

$\text{♩} = 169$

Bass Synthesizer, MAJORTOM

A page of musical notation for a band, featuring five staves. The top three staves are bass staves (F clef) and the bottom two are treble staves (G clef). The time signature is 4/4 throughout. The first three staves are blank. The fourth staff begins with a dotted half note followed by a sixteenth-note pattern: (dot), eighth note, eighth note, eighth note, eighth note, eighth note. This pattern repeats. The fifth staff begins with a dotted half note followed by a sixteenth-note pattern: (dot), eighth note, eighth note, eighth note, eighth note, eighth note. This pattern repeats.

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

2

7

Musical score page 7 featuring 15 staves for various instruments. The instruments and their staves are:

- Synth. (Bass clef, 2 staves)
- Synth. (Bass clef, 2 staves)
- M. (Bass clef, 2 staves)
- A. (Treble clef, 1 staff)
- Synth. (Treble clef, 1 staff)
- Perc. Org. (Treble clef, 2 staves)
 - Staff 1: eighth-note patterns with grace notes.
 - Staff 2: eighth-note patterns with grace notes.
- Perc. Org. (Treble clef, 2 staves)
 - Staff 1: eighth-note patterns with grace notes.
 - Staff 2: eighth-note patterns with grace notes.
- Kaz. (Treble clef, 1 staff)
- D. Set (Double bar line, 1 staff)
- Con. Sn. (Double bar line, 1 staff)
- Con. Sn. (Double bar line, 1 staff)
- Acc. (Treble clef, 1 staff)
 - Notes: B4, A4, G4, F#4, E4, D4, C4, B3.
 - Performance: A sustained note at B3 with a decrescendo curve.
- Synth. (Treble clef, 1 staff)
- Con. Sn. (Double bar line, 1 staff)
 - Notes: B3, A3, G3, F#3, E3, D3, C3, B2.
- Synth. (Bass clef, 1 staff)

Musical score for a piece titled "The Last Supper". The score consists of 15 staves, each with a specific instrument name and clef.

- Synth.**: Bass clef, staff 1.
- Synth.**: Bass clef, staff 2.
- M.**: Bass clef, staff 3.
- A.**: Treble clef, staff 4.
- Synth.**: Treble clef, staff 5.
- Perc. Org.**: Treble clef, staff 6. This staff is grouped with the next one by a brace.
- Perc. Org.**: Treble clef, staff 7. This staff is grouped with the previous one by a brace.
- Kaz.**: Treble clef, staff 8.
- D. Set**: Staff 9.
- Con. Sn.**: Staff 10.
- Con. Sn.**: Staff 11.
- Acc.**: Treble clef, staff 12.
- Synth.**: Treble clef, staff 13.
- Con. Sn.**: Staff 14.
- Synth.**: Bass clef, staff 15.

The score includes various musical markings such as rests, dynamic signs, and performance instructions. The tempo is indicated as 120 BPM. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C').

12

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

Measures 13-14: The Perc. Org. staff shows a continuous pattern of eighth-note pairs. The Kaz. staff has a single eighth note. The D. Set staff has a eighth note followed by a sixteenth note. The Con. Sn. staff has a eighth note followed by a sixteenth note. The Acc. staff has a single eighth note.

Measure 15: The Kaz. staff has a single eighth note. The D. Set staff has a eighth note followed by a sixteenth note. The Con. Sn. staff has a eighth note followed by a sixteenth note. The Acc. staff has a single eighth note.

15

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

15

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

18

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

Con. Sn.

Synth.

20

Musical score for measure 20:

- Synth.**: Bass clef, key signature of one sharp. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Bass clef, key signature of one sharp. Notes: rest, eighth note, eighth note.
- M.**: Bass clef, key signature of one sharp. Notes: eighth note, rest, eighth note, rest.
- A.**: Treble clef, key signature of one sharp. Notes: eighth note, rest, eighth note, rest.
- Synth.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Perc. Org.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Perc. Org.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Kaz.**: Treble clef, key signature of one sharp. Notes: eighth note, rest, eighth note, rest.
- D. Set.**: Double bass clef. Notes: eighth note, eighth note.
- Con. Sn.**: Double bass clef. Notes: eighth note, rest, eighth note, rest.
- Con. Sn.**: Double bass clef. Notes: eighth note, rest, eighth note, rest.
- Acc.**: Treble clef, key signature of one sharp. Notes: eighth note, rest, eighth note, rest.
- Synth.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Con. Sn.**: Double bass clef. Notes: eighth note, eighth note.
- Synth.**: Bass clef, key signature of one sharp. Notes: rest, eighth note, eighth note.

22

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

25

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

28

Musical score for measure 28:

- Synth. (Bass):** Eighth-note patterns.
- Synth. (Treble):** Sixteenth-note patterns.
- M. (Bass):** Eighth-note patterns.
- A. (Treble):** Rests.
- Synth. (Treble):** Rests.
- Perc. Org. (Treble):** Rests.
- Perc. Org. (Bass):** Rests.
- Kaz. (Treble):** Rests.
- D. Set. (Bass):** Sixteenth-note patterns with 'x' marks.
- Con. Sn. (Bass):** Eighth-note patterns.
- Con. Sn. (Treble):** Eighth-note patterns.
- Acc. (Treble):** Rests.
- Synth. (Treble):** Rests.
- Con. Sn. (Bass):** Rests.
- Synth. (Bass):** Rests.

31

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set.

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

34

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

36

Musical score page 14, measure 36. The score includes parts for Synth., M., A., Synth., Perc. Org., Kaz., D. Set., Con. Sn., Acc., and Synth.

- Synth. (Bass clef):** The first two staves in the upper section. The first staff has eighth-note patterns, and the second has sixteenth-note patterns.
- M. (Bass clef):** The third staff in the upper section, featuring eighth-note patterns.
- A. (Treble clef):** The fourth staff in the upper section, with rests throughout the measure.
- Synth. (Treble clef):** The fifth staff in the upper section, with a sustained note followed by a rest.
- Perc. Org. (Treble clef):** Two staves grouped by a brace, both with rests throughout the measure.
- Perc. Org. (Treble clef):** Another staff in the middle section, with rests throughout the measure.
- Kaz. (Treble clef):** The eighth staff in the middle section, with rests throughout the measure.
- D. Set (Bass clef):** The ninth staff in the lower section, featuring a complex rhythmic pattern with eighth and sixteenth notes, some with crosses.
- Con. Sn. (Bass clef):** The tenth staff in the lower section, with eighth-note patterns.
- Con. Sn. (Bass clef):** The eleventh staff in the lower section, with eighth-note patterns.
- Acc. (Treble clef):** The twelfth staff in the lower section, with rests throughout the measure.
- Synth. (Treble clef):** The thirteenth staff in the lower section, with rests throughout the measure.
- Con. Sn. (Bass clef):** The fourteenth staff in the lower section, with rests throughout the measure.
- Synth. (Bass clef):** The final staff in the lower section, with rests throughout the measure.

