

♩ = 100

Electric Guitar, Nookie

Bass Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Celesta

Electric Bass

Square Synthesizer

Bass Guitar

Drumset

Effect Synthesizer

4

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

7

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

8

9

9

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

11

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

13

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

15

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

17

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

19

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

Detailed description: This musical score page, numbered 19, contains ten staves. The first five staves are for Electric Guitars (El. Guit.), with the first and third staves having a '9' below the staff. The second staff is for Bass Guitar (B. Guit.). The fourth staff is for Electric Bass (El. B.). The sixth staff is for Cello (Cel.). The seventh staff is for Synthesizer (Synth.). The eighth staff is for Bass Guitar (B. Guit.). The ninth staff is for Drums (D. Set), featuring a drum kit icon and a complex rhythmic pattern with 'x' marks above the staff. The tenth staff is for Synthesizer (Synth.). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and specific instrument icons.

21

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

Detailed description: This musical score page contains ten staves for measures 21 and 22. The instruments are: Electric Guitar 1 (El. Guit.), Bass Guitar (B. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Guitar 4 (El. Guit.), Cello (Cel.), Electric Bass (El. B.), Synthesizer (Synth.), Bass Guitar (B. Guit.), Drums (D. Set), and Synthesizer (Synth.). Measure 21 shows the Bass Guitar and Electric Bass playing a melodic line, while the other instruments are silent. Measure 22 shows the Bass Guitar and Electric Bass continuing their melodic line, with the Electric Guitar 4 and Drums also playing. The Electric Guitar 1, 2, 3, and Synthesizers are silent in both measures.

23

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

25

The musical score consists of ten staves. The first five staves are for Electric Guitars (El. Guit.), the next three for Bass Guitar (B. Guit.), and the last two for Synthesizer (Synth.). The score is divided into two measures. Measure 25 (the first measure shown) contains the following parts: El. Guit. 1 (treble clef, 8va) has a whole rest; B. Guit. 1 (bass clef) has a whole rest; El. Guit. 2 (treble clef, 8va) has a whole rest; El. Guit. 3 (treble clef, 8va) has a whole rest; El. Guit. 4 (treble clef, 8va) has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B36

27

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

29

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

31

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

Detailed description: This musical score page, numbered 31, contains ten staves. The first five staves are for Electric Guitars (El. Guit.), the sixth for Cello (Cel.), the seventh for Electric Bass (El. B.), the eighth for Synthesizer (Synth.), the ninth for Bass Guitar (B. Guit.), and the tenth for Drums (D. Set). The notation includes various musical symbols such as notes, rests, and accidentals. The Drums staff uses a standard drum notation with 'x' marks for cymbals and solid lines for other drums. The Synthesizer staves (8th and 10th) are currently empty.

33

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

35

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

37

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 37 through 40. The first staff (El. Guit.) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 38. The second staff (B. Guit.) provides a bass line with eighth and sixteenth notes, also including a triplet. The third and fourth staves (El. Guit.) play chords, with the fourth staff having a more complex, arpeggiated texture. The fifth staff (El. Guit.) has a single note in measure 37 and 39. The sixth staff (Cel.) and seventh staff (El. B.) are silent. The eighth staff (Synth.) has a single note in measure 37 and 39. The ninth staff (B. Guit.) is silent. The tenth staff (D. Set) has a rhythmic pattern of eighth notes and rests, with 'x' marks above some notes. The eleventh staff (Synth.) is silent.

39

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

Detailed description: The image shows a musical score for measures 39 and 40. The score is written for a multi-instrument ensemble. The first two staves, labeled 'El. Guit.' and 'B. Guit.', contain active musical notation. The 'El. Guit.' staff uses a treble clef and a key signature of one sharp (F#). It features eighth and sixteenth notes, with a measure rest in the first measure of measure 39. The 'B. Guit.' staff uses a bass clef and contains similar rhythmic patterns. A bracket with the number '9' spans the last two measures of measure 39 in the 'B. Guit.' staff. The remaining staves ('El. Guit.', 'Cel.', 'El. B.', 'Synth.', 'B. Guit.', 'D. Set', and 'Synth.') are mostly empty, with rests indicating that these instruments are not playing in these measures. The 'D. Set' staff has a double bar line at the beginning of measure 39. The 'Synth.' staff at the bottom has a treble clef and contains rests.

