

♩ = 169

Bass Synthesizer, MAJORTOM

Saw Synthesizer

Men

Alto

Pad Synthesizer

Percussive Organ

Percussive Organ

Kazoo

Drumset

Concert Snare Drum

Concert Snare Drum

Accordion

Pad Synthesizer

Concert Snare Drum

Square Synthesizer

Musical score for a 12-part ensemble, measures 4-6. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Synth. (Bass):** Measures 4-6 are empty.
- Synth. (Bass):** Measures 4-6 are empty.
- M. (Bass):** Measures 4-6 are empty.
- A. (Treble):** Measures 4-6 are empty.
- Synth. (Treble):** Measures 4-6 are empty.
- Perc. Org. (Treble):** Measures 4-6 contain a melodic line with eighth and sixteenth notes.
- Perc. Org. (Bass):** Measures 4-6 contain a melodic line with eighth and sixteenth notes.
- Kaz. (Treble):** Measures 4-6 contain a melodic line with eighth and sixteenth notes.
- D. Set (Bass):** Measures 4-6 are empty.
- Con. Sn. (Bass):** Measures 4-6 are empty.
- Con. Sn. (Bass):** Measures 4-6 are empty.
- Acc. (Treble):** Measures 4-6 are empty.
- Synth. (Treble):** Measures 4-6 are empty.
- Con. Sn. (Bass):** Measures 4-6 contain a melodic line with eighth and sixteenth notes.
- Synth. (Bass):** Measures 4-6 are empty.

7

Musical score for a percussion ensemble, featuring 13 staves. The score is written in 2/4 time and includes a key signature of one sharp (F#). The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, both showing a whole rest in the first measure and a whole note in the second measure.
- M. (Bass):** One staff, showing a whole rest in the first measure and a whole note in the second measure.
- A. (Treble):** One staff, showing a whole rest in the first measure and a whole note in the second measure.
- Synth. (Treble):** One staff, showing a whole rest in the first measure and a whole note in the second measure.
- Perc. Org. (Treble):** Two staves, both showing a whole rest in the first measure and a whole note in the second measure.
- Perc. Org. (Bass):** One staff, showing a whole rest in the first measure and a whole note in the second measure.
- Kaz. (Treble):** One staff, showing a whole rest in the first measure and a whole note in the second measure.
- D. Set (Bass):** One staff, showing a whole rest in the first measure and a whole note in the second measure.
- Con. Sn. (Bass):** Two staves, both showing a whole rest in the first measure and a whole note in the second measure.
- Acc. (Treble):** One staff, showing a whole rest in the first measure and a whole note in the second measure.
- Synth. (Treble):** One staff, showing a whole rest in the first measure and a whole note in the second measure.
- Con. Sn. (Bass):** One staff, showing a whole rest in the first measure and a whole note in the second measure.
- Synth. (Bass):** One staff, showing a whole rest in the first measure and a whole note in the second measure.

Musical score for page 9, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in 3/4 time and includes various musical notations such as rests, notes, and ties.

The staves are labeled as follows:

- Synth.
- Synth.
- M.
- A.
- Synth.
- Perc. Org.
- Perc. Org.
- Kaz.
- D. Set
- Con. Sn.
- Con. Sn.
- Acc.
- Synth.
- Con. Sn.
- Synth.

12

Musical score for a 12-measure piece, page 5. The score features multiple staves for various instruments including Synths, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The key signature is one sharp (F#).

The score is organized into three measures. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, both containing whole rests for all three measures.
- M. (Bass):** Contains a melodic line with eighth and sixteenth notes, including rests, across the three measures.
- A. (Treble):** Contains whole rests for all three measures.
- Synth. (Treble):** Contains a sustained chord (F#4, A4, C5) in the first measure, which is held over into the second and third measures.
- Perc. Org. (Treble):** A pair of staves containing a complex rhythmic pattern of eighth and sixteenth notes.
- Perc. Org. (Bass):** A pair of staves containing a complex rhythmic pattern of eighth and sixteenth notes.
- Kaz. (Treble):** Contains whole rests for all three measures.
- D. Set (Percussion):** Contains a pattern of eighth and sixteenth notes, including rests, across the three measures.
- Con. Sn. (Percussion):** Two staves. The first staff contains whole rests. The second staff contains a pattern of eighth and sixteenth notes, including rests, across the three measures.
- Acc. (Treble):** Contains whole rests for all three measures.
- Synth. (Treble):** Contains whole rests for all three measures.
- Con. Sn. (Percussion):** Contains a pattern of eighth and sixteenth notes, including rests, across the three measures.
- Synth. (Bass):** Contains whole rests for all three measures.

Musical score for page 15, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in G major (one sharp) and 4/4 time. The staves are arranged vertically, with Synth at the top and Con. Sn. at the bottom. The Perc. Org. section consists of two staves. The M. staff has a melodic line with eighth and sixteenth notes. The A. staff is mostly silent. The Perc. Org. staves have a complex rhythmic pattern with many beamed notes. The Kaz. staff is mostly silent. The D. Set staff has a few notes. The Con. Sn. staff has a few notes. The Acc. staff is mostly silent. The Synth staves are mostly silent.

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

18

Musical score for page 18, featuring various instruments. The score is in G major (one sharp) and 4/4 time. It spans two measures.

Instruments and their parts:

- Synth.** (Bass clef): Two staves, both with whole rests in both measures.
- M.** (Bass clef): First measure has a half note G. Second measure has a quarter rest, followed by eighth notes A, B, and A.
- A.** (Treble clef): First measure has a whole rest. Second measure has a half note G.
- Synth.** (Treble clef): First measure has a whole note chord (G, B, D, F#). Second measure has a whole note chord (G, B, D, F#).
- Perc. Org.** (Treble clef): Two staves. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a rhythmic pattern with eighth notes and slurs.
- Perc. Org.** (Treble clef): One staff with a melodic line featuring many beamed eighth notes.
- Kaz.** (Treble clef): Two staves, both with whole rests in both measures.
- D. Set** (Percussion): One staff with a continuous pattern of eighth notes.
- Con. Sn.** (Percussion): Two staves, both with whole rests in both measures.
- Acc.** (Treble clef): One staff with a whole rest in both measures.
- Synth.** (Treble clef): One staff with a whole rest in both measures.
- Con. Sn.** (Percussion): One staff with a melodic line of eighth notes.
- Synth.** (Bass clef): One staff with a whole rest in both measures.

