

Crotales, Heaven Is A Place On Earth

$\text{♩} = 123$

The musical score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as 123 beats per minute. The score includes the following parts:

- Crotales:** The first staff, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Electric Bass:** The second staff, which is currently empty.
- Acoustic Guitar:** The third staff, which is currently empty.
- Vibraphone:** The fourth staff, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Flute:** The fifth staff, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- String Synthesizer:** The sixth and seventh staves, which are currently empty.
- Electric Guitar:** The eighth staff, which is currently empty.
- Acoustic Guitar:** The ninth staff, which is currently empty.
- Piano:** The tenth staff, which is currently empty.
- Drumset:** The eleventh staff, featuring a rhythmic pattern in the right hand and a melodic line in the left hand.
- Voice:** The twelfth staff, which is currently empty.
- Effect Synthesizer:** The thirteenth staff, which is currently empty.
- Concert Snare Drum:** The fourteenth staff, which is currently empty.

4

This musical score is for a 12-piece band, covering measures 4 through 7. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Crot.** (Cymbal): Measures 4 and 6 have a cymbal roll (indicated by a 'z' and a series of eighth notes). Measures 5 and 7 have a cymbal crash (indicated by a 'z' and a single note).
- El. B.** (Electric Bass): Measure 4 has a whole note chord. Measure 5 has a half note chord. Measure 6 has a half note chord. Measure 7 has a half note chord.
- Guit.** (Guitar): Measures 4, 5, 6, and 7 have whole note chords.
- Vib.** (Vibraphone): Measures 4, 5, 6, and 7 have a melodic line consisting of eighth and quarter notes.
- Fl.** (Flute): Measures 4, 5, 6, and 7 have a melodic line consisting of eighth and quarter notes.
- Synth.** (Synthesizer): Measures 4, 5, 6, and 7 have a melodic line consisting of eighth and quarter notes.
- El. Guit.** (Electric Guitar): Measures 4, 5, 6, and 7 have whole note chords.
- Guit.** (Acoustic Guitar): Measures 4, 5, 6, and 7 have whole note chords.
- Pno.** (Piano): Measures 4, 5, 6, and 7 have whole note chords.
- D. Set** (Drum Set): Measures 4, 5, 6, and 7 have a drum pattern consisting of eighth and quarter notes.
- Vo.** (Vocals): Measures 4, 5, 6, and 7 have whole note chords.
- Synth.** (Synthesizer): Measures 4, 5, 6, and 7 have whole note chords.
- Con. Sn.** (Contra Snare): Measures 4, 5, 6, and 7 have whole note chords.

8

This musical score page contains measures 8, 9, and 10 of a piece in 2/4 time with a key signature of three sharps (F#, C#, G#). The ensemble consists of twelve parts: Crotonal (Crot.), Electric Bass (El. B.), Guitar (Guit.), Vibraphone (Vib.), Flute (Fl.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Guitar (Guit.), Piano (Pno.), Drums (D. Set), Voice (Vo.), and Conga Snare (Con. Sn.). Measures 8 and 9 are marked with a rehearsal symbol (8). The Crotonal part features a rhythmic pattern of eighth and sixteenth notes. The Vibraphone and Flute parts play melodic lines. The Synthesizer part has two staves, both with active lines. The Piano part has a melodic line starting in measure 9. The Drums part includes a snare drum pattern. The other parts (El. B., El. Guit., Guit., Vo., Con. Sn.) are mostly silent, indicated by whole rests.

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

11

The musical score is for measures 11 and 12, marked with a double bar line at the end of measure 12. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The instruments and their parts are as follows:

- Crot.**: Treble clef, 2/4 time. Measure 11 has a dotted quarter note on G4. Measure 12 has a dotted quarter note on G4.
- El. B.**: Bass clef, 2/4 time. Measure 11 has a dotted quarter note on F3. Measure 12 has a dotted quarter note on F3.
- Guit.**: Treble clef, 2/4 time. Measure 11 has a dotted quarter note on G4. Measure 12 has a dotted quarter note on G4.
- Vib.**: Treble clef, 2/4 time. Measure 11 has a dotted quarter note on G4. Measure 12 has a dotted quarter note on G4.
- Fl.**: Treble clef, 2/4 time. Measure 11 has a dotted quarter note on G4. Measure 12 has a dotted quarter note on G4.
- Synth.**: Treble clef, 2/4 time. Measure 11 has a dotted quarter note on G4. Measure 12 has a dotted quarter note on G4.
- El. Guit.**: Treble clef, 2/4 time. Measure 11 has a dotted quarter note on G4. Measure 12 has a dotted quarter note on G4.
- Guit.**: Treble clef, 2/4 time. Measure 11 has a dotted quarter note on G4. Measure 12 has a dotted quarter note on G4.
- Pno.**: Treble clef, 2/4 time. Measure 11 has a dotted quarter note on G4. Measure 12 has a dotted quarter note on G4.
- D. Set**: Treble clef, 2/4 time. Measure 11 has a dotted quarter note on G4. Measure 12 has a dotted quarter note on G4.
- Vo.**: Treble clef, 2/4 time. Measure 11 has a dotted quarter note on G4. Measure 12 has a dotted quarter note on G4.
- Synth.**: Treble clef, 2/4 time. Measure 11 has a dotted quarter note on G4. Measure 12 has a dotted quarter note on G4.
- Con. Sn.**: Treble clef, 2/4 time. Measure 11 has a dotted quarter note on G4. Measure 12 has a dotted quarter note on G4.

