

$\text{♩} = 119$

Tenor Saxophone, melody-1

5-str. Electric Bass, fbass-2

Violins, stgs-4

Acoustic Guitar, steel-5

16 Hole C Chromatic Harmonica, backing-6

Rotary Organ, theatre-7

Percussion Synthesizer, snare

Concert Snare Drum, drum

Tambourine, tambour

Electric Guitar, guit-11

Brass, brass-12

Sheet music for ten different instruments. The key signature is four sharps. The tempo is indicated as quarter note = 119. The instruments listed from top to bottom are: Tenor Saxophone (melody), 5-string Electric Bass (fbass), Violins (stgs), Acoustic Guitar (steel), 16 Hole C Chromatic Harmonica (backing), Rotary Organ (theatre), Percussion Synthesizer (snare), Concert Snare Drum (drum), Tambourine (tambour), Electric Guitar (guit), and Brass (brass). The electric guitar staff shows a eighth note followed by a dash. The snare drum and concert snare drum staves show various rhythmic patterns including dashes, eighth notes, sixteenth notes, and sixteenth note pairs. The tambourine staff shows a dash followed by a sixteenth note. The electric guitar staff shows a dash followed by a sixteenth note. The brass staff shows a dash followed by a sixteenth note.

2

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

3

3

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

4

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

5

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score page 6 featuring ten staves of music. The instruments are:

- T. Sax.
- El. B.
- Vlns.
- Guit.
- Harm.
- Rot. Org.
- Perc. Syn.
- Con. Sn.
- Tamb.
- El. Guit.
- Br.

The score is in 6/8 time and A major (three sharps). The instruments play various rhythmic patterns and chords. The Vlns. and Rot. Org. staves show sustained notes with grace notes. The Perc. Syn., Con. Sn., and Tamb. staves show rhythmic patterns with eighth and sixteenth notes. The El. Guit. staff shows a bass line with eighth-note chords. The Br. staff is mostly silent with a few short notes.

7

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

8

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

9

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

10

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time. The instruments listed from top to bottom are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score includes various musical markings such as dynamic signs, rests, and specific note heads.

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score for orchestra and band, page 11. The score consists of ten staves, each with a specific instrument name and clef. The instruments are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score is in 11 measures. Measure 11 starts with a forte dynamic. The T. Sax. has a single note. The El. B. has a eighth note followed by a sixteenth note. The Vlns. play a sustained note. The Guit. has a eighth note followed by a sixteenth note. The Harm. has a eighth note followed by a sixteenth note. The Rot. Org. play a sustained note. The Perc. Syn. has a eighth note followed by a sixteenth note. The Con. Sn. has a eighth note followed by a sixteenth note. The Tamb. has a eighth note followed by a sixteenth note. The El. Guit. has a eighth note followed by a sixteenth note. The Br. has a eighth note followed by a sixteenth note.

Musical score for orchestra and band, page 12. The score consists of ten staves, each with a specific instrument name and clef. The instruments are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score is set in 12/8 time, indicated by the '12' at the top left and the '8' below the '12'. The key signature is four sharps. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure numbers 1 through 12 are present above the staff lines. Measure 12 ends with a repeat sign and a '3' above the staff, indicating a repeat of the previous section.

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

13

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score for orchestra and band, page 14. The score consists of ten staves, each with a different instrument name and clef. The instruments are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score is in 14 time, with a key signature of four sharps. The instruments play various notes and rests, with some specific markings like a grace note and a fermata.

14

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score for orchestra and band, page 15. The score consists of ten staves, each with a specific instrument name and clef. The instruments are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score is in 15 measures. Measure 15 starts with a dynamic of $\frac{3}{4}$. The instruments play the following notes:

- T. Sax.: Measures 15-16, eighth notes.
- El. B.: Measure 15, eighth note; Measure 16, eighth note.
- Vlns.: Measures 15-16, eighth notes.
- Guit.: Measures 15-16, eighth notes.
- Harm.: Measures 15-16, eighth notes.
- Rot. Org.: Measures 15-16, eighth notes.
- Perc. Syn.: Measures 15-16, eighth notes.
- Con. Sn.: Measures 15-16, eighth notes.
- Tamb.: Measures 15-16, eighth notes.
- El. Guit.: Measures 15-16, eighth notes.
- Br.: Measure 15, eighth note.

