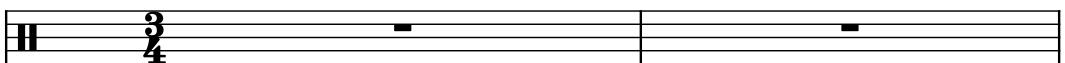
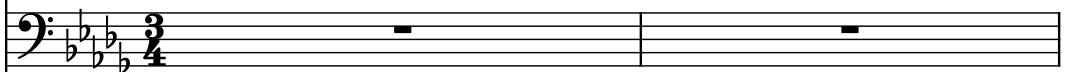


$\text{♩} = 140$

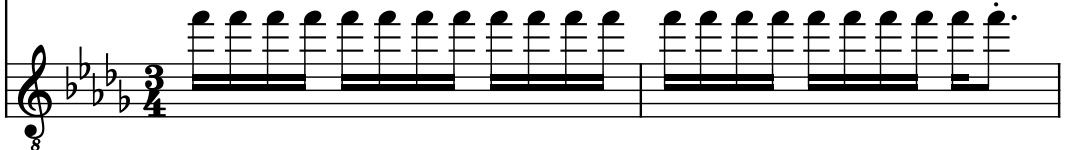
Drumset, Track 1



Electric Bass, Track 2

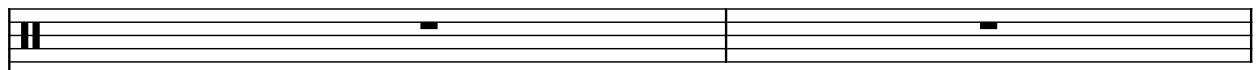


Electric Guitar, Track 3

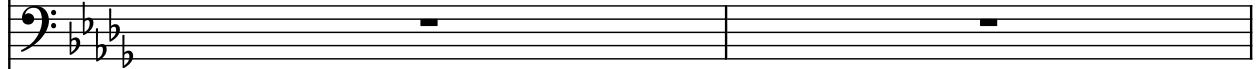


3

D. Set



El. B.

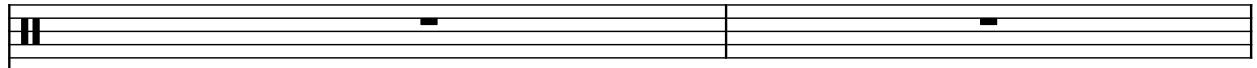


El. Guit.

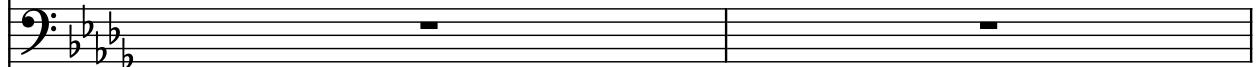


5

D. Set



El. B.

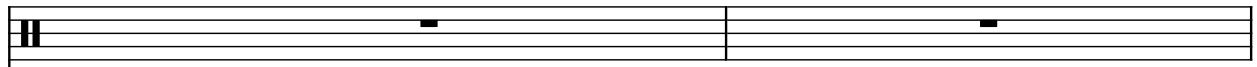


El. Guit.

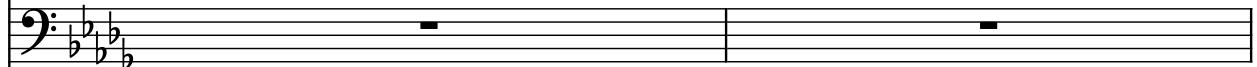


7

D. Set



El. B.



El. Guit.



2

9

D. Set

El. B.

El. Guit.

11

D. Set

El. B.

El. Guit.

13

D. Set

El. B.

El. Guit.

15

D. Set

El. B.

El. Guit.

This musical score is a page from a larger piece, featuring four systems of music for three instruments. The instruments are the Drums Set (D. Set), Electric Bass (El. B.), and Electric Guitar (El. Guit.). The score is organized into measures 9, 11, 13, and 15. The D. Set and El. B. parts are positioned on the top two staves, while the El. Guit. part is on the bottom staff. The music is in 4/4 time and includes various rhythmic patterns such as eighth-note pairs and sixteenth-note chords. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The score is presented on a grid of five horizontal lines, with the first line being the highest and the fifth line being the lowest. The instruments are identified by their names followed by a period and a capital letter (e.g., D. Set, El. B., El. Guit.). The measure numbers are placed at the beginning of each system. The El. Guit. staff has a treble clef, while the other two have bass clefs. The El. Guit. staff also features a 'G' with a circled '8' below it, indicating an eighth-note value. The El. B. staff has a 'B' with a circled 'b' below it, indicating a bass clef. The D. Set staff has a 'D' with a circled 'H' below it, indicating a high-hat symbol. The measures show a repeating pattern of eighth-note pairs and sixteenth-note chords, typical of a drum set or electric bass part. The El. Guit. part shows a more complex pattern of sixteenth-note chords and eighth-note pairs. The overall style is rhythmic and repetitive, characteristic of certain genres of rock or pop music.

17

D. Set

El. B.

El. Guit.

20

D. Set

El. B.

El. Guit.

23

D. Set

El. B.

El. Guit.

26

D. Set

El. B.

El. Guit.

29

D. Set

El. B.

El. Guit.

32

D. Set

El. B.

El. Guit.

34

D. Set

El. B.

El. Guit.

36

D. Set

El. B.

El. Guit.

39

D. Set

El. B.

El. Guit.

42

D. Set

El. B.

El. Guit.

44

D. Set

El. B.

El. Guit.

47

D. Set

El. B.

El. Guit.

6

50

D. Set

El. B.

El. Guit.

53

D. Set

El. B.

El. Guit.

55

D. Set

El. B.

El. Guit.

57

D. Set

El. B.

El. Guit.

58

D. Set

El. B.

El. Guit.

59

D. Set

El. B.

El. Guit.

60

D. Set

El. B.

El. Guit.

62

D. Set

El. B.

El. Guit.

Measure 58: D. Set has a long note followed by eighth notes. El. B. has eighth notes. El. Guit. has eighth notes.

Measure 59: D. Set has a long note followed by eighth notes. El. B. has eighth notes. El. Guit. has eighth notes.

Measure 60: D. Set has a long note followed by eighth notes. El. B. has eighth notes. El. Guit. has eighth notes.

Measure 62: D. Set has a long note followed by eighth notes. El. B. has eighth notes. El. Guit. has eighth notes.

64

D. Set

El. B.

El. Guit.

67

D. Set

El. B.

El. Guit.

70

D. Set

El. B.

El. Guit.

73

D. Set

El. B.

El. Guit.

76

D. Set

El. B.

El. Guit.

78

D. Set

El. B.

El. Guit.

80

D. Set

El. B.

El. Guit.

82

D. Set

El. B.

El. Guit.

D. Set

El. B.

El. Guit.

10

84

D. Set

El. B.

El. Guit.