12

12

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This is a musical score for measure 12 of a piece. The score is written for 12 staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Crot. (Crotchet), El. B. (Electric Bass), Guit. (Guitar), Vib. (Vibraphone), Fl. (Flute), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), Pno. (Piano), D. Set (Drum Set), Vo. (Vocal), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The Vib. part has a long note with a vibrato line. The Fl. part has a long note with a vibrato line. The Synth. part has a long note with a vibrato line. The El. Guit. part has a long note with a vibrato line. The Guit. part has a long note with a vibrato line. The Pno. part has a long note with a vibrato line. The Vo. part has a long note with a vibrato line. The Synth. part has a long note with a vibrato line. The Con. Sn. part has a long note with a vibrato line.

13

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

14

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

15

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This page shows measures 15 through 18 of a musical score. The key signature has four sharps (F#, C#, G#, D#). The score includes staves for Crotchet (Crot.), Electric Bass (El. B.), Guitar (Guit.), Vibraphone (Vib.), Flute (Fl.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Piano (Pno.), Drums (D. Set), Voice (Vo.), and Congas/Drums (Con. Sn.). The Crotchet part has a melodic line with a final rest. The Electric Bass part has a steady eighth-note pattern. The Guitar part has a few notes and rests. The Vibraphone, Flute, and Piano parts are mostly silent. The Synthesizer part has a simple harmonic accompaniment. The Electric Guitar part has a few notes. The Drums part has a complex rhythmic pattern with many notes and rests. The Voice part is silent. The Congas/Drums part is silent.

16

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

17

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This page shows measures 17 through 20 of a musical score. The key signature is three sharps (F#, C#, G#). The score includes parts for Crotchet (Crot.), Electric Bass (El. B.), Guitar (Guit.), Vibraphone (Vib.), Flute (Fl.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Piano (Pno.), Drums (D. Set), Voice (Vo.), and Conga Snare (Con. Sn.). Measures 17 and 18 show the Crotchet and El. B. parts. Measures 19 and 20 show the D. Set part, which includes a complex drum pattern with various rhythms and accents. The other instruments (Guit., Vib., Fl., Synth., El. Guit., Pno., Vo., Synth., Con. Sn.) have rests in measures 17-20.

18

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

20

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

21

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

22

This musical score page contains measures 22 and 23 for a 12-ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Crot.**: Rests in both measures.
- El. B.**: Bass line with eighth notes. Measure 22: E2, D2, C2, B1, A1, G1, F1, E1. Measure 23: D2, C2, B1, A1, G1, F1, E1, D1.
- Guit.**: Treble clef. Measure 22: Quarter rest, eighth rest. Measure 23: Quarter rest.
- Vib.**: Treble clef. Measure 22: Quarter note G4, quarter note F#4. Measure 23: Quarter note E4, eighth rest, eighth note D4.
- Fl.**: Treble clef. Rests in both measures.
- Synth.**: Grand staff. Measure 22: Treble has whole note G4, bass has whole note E2. Measure 23: Treble has whole rest, bass has whole note G2.
- El. Guit.**: Treble clef. Rests in both measures.
- Guit.**: Treble clef. Measure 22: Eighth notes (dyads) E4-F#4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3, F3-G3, E3-F3. Measure 23: Eighth notes (dyads) D4-E4, C4-D4, B3-C4, A3-B3, G3-A3, F3-G3, E3-F3, D3-E3.
- Pno.**: Treble clef. Rests in both measures.
- D. Set**: Percussion. Measure 22: Snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 23: Snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- Vo.**: Treble clef. Rests in both measures.
- Synth.**: Treble clef. Rests in both measures.
- Con. Sn.**: Percussion. Rests in both measures.

24

This musical score page contains measures 24 and 25. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Crot.**: Rests in both measures.
- El. B.**: Bass line with eighth notes in measure 24 and a half note in measure 25.
- Guit.**: Rests in both measures.
- Vib.**: Tremolo lines in measure 24 and eighth notes in measure 25.
- Fl.**: Rests in both measures.
- Synth.**: A grand staff with a whole note in the right hand and an octave-marked whole note in the left hand in both measures.
- El. Guit.**: Rests in both measures.
- Guit.**: Chordal accompaniment with eighth notes in both measures.
- Pno.**: Rests in both measures.
- D. Set**: Drum set notation with 'x' marks for cymbals and various note values for the kit in both measures.
- Vo.**: Rests in both measures.
- Synth.**: Rests in both measures.
- Con. Sn.**: Rests in both measures.

26

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

28

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

30

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

32

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

33

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

34

This musical score page contains measures 34 and 35. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Crot.**: Rests in both measures.
- El. B.**: Bass line with eighth notes in measure 34 and a descending eighth-note scale in measure 35.
- Guit.**: Rests in both measures.
- Vib.**: Melodic line with eighth notes and a descending eighth-note scale in measure 35.
- Fl.**: Rests in both measures.
- Synth.**: Two staves. The upper staff has whole notes (F#4 and C#5). The lower staff has octaves (8) of F#3 and C#4.
- El. Guit.**: Rests in both measures.
- Guit.**: Chordal accompaniment with eighth notes in measure 34 and a descending eighth-note scale in measure 35.
- Pno.**: Rests in both measures.
- D. Set**: Drum set notation with various patterns including eighth notes, quarter notes, and rests.
- Vo.**: Vocal line with a whole note chord (F#4, C#5, G#5) in measure 34 and a descending whole-note scale in measure 35.
- Synth.**: Rests in both measures.
- Con. Sn.**: Rests in both measures.

