

**♩ = 135**

Acoustic Guitar, "Solarcoaster"

Sine Synthesizer, By Solar Stone

String Synthesizer, Sequenced by Dan Gant

Effect Synthesizer, (www.gant.tk)

2

Guit.

Synth.

Synth.

Synth.

4

Guit.

Synth.

Synth.

Synth.

6

Guit.

Synth.

Synth.

Synth.

8

Guit.

Synth.

Synth.

Synth.

10

Guit.

Synth.

Synth.

Synth.

The musical score is written for four staves: Guitar (Guit.), and three Synthesizers (Synth.). The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into three systems, each starting with a measure number (6, 8, and 10). In each system, the Guitar staff has a melodic line with some sustained notes. The first Synth. staff plays a rhythmic pattern of eighth notes with some rests. The second Synth. staff plays sustained chords, some of which are marked with a 'b' (flat) indicating a lower register or specific voicing. The third Synth. staff plays a continuous eighth-note bass line.

12

Guit.

Synth.

Synth.

Synth.

14

Guit.

Synth.

Synth.

Synth.

16

Guit.

Synth.

Synth.

Synth.

17

Guit.

Synth.

Synth.

Synth.

19

Guit.

Synth.

Synth.

Synth.

21

Guit.

Synth.

Synth.

Synth.

23

Guit.

Synth.

Synth.

Synth.

25

Guit.

Synth.

Synth.

Synth.

27

Guit.

Synth.

Synth.

Synth.

29

Guit.

Synth.

Synth.

Synth.

31

Guit.

Synth.

Synth.

Synth.

32

Guit.

Synth.

Synth.

Synth.

The musical score is written for four staves: Guitar, Synth (Treble), Synth (Treble), and Synth (Bass). The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into three systems, each starting with a measure number (29, 31, 32). The Guitar part is written in treble clef with a key signature of two flats. The Synth parts are written in treble and bass clefs with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings.