

# Nice & SlowBy Usher

$\text{♩} = 120$

Tenor Recorder

Fretless Electric Bass, Nice & Slow

Strings, By Usher

Classical Guitar

Electric Piano

Effect Synthesizer

Concert Snare Drum

Hammond Organ

Pad Synthesizer

Drumset, Sequenced by Benzo

Percussion Synthesizer

Drumset, <http://members.aol.com/benzo31>

Kazoo

The musical score is for a 4/4 piece. The Tenor Recorder part has a melody starting on the 4th measure. The Concert Snare Drum has a single hit on the 4th measure. The Kazoo part has a melody starting on the 4th measure. All other instruments are silent.

2

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

3

4

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

The musical score is for page 4 of a piece. It features 12 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The T. Rec. staff has a melodic line starting on a whole note, followed by a half note, and ending with a long note. The Frtl. El. B. staff has a single whole note. The St. staff has a single whole note. The Guit. staff has a melodic line starting on a whole note, followed by a half note, and ending with a long note. The El. Pno. staff has a melodic line starting on a whole note, followed by a half note, and ending with a long note. The Synth. staff has a single whole note. The Con. Sn. staff has a single whole note. The Hm. Org. staff has a single whole note. The Synth. staff has a single whole note. The D. Set staff has a rhythmic pattern of eighth notes. The Perc. Syn. staff has a rhythmic pattern of eighth notes. The D. Set staff has a rhythmic pattern of eighth notes. The Kaz. staff has a single whole note.

Kaz.

6

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

The musical score for page 6 features the following instruments and their parts:

- T. Rec. (Trumpet):** Treble clef, key of B-flat major. Starts with a whole note G4, followed by a half rest, and then a quarter note G4 with a fermata.
- Frtl. El. B. (French Horn):** Bass clef, key of B-flat major. Starts with a whole note G3, followed by a half rest, and then a quarter note G3 with a fermata.
- St. (Saxophone):** Treble clef, key of B-flat major. Starts with a whole note G4, followed by a half rest, and then a quarter note G4 with a fermata.
- Guit. (Guitar):** Treble clef, key of B-flat major. Starts with a whole note G4, followed by a half rest, and then a quarter note G4 with a fermata.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat major. Starts with a whole note G4, followed by a half rest, and then a quarter note G4 with a fermata.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. Starts with a whole note G3, followed by a half rest, and then a quarter note G3 with a fermata.
- Con. Sn. (Conga Snare):** Treble clef, key of B-flat major. Starts with a whole note G4, followed by a half rest, and then a quarter note G4 with a fermata.
- Hm. Org. (Hammond Organ):** Bass clef, key of B-flat major. Starts with a whole note G3, followed by a half rest, and then a quarter note G3 with a fermata.
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat major. Starts with a whole note G4, followed by a half rest, and then a quarter note G4 with a fermata.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Starts with a whole note G4, followed by a half rest, and then a quarter note G4 with a fermata.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key of B-flat major. Starts with a whole note G4, followed by a half rest, and then a quarter note G4 with a fermata.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Starts with a whole note G4, followed by a half rest, and then a quarter note G4 with a fermata.
- Kaz. (Kazoo):** Treble clef, key of B-flat major. Starts with a whole note G4, followed by a half rest, and then a quarter note G4 with a fermata.

7

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Rec. (Trumpet):** Starts with a melodic line in the first measure, followed by a rest, and then a short phrase in the fourth measure.
- Frtl. El. B. (French Horn):** Remains silent throughout the page.
- St. (Saxophone):** Plays a single chord in the first measure and remains silent thereafter.
- Guit. (Guitar):** Features a complex rhythmic pattern in the first measure, followed by a triplet of eighth notes in the second measure, and then a series of chords and eighth notes in the third and fourth measures.
- El. Pno. (Electric Piano):** Plays a single note in the first measure, followed by a chord in the second measure, and then a single note in the fourth measure.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Con. Sn. (Conga Snare):** Plays a single note in the first measure, followed by a rest, and then a short phrase in the fourth measure.
- Hm. Org. (Hammond Organ):** Remains silent throughout the page.
- Synth. (Synthesizer):** Plays a single note in the first measure, followed by a rest, and then a short phrase in the fourth measure.
- D. Set (Drum Set):** Plays a series of eighth notes in the first measure, followed by a rest, and then a short phrase in the fourth measure.
- Perc. Syn. (Percussion Synthesizer):** Plays a single note in the first measure, followed by a rest, and then a short phrase in the fourth measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a rest, and then a short phrase in the fourth measure.
- Kaz. (Kazoo):** Remains silent throughout the page.