Measure 16 ends with a dynamic of $\frac{2}{4}$.

16

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score for orchestra and band, page 17. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score is in 12/8 time, with a key signature of four sharps. The music includes various notes, rests, and dynamic markings such as forte (f), piano (p), and sforzando (sf). Some staves have measure numbers (e.g., 17) and performance instructions (e.g., 3).

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score page 18 featuring ten staves of music. The instruments are:

- T. Sax.
- El. B.
- Vlns.
- Guit.
- Harm.
- Rot. Org.
- Perc. Syn.
- Con. Sn.
- Tamb.
- El. Guit.
- Br.

The score is in 12/8 time, with a key signature of four sharps. Measure 18 begins with a dynamic of f . The T. Sax. has a sustained note followed by a fermata. The El. B. plays eighth notes. The Vlns. play eighth-note pairs. The Guit. and Harm. play eighth-note chords. The Rot. Org. has a sustained note followed by a fermata. The Perc. Syn. and Con. Sn. play eighth-note patterns. The Tamb. has eighth-note pairs. The El. Guit. has eighth-note pairs. The Br. is silent.

Musical score for page 19, featuring ten staves of music for the following instruments:

- T. Sax.
- El. B.
- Vlns.
- Guit.
- Harm.
- Rot. Org.
- Perc. Syn.
- Con. Sn.
- Tamb.
- El. Guit.
- Br.

The score is in 4/4 time and consists of two systems of music. The first system starts at measure 19 and ends at measure 20. The second system begins at measure 21. The instruments play various notes and rests, with some specific markings like grace notes and dynamic changes.

20

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score for page 21, featuring ten staves of music for the following instruments:

- T. Sax.
- El. B.
- Vlns.
- Guit.
- Harm.
- Rot. Org.
- Perc. Syn.
- Con. Sn.
- Tamb.
- El. Guit.
- Br.

The score is in 21 time, with a key signature of four sharps. Measure 21 begins with a forte dynamic. The El. B. staff has a measure ending with a fermata over the first note of the next measure. The Con. Sn. staff features a sixteenth-note pattern with a '3' above it, indicating a triplet. The Perc. Syn. staff shows a continuous eighth-note pattern. The El. Guit. staff includes a bass clef with a '8' below it. The Br. staff ends with a bar line.

22

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

23

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score for orchestra and band, page 24. The score consists of ten staves, each with a specific instrument name and clef. The instruments are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score is in 24 time, with a key signature of four sharps. The music includes various note heads, stems, and rests, with some notes having ties or slurs. Measure numbers 24 and 3 are indicated above the staves.

24

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

3

25

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

26

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time. The instruments listed from top to bottom are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score for orchestra and band, page 27, measure 27. The score includes parts for T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The instrumentation consists of woodwind, brass, string, and electronic elements. The score shows various musical dynamics and articulations, including slurs, grace notes, and fermatas.

T. Sax. (Treble Clef, 4 sharps)

El. B. (Bass Clef, 4 sharps)

Vlns. (Treble Clef, 4 sharps)

Guit. (Treble Clef, 4 sharps)

Harm. (Treble Clef, 4 sharps)

Rot. Org. (Treble Clef, 4 sharps)

Perc. Syn. (Two staves, each with two vertical bars)

Con. Sn. (Two staves, each with two vertical bars)

Tamb. (Two staves, each with two vertical bars)

El. Guit. (Treble Clef, 4 sharps)

Br. (Treble Clef, 4 sharps)

