. 1 has a whole note (F). B. Guit. 2 has a whole rest. D. Set has a whole note (F).
- Measure 31:** Kaz. has a whole rest. El. Guit. 1, 2, and 3 have a whole chord (G, B, D, F, A, C) with a fermata. El. Guit. 4 has a whole rest. B. Guit. 1 has a whole note (A). B. Guit. 2 has a whole rest. D. Set has a whole note (A).

32

Kaz.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set



34

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

36

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

38

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 38 and 39 is as follows:

- Kaz. (Kazoo):** Two measures of whole rests.
- El. Guit. 1 (Electric Guitar 1):** Measure 38: Eighth-note runs in both hands, ending with a half note G#4. Measure 39: Continuation of the eighth-note runs, ending with a half note G#4.
- El. Guit. 2 (Electric Guitar 2):** Measure 38: Whole rest. Measure 39: Chord G4-B4 (half note), followed by a whole rest.
- El. Guit. 3 (Electric Guitar 3):** Measure 38: Eighth-note runs in both hands, ending with a half note G#4. Measure 39: Continuation of the eighth-note runs, ending with a half note G#4.
- El. Guit. 4 (Electric Guitar 4):** Measure 38: Whole rest. Measure 39: Chord G4-B4 (half note), followed by a whole rest.
- B. Guit. 1 (Bass Guitar 1):** Measure 38: Eighth-note runs in both hands, ending with a half note G#3. Measure 39: Continuation of the eighth-note runs, ending with a half note G#3.
- B. Guit. 2 (Bass Guitar 2):** Two measures of whole rests.
- D. Set (Drum Set):** Measure 38: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8; Kick on 1, 3, 5, 7. Measure 39: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8; Kick on 1, 3, 5, 7. Triplet markings (3) are present under the snare and kick in measures 38 and 39.

40

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

The musical score for measures 40-42 is as follows:

- Measure 40:** Kaz. has a whole rest. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 and 4 play eighth-note chords. B. Guit. 1 plays eighth-note chords. B. Guit. 2 has a whole rest. D. Set has eighth notes and rests.
- Measure 41:** Kaz. has a whole rest. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 and 4 play eighth-note chords. B. Guit. 1 plays eighth-note chords. B. Guit. 2 has a whole rest. D. Set has eighth notes and rests.
- Measure 42:** Kaz. has a whole rest. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 and 4 play eighth-note chords. B. Guit. 1 plays eighth-note chords. B. Guit. 2 has a whole rest. D. Set has eighth notes and rests, including a triplet of eighth notes.

43

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

3

45

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 14, measures 45 and 46, is as follows:

- Kaz. (Kazoo):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Three staves. The first and third staves have whole rests in measure 45 and measure 46. The second staff has a melodic line starting in measure 45 with a G4 chord, followed by a sequence of eighth notes in measure 46.
- B. Guit. (Bass Guitar):** Two staves. The first staff has a melodic line starting in measure 45 with a G2 chord, followed by a sequence of eighth notes in measure 46. The second staff has whole rests in both measures.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern. It features a series of eighth notes and triplets, with 'x' marks indicating specific drum hits. The pattern is consistent across measures 45 and 46.

47

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

50

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

7

7



52

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

54

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

3

56

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

58

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

60

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 60-62 is as follows:

- Measure 60:** Kaz. (Kazoo) plays a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The first El. Guit. (Electric Guitar) plays a chord of G4 and B4. The other instruments are silent.
- Measure 61:** The first El. Guit. and B. Guit. (Bass Guitar) play a melodic line starting on G3, moving up to A3, B3, C4, and then down to B3, A3, G3. The other instruments are silent.
- Measure 62:** The D. Set (Drum Set) plays a complex pattern of notes, including many eighth and sixteenth notes, creating a dense rhythmic texture. The other instruments are silent.