38

Musical score for orchestra and electronics, page 15, measure 38. The score consists of 14 staves:

- Synth. (Bass clef, 2 sharps): Notes on the 2nd, 4th, and 6th lines.
- Synth. (Bass clef, 2 sharps): Notes on the 2nd, 4th, and 6th lines.
- M. (Bass clef, 2 sharps): Notes on the 2nd, 4th, and 6th lines.
- A. (Treble clef, 2 sharps): Rests.
- Synth. (Treble clef, 2 sharps): Notes on the 2nd, 4th, and 6th lines. A bass note is present below the staff.
- Perc. Org. (Treble clef, 2 sharps): Rests.
- Perc. Org. (Treble clef, 2 sharps): Rests.
- Kaz. (Treble clef, 2 sharps): Rests.
- D. Set (Bass clef, common time): X marks on the 2nd, 4th, and 6th lines. Notes on the 2nd, 4th, and 6th lines.
- Con. Sn. (Bass clef, common time): Notes on the 2nd, 4th, and 6th lines.
- Con. Sn. (Bass clef, common time): Notes on the 2nd, 4th, and 6th lines.
- Acc. (Treble clef, 2 sharps): Rests.
- Synth. (Treble clef, 2 sharps): Rests.
- Con. Sn. (Bass clef, common time): Notes on the 2nd, 4th, and 6th lines.
- Synth. (Bass clef, 2 sharps): Notes on the 2nd, 4th, and 6th lines.

40

Musical score page 16, measure 40. The score includes 14 staves:

- Synth. (Bass clef)
- Synth. (Bass clef)
- M. (Bass clef)
- A. (Treble clef)
- Synth. (Treble clef)
- Perc. Org. (Treble clef, with a brace)
- Perc. Org. (Treble clef)
- Kaz. (Treble clef)
- D. Set (Bass clef)
- Con. Sn. (Bass clef)
- Con. Sn. (Bass clef)
- Acc. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Bass clef)
- Synth. (Bass clef)

Measures are divided by vertical bar lines.

42

Musical score for orchestra and electronics, page 17, measure 42. The score consists of 14 staves:

- Synth. (Bass clef, 2 sharps): Notes on the 2nd, 4th, and 6th lines.
- Synth. (Bass clef, 2 sharps): Notes on the 2nd, 4th, and 6th lines.
- M. (Bass clef, 2 sharps): Notes on the 2nd, 4th, and 6th lines.
- A. (Treble clef, 2 sharps): Rests.
- Synth. (Treble clef, 2 sharps): Notes on the 2nd, 4th, and 6th lines. A bass note is present below the staff.
- Perc. Org. (Treble clef, 2 sharps): Rests.
- Perc. Org. (Treble clef, 2 sharps): Rests.
- Kaz. (Treble clef, 2 sharps): Rests.
- D. Set (Bass clef, common time): X marks on the 2nd, 4th, and 6th lines. Notes on the 2nd, 4th, and 6th lines.
- Con. Sn. (Bass clef, common time): Notes on the 2nd, 4th, and 6th lines.
- Con. Sn. (Bass clef, common time): Notes on the 2nd, 4th, and 6th lines.
- Acc. (Treble clef, 2 sharps): Rests.
- Synth. (Treble clef, 2 sharps): Rests.
- Con. Sn. (Bass clef, common time): Notes on the 2nd, 4th, and 6th lines.
- Synth. (Bass clef, 2 sharps): Notes on the 2nd, 4th, and 6th lines.

44

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set.

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

47

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

The musical score consists of 14 staves of music. The instruments are: Synth. (2 staves), M., A., Synth., Perc. Org. (2 staves grouped by a brace), Perc. Org. (2 staves), Kaz., D. Set, Con. Sn. (2 staves grouped by a brace), Con. Sn. (2 staves grouped by a brace), Acc., Synth., Con. Sn. (2 staves grouped by a brace), and Synth. (2 staves). The music is in common time and includes measures with quarter notes, eighth notes, and rests. The first two Perc. Org. staves share a brace, and the last two Con. Sn. staves share a brace. The Synth. staves have a bass clef, while the other staves have a treble clef. The Kaz. staff has a treble clef. The Acc. staff has a treble clef. The Synth. staff at the bottom has a bass clef.

50

Musical score for orchestra and electronics, page 20, measure 50. The score consists of 14 staves:

- Synth. (Bass clef, 2 sharps): eighth-note patterns.
- Synth. (Bass clef, 2 sharps): rests.
- M. (Bass clef, 2 sharps): rests.
- A. (Treble clef, 2 sharps): rests.
- Synth. (Treble clef, 2 sharps): rests.
- Perc. Org. (Treble clef, 2 sharps): sixteenth-note patterns.
- Perc. Org. (Treble clef, 2 sharps): sixteenth-note patterns.
- Kaz. (Treble clef, 2 sharps): eighth-note patterns.
- D. Set (Double bass clef): eighth-note patterns.
- Con. Sn. (Double bass clef): eighth-note patterns.
- Con. Sn. (Double bass clef): eighth-note patterns.
- Acc. (Treble clef, 2 sharps): rests.
- Synth. (Treble clef, 2 sharps): rests.
- Con. Sn. (Double bass clef): eighth-note patterns.
- Synth. (Bass clef, 2 sharps): eighth-note patterns.

53

Musical score for orchestra and electronics, page 21, measure 53. The score consists of 13 staves:

- Synth. (Bass clef, 2 sharps): Rests throughout.
- Synth. (Bass clef, 2 sharps): Rests until bar line, then eighth-note patterns.
- M. (Bass clef, 2 sharps): Rests until bar line, then eighth-note patterns.
- A. (Treble clef, 2 sharps): Rests throughout.
- Synth. (Treble clef, 2 sharps): Rests throughout.
- Perc. Org. (Treble clef, 2 sharps): Rests throughout.
- Perc. Org. (Treble clef, 2 sharps): Rests throughout.
- Kaz. (Treble clef, 2 sharps): Rests throughout.
- D. Set (Clef: two vertical bars): Rests until bar line, then sixteenth-note patterns.
- Con. Sn. (Clef: two vertical bars): Rests until bar line, then eighth-note patterns.
- Con. Sn. (Clef: two vertical bars): Rests until bar line, then eighth-note patterns.
- Acc. (Treble clef, 2 sharps): Rests throughout.
- Synth. (Treble clef, 2 sharps): Rests throughout.
- Con. Sn. (Clef: two vertical bars): Rests throughout.
- Synth. (Bass clef, 2 sharps): Eighth-note patterns.

55

Musical score for measure 55:

- Synth. (Bass):** Eighth-note patterns.
- Synth. (Bass):** Sixteenth-note patterns.
- M. (Bass):** Eighth-note patterns.
- A. (Treble):** Rests.
- Synth. (Treble):** Rests.
- Perc. Org. (Treble):** Rests.
- Perc. Org. (Treble):** Sixteenth-note patterns.
- Kaz. (Treble):** Rests.
- D. Set. (Bass):** Sixteenth-note patterns.
- Con. Sn. (Bass):** Sixteenth-note patterns.
- Con. Sn. (Bass):** Rests.
- Acc. (Treble):** Rests.
- Synth. (Treble):** Rests.
- Con. Sn. (Bass):** Rests.
- Synth. (Bass):** Rests.

57

A musical score for orchestra and electronics, page 23, measure 57. The score consists of 14 staves. From top to bottom: 1. Synth. (Bass clef, 2 sharps) - eighth-note patterns. 2. Synth. (Bass clef, 2 sharps) - eighth-note patterns. 3. M. (Bass clef, 2 sharps) - eighth-note patterns. 4. A. (Treble clef, 2 sharps) - rests. 5. Synth. (Treble clef, 2 sharps) - rests. 6. Perc. Org. (Treble clef, 2 sharps) - rests. 7. Perc. Org. (Treble clef, 2 sharps) - rests. 8. Kaz. (Treble clef, 2 sharps) - rests. 9. D. Set (Clef unknown, 2 sharps) - sixteenth-note patterns. 10. Con. Sn. (Clef unknown, 2 sharps) - eighth-note patterns. 11. Con. Sn. (Clef unknown, 2 sharps) - eighth-note patterns. 12. Acc. (Treble clef, 2 sharps) - rests. 13. Synth. (Treble clef, 2 sharps) - rests. 14. Con. Sn. (Clef unknown, 2 sharps) - rests. 15. Synth. (Bass clef, 2 sharps) - rests.

