

Piano, Piano 1(R.H.)
 Piano, Piano 1(L.H.)
 Piano, Piano 2(R.H.)
 Piano, Piano 2(L.H.)

The musical score consists of four staves, each representing a different piano part. The tempo markings are as follows:

- Piano, Piano 1(R.H.): 102, 47, 102
- Piano, Piano 1(L.H.): 102, 111, 102, 92, 66, 98
- Piano, Piano 2(R.H.): 95, 102, 105, 102, 92, 108, 102, 98
- Piano, Piano 2(L.H.): 98, 102, 105, 102, 92, 108, 102, 98

♪ = 89
♪ = 95
♪ = 92
♪ = 102
♪ = 97
♪ = 82
♪ = 86
♪ = 95
♪ = 92
♪ = 98
♪ = 102
♪ = 92
♪ = 102
♪ = 98
♪ = 95
♪ = 98
♪ = 102
♪ = 98
♪ = 95
♪ = 114
♪ = 108
♪ = 102
♪ = 79
♪ = 84
♪ = 89
♪ = 98
♪ = 95
♪ = 108
♪ = 103
♪ = 95

5

Pno.

Pno.

Pno.

Pno.

10

Pno.

Pno.

Pno.

Pno.

84 = 79 = 95 = 102 = 108 = 102 = 95 = 105 = 98 = 102 = 98 = 92 = 102 = 108 = 95 = 102 = 98 = 87 = 98 = 102 = 108 = 97 = 89 = 82 = 76 = 92 = 102 = 105 = 98

♪ = 105
♪ = 102
♪ = 105
♪ = 98
♪ = 102
♪ = 95
♪ = 102
♪ = 111
♪ = 102
♪ = 92
♪ = 76
♪ = 87
♪ = 92
♪ = 95
♪ = 98
♪ = 89
♪ = 86
♪ = 76
♪ = 87
♪ = 95
♪ = 92
♪ = 98
♪ = 102
♪ = 95
♪ = 98
♪ = 102
♪ = 105
♪ = 98
♪ = 102
♪ = 71

15

Pno.

Pno.

Pno.

Pno.

Musical score for Piano (Pno.) with a series of notes and rests. The notes are labeled with their frequency in Hz: 92, 98, 102, 108, 114, 102, 108, 95, 98, 102, 98, 95, 102, 98, 95, 108, 103, 95, 98, 92, 102, 108, 92. The score is divided into four systems, each containing a Pno. staff. The first system starts at measure 20.

The score is written for Piano (Pno.) and consists of four systems. The first system starts at measure 20. The notes are labeled with their frequency in Hz: 92, 98, 102, 108, 114, 102, 108, 95, 98, 102, 98, 95, 102, 98, 95, 108, 103, 95, 98, 92, 102, 108, 92. The score is divided into four systems, each containing a Pno. staff. The first system starts at measure 20.

♪ = 98
♪ = 102
♪ = 95
♪ = 108
♪ = 102
♪ = 92
♪ = 98
♪ = 102
♪ = 98
♪ = 105
♪ = 102
♪ = 95
♪ = 102
♪ = 108
♪ = 102
♪ = 95
♪ = 79
♪ = 84
♪ = 89
♪ = 95
♪ = 92
♪ = 102
♪ = 97
♪ = 82
♪ = 86
♪ = 95
♪ = 92
♪ = 98
♪ = 102
♪ = 92

24

Pno.

Pno.

Pno.

Pno.

29 $\text{♩} = 87$

34

Pno.

Pno.

Pno.

Pno.

Tempo markings (BPM):

- ♩ = 108
- ♩ = 111
- ♩ = 105
- ♩ = 108
- ♩ = 102
- ♩ = 108
- ♩ = 105
- ♩ = 114
- ♩ = 111
- ♩ = 105
- ♩ = 108
- ♩ = 102
- ♩ = 105
- ♩ = 111
- ♩ = 108
- ♩ = 102
- ♩ = 76
- ♩ = 87
- ♩ = 103
- ♩ = 108
- ♩ = 111
- ♩ = 114
- ♩ = 117
- ♩ = 105

Musical score for Piano (Pno.) with four staves. The score includes a series of notes with frequency values (Hz) written above them, indicating a pitch contour. The notes are arranged in a sequence that generally rises and then falls.

