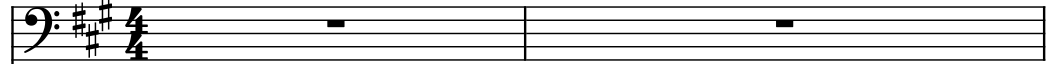
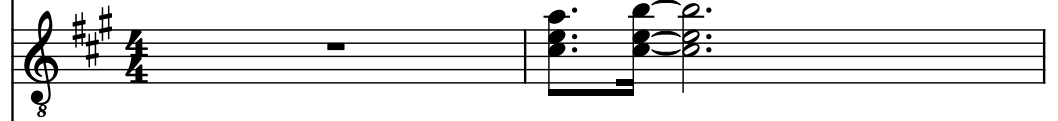


♩ = 105

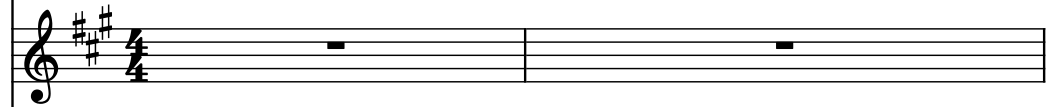
Brass Synthesizer, vocals



Acoustic Guitar, strat



Pedal Steel Guitar, tele



Bass Guitar, bass

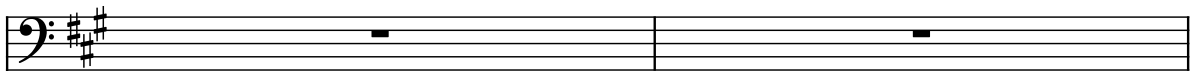


Drumset, drums



3

Synth.



Guit.



Ped. St. Guit.



B. Guit.



D. Set



5

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

6

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

7

7

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

3

8

8

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

3

9

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

10

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

12

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

13

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

8

14

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

8

15

15

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

16

16

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

17

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

18

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set



19

19

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

20

20

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

21

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

8

3

3

3

22

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

8

3

3

3

23

23

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

24

24

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

25

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

26

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

27

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

28

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

The musical score is written for five instruments: Synth., Guit., Ped. St. Guit., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 27 features a Synth. part with a half note G#4 and a quarter rest. The Guit. part has a half note G#4. The Ped. St. Guit. part has a continuous eighth-note pattern. The B. Guit. part has a half note G#2. The D. Set part has a half note G#2. Measure 28 features a Synth. part with a half note G#4 and a quarter rest. The Guit. part has a half note G#4. The Ped. St. Guit. part has a continuous eighth-note pattern. The B. Guit. part has a half note G#2. The D. Set part has a half note G#2. The D. Set part includes triplets of eighth notes in measures 27 and 28.

29

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

30

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

The musical score is divided into two systems, measures 29 and 30. Each system contains five staves: Synth., Guit., Ped. St. Guit., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The Synth. staff in measure 29 has a half note G#2, while in measure 30 it has a half note G#3. The Guit. staff in measure 29 has a whole note chord of F#4, C#5, and G#5, while in measure 30 it has a half note chord of F#4, C#5, and G#5. The Ped. St. Guit. staff has a continuous eighth-note pattern of F#4, C#5, and G#5 in both measures. The B. Guit. staff in measure 29 has a half note G#2, while in measure 30 it has a half note G#3. The D. Set staff in measure 29 has a half note G#2, while in measure 30 it has a half note G#3. The D. Set staff also features triplet markings in both measures.

31

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

32

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

The musical score is divided into two systems, measures 31 and 32. Each system contains five staves: Synth., Guit., Ped. St. Guit., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 31, the Synth. staff has a half note G#4. The Guit. staff has a half note G#4. The Ped. St. Guit. staff has a continuous eighth-note pattern. The B. Guit. staff has a half note G#2. The D. Set staff has a half note G#2. In measure 32, the Synth. staff has a half note G#4. The Guit. staff has a half note G#4. The Ped. St. Guit. staff has a continuous eighth-note pattern. The B. Guit. staff has a half note G#2. The D. Set staff has a half note G#2. The D. Set staff also features triplet markings (3) under the eighth notes.

33

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

34

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

The musical score is divided into two systems, measures 33 and 34. Each system contains five staves: Synth. (Synthesizer), Guit. (Guitar), Ped. St. Guit. (Pedal Steel Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). In measure 33, the Synth. staff has a half note G2. The Guit. staff has a whole note chord G2-B2-D3. The Ped. St. Guit. staff has a continuous eighth-note pattern of G2-B2-D3. The B. Guit. staff has a half note G2. The D. Set staff has a pattern of eighth notes: G2, B2, D3, G2, B2, D3, G2, B2, D3. In measure 34, the Synth. staff has a half note G2. The Guit. staff has a whole note chord G2-B2-D3. The Ped. St. Guit. staff has a continuous eighth-note pattern of G2-B2-D3. The B. Guit. staff has a half note G2. The D. Set staff has a pattern of eighth notes: G2, B2, D3, G2, B2, D3, G2, B2, D3.



35

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

36

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

The musical score is divided into two systems, measures 35 and 36. Each system contains five staves: Synth., Guit., Ped. St. Guit., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 35, the Synth. staff has a melody starting on a high note, followed by a rest and then a descending line. The Guit. staff has a chordal accompaniment. The Ped. St. Guit. staff has a dense, rhythmic accompaniment. The B. Guit. staff has a simple bass line. The D. Set staff has a complex, syncopated rhythm with triplets. In measure 36, the Synth. staff has a descending melody. The Guit. staff has a chordal accompaniment. The Ped. St. Guit. staff has a dense, rhythmic accompaniment. The B. Guit. staff has a simple bass line. The D. Set staff has a complex, syncopated rhythm with triplets.

37

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

38

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

The musical score is divided into two systems, measures 37 and 38. Each system contains five staves: Synth. (Synthesizer), Guit. (Guitar), Ped. St. Guit. (Pedal Steel Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). In measure 37, the Synth. staff has a half note F#4, a quarter rest, and a quarter note G#4. The Guit. staff has a half note F#4. The Ped. St. Guit. staff has a continuous eighth-note pattern of F#4, C#5, G#4, and F#4. The B. Guit. staff has a half note F#2, a quarter note G#2, a quarter note A2, and a half note B2. The D. Set staff has a pattern of eighth notes: F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, 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B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337,

39

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

40

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

The musical score is written for five instruments: Synth., Guit., Ped. St. Guit., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 39: Synth. plays a quarter note G#4, a quarter rest, and a quarter note A4. Guit. plays a whole note chord of G#4 and C#5. Ped. St. Guit. plays a continuous eighth-note pattern of G#4, C#5, and G#4. B. Guit. plays a whole note G#3, a whole rest, and a whole note G#3. D. Set plays a quarter rest, a quarter note G#3, a quarter rest, a quarter note A3, a quarter rest, a quarter note B3, a quarter rest, and a quarter note C#4. Measure 40: Synth. plays a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. Guit. plays a whole note chord of G#4 and C#5. Ped. St. Guit. continues the eighth-note pattern. B. Guit. plays a whole note G#3, a whole rest, and a whole note G#3. D. Set plays a quarter rest, a quarter note G#3, a quarter rest, a quarter note A3, a quarter rest, a quarter note B3, a quarter rest, and a quarter note C#4.

41

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

8

3

3

3

42

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

8

3

3

3

43

43

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

8

3

44

44

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

8

3

45

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

47

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

The musical score consists of two systems, each with five staves. The first system (measures 45-46) shows the following: Synth. (treble clef, key signature of three sharps) plays a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Guit. (treble clef, key signature of three sharps) plays a dense block of eighth notes, with a '3' marking below the staff. Ped. St. Guit. (treble clef, key signature of three sharps) plays a dense block of eighth notes. B. Guit. (bass clef, key signature of three sharps) plays a melodic line starting with a quarter note G2, followed by quarter notes F#2, E2, and D2, then a half note C#2. D. Set (bass clef, key signature of three sharps) plays a complex pattern of eighth notes and quarter notes, with triplet markings (3) and eighth notes. The second system (measures 47-48) shows: Synth. (treble clef, key signature of three sharps) with a whole rest. Guit. (treble clef, key signature of three sharps) with a whole rest. Ped. St. Guit. (treble clef, key signature of three sharps) with a whole rest. B. Guit. (bass clef, key signature of three sharps) continues the melodic line from measure 46, ending with a quarter note G2. D. Set (bass clef, key signature of three sharps) continues the complex pattern of eighth notes and quarter notes, with triplet markings (3) and eighth notes.

49

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

51

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

53

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set



55

55

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

57

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

58

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

The musical score is written for five instruments: Synth., Guit., Ped. St. Guit., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 57 shows the Synth. playing a single note, the Guit. playing a sustained chord, the Ped. St. Guit. playing a continuous eighth-note pattern, the B. Guit. playing a sustained note, and the D. Set playing a sequence of eighth notes with triplets. Measure 58 continues the same patterns, with the D. Set ending on a triplet of eighth notes.

60

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61

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

3

3

3

62

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

3

3

3

63

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

64

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

The musical score is divided into two systems, measures 63 and 64. Each system contains five staves: Synth., Guit., Ped. St. Guit., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 63, the Synth. part has a half note G#4 and a quarter rest. The Guit. part has a half note G#4 and a quarter rest. The Ped. St. Guit. part has a continuous eighth-note pattern. The B. Guit. part has a half note G#2 and a quarter rest. The D. Set part has a half note G#2 and a quarter rest. In measure 64, the Synth. part has a half note G#4 and a quarter rest. The Guit. part has a half note G#4 and a quarter rest. The Ped. St. Guit. part has a continuous eighth-note pattern. The B. Guit. part has a half note G#2 and a quarter rest. The D. Set part has a half note G#2 and a quarter rest.