59

Musical score for orchestra and electronics, page 24, measure 59. The score includes parts for:

- Synth. (2 staves)
- M.
- A.
- Synth.
- Perc. Org. (2 staves)
- Perc. Org.
- Kaz.
- D. Set.
- Con. Sn.
- Con. Sn.
- Acc.
- Synth.
- Con. Sn.
- Synth. (2 staves)

The score is in common time, key signature of one sharp. The music features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The Synth. parts feature prominent eighth-note chords and sixteenth-note patterns. The M. and A. parts show sustained notes. The Perc. Org. parts consist of sustained notes. The Kaz. part has a sustained note. The D. Set. part features a complex sixteenth-note pattern. The Con. Sn. parts show sustained notes and a sustained note with a grace note. The Acc. part has a sustained note. The Synth. part at the bottom has a sustained note.

61

Musical score for orchestra and electronics, page 25, measure 61. The score consists of 14 staves:

- Synth. (Bass clef, 2 sharps): eighth-note patterns.
- Synth. (Bass clef, 2 sharps): sixteenth-note patterns.
- M. (Bass clef, 2 sharps): eighth-note patterns.
- A. (Treble clef, 2 sharps): rests.
- Synth. (Treble clef, 2 sharps): rests.
- Perc. Org. (Treble clef, 2 sharps): rests.
- Perc. Org. (Treble clef, 2 sharps): rests.
- Kaz. (Treble clef, 2 sharps): rests.
- D. Set (Bass clef, 2 sharps): sixteenth-note patterns with X marks.
- Con. Sn. (Bass clef, 2 sharps): eighth-note patterns.
- Con. Sn. (Bass clef, 2 sharps): eighth-note patterns.
- Acc. (Treble clef, 2 sharps): rests.
- Synth. (Treble clef, 2 sharps): rests.
- Con. Sn. (Bass clef, 2 sharps): rests.
- Synth. (Bass clef, 2 sharps): rests.

63

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set.

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

65

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

67

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

This page of musical notation represents a complex composition, likely for a film score. It features multiple staves for different instruments and electronic components. The instruments include Synth., M. (likely Marimba), A. (likely Alto Saxophone), Perc. Org. (Percussion Organ), Kaz. (Kazoo), D. Set (Drum Set), Con. Sn. (Concert Snare), Acc. (Accordion), and two Synth. parts. The notation is divided into measures by vertical bar lines. Measure 67 begins with two staves of Synth. parts, followed by M., A., and another Synth. staff. The next section starts with a single Synth. staff, then a group of three Perc. Org. staves, followed by two Perc. Org. staves. This is followed by Kaz., D. Set, Con. Sn., Con. Sn., Acc., and a final Synth. staff. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The page number 28 and measure number 67 are at the top left, and a copyright notice is at the bottom left.

69

Musical score for system 69:

- Synth. (Bass clef): Sustained notes and eighth-note patterns.
- Synth. (Bass clef): Sustained notes and eighth-note patterns.
- M. (Bass clef): Eighth-note patterns.
- A. (Treble clef): Sustained notes.
- Synth. (Treble clef): Sustained notes.
- Perc. Org. (Treble clef): Sustained notes.
- Perc. Org. (Treble clef): Sixteenth-note patterns.
- Kaz. (Treble clef): Sustained notes.
- D. Set (Double bass clef): Sixteenth-note patterns.
- Con. Sn. (Double bass clef): Sustained notes.
- Con. Sn. (Double bass clef): Sustained notes.
- Acc. (Treble clef): Sustained notes.
- Synth. (Treble clef): Sustained notes.
- Con. Sn. (Double bass clef): Sustained notes.
- Synth. (Bass clef): Sustained notes.

71

Musical score for page 30, measure 71. The score includes 14 staves:

- Synth. (2 staves)
- M.
- A.
- Synth.
- Perc. Org. (2 staves)
- Perc. Org.
- Kaz.
- D. Set.
- Con. Sn.
- Con. Sn.
- Acc.
- Synth.
- Con. Sn.
- Synth. (2 staves)

The score is in common time and key signature of one sharp. The instruments play a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

73

Musical score for orchestra and electronics, page 31, measure 73. The score consists of 14 staves:

- Synth. (Bass clef, 2 sharps): eighth-note patterns.
- Synth. (Bass clef, 2 sharps): sixteenth-note patterns.
- M. (Bass clef, 2 sharps): eighth-note patterns.
- A. (Treble clef, 2 sharps): rests.
- Synth. (Treble clef, 2 sharps): rests.
- Perc. Org. (Treble clef, 2 sharps): rests.
- Perc. Org. (Treble clef, 2 sharps): eighth-note patterns.
- Kaz. (Treble clef, 2 sharps): rests.
- D. Set (Clef: two vertical lines): sixteenth-note patterns.
- Con. Sn. (Clef: two vertical lines): eighth-note patterns.
- Con. Sn. (Clef: two vertical lines): eighth-note patterns.
- Acc. (Treble clef, 2 sharps): rests.
- Synth. (Treble clef, 2 sharps): rests.
- Con. Sn. (Clef: two vertical lines): eighth-note patterns.
- Synth. (Bass clef, 2 sharps): eighth-note patterns.

75

Musical score for orchestra and electronics, page 32, measure 75. The score consists of 14 staves:

- Synth. (Bass clef, 2 staves): The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.
- Synth. (Bass clef, 2 staves): The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.
- M. (Bass clef, 1 staff): Notes: $\text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2$.
- A. (Treble clef, 1 staff): Notes: $\text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2$.
- Synth. (Treble clef, 1 staff): Notes: $\text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2$.
- Perc. Org. (Treble clef, 2 staves): Notes: $\text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2$.
- Perc. Org. (Treble clef, 1 staff): Notes: $\text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2$.
- Kaz. (Treble clef, 1 staff): Notes: $\text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2$.
- D. Set (Bass clef, 2 staves): Notes: $\text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2$.
- Con. Sn. (Bass clef, 2 staves): Notes: $\text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2$.
- Con. Sn. (Bass clef, 1 staff): Notes: $\text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2$.
- Acc. (Treble clef, 1 staff): Notes: $\text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2$.
- Synth. (Treble clef, 1 staff): Notes: $\text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2$.
- Con. Sn. (Bass clef, 1 staff): Notes: $\text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2$.
- Synth. (Bass clef, 1 staff): Notes: $\text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2$.

77

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

This musical score page contains 13 staves of music. The staves are labeled from top to bottom: Synth., Synth., M., A., Synth., Perc. Org., Perc. Org., Kaz., D. Set, Con. Sn., Con. Sn., Acc., Synth., Con. Sn., and Synth. The key signature is one sharp (F#). Measure 77 begins with two staves of Synth. playing eighth-note patterns. The M. staff has sustained notes. The A. staff has eighth-note patterns. The Synth. staff continues with eighth-note patterns. The Perc. Org. staff (two staves) has eighth-note patterns. The Perc. Org. staff (two staves) has sixteenth-note patterns. The Kaz. staff has eighth-note patterns. The D. Set staff has sixteenth-note patterns. The Con. Sn. staff has eighth-note patterns. The Con. Sn. staff has eighth-note patterns. The Acc. staff has eighth-note patterns. The Synth. staff has eighth-note patterns. The Con. Sn. staff has eighth-note patterns. The Synth. staff concludes with a sustained note and a fermata over three measures. The Con. Sn. staff has eighth-note patterns. The Synth. staff at the bottom has eighth-note patterns.