Frequency values (Hz) for the notes:

- 108
- 95
- 108
- 111
- 114
- 95
- 98
- 102
- 98
- 95
- 98
- 95
- 79
- 95
- 98
- 92
- 71
- 89
- 86
- 92
- 95
- 102
- 97
- 87

The score is marked with a treble clef and a key signature of one sharp (F#). The first staff is labeled "Pno." and the measure number "38" is indicated. The second and third staves are also labeled "Pno.". The fourth staff is a grand staff, with the left hand part labeled "Pno." and the right hand part labeled "Pno.".

42

Pno.

Pno.

Pno.

Pno.

♪ = 84

♪ = 79

♪ = 95

♪ = 102

♪ = 108

♪ = 95

♪ = 102

♪ = 98

♪ = 105

♪ = 98

♪ = 92

♪ = 102

♪ = 108

♪ = 95

♪ = 102

♪ = 98

♪ = 108

♪ = 102

♪ = 97

♪ = 89

46

Pno.

Pno.

Pno.

Pno.

♩ = 102

♩ = 105

♩ = 98

♩ = 102

♩ = 71

♩ = 98

♩ = 105

♩ = 102

♩ = 92

♩ = 76

♩ = 82

♩ = 95

♩ = 98

♩ = 102

♩ = 89

♩ = 92

♩ = 82

♩ = 76

♩ = 86

♩ = 89

♩ = 95

♩ = 86

11

♩ = 63

50

Pno.

Pno.

Pno.

Pno.

♩ = 108

♩ = 111

♩ = 105

♩ = 108

♩ = 102

♩ = 108

♩ = 105

♩ = 114

♩ = 111

♩ = 105

♩ = 108

♩ = 102

♩ = 105

♩ = 111

♩ = 108

♩ = 71

♩ = 87

♩ = 103

♩ = 108

♩ = 111

♩ = 114

♩ = 117

♩ = 105

13 87
 ♪ = 97
 ♪ = 102
 ♪ = 95
 ♪ = 92
 ♪ = 86
 ♪ = 89
 ♪ = 71
 ♪ = 92
 ♪ = 98
 ♪ = 95
 ♪ = 79
 ♪ = 89
 ♪ = 98
 ♪ = 95
 ♪ = 98
 ♪ = 102
 ♪ = 98
 ♪ = 95
 ♪ = 114
 ♪ = 111
 ♪ = 108
 ♪ = 95
 ♪ = 108

54

Pno.

Pno.

Pno.

Pno.

58

Pno.

Pno.

Pno.

Pno.

♩ = 84

♩ = 79

♩ = 95

♩ = 102

♩ = 108

♩ = 95

♩ = 102

♩ = 98

♩ = 105

♩ = 102

♩ = 98

♩ = 92

♩ = 102

♩ = 108

♩ = 95

♩ = 102

♩ = 98

♩ = 87

♩ = 108

♩ = 102

♩ = 97

♩ = 89

62

Pno.

Pno.

Pno.

Pno.

♩ = 102

♩ = 105

♩ = 98

♩ = 102

♩ = 71

♩ = 98

♩ = 105

♩ = 102

♩ = 92

♩ = 76

♩ = 82

♩ = 95

♩ = 98

♩ = 102

♩ = 89

♩ = 92

♩ = 82

♩ = 76

♩ = 86

♩ = 79

♩ = 82

15

♩ = 15

♩ = 63

66

Pno.

Pno.

Pno.

Pno.

68

Pno.

Pno.

Pno.

Pno.

Measures 66-71 are shown. The score includes piano (Pno.) parts for four staves. Measures 66-67 show complex rhythmic patterns with triplets and pitch bends. Measures 68-71 show a continuation of the piece with various rhythmic figures and pitch bends. The key signature is one sharp (F#).

