

$\text{♩} = 82$

5-str. Electric Bass, tk2

Sine Synthesizer, tk9

Drumset, tk10

Acoustic Guitar, tk13

This section contains four staves. The first staff (Electric Bass) has a bass clef and a 4/4 time signature. The second staff (Sine Synthesizer) has a bass clef and a 4/4 time signature. The third staff (Drumset) has a common time signature. The fourth staff (Acoustic Guitar) has a treble clef and a 4/4 time signature. Measure 1 starts with rests. Measure 2 begins with eighth-note patterns on the Sine Synthesizer and Drumset, followed by sixteenth-note patterns on the Acoustic Guitar.

3

El. B.

Synth.

D. Set

Guit.

This section contains four staves. The first staff (El. B.) has a bass clef and a 4/4 time signature. The second staff (Synth.) has a bass clef and a 4/4 time signature. The third staff (D. Set) has a common time signature. The fourth staff (Guit.) has a treble clef and a 4/4 time signature. Measure 3 begins with rests. The Synth. and D. Set staves play eighth-note patterns. The Guit. staff plays sixteenth-note patterns.

4

El. B.

Synth.

D. Set

Guit.

This section contains four staves. The first staff (El. B.) has a bass clef and a 4/4 time signature. The second staff (Synth.) has a bass clef and a 4/4 time signature. The third staff (D. Set) has a common time signature. The fourth staff (Guit.) has a treble clef and a 4/4 time signature. Measure 4 begins with rests. The D. Set staff plays eighth-note patterns. The Guit. staff plays sixteenth-note patterns.

2

5

This musical score section starts with a rest for the Electric Bass (El. B.) on the first staff. The Synthesizer (Synth.) plays eighth-note patterns. The Drum Set (D. Set) provides a steady rhythmic foundation with various strokes like 'x' and 'z'. The Guitar (Guit.) enters with eighth-note chords.

6

In measure 6, the Electric Bass (El. B.) begins a melodic line with eighth-note steps. The Synthesizer (Synth.) rests. The Drum Set (D. Set) continues its rhythmic pattern. The Guitar (Guit.) plays sustained notes with slurs, creating a melodic line.

7

Measure 7 continues the melodic line for the Electric Bass (El. B.). The Synthesizer (Synth.) reappears with eighth-note patterns. The Drum Set (D. Set) maintains its rhythmic role. The Guitar (Guit.) provides harmonic support with eighth-note chords.

8

El. B.

Synth.

D. Set

Guit.

9

El. B.

Synth.

D. Set

Guit.

10

El. B.

Synth.

D. Set

Guit.

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4

11

El. B.

Synth.

D. Set

Guit.

This musical score section consists of four staves. The first staff, 'El. B.', has a bass clef and a key signature of two flats. It contains notes and rests. The second staff, 'Synth.', also has a bass clef and a key signature of two flats, featuring a sustained note followed by eighth-note pairs. The third staff, 'D. Set', uses a common time signature and includes various rhythmic patterns with 'x' marks and vertical strokes. The fourth staff, 'Guit.', features a treble clef and a key signature of one flat, with a sustained note and sixteenth-note patterns.

12

El. B.

Synth.

D. Set

Guit.

This section continues the musical score from measure 11. The 'El. B.' staff maintains its bass clef and two-flat key signature. The 'Synth.' staff now has a key signature of one flat and includes a sustained note followed by eighth-note pairs. The 'D. Set' staff continues its rhythmic patterns with 'x' marks and vertical strokes. The 'Guit.' staff shows sustained notes and sixteenth-note patterns, with a notable melodic line indicated by a wavy line.

13

El. B.

Synth.

D. Set

Guit.

This final section of the score concludes the sequence. The 'El. B.' staff remains in its established form. The 'Synth.' staff continues with eighth-note pairs. The 'D. Set' staff maintains its rhythmic patterns. The 'Guit.' staff concludes with sustained notes and sixteenth-note patterns.

14

This musical score consists of four staves, each with a different instrument: Electric Bass (El. B.), Synthesizer (Synth.), Drum Set (D. Set), and Acoustic Guitar (Guit.). The score is divided into three measures, numbered 14, 15, and 16. Measure 14 starts with a single eighth note on the first beat of the first measure. The Synthesizer and Drum Set provide harmonic support. The guitar part features a sustained note with a wavy line underneath, indicating a sustained sound or vibrato. Measures 15 and 16 continue this pattern, with the guitar maintaining its sustained note and the other instruments providing rhythmic patterns.