36

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

37

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

38

The musical score for measures 38-41 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Crot.**: Treble clef, playing a series of eighth notes and quarter notes, including rests.
- El. B.**: Bass clef, playing a steady eighth-note line.
- Guit.**: Treble clef, mostly silent with a few notes in measure 38.
- Vib.**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- Fl.**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- Synth.**: Two staves, Treble and Bass clefs, playing a melodic line with eighth notes and quarter notes.
- El. Guit.**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- Guit.**: Treble clef, mostly silent with a few notes in measure 38.
- Pno.**: Treble clef, mostly silent with a few notes in measure 38.
- D. Set**: Two staves, Treble and Bass clefs, playing a complex rhythmic pattern with eighth notes and quarter notes.
- Vo.**: Treble clef, mostly silent.
- Synth.**: Treble clef, mostly silent.
- Con. Sn.**: Two staves, Treble and Bass clefs, mostly silent.

39

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

40

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 40 through 43. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Crot. (Crotchet) has a melodic line with eighth and quarter notes. El. B. (Electric Bass) has a descending eighth-note line. Guit. (Guitar) has a whole rest. Vib. (Vibraphone) has a melodic line with eighth notes and a slur. Fl. (Flute) has a whole rest followed by a melodic line with eighth notes. Synth. (Synthesizer) has two staves, both with a whole rest followed by a melodic line with eighth notes. El. Guit. (Electric Guitar) has a whole rest followed by a melodic line with eighth notes. Guit. (Guitar) has a whole rest. Pno. (Piano) has a whole rest. D. Set (Drum Set) has a rhythmic pattern with eighth notes and rests. Vo. (Vocal) has a whole rest. Synth. (Synthesizer) has a whole rest. Con. Sn. (Conga Snare) has a whole rest.

41

The musical score for measures 41-45 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Crot.**: Treble clef, playing a series of eighth notes (F#, C#, G#, C#) and a final quarter note (F#).
- El. B.**: Bass clef, playing a series of eighth notes (F#, C#, G#, C#) and a final quarter note (F#).
- Guit.**: Treble clef, playing a series of eighth notes (F#, C#, G#, C#) and a final quarter note (F#).
- Vib.**: Treble clef, playing a series of eighth notes (F#, C#, G#, C#) and a final quarter note (F#).
- Fl.**: Treble clef, playing a series of eighth notes (F#, C#, G#, C#) and a final quarter note (F#).
- Synth.**: Treble and Bass clefs, playing a series of eighth notes (F#, C#, G#, C#) and a final quarter note (F#).
- El. Guit.**: Treble clef, playing a series of eighth notes (F#, C#, G#, C#) and a final quarter note (F#).
- Guit.**: Treble clef, playing a series of eighth notes (F#, C#, G#, C#) and a final quarter note (F#).
- Pno.**: Treble clef, playing a series of eighth notes (F#, C#, G#, C#) and a final quarter note (F#).
- D. Set**: Treble clef, playing a series of eighth notes (F#, C#, G#, C#) and a final quarter note (F#).
- Vo.**: Treble clef, playing a series of eighth notes (F#, C#, G#, C#) and a final quarter note (F#).
- Synth.**: Treble clef, playing a series of eighth notes (F#, C#, G#, C#) and a final quarter note (F#).
- Con. Sn.**: Treble clef, playing a series of eighth notes (F#, C#, G#, C#) and a final quarter note (F#).

42

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

43

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

44

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This page contains a musical score for measures 44 through 47. The score is written for a variety of instruments. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Crot. (Crotchet) in treble clef, El. B. (Electric Bass) in bass clef, Guit. (Guitar) in treble clef with a capo at the 8th fret, Vib. (Vibraphone) in treble clef, Fl. (Flute) in treble clef, Synth. (Synthesizer) in two staves (treble and bass clefs), El. Guit. (Electric Guitar) in treble clef with a capo at the 8th fret, Guit. (Guitar) in treble clef with a capo at the 8th fret, Pno. (Piano) in treble clef, D. Set (Drum Set) in a single staff with a double bar line, Vo. (Vocal) in treble clef, Synth. (Synthesizer) in treble clef, and Con. Sn. (Conga Snare) in a single staff with a double bar line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

45

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

46

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

2/4

4/4

48

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This page contains the musical notation for measures 48 through 51. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows: Crot. (Crotchet) has a single note in measure 48 and rests thereafter. El. B. (Electric Bass) plays a steady eighth-note line. Guit. (Guitar) features a melodic line with a 7th fret marker in measure 49. Vib. (Vibraphone) plays a melodic line with a 7th fret marker in measure 49. Fl. (Flute) plays a melodic line with a 7th fret marker in measure 49. Synth. (Synthesizer) has two staves, both of which are empty. El. Guit. (Electric Guitar) plays a melodic line with a 7th fret marker in measure 49. Guit. (Guitar) has a single note in measure 48 and rests thereafter. Pno. (Piano) has a single note in measure 48 and rests thereafter. D. Set (Drum Set) plays a complex rhythmic pattern. Vo. (Vocal) has a single note in measure 48 and rests thereafter. Synth. (Synthesizer) has a single note in measure 48 and rests thereafter. Con. Sn. (Contra Snare) has a single note in measure 48 and rests thereafter.

49

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

50

50

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

52

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

54

This musical score page contains measures 54 and 55. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Crot.**: Rests in both measures.
- El. B.**: Bass line with eighth notes in measure 54 and dotted eighth notes in measure 55.
- Guit.**: Rests in both measures.
- Vib.**: Treble line with half notes in measure 54 and a dotted half note in measure 55.
- Fl.**: Rests in both measures.
- Synth.**: Treble and Bass staves. Treble has whole notes in measure 54 and a half note in measure 55. Bass has whole notes in measure 54 and a half note in measure 55.
- El. Guit.**: Rests in both measures.
- Guit.**: Treble line with eighth notes in measure 54 and dotted eighth notes in measure 55.
- Pno.**: Treble line with eighth notes in measure 54 and dotted eighth notes in measure 55.
- D. Set**: Drum set notation with 'x' marks for cymbals and note stems for other drums.
- Vo.**: Rests in both measures.
- Synth.**: Treble line with rests in both measures.
- Con. Sn.**: Rests in both measures.