Musical score for page 20, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in G major (one sharp) and 4/4 time. The first two measures are shown.

Synth. (Bass Clef): Measure 1 has a quarter rest, followed by a half note G2. Measure 2 has a half note G2, followed by a half note F#2.

Synth. (Bass Clef): Measure 1 has a half rest. Measure 2 has a half rest.

M. (Bass Clef): Measure 1 has a half note G2. Measure 2 has a half rest.

A. (Treble Clef): Measure 1 has a half note G4. Measure 2 has a half rest.

Synth. (Treble Clef): Measure 1 has a half note G4. Measure 2 has a half note G4.

Perc. Org. (Treble Clef): Measure 1 has a half note G4. Measure 2 has a half note G4.

Perc. Org. (Treble Clef): Measure 1 has a half note G4. Measure 2 has a half note G4.

Kaz. (Treble Clef): Measure 1 has a half rest. Measure 2 has a half rest.

D. Set (Percussion): Measure 1 has a half note G4. Measure 2 has a half note G4.

Con. Sn. (Percussion): Measure 1 has a half rest. Measure 2 has a half rest.

Con. Sn. (Percussion): Measure 1 has a half rest. Measure 2 has a half rest.

Acc. (Treble Clef): Measure 1 has a half rest. Measure 2 has a half rest.

Synth. (Treble Clef): Measure 1 has a half note G4. Measure 2 has a half note G4.

Con. Sn. (Percussion): Measure 1 has a half note G4. Measure 2 has a half note G4.

Synth. (Bass Clef): Measure 1 has a half rest. Measure 2 has a half rest.

Musical score for page 22, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in 3/4 time and includes a key signature of one sharp (F#).

The staves are labeled as follows:

- Synth. (Bass clef, F# key signature)
- Synth. (Bass clef, F# key signature)
- M. (Bass clef, F# key signature)
- A. (Treble clef, F# key signature)
- Synth. (Treble clef, F# key signature)
- Perc. Org. (Treble clef, F# key signature)
- Perc. Org. (Treble clef, F# key signature)
- Kaz. (Treble clef, F# key signature)
- D. Set (Treble clef, F# key signature)
- Con. Sn. (Treble clef, F# key signature)
- Con. Sn. (Treble clef, F# key signature)
- Acc. (Treble clef, F# key signature)
- Synth. (Treble clef, F# key signature)
- Con. Sn. (Treble clef, F# key signature)
- Synth. (Bass clef, F# key signature)

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set and Con. Sn. parts feature complex rhythmic patterns, while the other parts are mostly silent or have simple melodic lines.

Musical score for page 25, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in 3/4 time and includes a key signature of one sharp (F#).

The staves are arranged vertically, with the following instruments/voices from top to bottom:

- Synth. (Bass clef, F# key signature)
- Synth. (Bass clef, F# key signature)
- M. (Bass clef, F# key signature)
- A. (Treble clef, F# key signature)
- Synth. (Treble clef, F# key signature)
- Perc. Org. (Treble clef, F# key signature)
- Perc. Org. (Treble clef, F# key signature)
- Kaz. (Treble clef, F# key signature)
- D. Set (Treble clef, F# key signature)
- Con. Sn. (Treble clef, F# key signature)
- Con. Sn. (Treble clef, F# key signature)
- Acc. (Treble clef, F# key signature)
- Synth. (Treble clef, F# key signature)
- Con. Sn. (Treble clef, F# key signature)
- Synth. (Bass clef, F# key signature)

The score shows a complex arrangement of musical notation, including various note values, rests, and articulation marks. The D. Set and Con. Sn. parts feature prominent rhythmic patterns. The Synth. parts provide a melodic and harmonic foundation. The Perc. Org. and Kaz. parts are mostly silent, indicated by whole rests.

28

Musical score for page 28, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in 3/4 time and key of D major (one sharp). The staves are arranged vertically, with the following instruments and their corresponding staves:

- Synth. (Bass clef, 1st staff)
- Synth. (Bass clef, 2nd staff)
- M. (Bass clef, 3rd staff)
- A. (Treble clef, 4th staff)
- Synth. (Treble clef, 5th staff)
- Perc. Org. (Treble clef, 6th staff)
- Perc. Org. (Treble clef, 7th staff)
- Kaz. (Treble clef, 8th staff)
- D. Set (Percussion, 9th staff)
- Con. Sn. (Percussion, 10th staff)
- Con. Sn. (Percussion, 11th staff)
- Acc. (Treble clef, 12th staff)
- Synth. (Treble clef, 13th staff)
- Con. Sn. (Percussion, 14th staff)
- Synth. (Bass clef, 15th staff)

The score shows a complex arrangement of musical elements, including melodic lines, rhythmic patterns, and percussion. The D. Set and Con. Sn. parts are particularly active, featuring various rhythmic figures and accents. The Synth parts provide a harmonic and melodic foundation, while the Perc. Org. and Acc. parts add texture and dynamics. The overall composition is a dense and intricate piece of music.

Musical score for page 31, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in 3/4 time and key of D major (one sharp). The staves are arranged vertically, with Synth at the top and Acc. at the bottom. The D. Set and Con. Sn. staves are marked with a double bar line at the beginning of the first measure. The Perc. Org. staves are marked with a double bar line at the beginning of the first measure. The Kaz. staff is marked with a double bar line at the beginning of the first measure. The Acc. staff is marked with a double bar line at the beginning of the first measure. The Synth staves are marked with a double bar line at the beginning of the first measure. The M. staff is marked with a double bar line at the beginning of the first measure. The A. staff is marked with a double bar line at the beginning of the first measure. The Perc. Org. staves are marked with a double bar line at the beginning of the first measure. The Kaz. staff is marked with a double bar line at the beginning of the first measure. The D. Set and Con. Sn. staves are marked with a double bar line at the beginning of the first measure. The Acc. staff is marked with a double bar line at the beginning of the first measure.

Staves and Instruments:

- Synth.
- Synth.
- M.
- A.
- Synth.
- Perc. Org.
- Perc. Org.
- Kaz.
- D. Set
- Con. Sn.
- Con. Sn.
- Acc.
- Synth.
- Con. Sn.
- Synth.

