

$\text{♩} = 59$

Piano, Piano {

B♭ Clarinet, Melody instrument

This section shows two staves for piano. The top staff is in treble clef and 3/4 time, with a key signature of one flat. The bottom staff is in bass clef and 3/4 time, also with one flat. The piano parts consist of dense chords and eighth-note patterns. The melody instrument part is empty.

Pno. {

B♭ Cl.

This section shows two staves. The piano staff has a treble clef and a key signature of one flat. The B♭ clarinet staff has a treble clef. The piano part features eighth-note chords and sixteenth-note patterns. The B♭ clarinet part is empty.

Pno. {

B♭ Cl.

This section shows two staves. The piano staff has a treble clef and a key signature of one flat. The B♭ clarinet staff has a treble clef. The piano part includes eighth-note chords and sixteenth-note patterns. The B♭ clarinet part begins with eighth-note patterns.

Pno. {

B♭ Cl.

This section shows two staves. The piano staff has a treble clef and a key signature of one flat. The B♭ clarinet staff has a treble clef. The piano part features eighth-note chords and sixteenth-note patterns. The B♭ clarinet part continues with eighth-note patterns.

2

14

Pno.

B♭ Cl.

This musical score page shows measures 14 through 20 for a piano and a bassoon. The piano part (Pno.) is divided into two staves: a treble staff and a bass staff. The bassoon part (B♭ Cl.) is on a separate staff below the piano's bass staff. The music consists of eighth-note patterns and chords. Measure 14 starts with a forte dynamic in the bassoon. Measures 15-16 show eighth-note patterns in both staves. Measure 17 begins with a piano dynamic. Measures 18-19 continue the eighth-note patterns. Measure 20 concludes the section with a piano dynamic.

17

Pno.

B♭ Cl.

This musical score page continues from measure 17. The piano (Pno.) and bassoon (B♭ Cl.) play eighth-note patterns. The bassoon's pattern consists of eighth-note pairs. The piano's pattern changes dynamics between measures 17 and 18. Measures 18-19 show similar patterns. Measure 20 concludes the section with a piano dynamic.

20

Pno.

B♭ Cl.

This musical score page continues from measure 20. The piano (Pno.) and bassoon (B♭ Cl.) play eighth-note patterns. The bassoon's pattern consists of eighth-note pairs. The piano's pattern changes dynamics between measures 20 and 21. Measures 22-23 show similar patterns. Measure 24 concludes the section with a piano dynamic.

23

Pno.

B♭ Cl.

This musical score page continues from measure 23. The piano (Pno.) and bassoon (B♭ Cl.) play eighth-note patterns. The bassoon's pattern consists of eighth-note pairs. The piano's pattern changes dynamics between measures 23 and 24. Measures 25-26 show similar patterns. Measure 27 concludes the section with a piano dynamic.

27

Pno.

Bb Cl.

31

Pno.

Bb Cl.

34

Pno.

Bb Cl.

38

Pno.

Bb Cl.

42

Pno.

B♭ Cl.

44

Pno.

B♭ Cl.

47

Pno.

B♭ Cl.

50

Pno.

B♭ Cl.

53

Pno.

B♭ Cl.

56

Pno.

B♭ Cl.

60

Pno.

B♭ Cl.

64

Pno.

B♭ Cl.

66

Pno.

B♭ Cl.

This section consists of three measures. The piano part features eighth-note patterns in the treble and bass staves. The bassoon clarinet part has sustained notes and eighth-note patterns.

69

Pno.

B♭ Cl.

This section consists of three measures. The piano part has eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. The bassoon clarinet part has eighth-note patterns.

72

Pno.

B♭ Cl.

This section consists of three measures. The piano part features eighth-note patterns in both staves. The bassoon clarinet part has eighth-note patterns.

75

Pno.

B♭ Cl.

This section consists of three measures. The piano part includes eighth-note chords and sixteenth-note patterns. The bassoon clarinet part has eighth-note patterns.

79

Pno.

B♭ Cl.

84

Pno.

B♭ Cl.

87

Pno.

B♭ Cl.

92

Pno.

B♭ Cl.

96

Pno.

B♭ Cl.

This section consists of three measures. The piano part features eighth-note patterns in both treble and bass staves. The bassoon clarinet part has sustained notes and some eighth-note chords.

99

Pno.

B♭ Cl.

This section consists of three measures. The piano part continues its eighth-note patterns. The bassoon clarinet part has sustained notes and eighth-note chords.

103

Pno.

B♭ Cl.

This section consists of three measures. The piano part features eighth-note patterns. The bassoon clarinet part has sustained notes and eighth-note chords.

106

Pno.

B♭ Cl.

This section consists of three measures. The piano part features eighth-note patterns. The bassoon clarinet part has sustained notes and eighth-note chords.

109

Pno.

B♭ Cl.

This musical score consists of two staves. The top staff is for the piano (Pno.) and the bottom staff is for the bassoon clarinet (B♭ Cl.). The page number 109 is at the top left. The piano part features a treble clef, a bass clef, and a common time signature. It includes various note heads, rests, and dynamic markings like a forte sign. The bassoon clarinet part has a treble clef and includes a measure where the instrument is silent (indicated by a dash). The music concludes with a final measure ending with a bar line and a repeat sign.

113

Pno.

B♭ Cl.

This musical score continues from the previous page. The top staff is for the piano (Pno.) and the bottom staff is for the bassoon clarinet (B♭ Cl.). The page number 113 is at the top left. The piano part shows a treble clef, a bass clef, and a common time signature. It includes a measure with a single note followed by a rest, and another measure with a sustained note. The bassoon clarinet part has a treble clef and includes a measure with a single note followed by a rest. The music concludes with a final measure ending with a bar line and a repeat sign.