56

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This is a musical score for page 38, starting at measure 56. The score is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Crot. (Crotchet), El. B. (Electric Bass), Guit. (Guitar), Vib. (Vibraphone), Fl. (Flute), Synth. (Synthesizer, piano), El. Guit. (Electric Guitar), Guit. (Guitar), Pno. (Piano), D. Set (Drum Set), Vo. (Vocal), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The score is divided into two measures, 56 and 57. In measure 56, the Crot. and Fl. parts are rests. The El. B. part is a steady eighth-note pattern. The Vib. part has a melodic line with eighth notes and a quarter note. The Synth. part has a sustained note. The El. Guit. part is a rest. The Guit. part has a melodic line with eighth notes. The Pno. part has a melodic line with eighth notes. The D. Set part has a complex rhythmic pattern with eighth notes and a quarter note. The Vo. part is a rest. The Synth. part is a rest. The Con. Sn. part is a rest. In measure 57, the Crot. and Fl. parts are rests. The El. B. part continues the eighth-note pattern. The Vib. part has a melodic line with eighth notes and a quarter note. The Synth. part has a sustained note. The El. Guit. part is a rest. The Guit. part has a melodic line with eighth notes. The Pno. part has a melodic line with eighth notes. The D. Set part has a complex rhythmic pattern with eighth notes and a quarter note. The Vo. part is a rest. The Synth. part is a rest. The Con. Sn. part is a rest.

58

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

59

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

60

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

61

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This is a musical score for page 42, starting at measure 61. The score is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Crot. (Crotchet) with a whole rest; El. B. (Electric Bass) with a descending eighth-note line; Guit. (Guitar) with a whole rest; Vib. (Vibraphone) with a descending eighth-note line; Fl. (Flute) with a whole rest; Synth. (Synthesizer) with a whole note chord in the upper staff and a descending eighth-note line in the lower staff; El. Guit. (Electric Guitar) with a descending eighth-note line and a whole rest; Guit. (Guitar) with a descending eighth-note line; Pno. (Piano) with a whole rest; D. Set (Drum Set) with a complex rhythmic pattern including eighth and sixteenth notes, rests, and a cymbal; Vo. (Vocal) with a whole rest; Synth. (Synthesizer) with a whole rest; and Con. Sn. (Contra Snare) with a whole rest.

62

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

64

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This page of a musical score contains measures 64 and 65. The key signature is three sharps (F#, C#, G#). The score is arranged in 13 staves. The Crot. (Crotchet) part has a whole rest in measure 64. The El. B. (Electric Bass) part plays a sequence of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2. The Guit. (Guitar) part has a whole rest in measure 64. The Vib. (Vibraphone) part plays a sequence of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2. The Fl. (Flute) part has a whole rest in measure 64. The Synth. (Synthesizer) part consists of two staves. The upper staff plays a whole note F#4 in measure 64. The lower staff plays a whole note F#4 in measure 64. The El. Guit. (Electric Guitar) part has a whole rest in measure 64. The Guit. (Guitar) part plays a sequence of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2. The Pno. (Piano) part has a whole rest in measure 64. The D. Set (Drum Set) part plays a sequence of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2. The Vo. (Vocal) part has a whole rest in measure 64. The Synth. (Synthesizer) part has a whole rest in measure 64. The Con. Sn. (Conga Snare) part has a whole rest in measure 64.

65

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

66

This musical score page contains measures 66 and 67. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Crot.**: Treble clef. Measure 66 has a half note G4. Measure 67 has a half note G4.
- El. B.**: Bass clef. Measure 66 has a half note G2. Measure 67 has a half note G2.
- Guit.**: Treble clef. Measure 66 has a whole rest. Measure 67 has a whole rest.
- Vib.**: Treble clef. Measure 66 has a half note G4. Measure 67 has a half note G4.
- Fl.**: Treble clef. Measure 66 has a half note G4. Measure 67 has a half note G4.
- Synth.**: Treble clef. Measure 66 has a half note G4. Measure 67 has a half note G4.
- El. Guit.**: Treble clef. Measure 66 has a half note G4. Measure 67 has a half note G4.
- Guit.**: Treble clef. Measure 66 has a whole rest. Measure 67 has a whole rest.
- Pno.**: Treble clef. Measure 66 has a whole rest. Measure 67 has a whole rest.
- D. Set**: Treble clef. Measure 66 has a half note G4. Measure 67 has a half note G4.
- Vo.**: Treble clef. Measure 66 has a whole rest. Measure 67 has a whole rest.
- Synth.**: Treble clef. Measure 66 has a whole rest. Measure 67 has a whole rest.
- Con. Sn.**: Treble clef. Measure 66 has a whole rest. Measure 67 has a whole rest.

67

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

68

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This page contains a musical score for measures 68 through 71. The score is written for a variety of instruments. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 68 starts with a Crot. (Crotchet) and El. B. (Electric Bass) playing. The Guit. (Guitar) and Pno. (Piano) are silent. The Vib. (Vibraphone) and Fl. (Flute) enter in measure 69. The Synth. (Synthesizer) enters in measure 70. The El. Guit. (Electric Guitar) enters in measure 71. The D. Set (Drum Set) plays a consistent rhythm throughout. The Vo. (Vocal) and Synth. (Synthesizer) are silent. The Con. Sn. (Conga Snare) is silent.