63

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 63 and 64 is as follows:

- Kaz. (Kazoo):** Measure 63: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 64: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).
- El. Guit. 1:** Measure 63: Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter). Measure 64: Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter).
- El. Guit. 2:** Measure 63: Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter). Measure 64: Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter).
- B. Guit. 1:** Measure 63: G2 (half), G2 (half). Measure 64: G2 (half), G2 (half).
- B. Guit. 2:** Measure 63: Chord (G2, B2, D3) (quarter), Chord (G2, B2, D3) (quarter), Chord (G2, B2, D3) (quarter), Chord (G2, B2, D3) (quarter), Chord (G2, B2, D3) (quarter), Chord (G2, B2, D3) (quarter), Chord (G2, B2, D3) (quarter), Chord (G2, B2, D3) (quarter). Measure 64: Chord (G2, B2, D3) (quarter), Chord (G2, B2, D3) (quarter), Chord (G2, B2, D3) (quarter), Chord (G2, B2, D3) (quarter), Chord (G2, B2, D3) (quarter), Chord (G2, B2, D3) (quarter), Chord (G2, B2, D3) (quarter), Chord (G2, B2, D3) (quarter).
- D. Set (Drum Set):** Measure 63: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 64: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).

65

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 65 and 66 is as follows:

- Kaz. (Kazoo):** Measure 65: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. Measure 66: G5, F5, E5, D5, C5, B4, A4, G4.
- El. Guit. 1 (Electric Guitar 1):** Measure 65: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. Measure 66: G5, F5, E5, D5, C5, B4, A4, G4.
- El. Guit. 2 (Electric Guitar 2):** Measure 65: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. Measure 66: G5, F5, E5, D5, C5, B4, A4, G4.
- El. Guit. 3 (Electric Guitar 3):** Measure 65: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. Measure 66: G5, F5, E5, D5, C5, B4, A4, G4.
- B. Guit. 1 (Bass Guitar 1):** Measure 65: G2 (sharp), A2, B2, C3, D3, E3, F3, G3. Measure 66: G3, F3, E3, D3, C3, B2, A2, G2.
- B. Guit. 2 (Bass Guitar 2):** Measure 65: G2 (sharp), A2, B2, C3, D3, E3, F3, G3. Measure 66: G3, F3, E3, D3, C3, B2, A2, G2.
- D. Set (Drum Set):** Measure 65: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. Measure 66: G5, F5, E5, D5, C5, B4, A4, G4.

67

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 67 and 68 is as follows:

- Kaz. (Kazoo):** Measure 67: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 68: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).
- El. Guit. 1 (Electric Guitar):** Measure 67: Chords G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), A4-G4 (quarter). Measure 68: Sustained chords G4-B4 (half), A4-C5 (half), B4-D5 (half), A4-G4 (half).
- El. Guit. 2 (Electric Guitar):** Measure 67: Rest. Measure 68: Rest.
- El. Guit. 3 (Electric Guitar):** Measure 67: Chords G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), A4-G4 (quarter). Measure 68: Sustained chords G4-B4 (half), A4-C5 (half), B4-D5 (half), A4-G4 (half).
- El. Guit. 4 (Electric Guitar):** Measure 67: Rest. Measure 68: Rest.
- B. Guit. 1 (Bass Guitar):** Measure 67: G2 (half). Measure 68: A2 (half), B2 (quarter), C3 (quarter).
- B. Guit. 2 (Bass Guitar):** Measure 67: Rest. Measure 68: Rest.
- D. Set (Drum Set):** Measure 67: Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter). Measure 68: Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter).



69

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 69 and 70 is as follows:

- Kaz. (Kazembay):** Treble clef, key of D major. Measure 69: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 70: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit. 1 (Electric Guitar 1):** Treble clef, key of D major. Measure 69: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 70: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit. 2 (Electric Guitar 2):** Treble clef, key of D major. Measure 69: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 70: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit. 3 (Electric Guitar 3):** Treble clef, key of D major. Measure 69: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 70: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- B. Guit. 1 (Bass Guitar 1):** Bass clef, key of D major. Measure 69: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 70: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- B. Guit. 2 (Bass Guitar 2):** Bass clef, key of D major. Measure 69: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 70: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- D. Set (Drum Set):** Treble clef, key of D major. Measure 69: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 70: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

71

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

74

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

76

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

78

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 78 and 79 is as follows:

- Measure 78:**
  - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
  - El. Guit. (1):** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Sustained chord from D4 to D5.
  - El. Guit. (2):** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Sustained chord from D4 to D5.
  - El. Guit. (3):** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Sustained chord from D4 to D5.
  - B. Guit. (1):** Bass clef. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C#4 (half), D4 (half).
  - B. Guit. (2):** Bass clef. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C#4 (half), D4 (half).
  - D. Set:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Sustained chord from D4 to D5.
- Measure 79:**
  - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
  - El. Guit. (1):** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Sustained chord from D4 to D5.
  - El. Guit. (2):** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Sustained chord from D4 to D5.
  - El. Guit. (3):** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Sustained chord from D4 to D5.
  - B. Guit. (1):** Bass clef. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C#4 (half), D4 (half).
  - B. Guit. (2):** Bass clef. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C#4 (half), D4 (half).
  - D. Set:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Sustained chord from D4 to D5.

