

♩ = 60

Soprano, Vocals

Electric Guitar, Guitar 1

Look For The Truth

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 5

5-str. Electric Bass, Bass

Drumset, Drums

2

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

4

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is for a 4-measure section. It features six staves: Soprano (S.), four Electric Guitars (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is one sharp (F#). The Soprano part consists of whole rests in both measures. The first Electric Guitar part plays a continuous eighth-note melody across the four measures. The other three Electric Guitars have whole rests. The Electric Bass part has a simple bass line with notes on the first, second, and fourth measures. The Double Bass part has whole rests.

6

8

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a band. It consists of seven staves. The first staff is for the Soprano (S.), the next four are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), and the sixth is for Double Bass (D. Set). The key signature is one sharp (F#). The Soprano part has rests. The first Electric Guitar has a melodic line with eighth and sixteenth notes. The other three Electric Guitars have rests. The Electric Bass has a bass line with eighth and sixteenth notes. The Double Bass has rests.

10

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score is for measures 10 and 11 of a piece. It features seven staves: Soprano (S.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). The Soprano part begins in measure 10 with a whole note chord (F#4, A4, C5) and continues with a melodic line. The first Electric Guitar part plays a descending eighth-note scale in measure 10 and a descending eighth-note scale in measure 11. The second and third Electric Guitars play a whole note chord (F#4, A4, C5) in measure 10 and remain silent in measure 11. The Electric Bass part plays a descending eighth-note scale in measure 10 and a descending eighth-note scale in measure 11. The Drums part plays a whole note chord (F#4, A4, C5) in measure 10 and remains silent in measure 11.

11

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

13

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 13 and 14 is as follows:

- Soprano (S.):** Measure 13: Half note G4. Measure 14: Half note G4.
- Electric Guitar 1 (El. Guit.):** Measure 13: Quarter notes E4, F4, G4, A4. Measure 14: Quarter notes E4, F4, G4, A4.
- Electric Guitar 2 (El. Guit.):** Measure 13: Quarter notes E4, F4, G4, A4. Measure 14: Quarter notes E4, F4, G4, A4.
- Electric Guitar 3 (El. Guit.):** Measure 13: Quarter notes E4, F4, G4, A4. Measure 14: Quarter notes E4, F4, G4, A4.
- Electric Guitar 4 (El. Guit.):** Measure 13: Quarter notes E4, F4, G4, A4. Measure 14: Quarter notes E4, F4, G4, A4.
- Electric Bass (El. B.):** Measure 13: Quarter notes E2, F2, G2, A2. Measure 14: Quarter notes E2, F2, G2, A2.
- Double Bass (D. Set):** Measure 13: Quarter notes E2, F2, G2, A2. Measure 14: Quarter notes E2, F2, G2, A2.

14

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 14 and 15 is as follows:

- Measure 14:**
 - S.**: Treble clef, F# key signature. Notes: quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
 - El. Guit. 1**: Treble clef, F# key signature. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
 - El. Guit. 2**: Treble clef, F# key signature. Notes: quarter rest.
 - El. Guit. 3**: Treble clef, F# key signature. Notes: quarter rest.
 - El. Guit. 4**: Treble clef, F# key signature. Notes: quarter rest.
 - El. B.**: Bass clef, F# key signature. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
 - D. Set**: Bass clef, F# key signature. Notes: quarter rest.
- Measure 15:**
 - S.**: Treble clef, F# key signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
 - El. Guit. 1**: Treble clef, F# key signature. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
 - El. Guit. 2**: Treble clef, F# key signature. Notes: quarter rest.
 - El. Guit. 3**: Treble clef, F# key signature. Notes: quarter rest.
 - El. Guit. 4**: Treble clef, F# key signature. Notes: quarter rest.
 - El. B.**: Bass clef, F# key signature. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
 - D. Set**: Bass clef, F# key signature. Notes: quarter rest.

15

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

17

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

18

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

19

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

21

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 21 and 22 is as follows:

- Soprano (S.):** Measure 21: A whole note G4. Measure 22: A whole note G4.
- Electric Guitars (El. Guit.):** Measure 21: A rhythmic pattern of eighth notes (E4, F#4, G4, A4, B4, C5) followed by a quarter rest. Measure 22: A rhythmic pattern of eighth notes (E4, F#4, G4, A4, B4, C5) followed by a quarter rest.
- Electric Bass (El. B.):** Measure 21: A half note G2. Measure 22: A half note G2.
- Drums (D. Set):** Measure 21: A simple drum pattern. Measure 22: A simple drum pattern.