34

34

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

Musical score for page 36, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in G major (one sharp) and 4/4 time. The first two staves are Synth. (Bass Clef), the third is M. (Bass Clef), the fourth is A. (Treble Clef), the fifth is Synth. (Treble Clef), the sixth is Perc. Org. (Treble Clef), the seventh is Perc. Org. (Treble Clef), the eighth is Kaz. (Treble Clef), the ninth is D. Set (Percussion), the tenth is Con. Sn. (Percussion), the eleventh is Con. Sn. (Percussion), the twelfth is Acc. (Treble Clef), the thirteenth is Synth. (Treble Clef), and the fourteenth is Con. Sn. (Percussion). The score is divided into two measures. The first measure contains a complex rhythmic pattern in the Synth. staves, a half note in M., a whole rest in A., a whole note chord in Synth., whole rests in Perc. Org., Perc. Org., Kaz., and D. Set, and half notes in Con. Sn. and Con. Sn. The second measure contains a complex rhythmic pattern in the Synth. staves, a half note in M., a whole rest in A., a whole note chord in Synth., whole rests in Perc. Org., Perc. Org., Kaz., and D. Set, and half notes in Con. Sn. and Con. Sn. The score is written in G major (one sharp) and 4/4 time.

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

38

38

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

38

Musical score for page 40, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in G major (one sharp) and 4/4 time. The first two staves are Synth. (Bass Clef), the third is M. (Bass Clef), the fourth is A. (Treble Clef), the fifth is Synth. (Treble Clef), the sixth is Perc. Org. (Treble Clef), the seventh is Perc. Org. (Treble Clef), the eighth is Kaz. (Treble Clef), the ninth is D. Set (Percussion), the tenth is Con. Sn. (Percussion), the eleventh is Con. Sn. (Percussion), the twelfth is Acc. (Treble Clef), the thirteenth is Synth. (Treble Clef), and the fourteenth is Con. Sn. (Percussion). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as percussion symbols like 'x' and 'z'.

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

42

42

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

Musical score for page 44, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in 3/4 time and key of D major (one sharp). The staves are arranged vertically, with Synth at the top and Con. Sn. at the bottom. The Perc. Org. section consists of two staves. The Kaz. staff is a single melodic line. The D. Set, Con. Sn., and Acc. staves are percussion parts. The Synth staves are for synthesizers. The M. staff is for a melodic instrument. The A. staff is for an auxiliary instrument. The Perc. Org. staves are for a percussion organ. The Kaz. staff is for a kazoo. The D. Set, Con. Sn., and Acc. staves are for drums and cymbals. The Synth staves are for synthesizers. The M. staff is for a melodic instrument. The A. staff is for an auxiliary instrument. The Perc. Org. staves are for a percussion organ. The Kaz. staff is for a kazoo. The D. Set, Con. Sn., and Acc. staves are for drums and cymbals.

Staff 1: Synth. (Bass clef, D major) - Continuous eighth-note pattern.

Staff 2: Synth. (Bass clef, D major) - Rest.

Staff 3: M. (Bass clef, D major) - Half note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.

Staff 4: A. (Treble clef, D major) - Rest.

Staff 5: Synth. (Treble clef, D major) - Rest.

Staff 6: Perc. Org. (Treble clef, D major) - Continuous eighth-note pattern.

Staff 7: Perc. Org. (Bass clef, D major) - Rest.

Staff 8: Perc. Org. (Treble clef, D major) - Continuous eighth-note pattern.

Staff 9: Kaz. (Treble clef, D major) - Continuous eighth-note pattern.

Staff 10: D. Set (Bass clef, D major) - Continuous eighth-note pattern.

Staff 11: Con. Sn. (Bass clef, D major) - Continuous eighth-note pattern.

Staff 12: Con. Sn. (Bass clef, D major) - Rest.

Staff 13: Acc. (Treble clef, D major) - Half note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.

Staff 14: Synth. (Treble clef, D major) - Rest.

Staff 15: Con. Sn. (Bass clef, D major) - Continuous eighth-note pattern.

Staff 16: Synth. (Bass clef, D major) - Rest.

47

Musical score for page 47, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in 3/4 time and key of D major (one sharp). The first staff (Synth.) plays a continuous eighth-note pattern. The second staff (Synth.) is silent. The third staff (M.) is silent. The fourth staff (A.) is silent. The fifth staff (Synth.) is silent. The sixth staff (Perc. Org.) features a complex rhythmic pattern with eighth notes and rests. The seventh staff (Perc. Org.) features a complex rhythmic pattern with eighth notes and rests. The eighth staff (Kaz.) features a complex rhythmic pattern with eighth notes and rests. The ninth staff (D. Set) features a complex rhythmic pattern with eighth notes and rests. The tenth staff (Con. Sn.) features a complex rhythmic pattern with eighth notes and rests. The eleventh staff (Con. Sn.) is silent. The twelfth staff (Acc.) is silent. The thirteenth staff (Synth.) is silent. The fourteenth staff (Con. Sn.) features a complex rhythmic pattern with eighth notes and rests. The fifteenth staff (Synth.) is silent.

Musical score for page 50, featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Synth.** (Bass Clef, F#): Plays a continuous eighth-note pattern in the first two measures, then rests.
- Synth.** (Bass Clef, F#): Rests throughout the measures.
- M.** (Bass Clef, F#): Rests throughout the measures.
- A.** (Treble Clef, F#): Rests throughout the measures.
- Synth.** (Treble Clef, F#): Rests throughout the measures.
- Perc. Org.** (Treble Clef, F#): Plays a continuous eighth-note pattern in the first two measures, then rests.
- Perc. Org.** (Treble Clef, F#): Plays a continuous eighth-note pattern in the first two measures, then rests.
- Kaz.** (Treble Clef, F#): Plays a continuous eighth-note pattern in the first two measures, then rests.
- D. Set** (Clefless): Plays a continuous eighth-note pattern in the first two measures, then rests.
- Con. Sn.** (Clefless): Plays a continuous eighth-note pattern in the first two measures, then rests.
- Con. Sn.** (Clefless): Rests throughout the measures.
- Acc.** (Treble Clef, F#): Rests throughout the measures.
- Synth.** (Treble Clef, F#): Rests throughout the measures.
- Con. Sn.** (Clefless): Plays a continuous eighth-note pattern in the first two measures, then rests.
- Synth.** (Bass Clef, F#): Rests throughout the measures.