80

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 30, measures 80-81, is as follows:

- Measure 80:**
  - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. 1:** Treble clef, key of D major. Chord: D major (D4, F#4, A4).
  - El. Guit. 2:** Treble clef, key of D major. Chord: D major (D4, F#4, A4).
  - El. Guit. 3:** Treble clef, key of D major. Chord: D major (D4, F#4, A4).
  - B. Guit. 1:** Bass clef, key of D major. Chord: D major (D3, F#3, A3).
  - B. Guit. 2:** Bass clef, key of D major. Chord: D major (D3, F#3, A3).
  - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Measure 81:**
  - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. 1:** Treble clef, key of D major. Chord: D major (D4, F#4, A4).
  - El. Guit. 2:** Treble clef, key of D major. Chord: D major (D4, F#4, A4).
  - El. Guit. 3:** Treble clef, key of D major. Chord: D major (D4, F#4, A4).
  - B. Guit. 1:** Bass clef, key of D major. Chord: D major (D3, F#3, A3).
  - B. Guit. 2:** Bass clef, key of D major. Chord: D major (D3, F#3, A3).
  - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

82

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

82

83

84

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8



86

Kaz.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

89

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

91

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

3

93

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 36, measures 93-95, is as follows:

- Measure 93:** Kaz. (rest), El. Guit. 1 (active), El. Guit. 2 (rest), El. Guit. 3 (active), El. Guit. 4 (rest), B. Guit. 1 (active), B. Guit. 2 (rest), D. Set (active).
- Measure 94:** Kaz. (rest), El. Guit. 1 (active), El. Guit. 2 (rest), El. Guit. 3 (active), El. Guit. 4 (rest), B. Guit. 1 (active), B. Guit. 2 (rest), D. Set (active).
- Measure 95:** Kaz. (rest), El. Guit. 1 (rest), El. Guit. 2 (rest), El. Guit. 3 (rest), El. Guit. 4 (rest), B. Guit. 1 (active), B. Guit. 2 (rest), D. Set (active).

96

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

The musical score for measures 96-98 features the following parts:

- Kaz. (Kazoo):** Measure 96 has a whole rest. Measure 97 has a half note. Measure 98 has a quarter note.
- El. Guit. 1 (Electric Guitar 1):** Measures 96-98 feature eighth-note chords.
- El. Guit. 2 (Electric Guitar 2):** Measures 96-98 feature eighth-note chords.
- El. Guit. 3 (Electric Guitar 3):** Measures 96-98 have whole rests.
- B. Guit. 1 (Bass Guitar 1):** Measures 96-98 feature eighth notes.
- B. Guit. 2 (Bass Guitar 2):** Measures 96-98 have whole rests.
- D. Set (Drum Set):** Measures 96-98 feature a half note and a triplet.

99

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

102

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

105

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3



107

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

3

109

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

111

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

113

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 113-115 is as follows:

- Measure 113:**
  - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - El. Guit. 1 & 4:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - El. Guit. 2 & 3:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - B. Guit. 1 & 2:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
  - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Measure 114:**
  - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - El. Guit. 1 & 4:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - El. Guit. 2 & 3:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - B. Guit. 1 & 2:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
  - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Measure 115:**
  - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - El. Guit. 1 & 4:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - El. Guit. 2 & 3:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - B. Guit. 1 & 2:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
  - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

116

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 116 and 117 is as follows:

- Kaz. (Kazoo):** Measure 116: A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4. Measure 117: Continues the melodic line with a half note G4, then a quarter note F#4, and a quarter note E4.
- El. Guit. (Electric Guitar):** Measure 116: Chords on G4 and D5. Measure 117: Chords on G4 and D5, with a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4.
- B. Guit. (Bass Guitar):** Measure 116: A half note G2. Measure 117: A half note G2, then a quarter note F#2, and a quarter note E2.
- D. Set (Drum Set):** Measure 116: A pattern of eighth notes on the snare and bass drum. Measure 117: A pattern of eighth notes on the snare and bass drum.