[illegible]

23

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

25 $\text{♩} = 94$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

27

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

31

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 19 begins at measure 31. It consists of seven staves. The Soprano (S.) staff has a treble clef and a key signature of one sharp (F#), with mostly rests. The first two Electric Guitar (El. Guit.) staves have treble clefs and a key signature of one sharp (F#), playing a complex, syncopated chordal melody. The third Electric Guitar staff has a treble clef and a key signature of one sharp (F#), with mostly rests. The fourth Electric Guitar staff has a treble clef and a key signature of one sharp (F#), with mostly rests. The Electric Bass (El. B.) staff has a bass clef and a key signature of one sharp (F#), playing a steady eighth-note line. The Double Bass (D. Set) staff has a bass clef and a key signature of one sharp (F#), playing a complex, syncopated pattern with many rests.

34

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 34-37 is written for a band. The Soprano (S.) part features a melodic line with some rests. The first two Electric Guitars (El. Guit.) play a complex, fast-moving chordal texture. The third and fourth Electric Guitars are silent. The Electric Bass (El. B.) part provides a rhythmic foundation with eighth and sixteenth notes. The Drums (D. Set) part shows a pattern of hits (x) and rests, with a snare drum (S) indicated by a vertical line.

36

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 36-39 is written for a band. The Soprano (S.) part is in treble clef with a key signature of one sharp (F#). It features a melodic line with some rests. The first two Electric Guitars (El. Guit.) are in treble clef and play a rhythmic pattern of eighth notes. The Electric Bass (El. B.) is in bass clef and plays a similar rhythmic pattern. The Drums (D. Set) are in bass clef and play a pattern of eighth notes with some rests. The third and fourth Electric Guitars are silent.

38

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 38: Soprano (S.) starts with a quarter rest, followed by a melodic line. Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. Electric Bass (El. B.) plays a similar eighth-note pattern. Drums (D. Set) play a pattern of eighth notes with 'x' marks indicating specific drum sounds.

Measure 39: Soprano (S.) has a quarter rest. Electric Guitars (El. Guit.) continue their rhythmic pattern. Electric Bass (El. B.) continues its eighth-note pattern. Drums (D. Set) continue their pattern.

Measure 40: Soprano (S.) continues its melodic line. Electric Guitars (El. Guit.) continue their rhythmic pattern. Electric Bass (El. B.) continues its eighth-note pattern. Drums (D. Set) continue their pattern.

Measure 41: Soprano (S.) continues its melodic line. Electric Guitars (El. Guit.) continue their rhythmic pattern. Electric Bass (El. B.) continues its eighth-note pattern. Drums (D. Set) continue their pattern.

40

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

42

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

44

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 44-46 is written for a band. The Soprano (S.) part features a melodic line with rests. The first two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes and chords. The third and fourth Electric Guitars are silent. The Electric Bass (El. B.) plays a melodic line. The Double Bass (D. Set) part shows a drum kit with various rhythms and rests.

47

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 47-49 is written for a band. The Soprano (S.) part features a melodic line with eighth notes and rests. The first two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes and chords. The third and fourth Electric Guitars are silent. The Electric Bass (El. B.) plays a steady eighth-note line. The Drums (D. Set) play a consistent pattern of eighth notes and rests.

50

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 6-piece band. It consists of six staves. The first staff is for the Soprano (S.), the next three are for Electric Guitars (El. Guit.), and the last two are for Electric Bass (El. B.) and Drums (D. Set). The key signature is one sharp (F#). The Soprano part has a melodic line with rests. The first two Electric Guitars play a complex, fast-moving chordal texture. The third and fourth Electric Guitars are silent. The Electric Bass part provides a rhythmic foundation with eighth and sixteenth notes. The Drums part shows a complex pattern with many rests, indicated by 'x' marks above the staff.

52

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

54

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 54: S. (quarter rest), El. Guit. (eighth notes), El. Guit. (eighth notes), El. Guit. (whole rest), El. Guit. (whole rest), El. B. (eighth notes), D. Set (eighth notes).

Measure 55: S. (quarter note), El. Guit. (eighth notes), El. Guit. (eighth notes), El. Guit. (whole rest), El. Guit. (whole rest), El. B. (eighth notes), D. Set (eighth notes).

Measure 56: S. (quarter note), El. Guit. (eighth notes), El. Guit. (eighth notes), El. Guit. (whole rest), El. Guit. (whole rest), El. B. (eighth notes), D. Set (eighth notes).