The score is written in 3/4 time and includes the following parts:

53

53

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

The musical score for page 53 consists of 14 staves. The first two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). The third staff is labeled 'M.' and also uses a bass clef with a key signature of one sharp. The fourth staff is labeled 'A.' and uses a treble clef with a key signature of one sharp. The fifth staff is labeled 'Synth.' and uses a treble clef with a key signature of one sharp. The sixth and seventh staves are grouped under the label 'Perc. Org.' and use a treble clef with a key signature of one sharp. The eighth staff is labeled 'Perc. Org.' and uses a treble clef with a key signature of one sharp. The ninth staff is labeled 'Kaz.' and uses a treble clef with a key signature of one sharp. The tenth staff is labeled 'D. Set' and uses a double bar line. The eleventh staff is labeled 'Con. Sn.' and uses a double bar line. The twelfth staff is labeled 'Con. Sn.' and uses a double bar line. The thirteenth staff is labeled 'Acc.' and uses a treble clef with a key signature of one sharp. The fourteenth staff is labeled 'Synth.' and uses a bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 55, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in G major (one sharp) and 4/4 time. The first two staves are Synth. (Bass Clef). The third staff is M. (Bass Clef). The fourth staff is A. (Treble Clef). The fifth staff is Synth. (Treble Clef). The sixth staff is Perc. Org. (Treble Clef). The seventh staff is Perc. Org. (Treble Clef). The eighth staff is Kaz. (Treble Clef). The ninth staff is D. Set (Treble Clef). The tenth staff is Con. Sn. (Treble Clef). The eleventh staff is Con. Sn. (Treble Clef). The twelfth staff is Acc. (Treble Clef). The thirteenth staff is Synth. (Treble Clef). The fourteenth staff is Con. Sn. (Treble Clef). The fifteenth staff is Synth. (Bass Clef). The score consists of two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including a half note and a quarter note. The D. Set staff features a complex rhythmic pattern with many eighth notes and rests. The Con. Sn. staff features a simple rhythmic pattern with quarter notes and rests. The Acc. staff features a simple rhythmic pattern with quarter notes and rests. The Synth. staff features a simple rhythmic pattern with quarter notes and rests. The Perc. Org. staff features a simple rhythmic pattern with quarter notes and rests. The Kaz. staff features a simple rhythmic pattern with quarter notes and rests. The A. staff features a simple rhythmic pattern with quarter notes and rests. The M. staff features a simple rhythmic pattern with quarter notes and rests. The Synth. staff features a simple rhythmic pattern with quarter notes and rests.

57

Musical score for page 57, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in G major (one sharp) and 4/4 time. The first two measures are shown. The Synth parts (bass and treble) play a melodic line. The M. part (bass) plays a rhythmic pattern. The A. part (treble) is a whole rest. The Perc. Org. parts (treble and bass) are whole rests. The Kaz. part (treble) is a whole rest. The D. Set part (bass) plays a complex rhythmic pattern. The Con. Sn. parts (bass and treble) play a rhythmic pattern. The Acc. part (treble) is a whole rest. The Synth part (bass) is a whole rest.

Synth. Bass

Synth. Bass

M. Bass

A. Treble

Synth. Treble

Perc. Org. Treble

Perc. Org. Bass

Perc. Org. Treble

Kaz. Treble

D. Set Bass

Con. Sn. Bass

Con. Sn. Treble

Acc. Treble

Synth. Treble

Con. Sn. Bass

Synth. Bass

Musical score for page 59, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a similar pattern with some rests.
- M. (Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- A. (Treble):** A single staff with a whole rest.
- Synth. (Treble):** A single staff with a whole rest.
- Perc. Org. (Treble):** Two staves, both with whole rests.
- Perc. Org. (Treble):** A single staff with a melodic line consisting of eighth and quarter notes.
- Kaz. (Treble):** A single staff with a whole rest.
- D. Set (Percussion):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (Percussion):** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a whole rest.
- Acc. (Treble):** A single staff with a whole rest.
- Synth. (Treble):** A single staff with a whole rest.
- Con. Sn. (Percussion):** A single staff with a whole rest.
- Synth. (Bass):** A single staff with a whole rest.

61

61

The musical score for page 61 consists of the following staves and parts:

- Synth. (Bass):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a similar pattern with occasional rests.
- M. (Bass):** A single staff with a sparse, rhythmic pattern.
- A. (Treble):** A single staff with rests.
- Synth. (Treble):** A single staff with rests.
- Perc. Org. (Treble):** A grand staff (two staves) with rests.
- Perc. Org. (Treble):** A single staff with rests.
- Kaz. (Treble):** A single staff with rests.
- D. Set (Percussion):** A single staff with a complex, rhythmic pattern using various symbols.
- Con. Sn. (Percussion):** A single staff with a rhythmic pattern.
- Con. Sn. (Percussion):** A single staff with a rhythmic pattern.
- Acc. (Treble):** A single staff with rests.
- Synth. (Treble):** A single staff with rests.
- Con. Sn. (Percussion):** A single staff with rests.
- Synth. (Bass):** A single staff with rests.

Musical score for page 63, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Synth.** (Bass): Two staves. The first staff plays a continuous eighth-note pattern. The second staff plays a similar pattern with some rests.
- M.** (Bass): One staff. Plays a few notes in the first measure, then rests.
- A.** (Treble): One staff. Plays a few notes in the first measure, then rests.
- Synth.** (Treble): One staff. Rests throughout.
- Perc. Org.** (Treble): Two staves. Rests throughout.
- Perc. Org.** (Treble): One staff. Rests throughout.
- Kaz.** (Treble): One staff. Rests throughout.
- D. Set** (Percussion): One staff. Plays a complex pattern of eighth notes with 'x' marks above them.
- Con. Sn.** (Percussion): One staff. Plays a pattern of eighth notes.
- Con. Sn.** (Percussion): One staff. Plays a few notes in the first measure, then rests.
- Acc.** (Treble): One staff. Rests throughout.
- Synth.** (Treble): One staff. Rests throughout.
- Con. Sn.** (Percussion): One staff. Rests throughout.
- Synth.** (Bass): One staff. Rests throughout.