15

This section continues the musical score from measure 14. It includes measures 15 and 16. The instruments remain the same: El. B., Synth., D. Set, and Guit. The guitar's sustained note and harmonic patterns are maintained across both measures.

16

This section concludes the musical score with measure 16. The instruments are the same: El. B., Synth., D. Set, and Guit. The guitar's sustained note and harmonic patterns are maintained across the entire measure.

6

17

El. B.

Synth.

D. Set

Guit.

This section contains four staves. The first three staves (El. B., Synth., D. Set) have bass clefs and two flats. The fourth staff (Guit.) has a treble clef and a common time signature. Measure 17 starts with a dotted half note in El. B., followed by eighth notes in Synth. and D. Set, and a half note in Guit. Measure 18 begins with a half note in El. B., followed by a rest in Synth. and D. Set, and a half note in Guit.

18

El. B.

Synth.

D. Set

Guit.

This section continues the four-staff format. Measures 17 and 18 are repeated, with measure 18 concluding with a half note in El. B. and a rest in the other three staves.

19

El. B.

Synth.

D. Set

Guit.

This section concludes the excerpt. Measures 17 and 18 are repeated again, ending with a half note in El. B. and a rest in the other three staves.

20

El. B.

Synth.

D. Set

Guit.

This section contains four staves. The first staff (El. B.) has a bass clef and a key signature of two flats. It consists of a single note followed by a rest. The second staff (Synth.) has a bass clef and a key signature of two flats, with a single rest. The third staff (D. Set) has a bass clef and a key signature of two flats, featuring a repeating pattern of eighth-note pairs with 'x' marks. The fourth staff (Guit.) has a treble clef and a key signature of two flats, with a single rest.

21

El. B.

Synth.

D. Set

Guit.

This section continues the four-staff format. The first staff (El. B.) has a bass clef and a key signature of two flats, with a single note followed by rests. The second staff (Synth.) has a bass clef and a key signature of two flats, with a single rest. The third staff (D. Set) has a bass clef and a key signature of two flats, with a more complex pattern of eighth notes and rests. The fourth staff (Guit.) has a treble clef and a key signature of two flats, with a single rest.

22

El. B.

Synth.

D. Set

Guit.

This section concludes the four-staff format. The first staff (El. B.) has a bass clef and a key signature of two flats, with a single note followed by rests. The second staff (Synth.) has a bass clef and a key signature of two flats, with a single rest. The third staff (D. Set) has a bass clef and a key signature of two flats, with a repeating pattern of eighth-note pairs with 'x' marks. The fourth staff (Guit.) has a treble clef and a key signature of two flats, with a single rest.

8

23

El. B.

Synth.

D. Set

Guit.

24

El. B.

Synth.

D. Set

Guit.

25

El. B.

Synth.

D. Set

Guit.

26

El. B.

Synth.

D. Set

Guit.

This musical score section consists of four staves. The first staff, 'El. B.', has a bass clef and a key signature of two flats. It contains eighth notes and sixteenth-note patterns. The second staff, 'Synth.', has a bass clef and a key signature of two flats, with a single note in measure 26. The third staff, 'D. Set', has a common time signature and a key signature of one flat. It features a combination of eighth and sixteenth-note patterns with various rests and grace marks. The fourth staff, 'Guit.', has a treble clef and a key signature of one flat. It includes eighth-note chords and sixteenth-note patterns with slurs and grace notes. Measures 26 and 27 are identical, while measure 28 begins with a new dynamic and harmonic progression.

27

El. B.

Synth.

D. Set

Guit.

This section continues the musical score from measure 26. The parts remain the same: El. B. (bass), Synth. (bass), D. Set (drums), and Guit. (guitar). The patterns for each instrument are identical to those in measure 26, maintaining the established rhythmic and harmonic structure.

28

El. B.

Synth.

D. Set

Guit.

This section continues the musical score from measure 27. The parts remain the same: El. B. (bass), Synth. (bass), D. Set (drums), and Guit. (guitar). The patterns for each instrument are identical to those in measure 27, maintaining the established rhythmic and harmonic structure.

10

29

El. B.

Synth.

D. Set

Guit.

30

El. B.

Synth.

D. Set

Guit.

31

El. B.

Synth.

D. Set

Guit.

32

El. B.

Synth.

D. Set

Guit.

33

El. B.

Synth.

D. Set

Guit.

34

El. B.

Synth.

D. Set

Guit.

12

35

El. B.

Synth.

D. Set

Guit.

36

El. B.

Synth.

D. Set

Guit.

37

El. B.

Synth.

D. Set

Guit.

38

El. B.

Synth.

D. Set

Guit.