Measure 57: S. (quarter note), El. Guit. (eighth notes), El. Guit. (eighth notes), El. Guit. (whole rest), El. Guit. (whole rest), El. B. (eighth notes), D. Set (eighth notes).

56

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

58

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

60

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 32, measures 60-61, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part has a melodic line with a fermata. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Electric Bass (El. B.) plays a similar rhythmic pattern. The Drums (D. Set) play a pattern of eighth notes with a snare drum.

62

S.

3

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

D. Set

The musical score for page 33, measures 62-63, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part begins in measure 62 with a triplet of eighth notes. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Electric Bass (El. B.) and Double Bass (D. Set) parts provide a steady bass line with eighth notes and rests.

64

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

67

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 67-69 is written for a band. The Soprano (S.) part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and rests. The first two Electric Guitars (El. Guit.) are in treble clef with a key signature of one sharp (F#). They play a complex, fast-moving chordal texture using eighth and sixteenth notes. The third and fourth Electric Guitars are in treble clef with a key signature of one sharp (F#) and are silent. The Electric Bass (El. B.) is in bass clef with a key signature of one sharp (F#). It plays a steady eighth-note pattern. The Double Bass (D. Set) is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many rests and some sixteenth-note runs.

70

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 36, measures 70-72, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part consists of rests in all three measures. The first Electric Guitar (El. Guit.) plays a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second and third Electric Guitars play block chords, mostly triads. The fourth Electric Guitar has rests. The Electric Bass (El. B.) plays a melodic line with eighth and sixteenth notes. The Double Bass (D. Set) plays a rhythmic pattern with eighth notes and rests.

73

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 73-75 is written for a band. The Soprano (S.) part consists of whole rests. The first Electric Guitar (El. Guit.) plays a complex melodic line with many beamed sixteenth notes. The second Electric Guitar (El. Guit.) plays a sustained chord. The third and fourth Electric Guitars (El. Guit.) have whole rests. The Electric Bass (El. B.) plays a rhythmic line with eighth and sixteenth notes. The Drums (D. Set) have a complex pattern with many 'x' marks indicating hits.

76

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

3

3

79

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

82

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 40, measures 82-83, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part consists of whole rests in both measures. The first three Electric Guitars (El. Guit.) play a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth and thirty-second notes. The fourth Electric Guitar also plays in the treble clef but has a more sustained, tremolo-like texture. The Electric Bass (El. B.) part is in the bass clef, playing a steady eighth-note pattern. The Double Bass (D. Set) part is in the bass clef and uses a mix of 'x' marks and notes to indicate specific playing techniques or rhythms.

84

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

8

86

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 86 through 89. The instrumentation includes a Soprano (S.), four Electric Guitars (El. Guit.), an Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). The Soprano part has a whole rest in measure 86. The first two Electric Guitars play a rhythmic pattern of eighth notes in measures 87-89. The third Electric Guitar plays a series of chords in measures 87-89. The fourth Electric Guitar plays a series of chords in measures 87-89. The Electric Bass plays a rhythmic pattern of eighth notes in measures 87-89. The Drums play a pattern of eighth notes in measures 87-89.

87

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 87-90 is written for a band. The Soprano (S.) part has a whole rest in measure 87. The first two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes with a descending melodic line. The third Electric Guitar plays a similar pattern but with a different melodic line. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (D. Set) play a pattern of eighth notes with some accents.

88

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

89

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

7

7

90

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 46, measures 90-93, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part has a whole rest in measure 90. The four Electric Guitars (El. Guit.) play a complex, layered texture with various rhythmic patterns and bends. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Double Bass (D. Set) part uses a mix of eighth and sixteenth notes with some rests.

91

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

93

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

96

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 96-99 is written for a band. The Soprano (S.) part features a melodic line with eighth and quarter notes. The first two Electric Guitars (El. Guit.) play a complex, fast-moving chordal texture. The third and fourth Electric Guitars are silent. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (D. Set) play a consistent pattern with snare and bass drum hits.

100

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 50, measures 100-103, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part features a melodic line with rests. The first two Electric Guitars (El. Guit.) play a complex, fast-moving chordal texture. The third and fourth Electric Guitars are silent. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (D. Set) play a complex pattern with many 'x' marks indicating hits.

104

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

♩ = 50

♩ = 52

♩ = 54

♩ = 56

♩ = 58

♩ = 60

♩ = 62

♩ = 64

♩ = 66

♩ = 68

♩ = 70

♩ = 72

♩ = 74

♩ = 76

♩ = 78

♩ = 80

♩ = 82

♩ = 84

♩ = 86

♩ = 88

♩ = 90

♩ = 92