65

65

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

Musical score for page 67, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a similar pattern with some rests.
- M. (Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- A. (Treble):** A single staff with a whole rest.
- Synth. (Treble):** A single staff with a whole rest.
- Perc. Org. (Treble):** Two staves, both with whole rests.
- Perc. Org. (Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- Kaz. (Treble):** A single staff with a whole rest.
- D. Set (Bass):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- Con. Sn. (Bass):** A single staff with a whole rest.
- Acc. (Treble):** A single staff with a whole rest.
- Synth. (Treble):** A single staff with a whole rest.
- Con. Sn. (Bass):** A single staff with a whole rest.
- Synth. (Bass):** A single staff with a whole rest.

69

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

Musical score for page 71, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a similar pattern with some rests.
- M. (Bass):** Plays a melodic line with eighth notes and rests.
- A. (Treble):** Rests throughout the measure.
- Synth. (Treble):** Rests throughout the measure.
- Perc. Org. (Treble):** Two staves, both with rests.
- Perc. Org. (Bass):** Plays a melodic line with eighth notes and rests.
- Kaz. (Treble):** Rests throughout the measure.
- D. Set (Percussion):** Plays a complex rhythmic pattern with eighth notes and rests.
- Con. Sn. (Percussion):** Two staves. The top staff plays a melodic line with eighth notes and rests. The bottom staff plays a simple rhythmic pattern with eighth notes and rests.
- Acc. (Treble):** Rests throughout the measure.
- Synth. (Treble):** Rests throughout the measure.
- Con. Sn. (Percussion):** Rests throughout the measure.
- Synth. (Bass):** Rests throughout the measure.

73

Musical score for page 31, measure 73. The score includes staves for Synth., M., A., Perc. Org., Kaz., D. Set, Con. Sn., Acc., and another Synth. The key signature is one sharp (F#).

The staves are arranged vertically from top to bottom:

- Synth. (Bass clef, F# key signature)
- Synth. (Bass clef, F# key signature)
- M. (Bass clef, F# key signature)
- A. (Treble clef, F# key signature)
- Synth. (Treble clef, F# key signature)
- Perc. Org. (Two staves, Treble clef, F# key signature)
- Perc. Org. (Treble clef, F# key signature)
- Kaz. (Treble clef, F# key signature)
- D. Set (Two staves, Treble clef, F# key signature)
- Con. Sn. (Two staves, Treble clef, F# key signature)
- Acc. (Treble clef, F# key signature)
- Synth. (Treble clef, F# key signature)
- Con. Sn. (Two staves, Treble clef, F# key signature)
- Synth. (Bass clef, F# key signature)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set and Con. Sn. staves show complex rhythmic patterns with many beamed notes and rests.

75

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

77

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

Musical score for page 80, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in G major (one sharp) and 4/4 time. The first two staves are Synth. (Bass Clef), the third is M. (Bass Clef), the fourth is A. (Treble Clef), the fifth is Synth. (Treble Clef), the sixth is Perc. Org. (Treble Clef), the seventh is Perc. Org. (Treble Clef), the eighth is Kaz. (Treble Clef), the ninth is D. Set (Percussion), the tenth is Con. Sn. (Percussion), the eleventh is Con. Sn. (Percussion), the twelfth is Acc. (Treble Clef), the thirteenth is Synth. (Treble Clef), and the fourteenth is Con. Sn. (Percussion). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*.

Synth. *mf*

Synth. *mf*

M. *f*

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

Synth. 

Musical score for page 84, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in G major (one sharp) and 4/4 time. The first two Synth staves and the M. staff are in bass clef, while the others are in treble clef. The D. Set staff uses a drum notation system with 'x' marks for cymbals and diamond marks for other drums. The Con. Sn. staff uses a similar notation system. The Acc. staff is a single treble clef staff. The Perc. Org. staff consists of two treble clef staves grouped together. The Kaz. staff is a single treble clef staff. The A. staff is a single treble clef staff. The Synth staff at the bottom is a single bass clef staff. The score is divided into two measures, each lasting 4 beats. The first measure contains a complex rhythmic pattern in the Synth and M. staves, while the second measure contains a simpler pattern. The D. Set and Con. Sn. staves have a consistent rhythmic pattern throughout. The other staves are mostly empty, with some rests and occasional notes.

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

Synth. Pdf downloaded from www.midicities.com

Musical score for page 87, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a similar pattern with occasional rests.
- M. (Bass):** One staff. Plays a single note in the first measure, followed by a long, sustained note in the second measure.
- A. (Treble):** One staff. Remains silent throughout the measures.
- Synth. (Treble):** One staff. Remains silent throughout the measures.
- Perc. Org. (Treble):** Two staves. The top staff has a melodic line in the second measure. The bottom staff remains silent.
- Perc. Org. (Treble):** One staff. Plays a melodic line in the second measure.
- Kaz. (Treble):** One staff. Remains silent in the first measure, then plays a melodic line in the second measure.
- D. Set (Percussion):** One staff. Plays a complex rhythmic pattern in the first measure, followed by a melodic line in the second measure.
- Con. Sn. (Percussion):** One staff. Plays a simple rhythmic pattern in the first measure, followed by a melodic line in the second measure.
- Con. Sn. (Percussion):** One staff. Plays a melodic line in the first measure, followed by a rest in the second measure.
- Acc. (Treble):** One staff. Remains silent throughout the measures.
- Synth. (Treble):** One staff. Remains silent throughout the measures.
- Con. Sn. (Percussion):** One staff. Remains silent in the first measure, then plays a melodic line in the second measure.
- Synth. (Bass):** One staff. Remains silent throughout the measures.

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

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Musical score for page 91, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in G major (one sharp) and 4/4 time. The first staff (Synth.) plays a continuous eighth-note melody. The second staff (Synth.) is mostly silent. The third staff (M.) is also mostly silent. The fourth staff (A.) is mostly silent. The fifth staff (Synth.) has a few notes at the end of the second measure. The sixth staff (Perc. Org.) plays a melody of eighth notes. The seventh staff (Perc. Org.) plays a melody of eighth notes. The eighth staff (Kaz.) plays a melody of eighth notes. The ninth staff (D. Set) plays a melody of eighth notes. The tenth staff (Con. Sn.) plays a melody of eighth notes. The eleventh staff (Con. Sn.) is mostly silent. The twelfth staff (Acc.) is mostly silent. The thirteenth staff (Synth.) is mostly silent. The fourteenth staff (Con. Sn.) plays a melody of eighth notes. The fifteenth staff (Synth.) is mostly silent.

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

93

93

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

95

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

Con. Sn.

Synth.