8

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

9

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

se

9

10

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

drop

Cru

The musical score for page 10 features the following instruments and their parts:

- T. Rec. (Trumpet):** A single measure of a whole rest.
- Frtl. El. B. (French Horn):** A sequence of notes: a dotted half note, a quarter rest, an eighth note, a quarter rest, and a half note.
- St. (Saxophone):** A single measure of a whole rest.
- Guit. (Guitar):** A sequence of notes: a quarter rest, a half note, a quarter note, a quarter rest, and a half note.
- El. Pno. (Electric Piano):** A sequence of notes: a dotted half note, a quarter rest, and a half note.
- Synth. (Synthesizer):** A sequence of notes: a quarter rest, a half note, a quarter note, a quarter rest, and a half note. The staff is labeled "drop" and "Cru".
- Con. Sn. (Conga Snare):** A single measure of a whole rest.
- Hm. Org. (Hammond Organ):** A sequence of notes: a dotted half note, a quarter rest, an eighth note, a quarter rest, and a half note.
- Synth. (Synthesizer):** A sequence of notes: a quarter rest, a half note, a quarter note, a quarter rest, and a half note.
- D. Set (Drum Set):** A sequence of notes: a quarter rest, a half note, a quarter note, a quarter rest, and a half note.
- Perc. Syn. (Percussion Synthesizer):** A sequence of notes: a quarter rest, a half note, a quarter note, a quarter rest, and a half note.
- D. Set (Drum Set):** A sequence of notes: a quarter rest, a half note, a quarter note, a quarter rest, and a half note.
- Kaz. (Kazoo):** A single measure of a whole rest.

11

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Rec. (Trumpet):** A single staff with a whole rest.
- Frtl. El. B. (French Horn):** A single staff with a half note, a quarter rest, an eighth note, a quarter rest, and a half note.
- St. (Saxophone):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a complex part including a double bar line, a series of chords, and a final note.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef) with a half note in the bass and a whole note in the treble.
- Synth. (Synthesizer):** A single staff with a complex part including a half note, a quarter rest, an eighth note, a quarter rest, and a half note.
- Con. Sn. (Conga Snare):** A single staff with a half note, a quarter rest, and a half note.
- Hm. Org. (Hammond Organ):** A single staff with a half note, a quarter rest, an eighth note, a quarter rest, and a half note.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) with a whole rest in both staves.
- D. Set (Drum Set):** A single staff with a complex part including a half note, a quarter rest, an eighth note, a quarter rest, and a half note.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a half note, a quarter rest, and a half note.
- D. Set (Drum Set):** A single staff with a half note, a quarter rest, and a half note.
- Kaz. (Kazoo):** A single staff with a whole rest.

12

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

pret

ting

The musical score for page 12 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: T. Rec. (Trumpet), Frtl. El. B. (French Horn), St. (Saxophone), Guit. (Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), Con. Sn. (Conga Snare), Hm. Org. (Horn Organ), Synth. (Synthesizer), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), D. Set (Drum Set), and Kaz. (Kazoo). The key signature is B-flat major (two flats). The score begins with a rehearsal mark '12'. The T. Rec. part has a whole rest. The Frtl. El. B. part has a dotted quarter note, a quarter rest, an eighth note, a quarter rest, and a dotted quarter note. The St. part has a whole rest. The Guit. part has a whole rest, a quarter note, a quarter note, a quarter rest, and a dotted quarter note. The El. Pno. part has a whole rest, a quarter note, a quarter note, a quarter rest, and a dotted quarter note. The Synth. part has a whole rest, a quarter note, a quarter note, a quarter rest, and a dotted quarter note. The Con. Sn. part has a whole rest. The Hm. Org. part has a dotted quarter note, a quarter rest, an eighth note, a quarter rest, and a dotted quarter note. The Synth. part has a whole rest. The D. Set part has a whole rest. The Perc. Syn. part has a whole rest, a quarter note, a quarter rest, and a dotted quarter note. The D. Set part has a whole rest, a quarter note, a quarter rest, and a dotted quarter note. The Kaz. part has a whole rest. The lyrics 'pret' and 'ting' are written below the Synth. part. The Synth. part has a triplet of eighth notes at the end of the phrase 'ting'.