118

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 118 and 119 is as follows:

- Measure 118:**
  - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. 1:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. 2:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. 3:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - B. Guit. 1:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
  - B. Guit. 2:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
  - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Measure 119:**
  - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. 1:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. 2:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. 3:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - B. Guit. 1:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
  - B. Guit. 2:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
  - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

120

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 120 and 121 is as follows:

- Kaz.:** Measure 120: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 121: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).
- El. Guit. 1:** Measure 120: Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter). Measure 121: Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter).
- El. Guit. 2:** Measure 120: Sustained note (G4) (quarter), Sustained note (G4) (quarter), Sustained note (G4) (quarter), Sustained note (G4) (quarter). Measure 121: Sustained note (G4) (quarter), Sustained note (G4) (quarter), Sustained note (G4) (quarter), Sustained note (G4) (quarter).
- El. Guit. 3:** Measure 120: Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter). Measure 121: Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter), Chord (G4, B4, D5) (quarter).
- El. Guit. 4:** Measure 120: Sustained note (G4) (quarter), Sustained note (G4) (quarter), Sustained note (G4) (quarter), Sustained note (G4) (quarter). Measure 121: Sustained note (G4) (quarter), Sustained note (G4) (quarter), Sustained note (G4) (quarter), Sustained note (G4) (quarter).
- B. Guit. 1:** Measure 120: Sustained note (G2) (quarter), Sustained note (G2) (quarter), Sustained note (G2) (quarter), Sustained note (G2) (quarter). Measure 121: Sustained note (G2) (quarter), Sustained note (G2) (quarter), Sustained note (G2) (quarter), Sustained note (G2) (quarter).
- B. Guit. 2:** Measure 120: Sustained note (G2) (quarter), Sustained note (G2) (quarter), Sustained note (G2) (quarter), Sustained note (G2) (quarter). Measure 121: Sustained note (G2) (quarter), Sustained note (G2) (quarter), Sustained note (G2) (quarter), Sustained note (G2) (quarter).
- D. Set:** Measure 120: Rhythmic pattern (quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5). Measure 121: Rhythmic pattern (quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5).

122

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 48, measures 122-123, is arranged in a system of eight staves. The Kaz. part (top staff) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 122. The El. Guit. parts (staves 2-5) are in treble clef. Staves 2 and 4 contain chords in measure 122, while staves 3 and 5 contain rests. The B. Guit. parts (staves 6-7) are in bass clef. Staff 6 contains a single note (F#) in measure 122, while staff 7 contains rests. The D. Set part (bottom staff) is in a 12-string configuration, indicated by the 'D. Set' label and the double bar line symbol. It features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 122.



124

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 124-126 is as follows:

- Measure 124:** Kaz. plays eighth notes (G4, A4, B4, C5, B4, A4, G4). El. Guit. 1 and 4 play a chord (G4, B4, D5) with a tremolo effect. El. Guit. 2, 3, and 5 play whole rests. B. Guit. 1 and 2 play whole rests. D. Set plays a complex rhythmic pattern with many eighth notes and rests.
- Measure 125:** Kaz. plays a half note (G4). El. Guit. 1 and 4 play a chord (G4, B4, D5) with a tremolo effect. El. Guit. 2, 3, and 5 play whole rests. B. Guit. 1 and 2 play whole rests. D. Set plays a complex rhythmic pattern with many eighth notes and rests.
- Measure 126:** Kaz. plays a half note (G4). El. Guit. 1 and 4 play a chord (G4, B4, D5) with a tremolo effect. El. Guit. 2, 3, and 5 play whole rests. B. Guit. 1 and 2 play whole rests. D. Set plays a complex rhythmic pattern with many eighth notes and rests.