98

98

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

101

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

101

104

Musical score for page 104, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., Acc., and Synh. The score is written in G major (one sharp) and 4/4 time. The first staff (Synth.) plays a continuous eighth-note melody. The second staff (Synth.) is silent. The third staff (M.) plays a simple bass line. The fourth staff (A.) plays a simple treble line. The fifth staff (Synth.) is silent. The sixth staff (Perc. Org.) consists of two staves, both silent. The seventh staff (Perc. Org.) is silent. The eighth staff (Kaz.) is silent. The ninth staff (D. Set) plays a simple bass line. The tenth staff (Con. Sn.) plays a simple bass line. The eleventh staff (Con. Sn.) is silent. The twelfth staff (Acc.) plays a simple treble line. The thirteenth staff (Synh.) is silent. The fourteenth staff (Con. Sn.) is silent. The fifteenth staff (Synh.) is silent.

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

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109

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

Musical score for page 111, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in G major (one sharp) and 4/4 time. The first two staves are Synth. (Synthesizer) in bass clef. The third staff is M. (Melodica) in bass clef. The fourth staff is A. (Accordion) in treble clef. The fifth staff is Synth. (Synthesizer) in bass clef. The sixth staff is Perc. Org. (Percussion Organ) in treble clef. The seventh staff is Perc. Org. (Percussion Organ) in treble clef. The eighth staff is Kaz. (Kazoo) in treble clef. The ninth staff is D. Set (Drum Set) in bass clef. The tenth staff is Con. Sn. (Conga Snare) in bass clef. The eleventh staff is Con. Sn. (Conga Snare) in bass clef. The twelfth staff is Acc. (Accordian) in treble clef. The thirteenth staff is Synth. (Synthesizer) in treble clef. The fourteenth staff is Con. Sn. (Conga Snare) in bass clef. The fifteenth staff is Synth. (Synthesizer) in bass clef.

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

113

Musical score for page 49, measure 113. The score includes staves for Synth., M., A., Perc. Org., Kaz., D. Set, Con. Sn., Acc., and another Synth. The key signature is one sharp (F#).

The staves are arranged vertically from top to bottom:

- Synth. (Bass clef, F# key signature): Two staves of music.
- M. (Bass clef, F# key signature): One staff of music.
- A. (Treble clef, F# key signature): One staff of music.
- Synth. (Bass clef, F# key signature): One staff of music.
- Perc. Org. (Treble clef, F# key signature): Two staves of music.
- Perc. Org. (Treble clef, F# key signature): One staff of music.
- Kaz. (Treble clef, F# key signature): One staff of music.
- D. Set (Clefless, F# key signature): One staff of music.
- Con. Sn. (Clefless, F# key signature): One staff of music.
- Con. Sn. (Clefless, F# key signature): One staff of music.
- Acc. (Treble clef, F# key signature): One staff of music.
- Synth. (Treble clef, F# key signature): One staff of music.
- Con. Sn. (Clefless, F# key signature): One staff of music.
- Synth. (Bass clef, F# key signature): One staff of music.

The score shows various musical notations including eighth notes, sixteenth notes, and rests across the measures.

Musical score for page 115, featuring various instruments. The score is in 2/4 time with a key signature of one sharp (F#).

Instruments and their parts:

- Synth.** (Bass clef): Two staves. The first staff has a melodic line in the first measure, followed by a rest. The second staff has a continuous melodic line.
- M.** (Bass clef): Melodic line with a triplet in the first measure, followed by a rest.
- A.** (Treble clef): Two staves, both with rests.
- Synth.** (Bass clef): Two staves, both with rests.
- Perc. Org.** (Treble clef): Two staves, both with rests.
- Perc. Org.** (Treble clef): Melodic line with eighth notes in the first measure, followed by a rest.
- Kaz.** (Treble clef): Two staves, both with rests.
- D. Set** (Percussion): Continuous rhythmic pattern with eighth notes.
- Con. Sn.** (Percussion): Continuous rhythmic pattern with eighth notes.
- Con. Sn.** (Percussion): Continuous rhythmic pattern with eighth notes.
- Acc.** (Treble clef): Continuous rhythmic pattern with eighth notes.
- Synth.** (Treble clef): Two staves, both with rests.
- Con. Sn.** (Percussion): Continuous rhythmic pattern with eighth notes.
- Synth.** (Bass clef): Two staves, both with rests.

117

Musical score for page 51, measure 117. The score includes staves for Synth., M., A., Perc. Org., Kaz., D. Set, Con. Sn., Acc., and Synth. The key signature is one sharp (F#).

The staves are arranged vertically from top to bottom:

- Synth. (Bass clef, F#): Rest.
- Synth. (Bass clef, F#): Eighth notes (F#, G, A, B, C, D, E, F#).
- M. (Bass clef, F#): Quarter rest, eighth rest, quarter note (F#), quarter note (G), half note (A).
- A. (Treble clef, F#): Rest.
- Synth. (Bass clef, F#): Rest.
- Perc. Org. (Grand staff, F#): Rest.
- Perc. Org. (Treble clef, F#): Eighth notes (F#, G, A, B, C, D, E, F#).
- Kaz. (Treble clef, F#): Rest.
- D. Set (Clefless): Eighth notes (F#, G, A, B, C, D, E, F#).
- Con. Sn. (Clefless): Quarter note (F#), quarter note (G), quarter note (A), quarter note (B).
- Con. Sn. (Clefless): Quarter rest, quarter note (F#), quarter rest, quarter note (G).
- Acc. (Treble clef, F#): Rest.
- Synth. (Treble clef, F#): Rest.
- Con. Sn. (Clefless): Rest.
- Synth. (Bass clef, F#): Rest.

Musical score for page 119, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. in G major. The score is divided into two measures.