13

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

pull

3

The musical score for page 13 is written for a variety of instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- T. Rec. (Trumpet):** A whole rest.
- Frtl. El. B. (French Horn):** A half note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a quarter note C3.
- St. (Saxophone):** A whole rest.
- Guit. (Guitar):** A half note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a quarter note C3.
- El. Pno. (Electric Piano):** A half note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a quarter note C3.
- Synth. (Synthesizer):** A half note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a quarter note C3.
- Con. Sn. (Conga Snare):** A half note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a quarter note C3.
- Hm. Org. (Hammond Organ):** A half note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a quarter note C3.
- Synth. (Synthesizer):** A half note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a quarter note C3.
- D. Set (Drum Set):** A half note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a quarter note C3.
- Perc. Syn. (Percussion Synthesizer):** A half note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a quarter note C3.
- D. Set (Drum Set):** A half note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a quarter note C3.
- Kaz. (Kazoo):** A half note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a quarter note C3.

14

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

good

The musical score for page 14 is arranged in a multi-staff format. The instruments and parts are as follows:

- T. Rec. (Trumpet):** A single staff with a whole rest.
- Frtl. El. B. (French Horn):** A single staff with a half note, a quarter rest, an eighth note, a quarter rest, and a half note.
- St. (Soprano):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a half note, a quarter rest, a half note, and a quarter rest.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef) with a half note, a quarter rest, and a half note.
- Synth. (Synthesizer):** A single staff with a half note, a quarter rest, a half note, and a quarter rest.
- Con. Sn. (Conga Snare):** A single staff with a half note.
- Hm. Org. (Hammond Organ):** A single staff with a half note, a quarter rest, a half note, and a quarter rest.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) with a half note, a quarter rest, a half note, and a quarter rest.
- D. Set (Drum Set):** A single staff with a half note.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a half note.
- D. Set (Drum Set):** A single staff with a half note.
- Kaz. (Kazoo):** A single staff with a whole rest.

The vocal line (Synth.) includes the word "good" written below the staff. The keyboard part (El. Pno. and Synth.) includes a piano accompaniment with a half note, a quarter rest, and a half note.

15

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

The musical score for page 15 is written for a variety of instruments. The top staff is for T. Rec. (Trumpet in C), which is mostly silent. The Frtl. El. B. (French Electric Bass) and Hm. Org. (Hammond Organ) play a similar pattern of eighth notes. The St. (Saxophone) is also mostly silent. The Guit. (Guitar) plays a triplet of eighth notes in the first measure. The El. Pno. (Electric Piano) plays a pattern of eighth notes. The Synth. (Synthesizer) plays a triplet of eighth notes in the second measure. The Con. Sn. (Conga Snare) plays a pattern of eighth notes. The D. Set (Drum Set) plays a pattern of eighth notes. The Perc. Syn. (Percussion Synthesizer) plays a pattern of eighth notes. The Kaz. (Kazoo) plays a pattern of eighth notes.