127

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

129

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

131

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 131 and 132 is as follows:

- Kaz. (Kazoo):** Treble clef, key of D major. Measure 131: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 132: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 131: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 132: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 131: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 132: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 131: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 132: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 131: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Measure 132: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 131: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Measure 132: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- D. Set (Drum Set):** Treble clef, key of D major. Measure 131: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 132: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

133

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 53, starting at measure 133, is arranged for a seven-piece band. The Kaz. (Kazoo) part is in the treble clef with a sharp key signature, featuring a melodic line with a sharp key signature. The three El. Guit. (Electric Guitar) parts are in the treble clef, with the first and third parts having a distorted, rhythmic sound. The two B. Guit. (Bass Guitar) parts are in the bass clef, with the first part having a simple bass line. The D. Set (Drum Set) part is in the bass clef, featuring a complex, multi-layered drum pattern with many notes and rests.

135

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 135 and 136 is as follows:

**Measure 135:**

- Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. 1:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. 2:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. 3:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. 4:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- B. Guit. 1:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- B. Guit. 2:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

**Measure 136:**

- Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. 1:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. 2:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. 3:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. 4:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- B. Guit. 1:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- B. Guit. 2:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

137

Kaz.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

139

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 139-141 is as follows:

- Measure 139:** Kaz. plays a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C3



142

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

144

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

3

146

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

149

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

Detailed description of the musical score: The score is for measures 149, 150, and 151. The Kaz. part (Kaz.) is in treble clef and plays a melodic line. The three El. Guit. parts (El. Guit.) are in treble clef and play chords. The two B. Guit. parts (B. Guit.) are in bass clef and play a bass line. The D. Set part (D. Set) is in bass clef and plays a bass line. The D. Set part has a '3' below it, indicating a triplet. The score is written for measures 149, 150, and 151.

152

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

The musical score for page 61, starting at measure 152, is arranged for a seven-piece band. The Kazoo (Kaz.) part features a melodic line with a repeat sign. The two Electric Guitar (El. Guit.) parts play a rhythmic pattern of eighth notes and chords. The two Bass Guitar (B. Guit.) parts play a bass line with eighth notes and a triplet. The Drum Set (D. Set) part plays a drum pattern with 'x' marks for cymbals and 'z' marks for drums. The score is in 4/4 time and key of D major.

155

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

158

158

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 158 and 159 is written in 4/4 time. The Kaz. part consists of whole rests in both measures. The three El. Guit. parts have complex melodic lines. The first El. Guit. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 159. The second El. Guit. part has a simpler line with eighth notes and rests. The third El. Guit. part has a melodic line similar to the first. The two B. Guit. parts are mostly rests. The D. Set part has a rhythmic pattern with eighth notes, slurs, and triplets in measures 158 and 159.

160

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

3



162

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

164

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

3

166

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

170

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

174

Kaz. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

178

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

181

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

3

3

8

3

3

3

182

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3



184

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

186

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

188

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

3

3

189

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

3

3

190

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

The musical score for measures 190-193 is as follows:

- Measure 190:** Kaz. has a single note on the staff. El. Guit. 1 has a chord of F#4, G4, A4, B4. El. Guit. 2 has a whole rest. El. Guit. 3 has a chord of F#4, G4, A4, B4. El. Guit. 4 has a chord of F#4, G4, A4, B4. B. Guit. 1 has a chord of F#3, G3, A3, B3. B. Guit. 2 has a whole rest. D. Set has a quarter note on the staff.
- Measure 191:** El. Guit. 1 has a chord of F#4, G4, A4, B4. El. Guit. 2 has a whole rest. El. Guit. 3 has a chord of F#4, G4, A4, B4. El. Guit. 4 has a chord of F#4, G4, A4, B4. B. Guit. 1 has a chord of F#3, G3, A3, B3. B. Guit. 2 has a whole rest. D. Set has a quarter note on the staff.
- Measure 192:** El. Guit. 1 has a chord of F#4, G4, A4, B4. El. Guit. 2 has a whole rest. El. Guit. 3 has a chord of F#4, G4, A4, B4. El. Guit. 4 has a chord of F#4, G4, A4, B4. B. Guit. 1 has a chord of F#3, G3, A3, B3. B. Guit. 2 has a whole rest. D. Set has a quarter note on the staff.
- Measure 193:** El. Guit. 1 has a chord of F#4, G4, A4, B4. El. Guit. 2 has a whole rest. El. Guit. 3 has a chord of F#4, G4, A4, B4. El. Guit. 4 has a chord of F#4, G4, A4, B4. B. Guit. 1 has a chord of F#3, G3, A3, B3. B. Guit. 2 has a whole rest. D. Set has a quarter note on the staff.