69

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

70

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

71

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

72

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This is a musical score for page 52, starting at measure 72. The score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Crot. (Crotchet) has a melodic line with eighth notes and rests. El. B. (Electric Bass) has a steady eighth-note bass line. Guit. (Guitar) has a whole rest. Vib. (Vibraphone) has a melodic line with eighth notes and a slur. Fl. (Flute) has a melodic line with eighth notes and a slur. Synth. (Synthesizer) has two staves, both with melodic lines and slurs. El. Guit. (Electric Guitar) has a melodic line with eighth notes and a slur. Guit. (Guitar) has a whole rest. Pno. (Piano) has a whole rest. D. Set (Drum Set) has a complex rhythmic pattern with eighth notes and rests. Vo. (Vocal) has a whole rest. Synth. (Synthesizer) has a whole rest. Con. Sn. (Conga Snare) has a whole rest.

73

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

74

The musical score for measures 74 and 75 is written in 2/4 time and features the following instruments and parts:

- Crot.**: Treble clef, key of D major. Measure 74 has a whole rest. Measure 75 has a half note D5, a quarter note E5, and a quarter note F#5.
- El. B.**: Bass clef, key of D major. Measure 74 has a half note D2, a quarter note E2, and a quarter note F#2. Measure 75 has a half note D2, a quarter note E2, and a quarter note F#2.
- Guit.**: Treble clef, key of D major. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Vib.**: Treble clef, key of D major. Measure 74 has a half note D5. Measure 75 has a half note E5, a quarter note F#5, and a quarter note G5.
- Fl.**: Treble clef, key of D major. Measure 74 has a half note D5. Measure 75 has a half note E5, a quarter note F#5, and a quarter note G5.
- Synth.**: Treble clef, key of D major. Measure 74 has a half note D5. Measure 75 has a half note E5, a quarter note F#5, and a quarter note G5.
- El. Guit.**: Treble clef, key of D major. Measure 74 has a half note D5. Measure 75 has a half note E5, a quarter note F#5, and a quarter note G5.
- Pno.**: Treble clef, key of D major. Measure 74 has a whole rest. Measure 75 has a whole rest.
- D. Set**: Treble clef, key of D major. Measure 74 has a half note D5. Measure 75 has a half note E5, a quarter note F#5, and a quarter note G5.
- Vo.**: Treble clef, key of D major. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Synth.**: Treble clef, key of D major. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Con. Sn.**: Treble clef, key of D major. Measure 74 has a whole rest. Measure 75 has a whole rest.

75

The musical score for measures 75 and 76 is written for a 2/4 time signature. The key signature consists of four sharps (F#, C#, G#, D#). The instruments and their parts are as follows:

- Crot.**: Treble clef, playing a dotted half note on G4 in measure 75 and a dotted half note on G4 in measure 76.
- El. B.**: Bass clef, playing a dotted half note on G2 in measure 75 and a dotted half note on G2 in measure 76.
- Guit.**: Treble clef, playing a dotted half note on G4 in measure 75 and a dotted half note on G4 in measure 76.
- Vib.**: Treble clef, playing a dotted half note on G4 in measure 75 and a dotted half note on G4 in measure 76.
- Fl.**: Treble clef, playing a dotted half note on G4 in measure 75 and a dotted half note on G4 in measure 76.
- Synth.**: Treble clef, playing a dotted half note on G4 in measure 75 and a dotted half note on G4 in measure 76.
- El. Guit.**: Treble clef, playing a dotted half note on G4 in measure 75 and a dotted half note on G4 in measure 76.
- Guit.**: Treble clef, playing a dotted half note on G4 in measure 75 and a dotted half note on G4 in measure 76.
- Pno.**: Treble clef, playing a dotted half note on G4 in measure 75 and a dotted half note on G4 in measure 76.
- D. Set**: Treble clef, playing a dotted half note on G4 in measure 75 and a dotted half note on G4 in measure 76.
- Vo.**: Treble clef, playing a dotted half note on G4 in measure 75 and a dotted half note on G4 in measure 76.
- Synth.**: Treble clef, playing a dotted half note on G4 in measure 75 and a dotted half note on G4 in measure 76.
- Con. Sn.**: Treble clef, playing a dotted half note on G4 in measure 75 and a dotted half note on G4 in measure 76.

76

This musical score page contains measures 76 and 77 of a piece in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is arranged for a large ensemble with the following parts: Crot., El. B., Guit., Vib., Fl., Synth. (stereo), El. Guit., Guit., Pno., D. Set, Vo., Synth., and Con. Sn. Measure 76 features a Crot. part with a half note G#4, an El. B. part with a half note G#2, a Guit. part with a half note G#4, a Vib. part with a half note G#4, a Fl. part with a half note G#4, a Synth. part with a half note G#4, an El. Guit. part with a half note G#4, a Guit. part with a half note G#4, a Pno. part with a half note G#4, a D. Set part with a half note G#4, a Vo. part with a half note G#4, a Synth. part with a half note G#4, and a Con. Sn. part with a half note G#4. Measure 77 features a Crot. part with a half note G#4, an El. B. part with a half note G#2, a Guit. part with a half note G#4, a Vib. part with a half note G#4, a Fl. part with a half note G#4, a Synth. part with a half note G#4, an El. Guit. part with a half note G#4, a Guit. part with a half note G#4, a Pno. part with a half note G#4, a D. Set part with a half note G#4, a Vo. part with a half note G#4, a Synth. part with a half note G#4, and a Con. Sn. part with a half note G#4.

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

77

77

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

78

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

79

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

80

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

81

The musical score for page 81 consists of 12 staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom: Crot., El. B., Guit., Vib., Fl., Synth. (a grand staff with two staves), El. Guit., Guit., Pno., D. Set, Vo., Synth., and Con. Sn. The Crot., Vib., Fl., Synth. (both staves), El. Guit., Guit., Vo., Synth., and Con. Sn. staves contain whole rests. The El. B. staff contains a continuous eighth-note line. The Guit. staff (third from top) contains a melodic line with eighth and sixteenth notes. The Pno. staff contains a melodic line with a crescendo hairpin. The D. Set staff contains a complex rhythmic pattern with various note values and rests. The Vo. staff contains a whole rest.