17

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

18

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

take

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

19

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

no

got

3

9

20

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

and

3

21

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

slow

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

22

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

beat

23

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

love

B

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

5

24

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

I and

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

25

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

here

3

3

9

26

The musical score for measures 26-29 is written for a variety of instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- T. Rec. (Trumpet):** Measure 26 has a whole rest. Measures 27-29 are empty.
- Frtl. El. B. (French Horn):** Measure 26 has a half note B-flat. Measure 27 has a quarter rest. Measure 28 has a quarter note A-flat. Measure 29 has a quarter note G-flat.
- St. (Soprano Saxophone):** Measure 26 has a whole note B-flat. Measures 27-29 are empty.
- Guit. (Guitar):** Measure 26 has a quarter rest. Measure 27 has a half note A-flat. Measure 28 has a quarter rest. Measure 29 has a quarter note G-flat.
- El. Pno. (Electric Piano):** Measure 26 has a half note chord (F-flat, C-flat). Measure 27 has a half note B-flat. Measure 28 has a half note A-flat. Measure 29 has a half note chord (F-flat, C-flat).
- Synth. (Synthesizer):** Measure 26 has a half note B-flat. Measure 27 has a half note A-flat. Measure 28 has a half note G-flat. Measure 29 has a half note F-flat.
- Con. Sn. (Conga Snare):** Measure 26 has a whole rest. Measures 27-29 are empty.
- Hm. Org. (Hammond Organ):** Measure 26 has a half note B-flat. Measure 27 has a quarter rest. Measure 28 has a quarter note A-flat. Measure 29 has a quarter note G-flat.
- Synth. (Synthesizer):** Measure 26 has a whole rest. Measures 27-29 are empty.
- D. Set (Drum Set):** Measure 26 has a whole rest. Measures 27-29 have a pattern of eighth notes: x x x x x x x x x x x x x x x x.
- Perc. Syn. (Percussion Synthesizer):** Measure 26 has a whole rest. Measure 27 has a quarter note B-flat. Measure 28 has a quarter rest. Measure 29 has a quarter note A-flat.
- D. Set (Drum Set):** Measure 26 has a whole rest. Measure 27 has a half note B-flat. Measure 28 has a quarter rest. Measure 29 has a half note A-flat.
- Kaz. (Kazoo):** Measure 26 has a whole rest. Measures 27-29 are empty.

27

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

ting

9

got

Synth.

Con. Sn.

Hm. Org.

Synth.

7

9

D. Set

Perc. Syn.

D. Set

Kaz.

28

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

My, my, my that Could

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

The musical score for page 28 is arranged in a multi-staff format. The instruments and parts are as follows:

- T. Rec.**: Tenor Recorder, Treble clef, key of B-flat major. It has a whole rest for the duration of the measure.
- Frtl. El. B.**: French Horn, Bass clef, key of B-flat major. It plays a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- St.**: Saxophone, Bass clef, key of B-flat major. It has a whole rest for the duration of the measure.
- Guit.**: Guitar, Treble clef, key of B-flat major. It plays a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- El. Pno.**: Electric Piano, Grand staff (Treble and Bass clefs), key of B-flat major. The right hand plays a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). The left hand plays a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Synth.**: Synthesizer, Bass clef, key of B-flat major. It plays a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Con. Sn.**: Conga Snare, Percussion clef. It has a whole rest for the duration of the measure.
- Hm. Org.**: Hammond Organ, Bass clef, key of B-flat major. It plays a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Synth.**: Synthesizer, Grand staff (Treble and Bass clefs), key of B-flat major. The right hand plays a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). The left hand has a whole rest for the duration of the measure.
- D. Set**: Drums, Percussion clef. It plays a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Perc. Syn.**: Percussion Synthesizer, Percussion clef. It has a whole rest for the duration of the measure.
- D. Set**: Drums, Percussion clef. It plays a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Kaz.**: Kazoo, Treble clef, key of B-flat major. It plays a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).

The lyrics "My, my, my that Could" are written below the vocal line. The vocal line is a melodic phrase starting on G4, moving up stepwise to C5, and then down to B4. A triplet of eighth notes is indicated by a bracket and the number "3" above the notes.