41

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

43

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

45

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

47

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

49

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

51

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

The musical score for measures 51 and 52 features the following parts:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 51 contains eighth notes and a triplet of eighth notes. Measure 52 contains a triplet of eighth notes and a quarter note.
- B. Guit. (Staff 2):** Bass clef. Measure 51 contains eighth notes and a triplet of eighth notes. Measure 52 contains a triplet of eighth notes and a quarter note.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 51 contains eighth notes and a triplet of eighth notes. Measure 52 contains a triplet of eighth notes and a quarter note.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measure 51 contains eighth notes and a triplet of eighth notes. Measure 52 contains a triplet of eighth notes and a quarter note.
- El. Guit. (Staff 5):** Treble clef, 8/8 time signature. Measure 51 contains eighth notes and a triplet of eighth notes. Measure 52 contains a triplet of eighth notes and a quarter note.
- Cel. (Staff 6):** Treble clef. Measure 51 contains a whole note. Measure 52 contains a whole note.
- El. B. (Staff 7):** Bass clef. Measure 51 contains a whole note. Measure 52 contains a whole note.
- Synth. (Staff 8):** Bass clef. Measure 51 contains a whole note. Measure 52 contains a whole note.
- B. Guit. (Staff 9):** Bass clef. Measure 51 contains a whole note. Measure 52 contains a whole note.
- D. Set (Staff 10):** Treble clef. Measure 51 contains eighth notes and a triplet of eighth notes. Measure 52 contains a triplet of eighth notes and a quarter note.
- Synth. (Staff 11):** Treble clef. Measure 51 contains a whole note. Measure 52 contains a whole note.

53

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

55

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

The musical score for measures 55 and 56 features the following parts:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 55 contains eighth notes with a sharp sign. Measure 56 contains a triplet of eighth notes marked with a '9' and a slash.
- B. Guit. (Staff 2):** Bass clef. Measure 55 contains eighth notes with a sharp sign. Measure 56 contains a triplet of eighth notes marked with a '9' and a slash.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 55 contains eighth notes with a sharp sign. Measure 56 contains a triplet of eighth notes marked with a '9' and a slash.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measure 55 contains eighth notes with a sharp sign. Measure 56 contains a triplet of eighth notes marked with a '9' and a slash.
- El. Guit. (Staff 5):** Treble clef, 8/8 time signature. Measure 55 contains eighth notes with a sharp sign. Measure 56 contains a triplet of eighth notes marked with a '9' and a slash.
- Cel. (Staff 6):** Treble clef. Measure 55 contains a whole rest. Measure 56 contains a whole rest.
- El. B. (Staff 7):** Bass clef. Measure 55 contains a whole rest. Measure 56 contains a whole rest.
- Synth. (Staff 8):** Bass clef. Measure 55 contains a whole rest. Measure 56 contains a whole rest.
- B. Guit. (Staff 9):** Bass clef. Measure 55 contains a whole rest. Measure 56 contains a whole rest.
- D. Set (Staff 10):** Treble clef. Measure 55 contains eighth notes with a sharp sign. Measure 56 contains a triplet of eighth notes marked with a '9' and a slash.
- Synth. (Staff 11):** Treble clef. Measure 55 contains a whole rest. Measure 56 contains a whole rest.

57

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

59

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

61

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

63

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

65

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

67

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

69

El. Guit. 8

B. Guit. 9

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cel.

El. B.

Synth.

B. Guit. 9

D. Set 11

Synth.