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

82

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

83

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This musical score page, numbered 83, contains 13 staves for different instruments. The key signature is three sharps (F#, C#, G#). The Crot. staff has a whole rest. The El. B. staff has a continuous eighth-note line. The Guit. staff has a complex melodic line with many beamed eighth notes. The Vib. staff has a whole note. The Fl. staff has a whole note with an '8' below it. The Synth. staff has a whole note chord. The El. Guit. staff has a whole note chord. The Guit. staff has a whole rest. The Pno. staff has a complex melodic line with many beamed eighth notes. The D. Set staff has a complex rhythmic pattern with many beamed eighth notes. The Vo. staff has a whole rest. The Synth. staff has a whole rest. The Con. Sn. staff has a whole rest.

84

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

85

This musical score page contains measures 85 and 86. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Crot.**: Rest in measure 85.
- El. B.**: Bass line starting on G2, moving stepwise up to D3 in measure 85, then continuing with a rising line in measure 86.
- Guit.**: Treble line with a melodic line starting on G4, moving up to D5 in measure 85, then continuing in measure 86.
- Vib.**: Rest in measure 85.
- Fl.**: Rest in measure 85.
- Synth.**: A sustained chord of G#4 and A#4 in measure 85, which fades out in measure 86.
- El. Guit.**: Treble line with a melodic line starting on G4, moving up to D5 in measure 85, then continuing in measure 86.
- Guit.**: Treble line with a melodic line starting on G4, moving up to D5 in measure 85, then continuing in measure 86.
- Pno.**: Treble line with a melodic line starting on G4, moving up to D5 in measure 85, then continuing in measure 86.
- D. Set**: Drum set part with a pattern of eighth and sixteenth notes in measure 85, then continuing in measure 86.
- Vo.**: Rest in measure 85.
- Synth.**: Rest in measure 85.
- Con. Sn.**: Rest in measure 85.

The score is written for measures 85 and 86. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

86

The musical score for page 86 is written for a large ensemble. The key signature is E major (three sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Crot.**: A single sixteenth rest in the first measure.
- El. B.**: A continuous eighth-note line in the bass clef, starting on E2 and moving up stepwise.
- Guit.**: A melodic line in the treble clef, starting on E4, featuring a half-note G4, a quarter-note A4, and a half-note B4.
- Vib.**: A single whole note E4.
- Fl.**: A single whole note E4.
- Synth.**: A pair of staves. The upper staff has a whole note E4 with a tremolo effect. The lower staff has a whole note E4.
- El. Guit.**: A pair of staves. The upper staff has a whole note E4 with a tremolo effect. The lower staff has a whole note E4.
- Guit.**: A single sixteenth rest in the first measure.
- Pno.**: A melodic line in the treble clef, starting on E4, featuring a half-note G4, a quarter-note A4, and a half-note B4.
- D. Set**: A complex rhythmic pattern in the first measure, featuring a series of eighth and sixteenth notes.
- Vo.**: A single sixteenth rest in the first measure.
- Synth.**: A single sixteenth rest in the first measure.
- Con. Sn.**: A single sixteenth rest in the first measure.

87

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

88

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This page of a musical score contains measures 88 through 92. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Crot. (Crotonal) has a single note in measure 88. El. B. (Electric Bass) plays a steady eighth-note line. Guit. (Guitar) has a melodic line with some bends and a double bar line in measure 90. Vib. (Vibraphone) has a single note in measure 88. Fl. (Flute) has a single note in measure 88. Synth. (Synthesizer) consists of two staves with sustained chords. El. Guit. (Electric Guitar) has sustained chords. Guit. (Guitar) has a single note in measure 88. Pno. (Piano) plays a melodic line with some grace notes. D. Set (Drum Set) has a complex rhythmic pattern with various drum sounds. Vo. (Vocal) has a single note in measure 88. Synth. (Synthesizer) has a single note in measure 88. Con. Sn. (Conga Snare) has a single note in measure 88.

89

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

90

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

91

91

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This is a musical score for page 91, featuring 13 staves. The key signature is three sharps (F#, C#, G#). The Crot. (Crotchet) staff has a whole rest in the first measure and a whole note in the second. The El. B. (Electric Bass) staff has a continuous eighth-note line in the first measure and a continuous eighth-note line in the second. The Guit. (Guitar) staff has a complex first measure with many beamed notes and a whole rest in the second. The Vib. (Vibraphone) staff has a whole note in the first measure and a half note in the second. The Fl. (Flute) staff has a whole rest in the first measure and a whole note in the second. The Synth. (Synthesizer) staff has a whole note in the first measure and a whole note in the second. The El. Guit. (Electric Guitar) staff has a whole rest in the first measure and a whole note in the second. The Guit. (Guitar) staff has a whole rest in the first measure and a continuous eighth-note line in the second. The Pno. (Piano) staff has a complex first measure with many beamed notes and a whole note in the second. The D. Set (Drum Set) staff has a complex first measure with many beamed notes and a whole note in the second. The Vo. (Vocal) staff has a whole rest in the first measure and a whole note in the second. The Synth. (Synthesizer) staff has a whole rest in the first measure and a whole note in the second. The Con. Sn. (Contra Snare) staff has a whole rest in the first measure and a whole note in the second.