191

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

3

3

193

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

195

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3



197

198

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

200

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 200-203 is as follows:

- Measure 200:** Kaz. has a whole rest. El. Guit. 1 has a long sustain. El. Guit. 2 has a whole rest. El. Guit. 3 has a triplet of eighth notes. B. Guit. 1 has a dotted half note. B. Guit. 2 has a whole rest. D. Set has a pattern of eighth notes.
- Measure 201:** Kaz. has a whole rest. El. Guit. 1 has a triplet of eighth notes. El. Guit. 2 has a whole rest. El. Guit. 3 has a triplet of eighth notes. B. Guit. 1 has a dotted half note. B. Guit. 2 has a whole rest. D. Set has a pattern of eighth notes.
- Measure 202:** Kaz. has a whole rest. El. Guit. 1 has a triplet of eighth notes. El. Guit. 2 has a whole rest. El. Guit. 3 has a triplet of eighth notes. B. Guit. 1 has a dotted half note. B. Guit. 2 has a whole rest. D. Set has a pattern of eighth notes.
- Measure 203:** Kaz. has a whole rest. El. Guit. 1 has a triplet of eighth notes. El. Guit. 2 has a whole rest. El. Guit. 3 has a triplet of eighth notes. B. Guit. 1 has a dotted half note. B. Guit. 2 has a whole rest. D. Set has a pattern of eighth notes.

201

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

3

3

3

202

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

203

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

206

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Measure 206 of the musical score. The score is in 4/4 time. The Kaz. staff has a whole rest. The first four El. Guit. staves have whole rests. The first B. Guit. staff has a four-measure eighth-note pattern starting on F#4. The second B. Guit. staff has a whole rest. The D. Set staff has a four-measure eighth-note pattern starting on F#4, with an 'x' mark above the first note of each measure.



207

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

208

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

The musical score for measures 208-211 is as follows:

- Measure 208:** Kaz. has a whole rest. El. Guit. 1 and 2 play eighth-note patterns. El. Guit. 3 and 4 play eighth-note patterns. B. Guit. 1 and 2 play eighth-note patterns. D. Set has a triplet of eighth notes.
- Measure 209:** Kaz. has a whole rest. El. Guit. 1 and 2 play eighth-note patterns. El. Guit. 3 and 4 play eighth-note patterns. B. Guit. 1 and 2 play eighth-note patterns. D. Set has a triplet of eighth notes.
- Measure 210:** Kaz. has a whole rest. El. Guit. 1 and 2 play eighth-note patterns. El. Guit. 3 and 4 play eighth-note patterns. B. Guit. 1 and 2 play eighth-note patterns. D. Set has a triplet of eighth notes.
- Measure 211:** Kaz. has a whole rest. El. Guit. 1 and 2 play eighth-note patterns. El. Guit. 3 and 4 play eighth-note patterns. B. Guit. 1 and 2 play eighth-note patterns. D. Set has a triplet of eighth notes.

209

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

210

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

3

211

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

213

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 94, measures 213 and 214, is as follows:

- Kaz. (Kazoo):** Measure 213 has a whole rest. Measure 214 has a whole rest.
- El. Guit. 1 (Electric Guitar 1):** Measure 213 has a whole rest. Measure 214 has a continuous sixteenth-note run.
- El. Guit. 2 (Electric Guitar 2):** Measure 213 has a whole rest. Measure 214 has a whole rest.
- El. Guit. 3 (Electric Guitar 3):** Measure 213 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 214 has a continuous sixteenth-note run.
- El. Guit. 4 (Electric Guitar 4):** Measure 213 has a whole rest. Measure 214 has a whole rest.
- B. Guit. 1 (Bass Guitar 1):** Measure 213 has a whole rest. Measure 214 has a continuous sixteenth-note run.
- B. Guit. 2 (Bass Guitar 2):** Measure 213 has a whole rest. Measure 214 has a whole rest.
- D. Set (Drum Set):** Measure 213 has a pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern. Measure 214 has a continuous sixteenth-note run.

