

♩ = 120

Dulcimer, Baseline

Sine Synthesizer, Whistle

Drumset, Drums

Kalimba

This system contains the first five measures of the piece. The Dulcimer (Baseline) plays a melody in 4/4 time. The Sine Synthesizer (Whistle) plays a melody in 4/4 time. The Drumset (Drums) and Kalimba are silent in this section.

6

Dlc.

Synth.

D. Set

Kal.

This system contains measures 6 through 10. The Dulcimer (Dlc.) plays a melody. The Sine Synthesizer (Synth.) plays a melody. The Drumset (D. Set) plays a pattern. The Kalimba (Kal.) plays a melody.

11

Dlc.

Synth.

D. Set

Kal.

This system contains measures 11 through 15. The Dulcimer (Dlc.) plays a melody. The Sine Synthesizer (Synth.) plays a melody. The Drumset (D. Set) plays a pattern. The Kalimba (Kal.) plays a melody.

14

Dlc.

Synth.

D. Set

Kal.

17

Dlc.

Synth.

D. Set

Kal.

20

Dlc.

Synth.

D. Set

Kal.

23

Dlc.

Synth.

D. Set

Kal.

26

Dlc.

Synth.

D. Set

Kal.

29

Dlc.

Synth.

D. Set

Kal.

32

Dlc.

Synth.

D. Set

Kal.

35

Dlc.

Synth.

D. Set

Kal.

38

Dlc.

Synth.

D. Set

Kal.

41

Dlc.

Synth.

D. Set

Kal.

44

Dlc.

Synth.

D. Set

Kal.

47

Dlc.

Synth.

D. Set

Kal.

50

Dlc.

Synth.

D. Set

Kal.

53

Dlc.

Synth.

D. Set

Kal.

56

Dlc.

Synth.

D. Set

Kal.

59

Dlc.

Synth.

D. Set

Kal.

62

Dlc.

Synth.

D. Set

Kal.

65

Dlc.

Synth.

D. Set

Kal.

68

Dlc.

Synth.

D. Set

Kal.

71

Dlc.

Synth.

D. Set

Kal.

74

Dlc.

Synth.

D. Set

Kal.

77

77

Dlc.

Synth.

D. Set

Kal.



80

80

Dlc.

Synth.

D. Set

Kal.



83

83

Dlc.

Synth.

D. Set

Kal.



86

Dlc.

Synth.

D. Set

Kal.

Measures 86-88. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, while the other parts have rests or simple patterns.

89

Dlc.

Synth.

D. Set

Kal.

Measures 89-91. The D. Set part continues its complex rhythmic pattern, while the other parts have rests or simple patterns.

92

Dlc.

Synth.

D. Set

Kal.

Measures 92-94. The D. Set part continues its complex rhythmic pattern, while the other parts have rests or simple patterns.

95

Dlc.

Synth.

D. Set

Kal.

98

Dlc.

Synth.

D. Set

Kal.

101

Dlc.

Synth.

D. Set

Kal.

104

Dlc.

Synth.

D. Set

Kal.

The musical score consists of four staves. The top two staves, Dlc. and Synth., are in treble clef and contain whole rests for all measures. The third staff, D. Set, is in treble clef and contains a melodic line: measure 104 has a dotted quarter note (F#4) and an eighth rest; measure 105 has a quarter note (G#4) and an eighth rest; measure 106 has a quarter note (A4) and an eighth rest; measure 107 has a quarter note (B4) and an eighth rest. The bottom staff, Kal., is in treble clef and contains a bass line: measure 104 has a quarter note (F#3) and an eighth rest; measure 105 has a quarter note (G#3) and an eighth rest; measure 106 has a quarter note (A3) and an eighth rest; measure 107 has a quarter note (B3) and an eighth rest. All staves end with a double bar line.