80

Musical score page 34 featuring 14 staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The staves are as follows:

- Synth. (Bass clef, 2 staves): The first two staves. The top staff has eighth-note patterns, and the bottom staff has eighth-note patterns.
- Synth. (Bass clef, 2 staves): The next two staves. The top staff has eighth-note patterns, and the bottom staff has eighth-note patterns.
- M. (Bass clef, 1 staff): The third staff. It starts with a half note, followed by a fermata over a quarter note, then a half note, followed by a fermata over a quarter note.
- A. (Treble clef, 1 staff): The fourth staff. It consists of two measures, each with a single eighth note followed by a fermata.
- Synth. (Treble clef, 1 staff): The fifth staff. It starts with a half note, followed by a fermata over a half note.
- Perc. Org. (Treble clef, 2 staves): The next two staves, grouped by a brace. Both staves have eighth-note patterns.
- Perc. Org. (Treble clef, 1 staff): The seventh staff. It has eighth-note patterns.
- Kaz. (Treble clef, 1 staff): The eighth staff. It has eighth-note patterns.
- D. Set (Bass clef, 1 staff): The ninth staff. It features a rhythmic pattern of eighth notes with 'x' marks above them, followed by sixteenth-note patterns.
- Con. Sn. (Bass clef, 1 staff): The tenth staff. It has eighth-note patterns.
- Con. Sn. (Bass clef, 1 staff): The eleventh staff. It has eighth-note patterns.
- Acc. (Treble clef, 1 staff): The twelfth staff. It has eighth-note patterns.
- Synth. (Treble clef, 1 staff): The thirteenth staff. It has eighth-note patterns.
- Con. Sn. (Bass clef, 1 staff): The fourteenth staff. It has eighth-note patterns.
- Synth. (Bass clef, 1 staff): The bottom staff. It has eighth-note patterns.

82

Musical score for orchestra and electronics, page 35, measure 82. The score consists of 14 staves:

- Synth. (Bass clef, 2 sharps): Notes on the 2nd, 4th, and 6th lines.
- Synth. (Bass clef, 2 sharps): Notes on the 2nd, 4th, and 6th lines.
- M. (Bass clef, 2 sharps): Notes on the 1st, 3rd, and 5th lines.
- A. (Treble clef, 2 sharps): Rests.
- Synth. (Treble clef, 2 sharps): Notes on the 1st and 3rd lines.
- Perc. Org. (Treble clef, 2 sharps): Rests.
- Perc. Org. (Treble clef, 2 sharps): Rests.
- Kaz. (Treble clef, 2 sharps): Rests.
- D. Set (Bass clef, common time): X marks on the 1st, 3rd, and 5th lines.
- Con. Sn. (Bass clef, common time): Notes on the 1st, 3rd, and 5th lines.
- Con. Sn. (Bass clef, common time): Notes on the 1st, 3rd, and 5th lines.
- Acc. (Treble clef, common time): Rests.
- Synth. (Treble clef, common time): Rests.
- Con. Sn. (Bass clef, common time): Rests.
- Synth. (Bass clef, 2 sharps): Rests.

84

A musical score for orchestra and electronics, page 36, measure 84. The score consists of 14 staves. From top to bottom: 1. Synth. (Bass clef, 2 sharps) - eighth-note patterns. 2. Synth. (Bass clef, 2 sharps) - eighth-note patterns. 3. M. (Bass clef, 2 sharps) - sustained notes. 4. A. (Treble clef, 2 sharps) - rests. 5. Synth. (Treble clef, 2 sharps) - sustained notes. 6. Perc. Org. (Treble clef, 2 sharps) - rests. 7. Perc. Org. (Treble clef, 2 sharps) - rests. 8. Kaz. (Treble clef, 2 sharps) - rests. 9. D. Set (percussion) - sixteenth-note patterns with X marks. 10. Con. Sn. (percussion) - eighth-note patterns. 11. Con. Sn. (percussion) - eighth-note patterns. 12. Acc. (percussion) - rests. 13. Synth. (Treble clef, 2 sharps) - rests. 14. Con. Sn. (percussion) - rests. The score is in common time.

86

Musical score for orchestra and electronics, page 37, measure 86. The score consists of 15 staves:

- Synth. (Bass clef, 2 sharps): Notes at 1/4, 1/2, 1/4, 1/2, 1/4, 1/2.
- Synth. (Bass clef, 2 sharps): Notes at 1/4, 1/2, 1/4, 1/2, 1/4, 1/2.
- M. (Bass clef, 2 sharps): Notes at 1/4, 1/2.
- A. (Treble clef, 2 sharps): Note at 1/4, rest at 1/2.
- Synth. (Treble clef, 2 sharps): Note at 1/4, 1/2, 1/4, 1/2, 1/4, 1/2.
- Perc. Org. (Treble clef, 2 sharps): Note at 1/4, rest at 1/2.
- Perc. Org. (Treble clef, 2 sharps): Note at 1/4, rest at 1/2.
- Kaz. (Treble clef, 2 sharps): Note at 1/4, rest at 1/2.
- D. Set (Bass clef, common time): Notes with X and dots at 1/4, 1/2, 1/4, 1/2, 1/4, 1/2, 1/4, 1/2.
- Con. Sn. (Bass clef, common time): Notes with dots at 1/4, 1/2, 1/4, 1/2.
- Con. Sn. (Bass clef, common time): Rest at 1/2.
- Acc. (Treble clef, 2 sharps): Rest at 1/2.
- Synth. (Treble clef, 2 sharps): Rest at 1/2.
- Con. Sn. (Bass clef, common time): Rest at 1/2.
- Synth. (Bass clef, 2 sharps): Rest at 1/2.

87

Musical score for page 38, measure 87:

- Synth.**: Bass clef, 2 staves. Staff 1: eighth-note patterns. Staff 2: eighth-note patterns.
- Synth.**: Bass clef, 1 staff. Eighth-note patterns.
- M.**: Bass clef. Dynamics: f , o .
- A.**: Treble clef.
- Synth.**: Treble clef, bass clef. Dynamics: s .
- Perc. Org.**: Treble clef, bass clef. Dynamics: z . Measures 1-4: rests. Measures 5-8: sixteenth-note patterns.
- Perc. Org.**: Treble clef. Measures 1-4: rests. Measures 5-8: sixteenth-note patterns.
- Kaz.**: Treble clef.
- D. Set.**: Double bass clef. Measures 1-4: eighth-note patterns with X and dot markings. Measures 5-8: eighth-note patterns.
- Con. Sn.**: Double bass clef. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns.
- Con. Sn.**: Double bass clef. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns.
- Acc.**: Treble clef. Dynamics: o .
- Synth.**: Treble clef.
- Con. Sn.**: Double bass clef. Measures 1-4: rests. Measures 5-8: eighth-note patterns.
- Synth.**: Bass clef.

89

A musical score for orchestra and electronics, page 39, measure 89. The score consists of 14 staves. From top to bottom: 1. Synth. (Bass clef, 2 sharps) - eighth-note patterns. 2. Synth. (Bass clef, 2 sharps) - rests. 3. M. (Bass clef, 2 sharps) - eighth-note patterns. 4. A. (Treble clef, 2 sharps) - rests. 5. Synth. (Bass clef, 2 sharps) - rests. 6. Perc. Org. (Two staves, Treble clef, 2 sharps) - sixteenth-note patterns. 7. Perc. Org. (Continuation of previous staff, Treble clef, 2 sharps) - sixteenth-note patterns. 8. Kaz. (Treble clef, 2 sharps) - eighth-note patterns. 9. D. Set (Two staves, bass clef, 2 sharps) - eighth-note patterns. 10. Con. Sn. (Two staves, bass clef, 2 sharps) - eighth-note patterns. 11. Con. Sn. (Continuation of previous staff, bass clef, 2 sharps) - rests. 12. Acc. (Treble clef, 2 sharps) - sustained notes. 13. Synth. (Treble clef, 2 sharps) - rests. 14. Con. Sn. (Two staves, bass clef, 2 sharps) - eighth-note patterns. The score is in common time.

Musical score for orchestra and electronics, page 40, measure 91. The score consists of 14 staves:

- Synth. (Bass clef, 2 sharps): eighth-note patterns.
- Synth. (Bass clef, 2 sharps): rests.
- M. (Bass clef, 2 sharps): rests.
- A. (Treble clef, 2 sharps): rests.
- Synth. (Bass clef, 2 sharps): rests.
- Perc. Org. (Treble clef, 2 sharps): sixteenth-note patterns.
- Perc. Org. (Treble clef, 2 sharps): sixteenth-note patterns.
- Kaz. (Treble clef, 2 sharps): eighth-note patterns.
- D. Set (Double bass clef): eighth-note patterns.
- Con. Sn. (Double bass clef): eighth-note patterns.
- Con. Sn. (Double bass clef): rests.
- Acc. (Treble clef, 2 sharps): rests.
- Synth. (Treble clef, 2 sharps): rests.
- Con. Sn. (Double bass clef): eighth-note patterns.
- Synth. (Bass clef, 2 sharps): rests.

93

Musical score for measure 93:

- Synth. 1:** Bass clef, key signature of one sharp (F#). Notes: rest, rest.
- Synth. 2:** Bass clef, key signature of one sharp (F#). Notes: rest, rest.
- M.:** Bass clef, key signature of one sharp (F#). Notes: rest, rest.
- A.:** Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- Synth. 3:** Bass clef, key signature of one sharp (F#). Notes: rest, rest.
- Perc. Org. 1:** Treble clef, key signature of one sharp (F#). Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Perc. Org. 2:** Treble clef, key signature of one sharp (F#). Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Kaz.:** Treble clef, key signature of one sharp (F#). Notes: eighth note, eighth note.
- D. Set.:** Bass clef. Notes: eighth note, eighth note.
- Con. Sn. 1:** Bass clef. Notes: eighth note, eighth note.
- Con. Sn. 2:** Bass clef. Notes: eighth note, eighth note.
- Acc.:** Treble clef. Notes: rest, rest.
- Synth. 4:** Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- Con. Sn. 3:** Bass clef. Notes: eighth note, eighth note.
- Synth. 5:** Bass clef, key signature of one sharp (F#). Notes: rest, rest.

95

Musical score for page 42, measure 95:

- Synth. (Bass clef): Rests throughout.
- Synth. (Bass clef): Rests throughout.
- M. (Bass clef): Rests throughout.
- A. (Treble clef): Rests throughout.
- Synth. (Bass clef): Rests throughout.
- Perc. Org. (Treble clef): Eighth-note pattern (A, C, E, G) followed by a sixteenth-note pattern (A, C, E, G, A, C, E).
- Perc. Org. (Treble clef): Eighth-note pattern (A, C, E, G) followed by a sixteenth-note pattern (A, C, E, G, A, C, E).
- Kaz. (Treble clef): Sixteenth-note pattern (F, A, C, E, G, B, D).
- D. Set: Eight-note pattern (D, F, A, C, E, G, B, D) followed by a sixteenth-note pattern (D, F, A, C, E, G, B, D).
- Con. Sn.: Sixteenth-note pattern (C, E, G, B, D, F).
- Con. Sn.: Sixteenth-note pattern (C, E, G, B, D, F) followed by a sixteenth-note pattern (G, B, D, F, G, B, D, F).
- Acc. (Treble clef): Rests throughout.
- Synth. (Treble clef): Rests throughout.
- Con. Sn. (double bar line): Sixteenth-note pattern (C, E, G, B, D, F).
- Synth. (Bass clef): Sixteenth-note pattern (A, C, E, G, B, D, F).

98

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

98

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

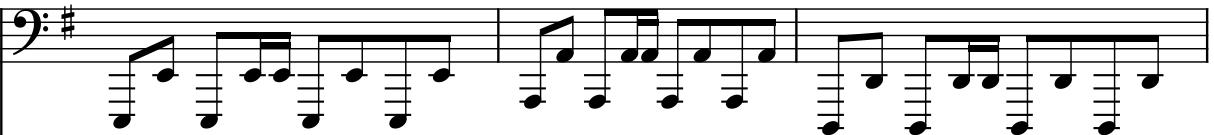
Acc.

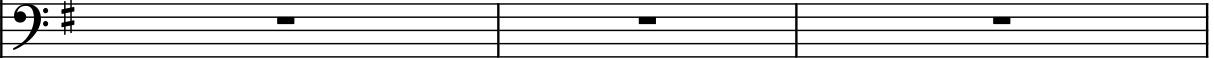
Synth.

Con. Sn.

Synth.

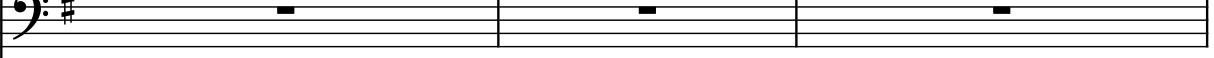
101

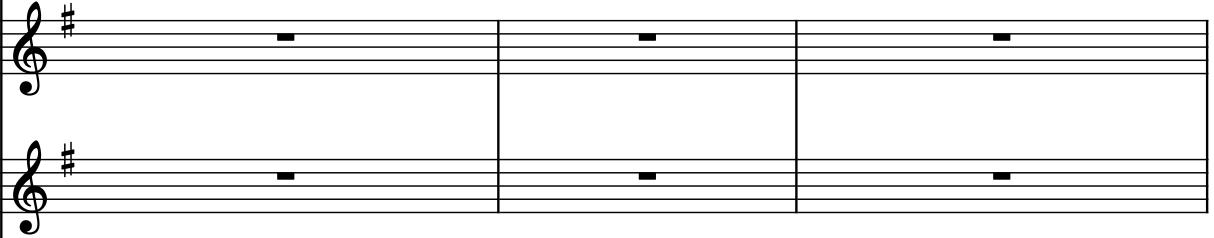
Synth. 

Synth. 

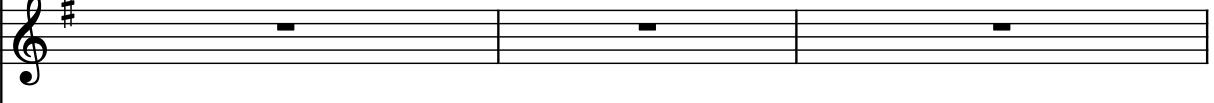
M. 

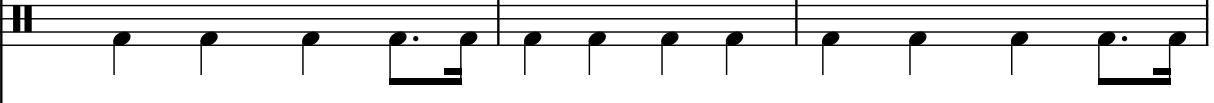
A. 

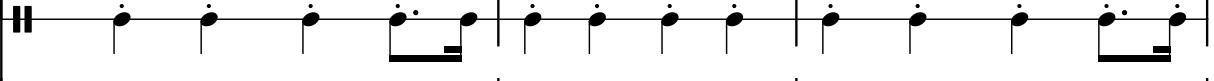
Synth. 

Perc. Org. 