28

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

29

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score for orchestra and band, page 30. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The key signature is A major (three sharps). Measure 30 begins with a forte dynamic. The T. Sax. has a eighth note followed by a sixteenth note. The El. B. has a eighth note followed by a sixteenth note. The Vlns. play a sustained note. The Guit. has a eighth note followed by a sixteenth note. The Harm. has a eighth note followed by a sixteenth note. The Rot. Org. has a eighth note followed by a sixteenth note. The Perc. Syn. has a eighth note followed by a sixteenth note. The Con. Sn. has a eighth note followed by a sixteenth note. The Tamb. has a eighth note followed by a sixteenth note. The El. Guit. has a eighth note followed by a sixteenth note. The Br. has a eighth note followed by a sixteenth note. The score ends with a fermata over the last note of the measure.

Musical score for page 31, featuring ten staves of music for the following instruments:

- T. Sax.
- El. B.
- Vlns.
- Guit.
- Harm.
- Rot. Org.
- Perc. Syn.
- Con. Sn.
- Tamb.
- El. Guit.
- Br.

The score is in 4/4 time and consists of two measures. Measure 1 starts with T. Sax. on a sustained note. El. B. and Vlns. play eighth-note patterns. Guit. and Harm. play sixteenth-note patterns. Rot. Org. and Perc. Syn. play sustained notes. Con. Sn. and Tamb. play eighth-note patterns. El. Guit. and Br. play eighth-note patterns. Measure 2 continues with similar patterns, with some changes in dynamics and note values. The score is in G major (three sharps) throughout.

32

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score is set in common time with a key signature of four sharps. The music includes various note heads, stems, and rests, with some measures showing sustained notes or chords. The first staff (T. Sax.) has a single note with a fermata. The second staff (El. B.) shows a sequence of eighth-note pairs. The third staff (Vlns.) features a sustained note with a grace note. The fourth staff (Guit.) contains a series of eighth-note pairs. The fifth staff (Harm.) has a sustained note. The sixth staff (Rot. Org.) shows a sustained note with a grace note. The seventh staff (Perc. Syn.) consists of eighth-note pairs. The eighth staff (Con. Sn.) shows a rhythmic pattern of eighth-note pairs. The ninth staff (Tamb.) has a sustained note. The tenth staff (El. Guit.) shows a sustained note with a grace note. The eleventh staff (Br.) has a sustained note.

33

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

34

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

35

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

36

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score for orchestra and band, page 37. The score consists of ten staves, each with a different instrument name on the left. The instruments are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score is in 3/4 time, with a key signature of four sharps. Measure 37 begins with a dynamic of f . The instruments play the following notes:

- T. Sax.: $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$
- El. B.: $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$
- Vlns.: $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$
- Guit.: $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$
- Harm.: $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$
- Rot. Org.: $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$
- Perc. Syn.: $\text{H}^{\#}$, $\text{I}^{\#}$, $\text{J}^{\#}$, $\text{K}^{\#}$, $\text{L}^{\#}$, $\text{M}^{\#}$, $\text{N}^{\#}$, $\text{O}^{\#}$, $\text{P}^{\#}$, $\text{Q}^{\#}$, $\text{R}^{\#}$, $\text{S}^{\#}$, $\text{T}^{\#}$, $\text{U}^{\#}$, $\text{V}^{\#}$, $\text{W}^{\#}$, $\text{X}^{\#}$, $\text{Y}^{\#}$, $\text{Z}^{\#}$
- Con. Sn.: $\text{H}^{\#}$, $\text{I}^{\#}$, $\text{J}^{\#}$, $\text{K}^{\#}$, $\text{L}^{\#}$, $\text{M}^{\#}$, $\text{N}^{\#}$, $\text{O}^{\#}$, $\text{P}^{\#}$, $\text{Q}^{\#}$, $\text{R}^{\#}$, $\text{S}^{\#}$, $\text{T}^{\#}$, $\text{U}^{\#}$, $\text{V}^{\#}$, $\text{W}^{\#}$, $\text{X}^{\#}$, $\text{Y}^{\#}$, $\text{Z}^{\#}$
- Tamb.: $\text{H}^{\#}$, $\text{I}^{\#}$, $\text{J}^{\#}$, $\text{K}^{\#}$, $\text{L}^{\#}$, $\text{M}^{\#}$, $\text{N}^{\#}$, $\text{O}^{\#}$, $\text{P}^{\#}$, $\text{Q}^{\#}$, $\text{R}^{\#}$, $\text{S}^{\#}$, $\text{T}^{\#}$, $\text{U}^{\#}$, $\text{V}^{\#}$, $\text{W}^{\#}$, $\text{X}^{\#}$, $\text{Y}^{\#}$, $\text{Z}^{\#}$
- El. Guit.: $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$
- Br.: $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$