Pitch bends indicated above notes:

- Measure 66: 95, 108, 117, 111, 114, 108, 103, 117, 114, 111
- Measure 67: 117, 111, 117, 111
- Measure 68: 124, 116, 114, 117, 108, 111, 109, 113, 121
- Measure 69: 117, 109, 114, 111, 108
- Measure 70: 117, 108, 111, 108
- Measure 71: 108

70

Pno.

Pno.

Pno.

Pno.

17 108

114

111

117

114

108

95

105

102

108

111

114

95

92

103

111

117

102

3

3

3

18

The musical score for Example 18 consists of four staves, each labeled 'Pno.' on the left. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music. Above the first measure is a tempo marking '♩ = 111'. Above the second measure is '♩ = 111'. Above the third measure is '♩ = 111'. The second staff begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music. Above the first measure is a tempo marking '♩ = 108'. Above the second measure is '♩ = 108'. Above the third measure is '♩ = 108'. The third staff begins with a bass clef and a key signature of one sharp (F#). It contains three measures of music. Above the first measure is a tempo marking '♩ = 108'. Above the second measure is '♩ = 108'. Above the third measure is '♩ = 108'. The fourth staff begins with a bass clef and a key signature of one sharp (F#). It contains three measures of music. Above the first measure is a tempo marking '♩ = 108'. Above the second measure is '♩ = 108'. Above the third measure is '♩ = 108'. The score includes various musical symbols such as notes, rests, and accidentals. The tempo markings are placed above the notes in the first three measures of each staff. The dynamic markings '3' are placed below the notes in the second and third measures of the second and third staves.

$\text{♩} = 19103$
 $\text{♩} = 114$
 $\text{♩} = 111$
 $\text{♩} = 117$
 $\text{♩} = 114$
 $\text{♩} = 111$
 $\text{♩} = 108$
 $\text{♩} = 114$
 $\text{♩} = 111$
 $\text{♩} = 108$
 $\text{♩} = 103$
 $\text{♩} = 111$
 $\text{♩} = 114$
 $\text{♩} = 111$
 $\text{♩} = 117$
 $\text{♩} = 114$
 $\text{♩} = 117$
 $\text{♩} = 114$
 $\text{♩} = 121$

76

Pno.

Pno.

Pno.

Pno.

79

Piano Roll with frequency markers:

- 79: ♯ = 95
- 80: ♯ = 105
- 81: ♯ = 108
- 82: ♯ = 102
- 83: ♯ = 105
- 84: ♯ = 95
- 85: ♯ = 108
- 86: ♯ = 114
- 87: ♯ = 111
- 88: ♯ = 117
- 89: ♯ = 114
- 90: ♯ = 108
- 91: ♯ = 95
- 92: ♯ = 105
- 93: ♯ = 102
- 94: ♯ = 108
- 95: ♯ = 105
- 96: ♯ = 102
- 97: ♯ = 105
- 98: ♯ = 102
- 99: ♯ = 95

83

Pno.

Pno.

Pno.

Pno.

89 = 92

95 = 95

92 = 92

98 = 98

105 = 105

102 = 102

95 = 95

89 = 89

98 = 98

95 = 95

105 = 105

102 = 102

105 = 105

98 = 98

92 = 92

95 = 95

98 = 98

102 = 102

95 = 95

89 = 92

95 = 95

92 = 92

98 = 98

105 = 105

102 = 102

95 = 95

89 = 89

98 = 98

95 = 95

105 = 105

102 = 102

105 = 105

98 = 98

92 = 92

95 = 95

98 = 98

102 = 102

95 = 95

22

89

Pno.

Pno.

Pno.

Pno.

92 = 95 = 102 = 105 = 98 = 92 = 95 = 98 = 105 = 102 = 95 = 79 = 92 = 79 = 63 = 95 = 92

23 102
 ♪ = 108
 ♪ = 102
 ♪ = 95
 ♪ = 108
 ♪ = 105
 ♪ = 102
 ♪ = 98
 ♪ = 105
 ♪ = 102
 ♪ = 105
 ♪ = 95
 ♪ = 15
 ♪ = 63
 ♪ = 87
 ♪ = 76
 ♪ = 71
 ♪ = 63
 ♪ = 79
 ♪ = 87
 ♪ = 90
 ♪ = 79
 ♪ = 87
 ♪ = 92
 ♪ = 89
 ♪ = 95
 ♪ = 92

95

Pno.

