

$\text{♩} = 135$

Acoustic Guitar, "Solarcoaster"

Sine Synthesizer, By Solar Stone

String Synthesizer, Sequenced by Dan Gant

Effect Synthesizer, (www.gant.tk)

2

Guit.

Synth.

Synth.

Synth.

4

Guit.

Synth.

Synth.

Synth.

2

6

This musical score section starts with a measure for the Guit. (measures 6-7) followed by two measures for the Synth. (measures 7-8). The Synth. part features sustained notes with grace notes and slurs. The Synth. Bass part provides a steady rhythmic foundation with eighth-note patterns.

8

This section continues with the Guit. (measures 8-9), followed by two measures for the Synth. (measures 9-10). The Synth. part includes sustained notes with grace notes and slurs. The Synth. Bass part maintains its eighth-note pattern.

10

This section concludes with the Guit. (measures 10-11), followed by two measures for the Synth. (measures 11-12). The Synth. part includes sustained notes with grace notes and slurs. The Synth. Bass part maintains its eighth-note pattern.

12

Guit.

Synth.

Synth.

Synth.

Measure 12: Guit. eighth note, Synth. eighth-note pairs, Synth. eighth-note pairs, Synth. eighth-note pairs. Measure 13: Synth. sixteenth-note pattern, Synth. eighth-note pairs, Synth. eighth-note pairs, Synth. eighth-note pairs.

14

Guit.

Synth.

Synth.

Synth.

Measure 14: Guit. eighth note, Synth. eighth-note pairs, Synth. eighth-note pairs, Synth. eighth-note pairs. Measure 15: Synth. sixteenth-note pattern, Synth. eighth-note pairs, Synth. eighth-note pairs, Synth. eighth-note pairs.

16

Guit.

Synth.

Synth.

Synth.

Measure 16: Guit. eighth note, Synth. eighth-note pairs, Synth. eighth-note pairs, Synth. eighth-note pairs. Measure 17: Synth. sixteenth-note pattern, Synth. eighth-note pairs, Synth. eighth-note pairs, Synth. eighth-note pairs.

4

17

Guit.

Synth.

Synth.

Synth.

This section contains four staves. The first staff (Guit.) has a treble clef, a key signature of four flats, and a 'G' dynamic. It features eighth-note patterns with grace notes. The second staff (Synth.) also has a treble clef and a key signature of four flats, with sixteenth-note patterns. The third staff (Synth.) has a treble clef and a key signature of four flats, with mostly rests. The fourth staff (Bass) has a bass clef and a key signature of four flats, with continuous eighth-note patterns. Measures 18 and 19 show similar patterns, with measure 19 including dynamic markings 'o' and 'a' above the second staff.

19

Guit.

Synth.

Synth.

Synth.

This section continues with four staves. The first staff (Guit.) has a treble clef and a key signature of four flats. The second staff (Synth.) has a treble clef and a key signature of four flats. The third staff (Synth.) has a treble clef and a key signature of four flats. The fourth staff (Bass) has a bass clef and a key signature of four flats. Measures 20 and 21 show similar patterns, with measure 21 including dynamic markings 'o' and 'a' above the second staff.

21

Guit.

Synth.

Synth.

Synth.

This section continues with four staves. The first staff (Guit.) has a treble clef and a key signature of four flats. The second staff (Synth.) has a treble clef and a key signature of four flats. The third staff (Synth.) has a treble clef and a key signature of four flats. The fourth staff (Bass) has a bass clef and a key signature of four flats. Measures 22 and 23 show similar patterns, with measure 23 including dynamic markings 'o' and 'a' above the second staff.

23

Guit.

Synth.

Synth.

Synth.

24

25

Guit.

Synth.

Synth.

Synth.

26

27

Guit.

Synth.

Synth.

Synth.

28

6

29

Guit.

Synth.

Synth.

Synth.

This section contains four staves. The first staff is for 'Guit.' in treble clef, with a key signature of five flats. It shows a melody line with eighth-note patterns. The second staff is for 'Synth.' in treble clef, with a key signature of five flats. It features a rhythmic pattern of eighth-note pairs. The third staff is for 'Synth.' in treble clef, with a key signature of five flats. It has vertical bar lines and a fermata symbol. The fourth staff is for 'Synth.' in bass clef, with a key signature of five flats. It shows a continuous eighth-note bass line.

31

Guit.

Synth.

Synth.

Synth.

This section contains four staves. The first staff is for 'Guit.' in treble clef, with a key signature of five flats. It shows a melody line with eighth-note patterns. The second staff is for 'Synth.' in treble clef, with a key signature of five flats. It features a rhythmic pattern of eighth-note pairs. The third staff is for 'Synth.' in treble clef, with a key signature of five flats. It has vertical bar lines and a fermata symbol. The fourth staff is for 'Synth.' in bass clef, with a key signature of five flats. It shows a continuous eighth-note bass line.

32

Guit.

Synth.

Synth.

Synth.

This section contains four staves. The first staff is for 'Guit.' in treble clef, with a key signature of five flats. It shows a melody line with eighth-note patterns. The second staff is for 'Synth.' in treble clef, with a key signature of five flats. It features a rhythmic pattern of eighth-note pairs. The third staff is for 'Synth.' in treble clef, with a key signature of five flats. It has vertical bar lines and a fermata symbol. The fourth staff is for 'Synth.' in bass clef, with a key signature of five flats. It shows a continuous eighth-note bass line.