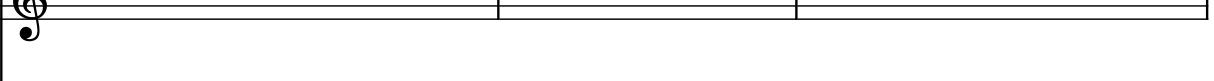
Perc. Org. 

Kaz. 

D. Set 

Con. Sn. 

Con. Sn. 

Acc. 

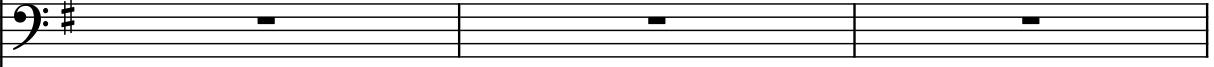
Synth. 

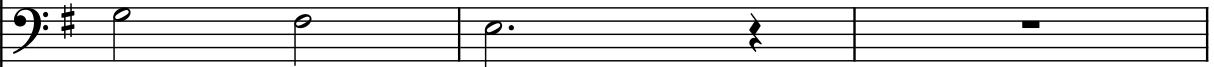
Con. Sn. 

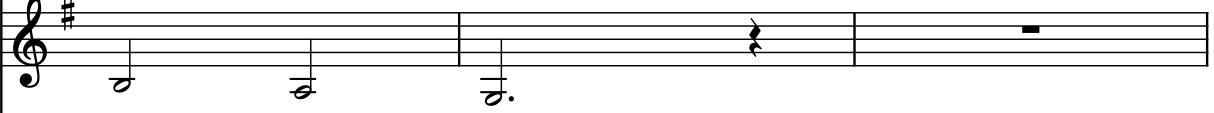
Synth. 

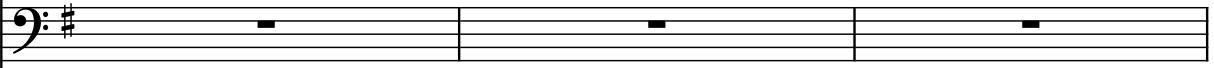
104

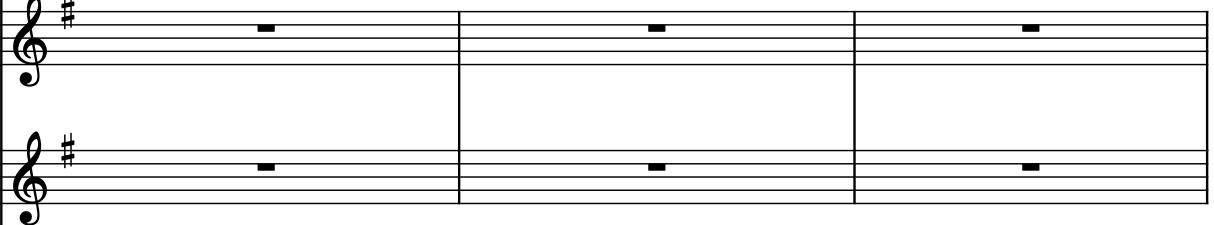
Synth. 

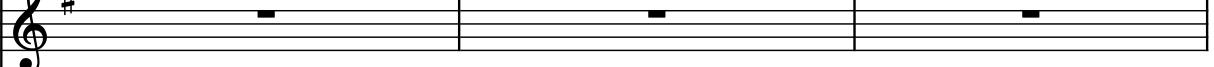
Synth. 

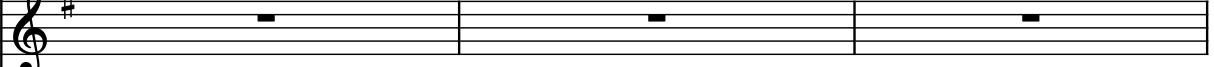
M. 

A. 

Synth. 

Perc. Org. 

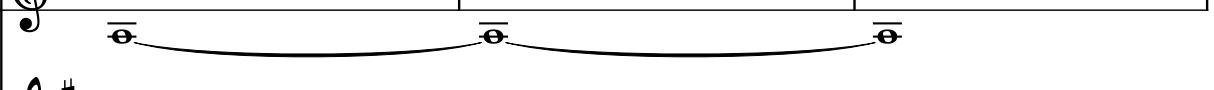
Perc. Org. 

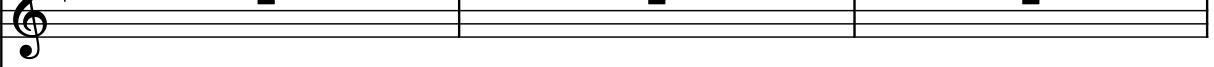
Kaz. 

D. Set 

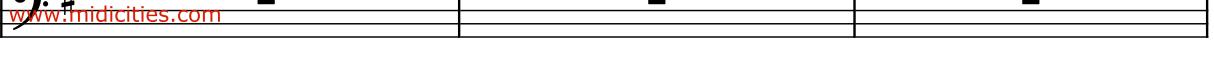
Con. Sn. 

Con. Sn. 

Acc. 

Synth. 

Con. Sn. 

Synth. 

Musical score for a piece with 12 staves. The key signature is one sharp (#). Measures 1-2 are shown.

Staves:

- Synth. (Bass clef, #): Measures 1-2
- Synth. (Bass clef, #): Measures 1-2
- M. (Bass clef, #): Measure 2
- A. (Treble clef, #): Measures 1-2
- Synth. (Bass clef, #): Measures 1-2
- Perc. Org. (Treble clef, #): Measures 1-2
- Perc. Org. (Treble clef, #): Measures 1-2
- Kaz. (Treble clef, #): Measures 1-2
- D. Set (Bass clef, #): Measures 1-2
- Con. Sn. (Bass clef, #): Measures 1-2
- Con. Sn. (Bass clef, #): Measures 1-2
- Acc. (Treble clef, #): Measures 1-2
- Synth. (Treble clef, #): Measures 1-2
- Con. Sn. (Bass clef, #): Measures 1-2
- Synth. (Bass clef, #): Measures 1-2

109

Musical score for measure 109:

- Synth. (Bass):** Playing eighth-note patterns.
- Synth. (Bass):** Playing sixteenth-note patterns.
- M. (Bass):** Playing eighth-note patterns.
- A. (Treble):** Playing sustained notes.
- Synth. (Bass):** Playing sustained notes.
- Perc. Org. (Treble):** Playing sustained notes.
- Perc. Org. (Treble):** Playing sixteenth-note patterns.
- Kaz. (Treble):** Playing sustained notes.
- D. Set. (Bass):** Playing sixteenth-note patterns.
- Con. Sn. (Bass):** Playing eighth-note patterns.
- Con. Sn. (Bass):** Playing eighth-note patterns.
- Acc. (Treble):** Playing sustained notes.
- Synth. (Treble):** Playing sustained notes.
- Con. Sn. (Bass):** Playing sustained notes.
- Synth. (Bass):** Playing sustained notes.

111

Musical score page 48, system 111. The score consists of 14 staves for various instruments:

- Synth. (Bass clef)
- Synth. (Bass clef)
- M. (Bass clef)
- A. (Treble clef)
- Synth. (Bass clef)
- Perc. Org. (Treble clef)
- Perc. Org. (Treble clef)
- Kaz. (Treble clef)
- D. Set. (Bass clef)
- Con. Sn. (Bass clef)
- Con. Sn. (Bass clef)
- Acc. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Bass clef)
- Synth. (Bass clef)

The score is in common time and treble clef.

