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E. Granados

bdca426d104a26ac9dcb070447587523

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17

The image displays a musical score for a piece by E. Granados, likely a guitar or piano work. The score is written in 3/4 time and features a key signature of one sharp (F#). It is divided into four systems, each with a measure number (5, 11, 17) indicating the start of a new section. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 200, ♩ = 195). These markings vary across the piece, suggesting changes in tempo. The score also includes a unique identifier 'bdca426d104a26ac9dcb070447587523' and a page number '17' at the bottom left.

22 $\text{♩} = 195$ $\text{♩} = 199$ $\text{♩} = 196$ $\text{♩} = 191$ $\text{♩} = 203$ $\text{♩} = 200$ $\text{♩} = 200$

27 $\text{♩} = 200$ $\text{♩} = 199$ $\text{♩} = 202$ $\text{♩} = 195$ $\text{♩} = 198$ $\text{♩} = 199$ $\text{♩} = 196$ $\text{♩} = 195$ $\text{♩} = 199$ $\text{♩} = 196$ $\text{♩} = 200$

32 $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 195$ $\text{♩} = 186$ $\text{♩} = 174$ $\text{♩} = 170$ $\text{♩} = 198$ $\text{♩} = 197$ $\text{♩} = 197$ $\text{♩} = 196$ $\text{♩} = 203$ $\text{♩} = 204$

38 $\text{♩} = 192$ $\text{♩} = 189$ $\text{♩} = 191$ $\text{♩} = 195$ $\text{♩} = 198$ $\text{♩} = 200$ $\text{♩} = 192$ $\text{♩} = 196$ $\text{♩} = 170$ $\text{♩} = 170$ $\text{♩} = 190$ $\text{♩} = 193$ $\text{♩} = 204$ $\text{♩} = 204$ $\text{♩} = 203$ $\text{♩} = 197$

43

192 189 185 181 200 203 192 170 197 188 193 198 195

48

200 203 204 204 203 197 192 196 190 193 181 177 181

53

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Musical score for piano, measures 59 to 63. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo/meter markings above the notes are as follows:

Measures 59-63:

- Measure 59: 151, 153, 154, 156, 158, 159, 160, 162, 164, 165, 167, 168, 170, 171, 173, 174, 176, 177, 179, 183, 189, 190, 192, 197, 199, 200, 204
- Measure 60: 181, 189, 192, 196, 198, 200, 204
- Measure 61: 191, 195, 197, 203, 204, 204, 204
- Measure 62: 191, 193, 197, 203, 204, 204, 204
- Measure 63: 191, 193, 197, 203, 204, 204, 204

The score includes various musical notations such as eighth notes, quarter notes, and chords. The key signature is two sharps (F# and C#).

68

74

77

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135

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p.

140

145

Musical score for piano, measures 151 to 197. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo is marked as 145. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers and corresponding tempo markings (in beats per minute) are listed below the staff:

- 151: 145
- 152: 147
- 153: 149
- 154: 151
- 155: 152
- 156: 154
- 157: 156
- 158: 158
- 159: 160
- 160: 162
- 161: 164
- 162: 165
- 163: 167
- 164: 169
- 165: 171
- 166: 173
- 167: 174
- 168: 177
- 169: 178
- 170: 191
- 171: 181
- 172: 184
- 173: 189
- 174: 200
- 175: 170
- 176: 192
- 177: 197
- 178: 190
- 179: 182
- 180: 186
- 181: 192
- 182: 196
- 183: 190
- 184: 193
- 185: 197
- 186: 203
- 187: 204
- 188: 170
- 189: 170
- 190: 192
- 191: 200
- 192: 195
- 193: 198
- 194: 191
- 195: 203
- 196: 204
- 197: 203

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♩ = 175

♩ = 176

♩ = 177

♩ = 178

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♩ = 188

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181

♩ = 201

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♩ = 200

♩ = 150

♩ = 170

♩ = 171

♩ = 172

♩ = 173

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