- Synth.** (Bass clef): Measure 1 has a whole rest; Measure 2 has a whole rest.
- Synth.** (Bass clef): Measure 1 has a descending eighth-note scale (G4-F#4-E4-D4-C4-B2); Measure 2 has an ascending eighth-note scale (B2-C3-D3-E3-F#3-G4).
- M.** (Bass clef): Measure 1 has a whole rest; Measure 2 has a whole rest.
- A.** (Treble clef): Measure 1 has a whole rest; Measure 2 has a whole rest.
- Synth.** (Bass clef): Measure 1 has a whole rest; Measure 2 has a whole rest.
- Perc. Org.** (Grand staff): Measure 1 has whole rests in both staves; Measure 2 has whole rests in both staves.
- Perc. Org.** (Treble clef): Measure 1 has eighth-note chords (G4-F#4, E4-D4, C4-B2); Measure 2 has a whole rest.
- Kaz.** (Treble clef): Measure 1 has a whole rest; Measure 2 has a whole rest.
- D. Set** (Drum staff): Measure 1 has a complex pattern of eighth notes and rests; Measure 2 has a similar pattern.
- Con. Sn.** (Drum staff): Measure 1 has eighth-note chords (G4-F#4, E4-D4, C4-B2); Measure 2 has eighth-note chords (G4-F#4, E4-D4, C4-B2).
- Con. Sn.** (Drum staff): Measure 1 has a whole rest; Measure 2 has a whole rest.
- Acc.** (Treble clef): Measure 1 has a whole rest; Measure 2 has a whole note G4 and a whole note B2, both tied across the measure.
- Synth.** (Treble clef): Measure 1 has a whole rest; Measure 2 has a whole rest.
- Con. Sn.** (Drum staff): Measure 1 has a whole rest; Measure 2 has a whole rest.
- Synth.** (Bass clef): Measure 1 has a whole rest; Measure 2 has a whole rest.

121

Musical score for page 53, measure 121. The score includes parts for Synth., M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The key signature is one sharp (F#).

The score is divided into two measures. The first measure contains the following parts:

- Synth. (Bass):** A whole rest.
- Synth. (Bass):** A whole rest.
- M. (Bass):** A whole rest.
- A. (Treble):** A whole rest.
- Synth. (Bass):** A whole rest.
- Perc. Org. (Treble):** A whole rest.
- Perc. Org. (Bass):** A whole rest.
- Kaz. (Treble):** A whole rest.
- D. Set (Percussion):** A whole rest.
- Con. Sn. (Percussion):** A whole rest.
- Con. Sn. (Percussion):** A whole rest.
- Acc. (Treble):** A whole rest.
- Synth. (Treble):** A whole rest.
- Con. Sn. (Percussion):** A whole rest.
- Synth. (Bass):** A whole rest.

The second measure contains the following parts:

- Synth. (Bass):** A whole rest.
- Synth. (Bass):** A whole rest.
- M. (Bass):** A whole rest.
- A. (Treble):** A whole rest.
- Synth. (Bass):** A whole rest.
- Perc. Org. (Treble):** A whole rest.
- Perc. Org. (Bass):** A whole rest.
- Kaz. (Treble):** A whole rest.
- D. Set (Percussion):** A whole rest.
- Con. Sn. (Percussion):** A whole rest.
- Con. Sn. (Percussion):** A whole rest.
- Acc. (Treble):** A whole rest.
- Synth. (Treble):** A whole rest.
- Con. Sn. (Percussion):** A whole rest.
- Synth. (Bass):** A whole rest.

Musical score for page 54, measure 123. The score includes parts for Synth., M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The key signature is one sharp (F#).

The score is organized into two systems of staves. The first system includes Synth. (Bass), Synth. (Bass), M. (Bass), A. (Treble), Synth. (Treble), Perc. Org. (Treble and Bass), Perc. Org. (Treble), Kaz. (Treble), D. Set (Percussion), Con. Sn. (Percussion), Con. Sn. (Percussion), and Acc. (Treble). The second system includes Synth. (Bass), Synth. (Bass), M. (Bass), A. (Treble), Synth. (Treble), Perc. Org. (Treble and Bass), Perc. Org. (Treble), Kaz. (Treble), D. Set (Percussion), Con. Sn. (Percussion), Con. Sn. (Percussion), and Acc. (Treble).

The notation includes various musical symbols such as notes, rests, and percussion marks. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The Con. Sn. parts feature a simple rhythmic pattern with eighth notes and rests. The Acc. part features a simple rhythmic pattern with eighth notes and rests.

125

Musical score for page 55, rehearsal mark 125. The score features multiple staves for various instruments. The key signature is one sharp (F#).

- Synth.** (Bass Clef): Two staves. The first staff plays a continuous eighth-note pattern. The second staff plays a similar pattern, often in harmony with the first.
- M.** (Bass Clef): A single staff with a few isolated notes.
- A.** (Treble Clef): A single staff with rests.
- Synth.** (Treble Clef): A single staff with a sustained chord.
- Perc. Org.** (Treble Clef): Two staves, both with rests.
- Perc. Org.** (Treble Clef): A single staff with rests.
- Kaz.** (Treble Clef): A single staff with rests.
- D. Set** (Percussion): A single staff with a complex rhythmic pattern using eighth notes and rests.
- Con. Sn.** (Percussion): A single staff with a rhythmic pattern of eighth notes.
- Con. Sn.** (Percussion): A single staff with a rhythmic pattern of eighth notes.
- Acc.** (Treble Clef): A single staff with rests.
- Synth.** (Treble Clef): A single staff with rests.
- Con. Sn.** (Percussion): A single staff with rests.
- Synth.** (Bass Clef): A single staff with rests.

Musical score for page 127, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in G major (one sharp) and 4/4 time. The first two staves are Synth. (Synthesizer) in bass clef. The third staff is M. (Mellophone) in bass clef. The fourth staff is A. (Alto Saxophone) in treble clef. The fifth staff is Synth. (Synthesizer) in treble clef. The sixth staff is Perc. Org. (Percussion Organ) in treble clef, consisting of two staves. The seventh staff is Perc. Org. (Percussion Organ) in treble clef. The eighth staff is Kaz. (Kazoo) in treble clef. The ninth staff is D. Set (Drum Set) in bass clef. The tenth staff is Con. Sn. (Conga Snare) in bass clef. The eleventh staff is Con. Sn. (Conga Snare) in bass clef. The twelfth staff is Acc. (Accordian) in treble clef. The thirteenth staff is Synth. (Synthesizer) in treble clef. The fourteenth staff is Con. Sn. (Conga Snare) in bass clef. The fifteenth staff is Synth. (Synthesizer) in bass clef.

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

Musical score for page 57, rehearsal mark 129. The score features multiple staves for Synthesizer, Mallets, Accordion, Percussion Organ, Kazoo, and Drums. The key signature is one sharp (F#).

Staves and Instruments:

- Synth. (Bass clef, F#)
- Synth. (Bass clef, F#)
- M. (Bass clef, F#)
- A. (Treble clef, F#)
- Synth. (Treble clef, F#)
- Perc. Org. (Treble clef, F#)
- Perc. Org. (Treble clef, F#)
- Kaz. (Treble clef, F#)
- D. Set (Drum clef, F#)
- Con. Sn. (Drum clef, F#)
- Con. Sn. (Drum clef, F#)
- Acc. (Treble clef, F#)
- Synth. (Treble clef, F#)
- Con. Sn. (Drum clef, F#)
- Synth. (Bass clef, F#)

Rehearsal Mark 129: The score begins with a rehearsal mark 129. The first staff (Synth.) plays a descending eighth-note scale. The second staff (Synth.) plays a descending eighth-note scale. The third staff (M.) plays a descending eighth-note scale. The fourth staff (A.) plays a descending eighth-note scale. The fifth staff (Synth.) plays a descending eighth-note scale. The sixth staff (Perc. Org.) plays a descending eighth-note scale. The seventh staff (Perc. Org.) plays a descending eighth-note scale. The eighth staff (Kaz.) plays a descending eighth-note scale. The ninth staff (D. Set) plays a descending eighth-note scale. The tenth staff (Con. Sn.) plays a descending eighth-note scale. The eleventh staff (Con. Sn.) plays a descending eighth-note scale. The twelfth staff (Acc.) plays a descending eighth-note scale. The thirteenth staff (Synth.) plays a descending eighth-note scale. The fourteenth staff (Con. Sn.) plays a descending eighth-note scale. The fifteenth staff (Synth.) plays a descending eighth-note scale.

Musical score for page 131, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a bass line with eighth notes.
- M.** (Bass): One staff with a melodic line.
- A.** (Treble): One staff with a melodic line.
- Synth.** (Bass): One staff with a bass line.
- Perc. Org.** (Treble): Two staves, both with rests.
- Perc. Org.** (Treble): One staff with rests.
- Kaz.** (Treble): One staff with a melodic line.
- D. Set** (Percussion): One staff with a complex rhythmic pattern.
- Con. Sn.** (Percussion): One staff with a simple rhythmic pattern.
- Con. Sn.** (Percussion): One staff with rests.
- Acc.** (Treble): One staff with rests.
- Synth.** (Treble): One staff with rests.
- Con. Sn.** (Percussion): One staff with rests.
- Synth.** (Bass): One staff with rests.

133

Musical score for page 59, measure 133. The score is written for a variety of instruments, including Synthesizers, Mallets, Accordion, Percussion Organ, Kazoo, Drums, and Congas. The key signature is one sharp (F#).

The instruments and their parts are:

- Synth.** (Bass clef): Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a bass line with eighth notes.
- M.** (Bass clef): Mallets. Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes.
- A.** (Treble clef): Accordion. Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes.
- Synth.** (Bass clef): Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes.
- Perc. Org.** (Treble clef): Percussion Organ. Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes.
- Perc. Org.** (Treble clef): Percussion Organ. Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes.
- Kaz.** (Treble clef): Kazoo. Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes.
- D. Set** (Drum clef): Drums. Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes.
- Con. Sn.** (Drum clef): Congas. Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes.
- Con. Sn.** (Drum clef): Congas. Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes.
- Acc.** (Treble clef): Accordion. Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes.
- Synth.** (Treble clef): Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes.
- Con. Sn.** (Drum clef): Congas. Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes.
- Synth.** (Bass clef): Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes.

Musical score for page 60, measure 135. The score includes parts for Synth., M., A., Perc. Org., Kaz., D. Set, Con. Sn., Acc., and another Synth. part. The key signature is one sharp (F#).

The score is organized into staves with the following labels on the left:

- Synth. (Bass clef)
- Synth. (Bass clef)
- M. (Bass clef)
- A. (Treble clef)
- Synth. (Bass clef)
- Perc. Org. (Treble clef, bracketed pair)
- Perc. Org. (Treble clef)
- Kaz. (Treble clef)
- D. Set (Percussion clef)
- Con. Sn. (Percussion clef)
- Con. Sn. (Percussion clef)
- Acc. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Percussion clef)
- Synth. (Bass clef)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The Perc. Org. and Con. Sn. parts feature specific percussion notation.

Synth. Pdf downloaded from www.midicities.com

139

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

139

142

Musical score for page 142, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in G major (one sharp) and 4/4 time. The first staff (Synth.) plays a continuous eighth-note pattern. The second staff (Synth.) is silent. The third staff (M.) plays a series of chords. The fourth staff (A.) plays a melody with a long note. The fifth staff (Synth.) is silent. The sixth staff (Perc. Org.) is silent. The seventh staff (Perc. Org.) is silent. The eighth staff (Kaz.) plays a melody with a long note. The ninth staff (D. Set) plays a series of eighth notes. The tenth staff (Con. Sn.) plays a series of eighth notes. The eleventh staff (Con. Sn.) is silent. The twelfth staff (Acc.) is silent. The thirteenth staff (Synth.) is silent. The fourteenth staff (Con. Sn.) is silent. The fifteenth staff (Synth.) is silent.

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

Score for measures 145-148, featuring multiple instruments and vocals.

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1125

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1128

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149

Musical score for page 149, featuring multiple staves for Synth, M., A., Perc. Org., Kaz., D. Set, Con. Sn., and Acc. The score is written in 4/4 time with a key signature of one sharp (F#). The staves are arranged vertically, with Synth at the top and Con. Sn. at the bottom. The Perc. Org. section consists of two staves. The Kaz. staff has a melodic line with a long sustain. The D. Set, Con. Sn., and Acc. staves have a rhythmic pattern of eighth notes. The Synth staves have a melodic line with a long sustain.

149

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

This musical score is for page 153 and is written in G major (one sharp). It consists of 14 staves, each representing a different instrument or sound source. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are labeled as follows from top to bottom: Synth. (Bass clef), Synth. (Bass clef), M. (Bass clef), A. (Treble clef), Synth. (Bass clef), Perc. Org. (Grand staff), Perc. Org. (Treble clef), Kaz. (Treble clef), D. Set (Percussion), Con. Sn. (Percussion), Con. Sn. (Percussion), Acc. (Treble clef), Synth. (Treble clef), and Con. Sn. (Percussion). The bottom-most staff, also labeled Synth., is in Bass clef and contains a melodic line. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall layout is clean and professional, typical of a printed musical score.

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.