

18

24

30

90 91 90 92 91 92 91 90 94 92 94 95 94 93 92 91 86 92 94 95 94 96 94 96 97 96 97 96 96 94 93 91 94 95 94 94 92 94 94 95 94 96 96 94 95 94 91 95 94 91

The musical score is written for piano in G major (three sharps). It consists of three systems of staves, each with a treble and bass clef. The first system (measures 18-23) features a melody in the treble and a bass line in the bass. The second system (measures 24-29) continues the melody and bass line. The third system (measures 30-35) concludes the piece. Above the staves, there are numerous pitch bend markings, each consisting of a quarter note followed by a number (e.g., 90, 91, 92, 94, 95, 86, 93, 96, 97). These markings indicate the pitch of the notes in the melody. The bass line is primarily composed of chords and single notes, providing a harmonic foundation for the melody.

[illegible]

55

♩ = 91
♩ = 90
♩ = 90
♩ = 91
♩ = 90
♩ = 90
♩ = 91
♩ = 92
♩ = 91
♩ = 88
♩ = 90
♩ = 86
♩ = 89
♩ = 88
♩ = 91

61

♩ = 88
♩ = 88
♩ = 86
♩ = 83
♩ = 82