Pno.

Pno.

Pno.

24

♩ = 98

101

Pno.

Pno.

Pno.

Pno.

$\text{♪} = 71$
 $\text{♪} = 82$
 $\text{♪} = 95$
 $\text{♪} = 87$
 $\text{♪} = 98$
 $\text{♪} = 105$
 $\text{♪} = 102$
 $\text{♪} = 108$
 $\text{♪} = 105$
 $\text{♪} = 102$
 $\text{♪} = 98$
 $\text{♪} = 105$
 $\text{♪} = 95$
 $\text{♪} = 98$
 $\text{♪} = 92$
 $\text{♪} = 102$
 $\text{♪} = 98$
 $\text{♪} = 105$
 $\text{♪} = 98$
 $\text{♪} = 102$

107

Pno.

Pno.

Pno.

Pno.

113

Pno.

Pno.

Pno.

Pno.

Tempo markings (BPM):

- 105
- 95
- 98
- 102
- 92
- 95
- 102
- 98
- 87
- 95
- 90
- 79
- 89
- 92
- 95
- 98
- 92
- 84

117

Pno.

Pno.

Pno.

Pno.

♩ = 87

♩ = 79

♩ = 63

♩ = 71

♩ = 76

♩ = 79

♩ = 63

♩ = 12

♩ = 79

♩ = 66

♩ = 92

♩ = 102

♩ = 111

♩ = 102

♩ = 111

♩ = 102

3

5

119

Pno.

Pno.

Pno.

Pno.

Tempo markings (BPM):

- 95
- 102
- 98
- 105
- 102
- 105
- 98
- 102
- 92
- 108
- 92
- 102
- 98
- 95
- 103
- 108
- 95
- 98
- 89
- 84
- 79
- 102
- 108
- 114
- 95

$\text{♩} = 102$
 $\text{♩} = 108$
 $\text{♩} = 102$
 $\text{♩} = 95$
 $\text{♩} = 79$
 $\text{♩} = 84$
 $\text{♩} = 89$
 $\text{♩} = 95$
 $\text{♩} = 92$
 $\text{♩} = 102$
 $\text{♩} = 97$
 $\text{♩} = 82$
 $\text{♩} = 86$
 $\text{♩} = 95$
 $\text{♩} = 92$
 $\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 92$
 $\text{♩} = 102$
 $\text{♩} = 98$
 $\text{♩} = 95$
 $\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 98$

123

Pno.

Pno.

Pno.

Pno.

127

Pno.

Pno.

Pno.

Pno.

♩ = 95

♩ = 102

♩ = 105

♩ = 98

♩ = 102

♩ = 98

♩ = 92

♩ = 102

♩ = 108

♩ = 95

♩ = 102

♩ = 98

♩ = 87

♩ = 98

♩ = 87

♩ = 98

♩ = 108

♩ = 102

♩ = 97

♩ = 89

♩ = 82

♩ = 76

♩ = 92

♩ = 102

♩ = 105

♩ = 98

Musical score for Piano (Pno.) in G major, measures 131-134. The score is written for four staves. The first staff is labeled "Pno." and contains a treble clef. The second staff is labeled "Pno." and contains a treble clef. The third staff is labeled "Pno." and contains a treble clef. The fourth staff is labeled "Pno." and contains a bass clef. The key signature is one sharp (F#). The tempo markings above the staves are: 131, 102, 98, 105, 92, 87, 71, 89, 86, 76, 87, 79, 102, 108, 111, 105, 31.

32

The image displays a musical score for piano, featuring a sequence of chords and notes. The score is written on four staves, with the first three staves labeled 'Pno.' and the fourth staff labeled 'Pno.' with a brace. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of chords and notes, with dynamic markings such as 'p' (piano) and 'f' (forte). The second staff continues the sequence, with notes and chords. The third staff features a series of chords and notes, with dynamic markings. The fourth staff shows a series of chords and notes, with dynamic markings. The score concludes with a final chord and a double bar line.