Measure 38 begins with a dynamic of f . The instruments play the following notes:

- T. Sax.: $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$
- El. B.: $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$
- Vlns.: $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$
- Guit.: $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$
- Harm.: $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$
- Rot. Org.: $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$
- Perc. Syn.: $\text{H}^{\#}$, $\text{I}^{\#}$, $\text{J}^{\#}$, $\text{K}^{\#}$, $\text{L}^{\#}$, $\text{M}^{\#}$, $\text{N}^{\#}$, $\text{O}^{\#}$, $\text{P}^{\#}$, $\text{Q}^{\#}$, $\text{R}^{\#}$, $\text{S}^{\#}$, $\text{T}^{\#}$, $\text{U}^{\#}$, $\text{V}^{\#}$, $\text{W}^{\#}$, $\text{X}^{\#}$, $\text{Y}^{\#}$, $\text{Z}^{\#}$
- Con. Sn.: $\text{H}^{\#}$, $\text{I}^{\#}$, $\text{J}^{\#}$, $\text{K}^{\#}$, $\text{L}^{\#}$, $\text{M}^{\#}$, $\text{N}^{\#}$, $\text{O}^{\#}$, $\text{P}^{\#}$, $\text{Q}^{\#}$, $\text{R}^{\#}$, $\text{S}^{\#}$, $\text{T}^{\#}$, $\text{U}^{\#}$, $\text{V}^{\#}$, $\text{W}^{\#}$, $\text{X}^{\#}$, $\text{Y}^{\#}$, $\text{Z}^{\#}$
- Tamb.: $\text{H}^{\#}$, $\text{I}^{\#}$, $\text{J}^{\#}$, $\text{K}^{\#}$, $\text{L}^{\#}$, $\text{M}^{\#}$, $\text{N}^{\#}$, $\text{O}^{\#}$, $\text{P}^{\#}$, $\text{Q}^{\#}$, $\text{R}^{\#}$, $\text{S}^{\#}$, $\text{T}^{\#}$, $\text{U}^{\#}$, $\text{V}^{\#}$, $\text{W}^{\#}$, $\text{X}^{\#}$, $\text{Y}^{\#}$, $\text{Z}^{\#}$
- El. Guit.: $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$
- Br.: $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$

38

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score for orchestra and band, page 39. The score consists of ten staves, each with a different instrument name and its corresponding musical notation.

- T. Sax.: Treble clef, key signature of four sharps. Notes: B, A, G, F#.
- El. B.: Bass clef, key signature of four sharps. Notes: D, C, B, A.
- Vlns.: Treble clef, key signature of four sharps. Notes: E, D, C, B, A.
- Guit.: Treble clef, key signature of four sharps. Notes: B, A, G, F#.
- Harm.: Treble clef, key signature of four sharps. Notes: D, C, B, A.
- Rot. Org.: Treble clef, key signature of four sharps. Notes: E, D, C, B, A.
- Perc. Syn.: Percussion symbols.
- Con. Sn.: Bass clef, key signature of four sharps. Notes: D, C, B, A.
- Tamb.: Percussion symbols.
- El. Guit.: Treble clef, key signature of four sharps. Notes: B, A, G, F#.
- Br.: Treble clef, key signature of four sharps.