93

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This musical score page, numbered 93, contains measures 93 through 95. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Crot. (Cymbal) has rests in all three measures. El. B. (Electric Bass) plays a continuous eighth-note line. Guit. (Guitar) has rests. Vib. (Vibraphone) plays a melodic line with a grace note in measure 94. Fl. (Flute) has rests. Synth. (Synthesizer) is shown as a grand staff with sustained chords. El. Guit. (Electric Guitar) has rests. Guit. (Acoustic Guitar) plays a complex rhythmic pattern of eighth and sixteenth notes. Pno. (Piano) has rests. D. Set (Drum Set) has a pattern of eighth notes and a triplet in measure 95. Vo. (Vocal) has rests. Synth. (Synthesizer) has rests. Con. Sn. (Conga Snare) has rests.

96

This musical score page contains measures 96 and 97. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Crot.**: Rests in both measures.
- El. B.**: Bass line with eighth notes. Measure 96: F#4, C#5, G#5, F#5, E5, D5, C5, B4. Measure 97: B4, A4, G4, F#4, E4, D4, C4, B3.
- Guit.**: Rests in both measures.
- Vib.**: Melodic line with eighth notes. Measure 96: F#4, C#5, G#5, F#5, E5, D5, C5, B4. Measure 97: B4, A4, G4, F#4, E4, D4, C4, B3.
- Fl.**: Rests in both measures.
- Synth.**: Two staves. Measure 96: Treble clef has a whole note F#4; Bass clef has a whole note chord of F#3 and C#4. Measure 97: Treble clef has a whole note F#4; Bass clef has a whole note chord of F#3 and C#4.
- El. Guit.**: Rests in both measures.
- Guit.**: Chordal line with eighth notes. Measure 96: F#4, C#5, G#5, F#5, E5, D5, C5, B4. Measure 97: B4, A4, G4, F#4, E4, D4, C4, B3.
- Pno.**: Rests in both measures.
- D. Set**: Drum set line with eighth notes. Measure 96: F#4, C#5, G#5, F#5, E5, D5, C5, B4. Measure 97: B4, A4, G4, F#4, E4, D4, C4, B3.
- Vo.**: Rests in both measures.
- Synth.**: Rests in both measures.
- Con. Sn.**: Rests in both measures.

98

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

100

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

102

This musical score page contains measures 102 and 103. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with multiple parts. The instruments and their parts are as follows:

- Crot.**: Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- El. B.**: Bass clef, playing a simple bass line.
- Guit.**: Treble clef, playing a melodic line with some bends and a double bar line.
- Vib.**: Treble clef, playing a simple bass line.
- Fl.**: Treble clef, playing a simple bass line.
- Synth.**: Treble and Bass clefs, playing a melodic line with some bends and a double bar line.
- El. Guit.**: Treble clef, playing a melodic line with some bends and a double bar line.
- Guit.**: Treble clef, playing a simple bass line.
- Pno.**: Bass clef, playing a simple bass line.
- D. Set**: Drum set, playing a complex rhythmic pattern with various drum sounds.
- Vo.**: Treble clef, playing a simple bass line.
- Synth.**: Treble clef, playing a melodic line with some bends and a double bar line.
- Con. Sn.**: Bass clef, playing a simple bass line.

The score is written in a grand staff with multiple parts. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with multiple parts. The instruments and their parts are as follows:

104

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

106

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

107

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

108

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

109

109

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

110

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

111

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

112

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This page of a musical score contains measures 112 through 115. The key signature is D major (two sharps). The score is arranged for a large ensemble. The Crot. (Crotchet) part has a melodic line with eighth notes and rests. The El. B. (Electric Bass) part provides a steady eighth-note accompaniment. The Guit. (Guitar) parts are mostly silent, indicated by whole rests. The Vib. (Vibraphone) part has a melodic line with eighth notes and a half note. The Fl. (Flute) part has a melodic line with eighth notes and a half note. The Synth. (Synthesizer) part has a melodic line with eighth notes and a half note. The El. Guit. (Electric Guitar) part has a melodic line with eighth notes and a half note. The Pno. (Piano) part is silent, indicated by a whole rest. The D. Set (Drum Set) part has a complex rhythmic pattern with eighth notes and rests. The Vo. (Vocal) part is silent, indicated by a whole rest. The Synth. (Synthesizer) part is silent, indicated by a whole rest. The Con. Sn. (Contra Snare) part is silent, indicated by a whole rest.

113

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This page contains a musical score for measures 113 through 116. The score is written for a variety of instruments. The Crot. (Crotchet) part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The El. B. (Electric Bass) part is in the bass clef with a key signature of three sharps. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Guit. (Guitar) part is in the treble clef with a key signature of three sharps. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Vib. (Vibraphone) part is in the treble clef with a key signature of three sharps. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Fl. (Flute) part is in the treble clef with a key signature of three sharps. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Synth. (Synthesizer) part is in the treble clef with a key signature of three sharps. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The El. Guit. (Electric Guitar) part is in the treble clef with a key signature of three sharps. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Guit. (Guitar) part is in the treble clef with a key signature of three sharps. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Pno. (Piano) part is in the bass clef with a key signature of three sharps. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The D. Set (Drum Set) part is in the bass clef with a key signature of three sharps. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Vo. (Vocal) part is in the treble clef with a key signature of three sharps. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Synth. (Synthesizer) part is in the treble clef with a key signature of three sharps. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Con. Sn. (Conga Snare) part is in the bass clef with a key signature of three sharps. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