135

Pno.

Pno.

Pno.

Pno.

Musical score for Piano (Pno.) featuring a series of notes with dynamic markings (e.g., $\text{p} = 98$, $\text{p} = 102$) and a sequence of notes with dynamic markings (e.g., $\text{p} = 98$, $\text{p} = 95$, $\text{p} = 79$, $\text{p} = 84$, $\text{p} = 79$, $\text{p} = 92$, $\text{p} = 89$, $\text{p} = 95$, $\text{p} = 92$, $\text{p} = 86$, $\text{p} = 89$, $\text{p} = 71$, $\text{p} = 92$, $\text{p} = 98$, $\text{p} = 95$, $\text{p} = 79$, $\text{p} = 89$, $\text{p} = 98$, $\text{p} = 95$, $\text{p} = 102$, $\text{p} = 98$).

The score is written for four staves, each labeled "Pno.". The first three staves are single staves, and the fourth is a grand staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

143

Pno.

Pno.

Pno.

Pno.

♪ = 95

♪ = 102

♪ = 105

♪ = 98

♪ = 102

♪ = 98

♪ = 102

♪ = 92

♪ = 102

♪ = 108

♪ = 95

♪ = 102

♪ = 98

♪ = 87

♪ = 98

♪ = 108

♪ = 102

♪ = 97

♪ = 89

♪ = 82

♪ = 76

♪ = 92

♪ = 102

♪ = 105

♪ = 98

35 23

♩ = 63

♩ = 86

♩ = 95

♩ = 89

♩ = 86

♩ = 76

♩ = 82

♩ = 92

♩ = 89

♩ = 98

♩ = 102

♩ = 95

♩ = 98

♩ = 102

♩ = 105

♩ = 98

♩ = 102

♩ = 71

147

Pno.

Pno.

Pno.

Pno.

150

Pno.

Pno.

Pno.

Pno.

♯ = 95 ♯ = 108 ♯ = 117 ♯ = 111 ♯ = 114 ♯ = 108 ♯ = 103 ♯ = 117 ♯ = 114 ♯ = 111

152

Pno.

Pno.

Pno.

Pno.

♯ = 124 ♯ = 116 ♯ = 121 ♯ = 113 ♯ = 117 ♯ = 109 ♯ = 114 ♯ = 111 ♯ = 119 ♯ = 108 ♯ = 117 ♯ = 108

154

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 111$
 $\text{♩} = 114$
 $\text{♩} = 117$
 $\text{♩} = 111$
 $\text{♩} = 103$
 $\text{♩} = 114$
 $\text{♩} = 103$
 $\text{♩} = 100$
 $\text{♩} = 108$
 $\text{♩} = 111$
 $\text{♩} = 106$
 $\text{♩} = 109$
 $\text{♩} = 100$
 $\text{♩} = 108$
 $\text{♩} = 114$
 $\text{♩} = 117$
 $\text{♩} = 108$
 $\text{♩} = 117$
 $\text{♩} = 108$
 $\text{♩} = 111$
 $\text{♩} = 111$
 $\text{♩} = 103$

The image displays a musical score for piano (Pno.) on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with dynamic markings (piano, mezzo-forte, forte) and a melodic line. The second staff continues the melodic line. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff is a grand staff with two bass clefs, showing a melodic line in the upper bass and a more complex rhythmic pattern in the lower bass. Above the first staff, a series of notes with dynamic markings are arranged in a descending staircase pattern, starting from a note marked 'p = 95' and ending with a note marked 'p = 15'. The notes are: p = 95, p = 15, p = 31, p = 47, p = 44, p = 55, p = 63, p = 60, p = 71, p = 79, p = 55, p = 76, p = 84, p = 92, p = 89, p = 95, p = 92, p = 98, p = 95, p = 102, p = 105, p = 98.

157

Pno.

Pno.

Pno.

Pno.