113

Musical score for orchestra and electronics, page 49, measure 113. The score consists of 14 staves:

- Synth. (Bass clef, 2 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 2 sharps): Playing eighth-note patterns.
- M. (Bass clef, 2 sharps): Playing eighth-note patterns.
- A. (Treble clef, 2 sharps): Rests.
- Synth. (Bass clef, 2 sharps): Rests.
- Perc. Org. (Treble clef, 2 sharps): Rests.
- Perc. Org. (Treble clef, 2 sharps): Playing sixteenth-note patterns.
- Kaz. (Treble clef, 2 sharps): Rests.
- D. Set (Clef: two vertical lines): Playing sixteenth-note patterns.
- Con. Sn. (Clef: two vertical lines): Playing eighth-note patterns.
- Con. Sn. (Clef: two vertical lines): Playing eighth-note patterns.
- Acc. (Treble clef, 2 sharps): Playing sustained notes.
- Synth. (Treble clef, 2 sharps): Rests.
- Con. Sn. (Clef: two vertical lines): Rests.
- Synth. (Bass clef, 2 sharps): Rests.

115

Musical score for orchestra and band, page 50, measure 115. The score consists of 14 staves:

- Synth. (Bass clef, 2 sharps): Notes on the 4th, 5th, and 6th lines.
- Synth. (Bass clef, 2 sharps): Notes on the 2nd, 3rd, and 4th lines.
- M. (Bass clef, 2 sharps): Notes on the 1st, 2nd, and 3rd lines. A bracket indicates a triplet of three eighth notes.
- A. (Treble clef, 2 sharps): Rests throughout.
- Synth. (Bass clef, 2 sharps): Rests throughout.
- Perc. Org. (Treble clef, 2 sharps): Rests throughout. Grouped by a brace.
- Perc. Org. (Treble clef, 2 sharps): Notes on the 1st, 2nd, and 3rd lines.
- Kaz. (Treble clef, 2 sharps): Rests throughout.
- D. Set (Clef: two vertical lines): Notes on the 1st, 2nd, and 3rd lines.
- Con. Sn. (Clef: two vertical lines): Notes on the 1st, 2nd, and 3rd lines.
- Con. Sn. (Clef: two vertical lines): Notes on the 1st, 2nd, and 3rd lines.
- Acc. (Treble clef, 2 sharps): Notes on the 1st, 2nd, and 3rd lines.
- Synth. (Treble clef, 2 sharps): Rests throughout.
- Con. Sn. (Clef: two vertical lines): Notes on the 1st, 2nd, and 3rd lines.
- Synth. (Bass clef, 2 sharps): Rests throughout.

117

Sheet music for a musical score. The score consists of 12 staves, each with a specific instrument name and clef.

- Synth.**: Bass clef, key signature of two sharps.
- Synth.**: Bass clef, key signature of two sharps.
- M.**: Bass clef, key signature of one sharp.
- A.**: Treble clef, key signature of one sharp.
- Synth.**: Bass clef, key signature of two sharps.
- Perc. Org.**: Treble clef, key signature of one sharp. The staff is grouped with another Perc. Org. staff by a brace.
- Perc. Org.**: Treble clef, key signature of one sharp. The staff is grouped with the previous Perc. Org. staff by a brace.
- Kaz.**: Treble clef, key signature of one sharp.
- D. Set**: Bass clef, key signature of one sharp.
- Con. Sn.**: Bass clef, key signature of one sharp.
- Con. Sn.**: Bass clef, key signature of one sharp.
- Acc.**: Treble clef, key signature of one sharp.
- Synth.**: Treble clef, key signature of one sharp.
- Con. Sn.**: Bass clef, key signature of one sharp.
- Synth.**: Bass clef, key signature of two sharps.

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

121

Musical score for orchestra and electronics, page 53, measure 121. The score consists of 14 staves:

- Synth. (Bass clef, key signature of one sharp): Rests throughout.
- Synth. (Bass clef, key signature of one sharp): Eighth-note patterns.
- M. (Bass clef, key signature of one sharp): Rests followed by two eighth-note pairs.
- A. (Treble clef, key signature of one sharp): Rests throughout.
- Synth. (Bass clef, key signature of one sharp): Rests followed by a sustained eighth note (G) with a long line.
- Perc. Org. (Treble clef, key signature of one sharp): Two staves with eighth-note patterns.
- Perc. Org. (Treble clef, key signature of one sharp): Eighth-note patterns.
- Kaz. (Treble clef, key signature of one sharp): Rests throughout.
- D. Set (Bass clef): Sixteenth-note patterns with 'x' marks over some notes.
- Con. Sn. (Bass clef): Eighth-note patterns.
- Con. Sn. (Bass clef): Rests throughout.
- Acc. (Treble clef): Sustained notes with a long line.
- Synth. (Treble clef): Rests throughout.
- Con. Sn. (Bass clef): Rests throughout.
- Synth. (Bass clef): Rests throughout.

Musical score for page 54, measure 123:

- Synth.**: Two staves. The top staff has a continuous eighth-note pattern. The bottom staff has a sixteenth-note pattern.
- M.**: Bass clef, one sharp. Notes: B, G, F#.
- A.**: Treble clef, one sharp. Rests.
- Synth.**: Treble clef, one sharp. Notes: G, E.
- Perc. Org.**: Two staves. The first staff has a rest. The second staff has a rest.
- Perc. Org.**: Treble clef, one sharp. Rests.
- Kaz.**: Treble clef, one sharp. Rests.
- D. Set.**: Two staves. The top staff has a sixteenth-note pattern with X marks. The bottom staff has eighth-note patterns.
- Con. Sn.**: Two staves. The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.
- Con. Sn.**: Two staves. The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.
- Acc.**: Treble clef, one sharp. Rests.
- Synth.**: Treble clef, one sharp. Rests.
- Con. Sn.**: Two staves. The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.
- Synth.**: Bass clef, one sharp. Rests.

125

Musical score for orchestra and electronics, page 55, measure 125. The score consists of 14 staves:

- Synth. (Bass clef, 2 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 2 sharps): Playing eighth-note patterns.
- M. (Bass clef, 2 sharps): Playing sustained notes.
- A. (Treble clef, 2 sharps): Playing sustained notes.
- Synth. (Treble clef, 2 sharps): Playing sustained notes.
- Perc. Org. (Treble clef, 2 sharps): Playing sustained notes.
- Perc. Org. (Treble clef, 2 sharps): Playing sustained notes.
- Kaz. (Treble clef, 2 sharps): Playing sustained notes.
- D. Set (Bass clef, common time): Playing sixteenth-note patterns with X and diamond markings.
- Con. Sn. (Bass clef, common time): Playing eighth-note patterns.
- Con. Sn. (Bass clef, common time): Playing eighth-note patterns.
- Acc. (Treble clef, common time): Playing sustained notes.
- Synth. (Treble clef, common time): Playing sustained notes.
- Con. Sn. (Bass clef, common time): Playing eighth-note patterns.
- Synth. (Bass clef, 2 sharps): Playing eighth-note patterns.

Musical score for page 56, measure 127:

- Synth.**: Two staves. The top staff has a continuous eighth-note pattern. The bottom staff has a sixteenth-note pattern.
- M.**: One staff. Notes: B, G, F, E.
- A.**: One staff. Rests.
- Synth.**: One staff. Notes: G, F, E.
- Perc. Org.**: Two staves. Both staves have rests.
- Perc. Org.**: One staff. Rests.
- Kaz.**: One staff. Rests.
- D. Set.**: One staff. Pattern of eighth notes with 'x' marks above them.
- Con. Sn.**: One staff. Pattern of eighth notes with dots below them.
- Con. Sn.**: One staff. Pattern of eighth notes with dots below them.
- Acc.**: One staff. Rests.
- Synth.**: One staff. Rests.
- Con. Sn.**: One staff. Rests.
- Synth.**: One staff. Rests.

