

$\text{♩} = 125$

B♭ Trumpet, MIDI out

Percussive Organ, MIDI out #2

Drumset, midi dob

3

B♭ Tpt.

Perc. Org.

D. Set

6

B♭ Tpt.

Perc. Org.

D. Set

9

B♭ Tpt.

Perc. Org.

D. Set

2

12

B♭ Tpt.

Perc. Org.

D. Set

This musical score section consists of three staves. The top staff is for the B♭ Tpt. (B-flat trumpet), featuring a continuous pattern of eighth-note pairs connected by horizontal stems. The middle staff is for the Perc. Org. (Percussion Organ), showing a rhythmic pattern of eighth-note pairs with various rests and grace notes. The bottom staff is for the D. Set (Drum Set), which remains silent throughout this section.

15

B♭ Tpt.

Perc. Org.

D. Set

This section continues the musical patterns established in measure 12. The B♭ Tpt. maintains its eighth-note pair pattern. The Perc. Org. adds more complexity with sixteenth-note figures and grace notes. The D. Set remains silent.

18

B♭ Tpt.

Perc. Org.

D. Set

In this final section of the score, the B♭ Tpt. begins a melodic line with sustained notes and grace notes. The Perc. Org. provides harmonic support with sustained notes and grace notes. The D. Set remains silent.