29

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

over

I

9

30

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

wan ky

3

wan ky

3

31

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

heard

3

32

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

I, ky

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

33

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

my

3

3

9

34

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

e

35

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

Detailed description of the musical score: The score is for a 12-piece ensemble. The instruments are: T. Rec. (Trumpet), Frtl. El. B. (French Horn), St. (Saxophone), Guit. (Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), Con. Sn. (Conga Snare), Hm. Org. (Horn Organ), Synth. (Synthesizer), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), D. Set (Drum Set), and Kaz. (Kazoo). The key signature is B-flat major (two flats). Measure 35: T. Rec. has a whole rest. Frtl. El. B. has a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, a half note G-flat, a quarter rest, a half note F, and a quarter rest. St. has a whole rest. Guit. has a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, a half note G-flat, a quarter rest, a half note F, and a quarter rest. El. Pno. has a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, a half note G-flat, a quarter rest, a half note F, and a quarter rest. Synth. has a whole rest. Con. Sn. has a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, a half note G-flat, a quarter rest, a half note F, and a quarter rest. Hm. Org. has a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, a half note G-flat, a quarter rest, a half note F, and a quarter rest. Synth. has a whole rest. D. Set has a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, a half note G-flat, a quarter rest, a half note F, and a quarter rest. Perc. Syn. has a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, a half note G-flat, a quarter rest, a half note F, and a quarter rest. D. Set has a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, a half note G-flat, a quarter rest, a half note F, and a quarter rest. Kaz. has a whole rest. Measure 36: T. Rec. has a whole rest. Frtl. El. B. has a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, a half note G-flat, a quarter rest, a half note F, and a quarter rest. St. has a whole rest. Guit. has a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, a half note G-flat, a quarter rest, a half note F, and a quarter rest. El. Pno. has a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, a half note G-flat, a quarter rest, a half note F, and a quarter rest. Synth. has a whole rest. Con. Sn. has a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, a half note G-flat, a quarter rest, a half note F, and a quarter rest. Hm. Org. has a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, a half note G-flat, a quarter rest, a half note F, and a quarter rest. Synth. has a whole rest. D. Set has a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, a half note G-flat, a quarter rest, a half note F, and a quarter rest. Perc. Syn. has a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, a half note G-flat, a quarter rest, a half note F, and a quarter rest. D. Set has a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, a half note G-flat, a quarter rest, a half note F, and a quarter rest. Kaz. has a whole rest.

37

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

38

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

5

3

39

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

no

got

3

3

3

9

40

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

I and

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

3

3

3

41

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

slow

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

42

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

wai

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

5

3

43

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

love

B

Synth.

Con. Sn.

Hm. Org.

Synth.

7

9

D. Set

Perc. Syn.

D. Set

Kaz.

7

9

44

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

I and

45

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

46

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

tell wan

47

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

frea

3

The musical score is written for a multi-instrument ensemble. The instruments are listed on the left: T. Rec., Frtl. El. B., St., Guit., El. Pno., Synth., Con. Sn., Hm. Org., Synth., D. Set, Perc. Syn., D. Set, and Kaz. The score begins at measure 47. The key signature is three flats. The Guit. staff features a triplet of eighth notes in measure 48. The El. Pno. staff has a 'frea' marking in measure 47. The D. Set staff has a series of 'x' marks in measure 48. The Perc. Syn. staff has a series of 'x' marks in measure 48. The Kaz. staff has a series of 'x' marks in measure 48.

48

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

right

49

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

made

7

7

9

50

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

I'll right

Detailed description of the musical score for page 48, measure 50. The score is written for 13 instruments: T. Rec., Frtl. El. B., St., Guit., El. Pno., Synth., Con. Sn., Hm. Org., Synth., D. Set, Perc. Syn., D. Set, and Kaz. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'I'll' and 'right' are written below the Synth. staff.

51

Score for measures 51-52, featuring the following instruments:

- T. Rec.
- Frtl. El. B.
- St.
- Guit.
- El. Pno.
- Synth.
- Con. Sn.
- Hm. Org.
- Synth.
- D. Set
- Perc. Syn.
- D. Set
- Kaz.

The score includes various musical notations such as rests, notes, and complex rhythmic patterns. Specific annotations include "I'll" above the Synth. staff and numerical markings (7, 3) above the D. Set and Perc. Syn. staves.

52

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

53

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

55

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.

57

T. Rec.

Frtl. El. B.

St.

Guit.

El. Pno.

Synth.

Con. Sn.

Hm. Org.

Synth.

D. Set

Perc. Syn.

D. Set

Kaz.