

$\text{♩} = 210$

Soprano, Vocals

Electric Guitar, Guitar 1
8
Invaders

Electric Guitar, Guitar 2
8
Vocals

Electric Bass, Bass
Guitar 1

Drumset, Drums

4

S.

El. Guit.

El. Guit.

El. B.

D. Set

7

S.

El. Guit.

El. Guit.

El. B.

D. Set

11

S.

El. Guit.

El. Guit.

El. B.

D. Set

14

S.

El. Guit.

El. Guit.

El. B.

D. Set

17

S.

El. Guit.

El. Guit.

El. B.

D. Set

20

S.

El. Guit.

El. Guit.

El. B.

D. Set

23

S.

El. Guit.

El. Guit.

El. B.

D. Set

27

S.

El. Guit.

El. Guit.

El. B.

D. Set

30

S.

El. Guit.

El. Guit.

El. B.

D. Set

33

S.

El. Guit.

El. Guit.

El. B.

D. Set

34

35

36

S.

El. Guit.

El. Guit.

El. B.

D. Set

37

38

40

S.

El. Guit.

El. Guit.

El. B.

D. Set

44

S.

El. Guit.

El. Guit.

El. B.

D. Set

48

47

S.

El. Guit.

El. Guit.

El. B.

D. Set

50

S.

El. Guit.

El. Guit.

El. B.

D. Set

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59

S.

El. Guit.

El. Guit.

El. B.

D. Set

62

S.

El. Guit.

El. Guit.

El. B.

D. Set

66

S.

El. Guit.

El. Guit.

El. B.

D. Set

69

S.

El. Guit.

El. Guit.

El. B.

D. Set

72

S.

El. Guit.

El. Guit.

El. B.

D. Set

75

S.

El. Guit.

El. Guit.

El. B.

D. Set

79

S.

El. Guit.

El. Guit.

El. B.

D. Set

82

S.

El. Guit.

El. Guit.

El. B.

D. Set

86

S.

El. Guit.

El. Guit.

El. B.

D. Set

92

S.

El. Guit.

El. Guit.

El. B.

D. Set

95

S.

El. Guit.

El. Guit.

El. B.

D. Set

98

S.

El. Guit.

El. Guit.

El. B.

D. Set

101

S.

El. Guit.

El. Guit.

El. B.

D. Set

104

S.

El. Guit.

El. Guit.

El. B.

D. Set

106

S.

El. Guit.

El. Guit.

El. B.

D. Set

107

S.

El. Guit.

El. Guit.

El. B.

D. Set

109

S.

El. Guit.

El. Guit.

El. B.

D. Set

111

S.

El. Guit.

El. Guit.

El. B.

D. Set

113

S.

El. Guit.

El. Guit.

El. B.

D. Set

115

S.

El. Guit.

El. Guit.

El. B.

D. Set

8 3 3 3 3 3 3 3

117

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

120

S.

El. Guit.

El. Guit.

El. B.

D. Set

122

S.

El. Guit.

El. Guit.

El. B.

D. Set

125

S.

El. Guit.

El. Guit.

El. B.

D. Set

This system of musical notation covers measures 125 and 126. The vocal line (S.) is silent. The first electric guitar (El. Guit.) plays a continuous eighth-note melody in treble clef. The second electric guitar (El. Guit.) plays a similar eighth-note melody in treble clef. The electric bass (El. B.) plays a steady eighth-note line in bass clef. The drum set (D. Set) features a consistent pattern of eighth notes and rests.

127

S.

El. Guit.

El. Guit.

El. B.

D. Set

This system of musical notation covers measures 127 and 128. The vocal line (S.) remains silent. The first electric guitar (El. Guit.) begins with a half-note chord in measure 127, followed by a melodic line in measure 128. The second electric guitar (El. Guit.) plays a melodic line in treble clef. The electric bass (El. B.) plays a melodic line in bass clef. The drum set (D. Set) continues with a pattern of eighth notes and rests.

129

S.

El. Guit.

El. Guit.

El. B.

D. Set

131

S.

El. Guit.

El. Guit.

El. B.

D. Set

133

S.

El. Guit.

El. Guit.

El. B.

D. Set

136

S.

El. Guit.

El. Guit.

El. B.

D. Set

140

S.

El. Guit.

El. Guit.

El. B.

D. Set

143

S.

El. Guit.

El. Guit.

El. B.

D. Set

146

S.

El. Guit.

El. Guit.

El. B.

D. Set

147

148

149

S.

El. Guit.

El. Guit.

El. B.

D. Set

150

151

153

S.

El. Guit.

El. Guit.

El. B.

D. Set

156

S.

El. Guit.

El. Guit.

El. B.

D. Set

160

S.

El. Guit.

El. Guit.

El. B.

D. Set

163

S.

El. Guit.

El. Guit.

El. B.

D. Set

166

S.

El. Guit.

El. Guit.

El. B.

D. Set

169

S.

El. Guit.

El. Guit.

El. B.

D. Set

172

S.

El. Guit.

El. Guit.

El. B.

D. Set

175

S.

El. Guit.

El. Guit.

El. B.

D. Set

178

S.

El. Guit.

El. Guit.

El. B.

D. Set

181

S.

El. Guit.

El. Guit.

El. B.

D. Set