114

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

115

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

116

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

Detailed description: This is a musical score for page 88, starting at measure 116. The score is written for a large ensemble. The key signature is D major, indicated by two sharps (F# and C#) on the treble clef staves. The instruments and their parts are as follows: Crot. (Crotchet) has a single note in measure 116 and rests in 117-119. El. B. (Electric Bass) plays a descending line of eighth notes across measures 116-119. Guit. (Guitar) has a whole rest in measure 116 and rests in 117-119. Vib. (Vibraphone) has a dotted quarter note in measure 116 and a descending line of eighth notes in 117-119. Fl. (Flute) has a dotted quarter note in measure 116 and a descending line of eighth notes in 117-119. Synth. (Synthesizer) consists of two staves, both with a dotted quarter note in measure 116 and a descending line of eighth notes in 117-119. El. Guit. (Electric Guitar) has a dotted quarter note in measure 116 and a descending line of eighth notes in 117-119. Guit. (Guitar) has a whole rest in measure 116 and rests in 117-119. Pno. (Piano) has a whole rest in measure 116 and rests in 117-119. D. Set (Drum Set) has a complex rhythmic pattern with eighth and sixteenth notes and rests across measures 116-119. Vo. (Vocal) has a whole rest in measure 116 and rests in 117-119. Synth. (Synthesizer) has a whole rest in measure 116 and rests in 117-119. Con. Sn. (Conductor's Snare) has a whole rest in measure 116 and rests in 117-119.

117

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

118

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

119

119

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

120

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

121

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

122

This musical score page contains measures 122 and 123. The key signature has five sharps (F#, C#, G#, D#, A#). The score includes staves for Crot., El. B., Guit., Vib., Fl., Synth. (two staves), El. Guit., Guit., Pno., D. Set, Vo., Synth., and Con. Sn. Measure 122 features a Crot. staff with eighth notes, an El. B. staff with a descending eighth-note line, a Vib. staff with a dotted quarter note, a Fl. staff with a dotted quarter note, a Synth. staff with a dotted quarter note, an El. Guit. staff with a dotted quarter note, and a D. Set staff with a complex rhythmic pattern. Measure 123 continues the patterns from measure 122, with the Crot. staff having eighth notes, the El. B. staff having a descending eighth-note line, the Vib. staff having a dotted quarter note, the Fl. staff having a dotted quarter note, the Synth. staff having a dotted quarter note, the El. Guit. staff having a dotted quarter note, and the D. Set staff having a complex rhythmic pattern.

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

123

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

124

This musical score page contains measures 124 and 125. The key signature is D major (two sharps). The score is arranged for the following instruments: Crot., El. B., Guit., Vib., Fl., Synth. (two staves), El. Guit., Guit., Pno., D. Set, Vo., Synth., and Con. Sn. Measure 124 features a Crot. part with a half note D5 and a half rest, and an El. B. part with a half note D2. Measure 125 features a Crot. part with a half note D5 and a half rest, and an El. B. part with a half note D2. The Vib. part has a half note D4. The Fl. part has a half note D4. The Synth. part has a half note D4. The El. Guit. part has a half note D4. The Guit. part has a half note D4. The Pno. part has a half note D4. The D. Set part has a half note D4. The Vo. part has a half note D4. The Synth. part has a half note D4. The Con. Sn. part has a half note D4.

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

125

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

126

This musical score page contains measures 126 and 127. The key signature has five sharps (F#, C#, G#, D#, A#). The score includes staves for Crot., El. B., Guit., Vib., Fl., Synth. (two staves), El. Guit., Guit., Pno., D. Set, Vo., Synth., and Con. Sn. Measures 126 and 127 are marked with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

127

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

128

The musical score for measures 128-131 is written for a large ensemble. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Crot.**: Treble clef, playing a series of eighth notes and quarter notes.
- El. B.**: Bass clef, playing a descending line of eighth notes.
- Guit.**: Treble clef, playing a sustained chord.
- Vib.**: Treble clef, playing a melodic line with a slur.
- Fl.**: Treble clef, playing a melodic line with a slur.
- Synth.**: Two staves, Treble and Bass clefs, playing a melodic line with a slur.
- El. Guit.**: Treble clef, playing a melodic line with a slur.
- Guit.**: Treble clef, playing a sustained chord.
- Pno.**: Bass clef, playing a sustained chord.
- D. Set**: Two staves, Treble and Bass clefs, playing a complex rhythmic pattern with eighth notes and sixteenth notes.
- Vo.**: Treble clef, playing a sustained chord.
- Synth.**: Treble clef, playing a sustained chord.
- Con. Sn.**: Two staves, Treble and Bass clefs, playing a sustained chord.

129

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

130

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

131

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.

132

This musical score page contains measures 132 and 133. The key signature has five sharps (F#, C#, G#, D#, A#). The score includes staves for Crot., El. B., Guit., Vib., Fl., Synth. (two staves), El. Guit., Guit., Pno., D. Set, Vo., Synth., and Con. Sn. Measure 132 features a Crot. staff with a half note G#4, an El. B. staff with a half note G#2, a Synth. staff with a half note G#4, and a D. Set staff with a half note G#2. Measure 133 features a Crot. staff with a half note G#4, an El. B. staff with a half note G#2, a Synth. staff with a half note G#4, and a D. Set staff with a half note G#2. The El. Guit. staff in measure 132 has a half note G#4, and the El. Guit. staff in measure 133 has a half note G#4. The Guit. staff in measure 132 has a half note G#4, and the Guit. staff in measure 133 has a half note G#4. The Pno. staff in measure 132 has a half note G#2, and the Pno. staff in measure 133 has a half note G#2. The Vo. staff in measure 132 has a half note G#4, and the Vo. staff in measure 133 has a half note G#4. The Synth. staff in measure 132 has a half note G#4, and the Synth. staff in measure 133 has a half note G#4. The Con. Sn. staff in measure 132 has a half note G#2, and the Con. Sn. staff in measure 133 has a half note G#2.

Crot.

El. B.

Guit.

Vib.

Fl.

Synth.

El. Guit.

Guit.

Pno.

D. Set

Vo.

Synth.

Con. Sn.