129

Musical score for orchestra and electronics, page 57, measure 129. The score consists of 14 staves:

- Synth. (Bass clef, 2 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 2 sharps): Playing eighth-note patterns.
- M. (Bass clef, 2 sharps): Playing sustained notes with grace notes.
- A. (Treble clef, 2 sharps): Playing a sustained note followed by a long line.
- Synth. (Treble clef, 2 sharps): Playing sustained notes.
- Perc. Org. (Treble clef, 2 sharps): Two staves grouped together, playing eighth-note patterns.
- Perc. Org. (Treble clef, 2 sharps): Playing eighth-note patterns.
- Kaz. (Treble clef, 2 sharps): Playing sustained notes with grace notes.
- D. Set (Bass clef, common time): Playing sixteenth-note patterns.
- Con. Sn. (Bass clef, common time): Playing eighth-note patterns.
- Con. Sn. (Bass clef, common time): Playing eighth-note patterns with grace notes.
- Acc. (Treble clef, 2 sharps): Playing sustained notes.
- Synth. (Treble clef, 2 sharps): Playing sustained notes.
- Con. Sn. (Bass clef, common time): Playing eighth-note patterns.
- Synth. (Bass clef, 2 sharps): Playing eighth-note patterns.

131

Musical score for page 58, measure 131. The score consists of 13 staves, each with a different instrument name and staff type (Bass clef for Synths, Treble clef for others). The instruments are:

- Synth. (Bass clef)
- Synth. (Bass clef)
- M. (Bass clef)
- A. (Treble clef)
- Synth. (Bass clef)
- Perc. Org. (Treble clef)
- Perc. Org. (Treble clef)
- Kaz. (Treble clef)
- D. Set.
- Con. Sn.
- Con. Sn.
- Acc.
- Synth. (Treble clef)
- Con. Sn.
- Synth. (Bass clef)

The score features various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Some staves have rests or specific dynamic markings like forte (f) and piano (p).

133

A musical score for orchestra and electronics, page 59, measure 133. The score consists of 14 staves. From top to bottom: 1. Synth. (Bass clef, 2 sharps) - eighth-note patterns. 2. Synth. (Bass clef, 2 sharps) - rests. 3. M. (Bass clef, 2 sharps) - dynamic markings: ff, f, ff. 4. A. (Treble clef, 2 sharps) - quarter notes. 5. Synth. (Bass clef, 2 sharps) - rests. 6. Perc. Org. (Two staves, Treble clef, 2 sharps) - rests. 7. Perc. Org. (Treble clef, 2 sharps) - rests. 8. Kaz. (Treble clef, 2 sharps) - sustained note with a dynamic arc. 9. D. Set (Two staves, Bass clef, 2 sharps) - sixteenth-note patterns. 10. Con. Sn. (Two staves, Bass clef, 2 sharps) - eighth-note patterns. 11. Con. Sn. (Bass clef, 2 sharps) - rests. 12. Acc. (Treble clef, 2 sharps) - rests. 13. Synth. (Treble clef, 2 sharps) - rests. 14. Con. Sn. (Bass clef, 2 sharps) - rests. 15. Synth. (Bass clef, 2 sharps) - rests.

135

Musical score for page 60, measure 135. The score includes the following parts:

- Synth. (Bass clef, 4 sharps)
- Synth. (Bass clef, 4 sharps)
- M. (Bass clef, 4 sharps)
- A. (Treble clef, 4 sharps)
- Synth. (Bass clef, 4 sharps)
- Perc. Org. (Treble clef, 4 sharps) - two staves grouped by a brace
- Perc. Org. (Treble clef, 4 sharps)
- Kaz. (Treble clef, 4 sharps)
- D. Set. (Bass clef, 4 sharps)
- Con. Sn. (Bass clef, 4 sharps)
- Con. Sn. (Bass clef, 4 sharps)
- Acc. (Treble clef, 4 sharps)
- Synth. (Treble clef, 4 sharps)
- Con. Sn. (Bass clef, 4 sharps)
- Synth. (Bass clef, 4 sharps)

The score is in common time and treble clef, with a key signature of one sharp.

137

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set.

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

Musical score for orchestra and electronics, page 62, measure 139. The score consists of 14 staves:

- Synth. (Bass clef, 2 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 2 sharps): Playing eighth-note patterns.
- M. (Bass clef, 2 sharps): Playing eighth-note patterns.
- A. (Treble clef, 2 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 2 sharps): Playing eighth-note patterns.
- Perc. Org. (Two staves, Treble clef, 2 sharps): Playing eighth-note patterns.
- Perc. Org. (Treble clef, 2 sharps): Playing eighth-note patterns.
- Kaz. (Treble clef, 2 sharps): Playing eighth-note patterns.
- D. Set (Bass clef, 2 sharps): Playing eighth-note patterns.
- Con. Sn. (Bass clef, 2 sharps): Playing eighth-note patterns.
- Con. Sn. (Bass clef, 2 sharps): Playing eighth-note patterns.
- Acc. (Treble clef, 2 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 2 sharps): Playing eighth-note patterns.
- Con. Sn. (Bass clef, 2 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 2 sharps): Playing eighth-note patterns.

142

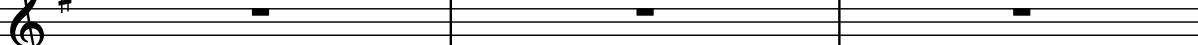
Synth.  

Synth.  

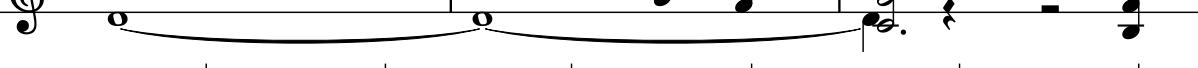
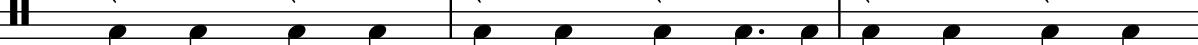
M.  

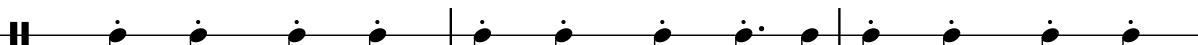
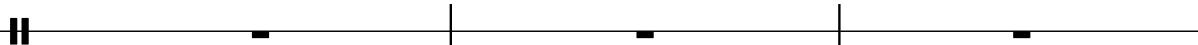
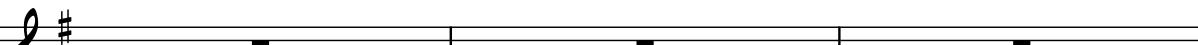
A.  

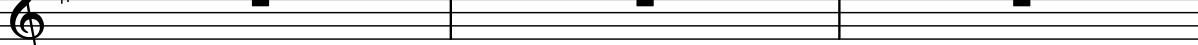
Synth.  

Perc. Org.  
 

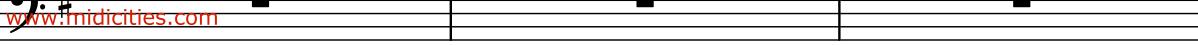
Perc. Org.  

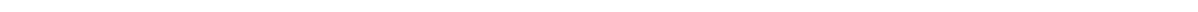
Kaz.  
 

D. Set  
 
 

Con. Sn.  
 
 

Acc.  

Synth.  

Con. Sn.  

Synth.

145

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

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149

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.

149

Synth.

Synth.

M.

A.

Synth.

Perc. Org.

Perc. Org.

Kaz.

D. Set.

Con. Sn.

Con. Sn.

Acc.

Synth.

Con. Sn.

Synth.