215

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

3

3

3

216

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 96, measures 216-217, is arranged for a multi-instrument ensemble. The Kaz. part consists of two measures of sustained notes. The El. Guit. part features a complex melodic line in the first staff, with a 5th fret bend and triplets, while the other three staves for El. Guit. are sustained notes. The B. Guit. part consists of two measures of sustained notes. The D. Set part consists of two measures of sustained notes.



218  $\text{♩} = 168$

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 218-220 is as follows:

- Kaz.:** Three measures of whole rests.
- El. Guit. 1:** Treble clef, 8/8 time signature. Measures 218-220 contain eighth-note patterns with accents and slurs.
- El. Guit. 2:** Treble clef, 8/8 time signature. Measures 218-220 contain eighth-note patterns with accents and slurs.
- El. Guit. 3:** Treble clef, 8/8 time signature. Measures 218-220 contain eighth-note patterns with accents and slurs.
- El. Guit. 4:** Treble clef, 8/8 time signature. Measures 218-220 contain eighth-note patterns with accents and slurs.
- B. Guit. 1:** Bass clef. Measures 218-220 contain eighth-note patterns with accents and slurs.
- B. Guit. 2:** Bass clef. Measures 218-220 contain whole rests.
- D. Set:** Treble clef. Measures 218-220 contain a complex rhythmic pattern with many 'x' marks.

221

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score consists of eight staves. The first staff (Kaz.) has rests in all three measures. The second staff (El. Guit.) has eighth-note patterns in measures 221 and 222, followed by a half-note chord in measure 223. The third staff (El. Guit.) has rests in measures 221 and 222, followed by a half-note chord in measure 223. The fourth staff (El. Guit.) has eighth-note patterns in measures 221 and 222, followed by a half-note chord in measure 223. The fifth staff (El. Guit.) has rests in measures 221 and 222, followed by a half-note chord in measure 223. The sixth staff (B. Guit.) has eighth-note patterns in measures 221 and 222, followed by a half-note chord in measure 223. The seventh staff (B. Guit.) has rests in all three measures. The eighth staff (D. Set) has a pattern of eighth notes and rests in measures 221 and 222, followed by a half-note chord in measure 223.

224

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 224-226 is as follows:

- Measure 224:** Kaz. has a whole rest. El. Guit. 1 and 3 play eighth-note patterns. El. Guit. 2 and 4 have whole rests. B. Guit. 1 plays eighth-note patterns. B. Guit. 2 has a whole rest. D. Set plays a complex rhythmic pattern.
- Measure 225:** Kaz. has a whole rest. El. Guit. 1 and 3 play eighth-note patterns. El. Guit. 2 and 4 have whole rests. B. Guit. 1 plays eighth-note patterns. B. Guit. 2 has a whole rest. D. Set plays a complex rhythmic pattern.
- Measure 226:** Kaz. has a whole rest. El. Guit. 1 and 3 play eighth-note patterns. El. Guit. 2 and 4 have whole rests. B. Guit. 1 plays eighth-note patterns. B. Guit. 2 has a whole rest. D. Set plays a complex rhythmic pattern.

227

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 227-229 is as follows:

- Measure 227:** Kaz. and El. Guit. 1 play. El. Guit. 2, 3, 4, B. Guit. 1, 2, and D. Set are silent.
- Measure 228:** All instruments play.
- Measure 229:** Kaz. and El. Guit. 1 play. El. Guit. 2, 3, 4, B. Guit. 1, 2, and D. Set are silent.

230

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 230-232 is as follows:

- Measure 230:** Kaz. and the first El. Guit. play a melodic line starting with a quarter note, followed by eighth notes. The other El. Guit. and B. Guit. parts are mostly rests.
- Measure 231:** The melodic line continues with eighth notes and quarter notes. The other El. Guit. and B. Guit. parts are mostly rests.
- Measure 232:** The D. Set part features a complex rhythmic pattern with eighth notes and quarter notes. The other El. Guit. and B. Guit. parts are mostly rests.