This musical score section consists of four staves. The first staff (El. B.) has a bass clef and a key signature of two flats. It contains notes and rests. The second staff (Synth.) has a bass clef and a key signature of two flats. It contains rests. The third staff (D. Set) has a bass clef and a key signature of two flats. It contains rhythmic patterns with 'x' marks and vertical dashes. The fourth staff (Guit.) has a treble clef and a key signature of two flats. It contains rests.

39

El. B.

Synth.

D. Set

Guit.

This musical score section consists of four staves. The first staff (El. B.) has a bass clef and a key signature of two flats. It contains notes and rests. The second staff (Synth.) has a bass clef and a key signature of two flats. It contains rests and a single note with a sharp sign. The third staff (D. Set) has a bass clef and a key signature of two flats. It contains rhythmic patterns with 'x' marks and vertical dashes. The fourth staff (Guit.) has a treble clef and a key signature of two flats. It contains rests.

40

El. B.

Synth.

D. Set

Guit.

This musical score section consists of four staves. The first staff (El. B.) has a bass clef and a key signature of two flats. It contains notes and rests. The second staff (Synth.) has a bass clef and a key signature of two flats. It contains rests. The third staff (D. Set) has a bass clef and a key signature of two flats. It contains rhythmic patterns with 'x' marks and vertical dashes. The fourth staff (Guit.) has a treble clef and a key signature of two flats. It contains rests.

41

El. B.

Synth.

D. Set

Guit.

This section contains four staves. The first three staves (El. B., Synth., D. Set) have bass clefs and two flats. The fourth staff (Guit.) has a treble clef and one flat. Measure 41 starts with a dotted half note in El. B., followed by eighth notes in Synth. and D. Set, and a half note in Guit. Measure 42 begins with a half note in El. B., followed by a rest in Synth. and D. Set, and eighth notes in Guit. Measure 43 continues with a dotted half note in El. B., followed by eighth notes in Synth. and D. Set, and a half note in Guit.

42

El. B.

Synth.

D. Set

Guit.

This section continues the musical score from measure 41. It consists of four staves: El. B., Synth., D. Set, and Guit. The instrumentation and clefs remain the same. Measure 42 continues with a half note in El. B., followed by a rest in Synth. and D. Set, and eighth notes in Guit. Measure 43 continues with a dotted half note in El. B., followed by eighth notes in Synth. and D. Set, and a half note in Guit.

43

El. B.

Synth.

D. Set

Guit.

This section continues the musical score from measure 42. It consists of four staves: El. B., Synth., D. Set, and Guit. The instrumentation and clefs remain the same. Measure 43 continues with a dotted half note in El. B., followed by eighth notes in Synth. and D. Set, and a half note in Guit. Measure 44 continues with a half note in El. B., followed by eighth notes in Synth. and D. Set, and a half note in Guit. Measure 45 concludes with a half note in El. B., followed by eighth notes in Synth. and D. Set, and a half note in Guit.

44

El. B.

Synth.

D. Set

Guit.

45

El. B.

Synth.

D. Set

Guit.

46

El. B.

Synth.

D. Set

Guit.

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16

47

El. B.

Synth.

D. Set

Guit.

This musical score section consists of four staves. The first staff (El. B.) has a bass clef and a key signature of two flats. It contains notes and rests. The second staff (Synth.) also has a bass clef and a key signature of two flats, featuring a sustained note followed by eighth-note pairs. The third staff (D. Set) has a treble clef and a key signature of one flat, with a continuous pattern of eighth-note pairs. The fourth staff (Guit.) has a treble clef and a key signature of one flat, showing a descending melodic line with slurs and grace notes.

48

El. B.

Synth.

D. Set

Guit.

This section continues the musical score from measure 47. The staves remain the same: El. B. (bass clef, two flats), Synth. (bass clef, two flats), D. Set (treble clef, one flat), and Guit. (treble clef, one flat). The patterns for each instrument are identical to those in measure 47, maintaining the established harmonic and rhythmic structure.

49

El. B.

Synth.

D. Set

Guit.

This final section of the score concludes the three-measure sequence. The instruments continue their respective patterns: El. B. with eighth-note pairs, Synth. with eighth-note pairs, D. Set with eighth-note pairs, and Guit. with a descending melodic line. The overall texture remains consistent with the previous measures.

50

El. B.

Synth.

D. Set

Guit.

51

El. B.

Synth.

D. Set

Guit.

52

El. B.

Synth.

D. Set

Guit.