Musical score for orchestra and band, page 40. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The key signature for most staves is A major (three sharps). The time signature is common time (indicated by 'C'). The score includes various musical markings such as dynamics (e.g., piano, forte), articulations (e.g., staccato dots, dashes), and performance instructions (e.g., slurs, grace notes). The vocal line 'I'm gonna make it' is present in the lyrics.

40

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score page 41 featuring ten staves, each with a different instrument's name and its corresponding musical notation. The instruments are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score is set in a key signature of four sharps (F# major) and includes measures 41 through the end of the page.

The instruments and their approximate measures are:

- T. Sax.: Measures 41-42
- El. B.: Measures 41-42
- Vlns.: Measures 41-42
- Guit.: Measures 41-42
- Harm.: Measures 41-42
- Rot. Org.: Measures 41-42
- Perc. Syn.: Measures 41-42
- Con. Sn.: Measures 41-42
- Tamb.: Measures 41-42
- El. Guit.: Measures 41-42
- Br.: Measures 41-42

Measure 41 starts with a dynamic of f . Measure 42 starts with a dynamic of p .

42

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

43

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

44

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

45

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

46

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

47

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score for orchestra and band, page 48. The score consists of ten staves, each with a specific instrument name and clef. The instruments are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score is in 48 time, indicated by the number '48' at the top left. The key signature is four sharps. Various musical markings are present, including dynamic signs like forte and piano, and performance instructions like '3' and '2'. The score shows complex rhythmic patterns and harmonic progressions across all instruments.

49

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

50

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

51

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

52

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score is set in a key signature of four sharps (F# major) and features a common time signature. The music consists of measures 52 through 55. In measure 52, the Vlns. play a sustained note followed by a long sustained note. The Guit. and Rot. Org. provide harmonic support with sustained notes and chords. Measures 53 and 54 continue this harmonic foundation with sustained notes and chords from various instruments like the Vlns., Guit., Rot. Org., and Perc. Syn. Measure 55 concludes the section with sustained notes from the Vlns., Guit., and Rot. Org. The score uses standard musical notation including quarter and eighth notes, rests, and dynamic markings like accents and slurs.

53

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

54

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

55

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

56

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score for orchestra and band, page 57. The score consists of ten staves, each with a different instrument name and its corresponding musical notation. The instruments are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score is set in common time with a key signature of four sharps. Measure 57 begins with a dynamic of $\text{f} \cdot$. The instruments play various patterns of eighth and sixteenth notes, with some sustained notes and rests. The score includes slurs, grace notes, and dynamic markings such as f , p , and mf .

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

58

A musical score page showing ten staves of music. The key signature is four sharps (F major). The instruments listed from top to bottom are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

59

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score is in 2/4 time and A major (three sharps). The vocal parts (T. Sax., El. B., Vlns., Guit., Harm., Rot. Org.) have treble clefs. The instrumental parts (Perc. Syn., Con. Sn., Tamb., El. Guit., Br.) have bass clefs. The vocal parts have four-line staffs, while the instrumental parts have five-line staffs. Various musical markings are present, including dynamic signs like forte (f), piano (p), and sforzando (sf), and performance instructions like "3" for triplets and "rit." for ritardando.

60

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score is set in 60 measures. The first measure shows the T. Sax. and El. B. parts. The second measure shows the El. B. part. The third measure shows the Vlns. and Guit. parts. The fourth measure shows the Guit. part. The fifth measure shows the Harm. part. The sixth measure shows the Rot. Org. part. The seventh measure shows the Perc. Syn. part. The eighth measure shows the Con. Sn. part. The ninth measure shows the Tamb. part. The tenth measure shows the El. Guit. part. The eleventh measure shows the Br. part. The score uses various musical notation elements such as quarter notes, eighth notes, sixteenth notes, and rests. The tempo is marked as 60.

61

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score includes various musical markings such as dynamic signs, articulation marks, and rests. The key signature for most staves is A major (three sharps), except for the Bassoon (El. B.) which is in E major (two sharps). The time signature varies across the staves.

62

A musical score page featuring ten staves of music. The key signature is four sharps (F major). The time signature is common time (indicated by 'C'). The score includes the following instruments:

- T. Sax.
- El. B.
- Vlns.
- Guit.
- Harm.
- Rot. Org.
- Perc. Syn.
- Con. Sn.
- Tamb.
- El. Guit.
- Br.

The music consists of two measures. In the first measure, the El. B. and Vlns. play eighth notes. The Guit. and Rot. Org. play eighth-note chords. The Perc. Syn., Con. Sn., Tamb., and El. Guit. provide rhythmic patterns. The Br. staff is blank. In the second measure, the El. B. and Vlns. continue their eighth-note patterns. The Guit. and Rot. Org. play eighth-note chords. The Perc. Syn., Con. Sn., Tamb., and El. Guit. maintain their rhythmic patterns. The Br. staff remains blank.

Musical score for orchestra and band, page 63. The score consists of ten staves, each with a specific instrument name and clef. The instruments are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score is set in 3/4 time. Measure 63 begins with a dynamic of $\text{p} \text{ p}$. The T. Sax. has a short note followed by a fermata. The El. B. plays a eighth-note pattern. The Vlns. play a sustained note with a grace note. The Guit. and Harm. play eighth-note patterns. The Rot. Org. has a sustained note with a grace note. The Perc. Syn. and Con. Sn. play eighth-note patterns. The Tamb. has a sustained note. The El. Guit. has a sustained note. The Br. has a sustained note.

64

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The music is in common time and uses a key signature of four sharps (F major). The notation includes various note values such as eighth notes, sixteenth notes, and quarter notes, along with rests. The instruments play sustained notes or rhythmic patterns throughout the measures.

65

T. Sax. 65

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score page 66 featuring eleven staves for different instruments. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The tempo is 66.

- T. Sax.: Treble clef, three sharps. Notes: (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note, (E#) eighth note, (F#) eighth note.
- El. B.: Bass clef, three sharps. Notes: (D#) eighth note, (E#) eighth note, (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note.
- Vlns.: Treble clef, three sharps. Notes: (D#) eighth note, (E#) eighth note, (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note.
- Guit.: Treble clef, three sharps. Notes: (E) eighth note, (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note, (E) eighth note.
- Harm.: Treble clef, three sharps. Notes: (E) eighth note, (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note, (E) eighth note.
- Rot. Org.: Treble clef, three sharps. Notes: (D#) eighth note, (E#) eighth note, (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note.
- Perc. Syn.: Percussion symbols. Notes: (D#) eighth note, (E#) eighth note, (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note.
- Con. Sn.: Percussion symbols. Notes: (D#) eighth note, (E#) eighth note, (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note.
- Tamb.: Percussion symbols. Notes: (D#) eighth note, (E#) eighth note, (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note.
- El. Guit.: Treble clef, three sharps. Notes: (E) eighth note, (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note, (E) eighth note.
- Br.: Bass clef, three sharps. Notes: (D#) eighth note, (E#) eighth note, (F#) eighth note, (G#) eighth note, (A#) eighth note, (B#) eighth note, (C#) eighth note, (D#) eighth note.

Musical score for orchestra and band, page 67. The score consists of ten staves, each with a different instrument name and clef. The instruments are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score is in 6/8 time, with a key signature of four sharps. Measure 67 begins with a dynamic of f . The instruments play various notes and rests, with some sustained notes and grace notes. The score ends with a dynamic of p .

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

68

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

69

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

70

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Tenor Saxophone (T. Sax.), Electric Bass (El. B.), Violins (Vlns.), Acoustic Guitar (Guit.), Harmonica (Harm.), Rotary Organ (Rot. Org.), Percussion Synthesizer (Perc. Syn.), Concert Snare Drum (Con. Sn.), Tambourine (Tamb.), and Electric Guitar (El. Guit.). The score is set in 70 time, indicated by the number '70' at the beginning of the first staff. The key signature is four sharps, shown by four sharp symbols (F#) on the treble clef staff. The notation includes various note heads (solid black dots), stems (short vertical lines extending from the note heads), and rests (empty spaces). Some measures feature horizontal lines above the staff, likely indicating sustained notes or specific performance techniques. The instruments are arranged vertically, with the Tenor Saxophone at the top and the Electric Bass at the bottom.

71

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

72

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

73

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

74

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Ω

75

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

76

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

77

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

78

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

This musical score page contains ten staves, each representing a different instrument. The instruments listed on the left are T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The score is numbered 78 at the top left. The key signature for most staves is four sharps (F# major), except for the Bassoon (El. B.) which has one sharp (G major). The time signature varies across the staves. The Tenor Saxophone (T. Sax.) staff is empty. The Bassoon (El. B.) staff shows quarter notes. The Violins (Vlns.) staff shows sustained notes with grace notes. The Guitar (Guit.) staff shows eighth-note patterns. The Harmonica (Harm.) staff includes a measure with a bracket labeled '3'. The Rotating Organ (Rot. Org.) staff shows sustained notes. The Percussion Synthesizer (Perc. Syn.) staff shows eighth-note patterns. The Concert Snare Drum (Con. Sn.) staff shows sixteenth-note patterns. The Tambourine (Tamb.) staff shows eighth-note patterns. The Electric Guitar (El. Guit.) staff shows eighth-note patterns. The Bass (Br.) staff shows quarter notes.

79

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score for orchestra and band, page 80. The score consists of ten staves, each with a specific instrument name and clef. The instruments are: T. Sax., El. B., Vlns., Guit., Harm., Rot. Org., Perc. Syn., Con. Sn., Tamb., El. Guit., and Br. The key signature is A major (three sharps). The tempo is 80. The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure numbers 1 through 10 are present above the staff lines.

80

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

81

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

82

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Tenor Saxophone (T. Sax.), Electric Bass (El. B.), Violins (Vlns.), Acoustic Guitar (Guit.), Harmonica (Harm.), Rotary Organ (Rot. Org.), Percussion Synthesizer (Perc. Syn.), Concert Snare (Con. Sn.), Tambourine (Tamb.), and Electric Guitar (El. Guit.). The score is set in 3/4 time and uses a key signature of three sharps. Measure 82 begins with a forte dynamic (indicated by a large 'f' above the staff). The Tenor Saxophone and Violins play sustained notes. The Electric Bass provides harmonic support with eighth-note pairs. The Acoustic Guitar and Harmonica play sixteenth-note patterns. The Rotary Organ and Percussion Synthesizer provide rhythmic support. The Concert Snare and Tambourine play eighth-note patterns. The Electric Guitar and Bassoon (Br.) play sustained notes. Measure 83 continues with similar patterns, maintaining the forte dynamic established in measure 82.

83

T. Sax.

El. B. 3

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.

Musical score page 84 featuring ten staves of music for the following instruments:

- T. Sax.
- El. B.
- Vlns.
- Guit.
- Harm.
- Rot. Org.
- Perc. Syn.
- Con. Sn.
- Tamb.
- El. Guit.
- Br.

The score is in 84 time, with a key signature of four sharps. The instruments play various notes and rests, with some sustained notes and dynamic markings like *p*.

85

T. Sax.

El. B.

Vlns.

Guit.

Harm.

Rot. Org.

Perc. Syn.

Con. Sn.

Tamb.

El. Guit.

Br.