233

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

3

3

237

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 237-239 is as follows:

- Measure 237:** Kaz. (rest), El. Guit. 1 (triplet eighth notes), El. Guit. 2 (rest), El. Guit. 3 (triplet eighth notes), El. Guit. 4 (rest), B. Guit. 1 (triplet eighth notes), B. Guit. 2 (rest), D. Set (triplet eighth notes).
- Measure 238:** Kaz. (rest), El. Guit. 1 (eighth notes), El. Guit. 2 (rest), El. Guit. 3 (eighth notes), El. Guit. 4 (rest), B. Guit. 1 (eighth notes), B. Guit. 2 (rest), D. Set (eighth notes).
- Measure 239:** Kaz. (rest), El. Guit. 1 (eighth notes), El. Guit. 2 (rest), El. Guit. 3 (eighth notes), El. Guit. 4 (rest), B. Guit. 1 (eighth notes), B. Guit. 2 (rest), D. Set (eighth notes).

240 ♩ = 194

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 104, measures 240-241, is as follows:

- Kaz.:** Treble clef, key signature of two sharps (F# and C#). Measure 240 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4. Measure 241 contains a whole note G#4.
- El. Guit. (1):** Treble clef, key signature of two sharps. Measure 240 contains a chord of F#4, A4, and C#5. Measure 241 contains a chord of G#4 and B4.
- El. Guit. (2):** Treble clef, key signature of two sharps. Measure 240 contains a whole note G#4. Measure 241 contains a whole note G#4.
- El. Guit. (3):** Treble clef, key signature of two sharps. Measure 240 contains a chord of F#4, A4, and C#5. Measure 241 contains a chord of G#4 and B4.
- El. Guit. (4):** Treble clef, key signature of two sharps. Measure 240 contains a whole note G#4. Measure 241 contains a whole note G#4.
- B. Guit. (1):** Bass clef, key signature of two sharps. Measure 240 contains a whole note F#3. Measure 241 contains a whole note G#3.
- B. Guit. (2):** Bass clef, key signature of two sharps. Measure 240 contains a whole note G#3. Measure 241 contains a whole note G#3.
- D. Set:** Treble clef, key signature of two sharps. Measure 240 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4. Measure 241 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4.



242

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 242 and 243 is as follows:

- Measure 242:**
  - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
  - El. Guit. (1):** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Sustained chord.
  - El. Guit. (2):** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Sustained chord.
  - El. Guit. (3):** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Sustained chord.
  - B. Guit. (1):** Bass clef. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C#4 (half), D4 (half).
  - B. Guit. (2):** Bass clef. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C#4 (half), D4 (half).
  - D. Set:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Sustained chord.
- Measure 243:**
  - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
  - El. Guit. (1):** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Sustained chord.
  - El. Guit. (2):** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Sustained chord.
  - El. Guit. (3):** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Sustained chord.
  - B. Guit. (1):** Bass clef. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C#4 (half), D4 (half).
  - B. Guit. (2):** Bass clef. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C#4 (half), D4 (half).
  - D. Set:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Sustained chord.

244

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 106, measures 244-245, is as follows:

- Measure 244:**
  - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. 1:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. 2:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. 3:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - B. Guit. 1:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
  - B. Guit. 2:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
  - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Measure 245:**
  - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. 1:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. 2:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. 3:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - B. Guit. 1:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
  - B. Guit. 2:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
  - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

246

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 246 and 247 is as follows:

**Measure 246:**

- Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. 1:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. 2:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. 3:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. 4:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- B. Guit. 1:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- B. Guit. 2:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

**Measure 247:**

- Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. 1:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. 2:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. 3:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. 4:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- B. Guit. 1:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- B. Guit. 2:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
- D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

248

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 108, measures 248-249, is arranged in eight staves. The Kaz. part (Kazoo) is in the first staff, featuring a melody of eighth and quarter notes. The three El. Guit. parts (Electric Guitar) are in the next three staves, with the first and third staves playing chords and the second staff playing a sustained note. The two B. Guit. parts (Bass Guitar) are in the next two staves, with the first staff playing a single note and the second staff playing a sustained note. The D. Set part (Drum Set) is in the final staff, featuring a complex rhythmic pattern of eighth and sixteenth notes.

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257

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 111, starting at measure 257, consists of seven staves. The Kazoo (Kaz.) part is mostly rests. The four Electric Guitar (El. Guit.) parts play chords and single notes. The two Bass Guitar (B. Guit.) parts play a steady eighth-note pattern. The Drum Set (D. Set) part plays a pattern of eighth and sixteenth notes. The time signature changes from 3/4 to 4/4 at measure 260.