71

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

73

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

75

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

77

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

78

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 78 through 81. The instruments are arranged in ten staves. The first five staves (El. Guit., B. Guit., El. Guit., El. Guit., El. Guit.) and the Cello staff (Cel.) are mostly silent, indicated by whole rests. The Bass Guitar (B. Guit.) staff shows a melodic line starting in measure 78 with a half note, followed by a dotted half note in measure 79, and then a series of eighth notes in measures 80 and 81. The Electric Bass (El. B.) and Synthesizer (Synth.) staves are also silent. The Drums (D. Set) staff shows a rhythmic pattern with eighth notes and rests. The final Synthesizer (Synth.) staff is silent.

79

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

81

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

83

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

85

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

The musical score for page 43, starting at measure 85, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. 8:** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- B. Guit.:** Provides a bass line with a mix of eighth and sixteenth notes, also featuring a triplet.
- El. Guit. 8:** Plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- El. Guit. 8:** Plays a more rhythmic line with eighth notes and rests.
- El. Guit. 8:** Remains mostly silent, with a few notes in the second measure.
- Cel.:** Remains silent throughout the section.
- El. B.:** Remains silent throughout the section.
- Synth.:** Remains silent throughout the section.
- B. Guit.:** Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- D. Set:** Features a drum part with various rhythms, including eighth and sixteenth notes, and rests.
- Synth.:** Remains silent throughout the section.

87

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

Detailed description: The musical score for measures 87 and 88 features several instruments. The top two Electric Guitar (El. Guit.) staves are active, with the first staff containing eighth and sixteenth notes and the second staff containing chords. The Bass Guitar (B. Guit.) staff also has active lines. The other instruments (Cel., El. B., Synth., B. Guit., and the bottom Synth.) are mostly silent, indicated by whole rests. The Drum Set (D. Set) staff shows a rhythmic pattern with 'x' marks above the notes, indicating specific drum hits. The bottom Synth. staff is also silent.

89

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

8

9

91

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

Detailed description: The musical score for measures 91 and 92 features several instruments. The top two staves, labeled 'El. Guit.' and 'B. Guit.', contain melodic lines with eighth and sixteenth notes, including a triplet of eighth notes in measure 92. The third and fourth staves, also labeled 'El. Guit.', provide harmonic support with chords and single notes. The fifth staff, labeled 'El. Guit.', shows a series of chords. The sixth staff, labeled 'Cel.', is empty. The seventh staff, labeled 'El. B.', is empty. The eighth staff, labeled 'Synth.', is empty. The ninth staff, labeled 'B. Guit.', is empty. The tenth staff, labeled 'D. Set', shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The eleventh staff, labeled 'Synth.', is empty.

93

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

Detailed description: This musical score page, numbered 93, contains ten staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a tempo marking of 8. It features a melodic line with a slash and a bracketed '9' indicating a sequence of notes. The second staff (B. Guit.) has a bass clef and a key signature of one sharp, with a similar melodic line. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a melodic line. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a melodic line. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a melodic line. The sixth staff (Cel.) has a treble clef and a key signature of one sharp, with a melodic line. The seventh staff (El. B.) has a bass clef and a key signature of one sharp, with a melodic line. The eighth staff (Synth.) has a bass clef and a key signature of one sharp, with a melodic line. The ninth staff (B. Guit.) has a bass clef and a key signature of one sharp, with a melodic line. The tenth staff (D. Set) has a drum set notation with a key signature of one sharp, with a melodic line. The eleventh staff (Synth.) has a treble clef and a key signature of one sharp, with a melodic line.