53

This musical score section starts with measure 53. The first measure features El. B. on bass with eighth-note patterns, Synth. with eighth-note patterns, D. Set with eighth-note patterns, and Guit. with eighth-note chords. A measure repeat sign is placed above the staff. The second measure, starting with a fermata over the first note, continues the patterns from the first measure.

54

This section continues from measure 53. Measure 54 begins with a rest for all instruments. The second measure resumes the patterns from the first measure of the previous section, with El. B. and Synth. continuing their eighth-note patterns, D. Set continuing its eighth-note patterns, and Guit. continuing its eighth-note chords.

55

This section continues from measure 54. Measure 55 begins with a rest for all instruments. The second measure resumes the patterns from the first measure of the previous section, with El. B. and Synth. continuing their eighth-note patterns, D. Set continuing its eighth-note patterns, and Guit. continuing its eighth-note chords.

56

This musical score section starts with measure 56. The first staff, 'El. B.', has a bass clef and a key signature of three flats. It consists of a single line of music with eighth-note patterns. The second staff, 'Synth.', is empty. The third staff, 'D. Set', features a drum set with various strokes indicated by 'x' marks. The fourth staff, 'Guit.', has a treble clef and a key signature of one flat. It includes a bass line and a treble line with sixteenth-note patterns. Measure 57 begins with a repeat sign and a '3' above the staff. The 'El. B.' part continues with eighth-note patterns. The 'Synth.' part remains empty. The 'D. Set' part continues its rhythmic pattern. The 'Guit.' part continues with its bass and treble lines.

57

This section continues from measure 56. Measure 57 starts with a repeat sign and a '3' above the staff. The 'El. B.' part has eighth-note patterns. The 'Synth.' part remains empty. The 'D. Set' part continues with its rhythmic pattern. The 'Guit.' part continues with its bass and treble lines. Measure 58 begins with a repeat sign and a '7' above the staff. The 'El. B.' part has eighth-note patterns. The 'Synth.' part remains empty. The 'D. Set' part continues with its rhythmic pattern. The 'Guit.' part continues with its bass and treble lines.

58

This section continues from measure 57. Measure 58 starts with a repeat sign and a '7' above the staff. The 'El. B.' part has eighth-note patterns. The 'Synth.' part remains empty. The 'D. Set' part continues with its rhythmic pattern. The 'Guit.' part continues with its bass and treble lines.

59

El. B.

Synth.

D. Set

Guit.

This musical score section starts at measure 59. The first three measures show El. B. and Synth. playing eighth-note patterns. D. Set provides a rhythmic foundation with eighth-note patterns featuring 'x' marks. Guit. remains silent throughout. Measure 60 begins with El. B. and Synth. continuing their eighth-note patterns. D. Set maintains its rhythmic role. Guit. remains silent.

60

El. B.

Synth.

D. Set

Guit.

This musical score section continues from measure 59. El. B. and Synth. play eighth-note patterns. D. Set provides a rhythmic foundation. Guit. remains silent.

61

El. B.

Synth.

D. Set

Guit.

This musical score section starts at measure 61. El. B. and Synth. play eighth-note patterns. D. Set provides a rhythmic foundation. Guit. remains silent.

62

El. B.

Synth.

D. Set

Guit.

63

El. B.

Synth.

D. Set

Guit.

64

El. B.

Synth.

D. Set

Guit.

65

This musical score section starts at measure 65. The instrumentation includes an Electric Bass (El. B.), a Synthesizer (Synth.), a Drum Set (D. Set), and an Acoustic Guitar (Guit.). The key signature is B-flat major (two flats). The electric bass plays a sustained note followed by eighth-note pairs. The synthesizer has a single eighth-note. The drum set provides a steady rhythmic pattern with various strokes and accents. The acoustic guitar remains silent throughout this section.

66

This section continues from measure 65 into measure 66. The instrumentation remains the same. The electric bass and synthesizer continue their patterns. The drum set maintains its rhythmic drive. The acoustic guitar begins to play, starting with a sustained note and then moving into a melodic line with eighth-note pairs, supported by harmonic overtones indicated by wavy lines.

67

This section concludes at measure 67. The instrumentation is consistent with the previous measures. The electric bass and synthesizer continue their established patterns. The drum set provides the rhythmic foundation. The acoustic guitar's melodic line continues, maintaining its eighth-note pairs and harmonic support.

68

El. B.

Synth.

D. Set

Guit.

69

El. B.

Synth.

D. Set

Guit.

70

El. B.

Synth.

D. Set

Guit.

71

El. B.

Synth.

D. Set

Guit.

72

El. B.

Synth.

D. Set

Guit.

73

El. B.

Synth.

D. Set

Guit.