65

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

8

3

3

3

66

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

8

3

3

3

67

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

68

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

The musical score is written for five staves: Synth., Guit., Ped. St. Guit., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 67: Synth. has a half note G#4. Guit. has a half note G#4. Ped. St. Guit. has a continuous eighth-note pattern of G#4, A#4, B4, C#5. B. Guit. has a half note G#2. D. Set has a half note G#2, followed by a triplet of eighth notes (A#2, B2, C#3), and then a half note G#2. Measure 68: Synth. has a half note G#4. Guit. has a half note G#4. Ped. St. Guit. has a continuous eighth-note pattern of G#4, A#4, B4, C#5. B. Guit. has a half note G#2. D. Set has a half note G#2, followed by a triplet of eighth notes (A#2, B2, C#3), and then a half note G#2.

69

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

70

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

The musical score is divided into two systems, measures 69 and 70. Each system contains five staves: Synth., Guit., Ped. St. Guit., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The Synth. staff in measure 69 has a half note G#2 and a half note G#3. In measure 70, it has a quarter note G#2, a quarter note G#3, a quarter note G#4, a quarter note G#5, a quarter note G#6, and a quarter note G#7. The Guit. staff in measure 69 has a whole note chord of G#2, G#3, G#4. In measure 70, it has a quarter note chord of G#2, G#3, G#4, a quarter note chord of G#3, G#4, G#5, and a quarter note chord of G#4, G#5, G#6. The Ped. St. Guit. staff has a continuous eighth-note pattern of G#2, G#3, G#4, G#5, G#6, G#7 in both measures. The B. Guit. staff in measure 69 has a half note G#2, a half note G#3, and a half note G#4. In measure 70, it has a half note G#2, a quarter note G#3, a quarter note G#4, and a half note G#5. The D. Set staff in measure 69 has a half note G#2, a half note G#3, a half note G#4, and a half note G#5. In measure 70, it has a half note G#2, a half note G#3, a half note G#4, and a half note G#5. The D. Set staff in measure 70 also includes triplet markings (3) under the G#3, G#4, and G#5 notes.



71

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

72

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

The musical score is divided into two systems, measures 71 and 72. Each system contains five staves: Synth., Guit., Ped. St. Guit., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 71, the Synth. staff has a melody starting on a whole note, followed by a half note, and then a quarter note. The Guit. staff has a whole note chord. The Ped. St. Guit. staff has a continuous eighth-note pattern. The B. Guit. staff has a whole note chord. The D. Set staff has a complex rhythm with eighth notes and triplets. In measure 72, the Synth. staff has a melody starting on a whole note, followed by a half note, and then a quarter note. The Guit. staff has a whole note chord. The Ped. St. Guit. staff has a continuous eighth-note pattern. The B. Guit. staff has a whole note chord. The D. Set staff has a complex rhythm with eighth notes and triplets.

73

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

74

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

The musical score is divided into two systems, measures 73 and 74. Each system contains five staves: Synth., Guit., Ped. St. Guit., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 73, the Synth. staff has a half note F#4, a quarter rest, and a quarter note G#5. The Guit. staff has a half note F#4. The Ped. St. Guit. staff has a continuous eighth-note pattern of F#4, C#5, G#5, F#4. The B. Guit. staff has a half note F#4, a quarter note G#4, a quarter note F#4, and a half note G#4. The D. Set staff has a half note F#4, a quarter note G#4, a quarter note F#4, and a half note G#4. In measure 74, the Synth. staff has a half note F#4, a quarter note G#4, a quarter note F#4, and a half note G#4. The Guit. staff has a half note F#4, a quarter note G#4, a quarter note F#4, and a half note G#4. The Ped. St. Guit. staff has a continuous eighth-note pattern of F#4, C#5, G#5, F#4. The B. Guit. staff has a half note F#4, a quarter note G#4, a quarter note F#4, and a half note G#4. The D. Set staff has a half note F#4, a quarter note G#4, a quarter note F#4, and a half note G#4. The D. Set staff also includes triplets of eighth notes in measures 73 and 74.

75

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

76

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

The musical score is divided into two systems, measures 75 and 76. Each system contains five staves: Synth., Guit., Ped. St. Guit., B. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 75, the Synth. staff has a bass clef and contains a quarter note G2, a quarter rest, and a half note A2. The Guit. staff has a treble clef and contains a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The Ped. St. Guit. staff has a treble clef and contains a continuous eighth-note pattern. The B. Guit. staff has a bass clef and contains a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2. The D. Set staff has a double bar line and contains a sequence of eighth notes and rests, with triplets indicated by a '3' and a bracket. In measure 76, the Synth. staff has a treble clef and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guit. staff has a treble clef and contains a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The Ped. St. Guit. staff has a treble clef and contains a continuous eighth-note pattern. The B. Guit. staff has a bass clef and contains a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2. The D. Set staff has a double bar line and contains a sequence of eighth notes and rests, with triplets indicated by a '3' and a bracket.

77

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

3

3

3

78

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

3

3

3

79

79

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

80

80

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

81

81

Synth.

Guit.

Ped. St. Guit.

B. Guit.

D. Set

8

3

3

3