95

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

Detailed description: This musical score page, numbered 95, contains ten staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with an octave indicator '8'. It features a rest in the first measure followed by a dense, rapid sixteenth-note scale in the second measure. The second staff (B. Guit.) has a bass clef and a rest in the first measure, followed by a whole rest in the second measure. The third staff (El. Guit.) has a treble clef and a rest in the first measure, followed by a whole rest in the second measure. The fourth staff (El. Guit.) has a treble clef and a rest in the first measure, followed by a whole rest in the second measure. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with an octave indicator '8'. It features a rest in the first measure followed by a melodic line in the second measure. The sixth staff (Cel.) has a treble clef and a rest in the first measure, followed by a whole rest in the second measure. The seventh staff (El. B.) has a bass clef and a key signature of one sharp (F#). It features a melodic line in the first measure, a rest in the second measure, and a melodic line in the third measure. The eighth staff (Synth.) has a bass clef and a rest in the first measure, followed by a whole rest in the second measure. The ninth staff (B. Guit.) has a bass clef and a rest in the first measure, followed by a whole rest in the second measure. The tenth staff (D. Set) has a drum set notation with a key signature of one sharp (F#). It features a complex rhythmic pattern in the first measure, a rest in the second measure, and a complex rhythmic pattern in the third measure. The eleventh staff (Synth.) has a treble clef and a rest in the first measure, followed by a whole rest in the second measure.

97

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

99

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

101

The musical score for page 101 consists of ten staves. The first staff is for an Electric Guitar (El. Guit.) in treble clef, marked with an '8' below the staff. It features a rest in the first measure followed by a dense, rapid sixteenth-note scale in the second measure. The second staff is for a Bass Guitar (B. Guit.) in bass clef, with a rest in the first measure and a whole note in the second measure. The third and fourth staves are also for Electric Guitars in treble clef, both with rests in both measures. The fifth staff is for an Electric Guitar in treble clef, marked with an '8', showing a melodic line with eighth and sixteenth notes. The sixth staff is for a Cello (Cel.) in treble clef, with a rest in both measures. The seventh staff is for an Electric Bass (El. B.) in bass clef, showing a simple bass line with eighth notes. The eighth staff is for a Synthesizer (Synth.) in bass clef, with a rest in both measures. The ninth staff is for a Bass Guitar in bass clef, with a rest in both measures. The tenth staff is for a Drum Set (D. Set) in a standard drum notation, showing a rhythmic pattern with eighth and sixteenth notes. The eleventh staff is for a Synthesizer in treble clef, with a rest in both measures.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

103

The musical score for measures 103 and 104 features the following parts:

- El. Guit. (top):** Treble clef, 8/8 time signature. Measure 103 has a whole rest. Measure 104 has a continuous eighth-note tremolo on a single note (F#).
- B. Guit. (bottom):** Bass clef. Measure 103 has a whole rest. Measure 104 has a whole rest.
- El. Guit. (2nd):** Treble clef, 8/8 time signature. Measure 103 has a whole rest. Measure 104 has a whole rest.
- El. Guit. (3rd):** Treble clef, 8/8 time signature. Measure 103 has a whole rest. Measure 104 has a whole rest.
- El. Guit. (4th):** Treble clef, 8/8 time signature. Measure 103 has a whole rest. Measure 104 has a melodic line: quarter note (F#), eighth note (G), quarter note (F#), eighth note (G), quarter note (A), eighth note (B), quarter note (A), eighth note (G), quarter note (F#), eighth note (E), quarter note (D).
- Cel.:** Treble clef. Measure 103 has a whole rest. Measure 104 has a whole rest.
- El. B.:** Bass clef. Measure 103 has a quarter note (F#), quarter rest, and whole rest. Measure 104 has a quarter note (F#), quarter rest, and whole rest.
- Synth. (1st):** Bass clef. Measure 103 has a whole rest. Measure 104 has a whole rest.
- B. Guit. (2nd):** Bass clef. Measure 103 has a whole rest. Measure 104 has a whole rest.
- D. Set:** Percussion staff. Measure 103 has a pattern of eighth notes with 'x' marks above them. Measure 104 has a similar pattern.
- Synth. (2nd):** Treble clef. Measure 103 has a whole rest. Measure 104 has a whole rest.

105

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

107

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.

109

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Cel.

El. B.

Synth.

B. Guit.

D. Set

Synth.