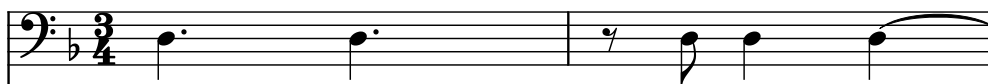
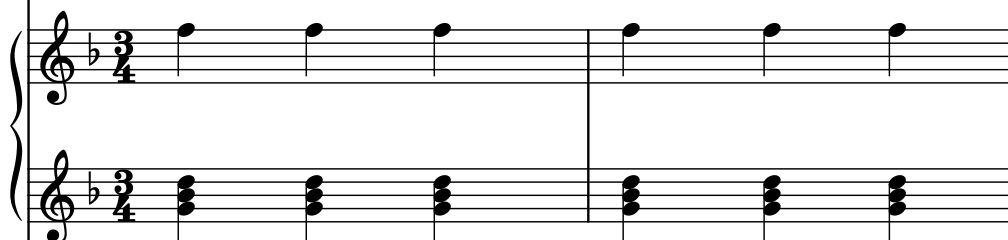


♩ = 120

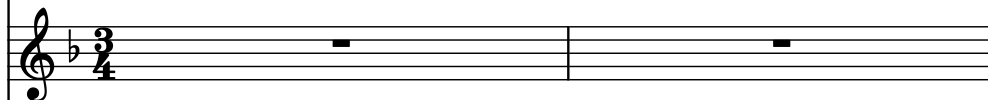
Fretless Electric Bass, Bass



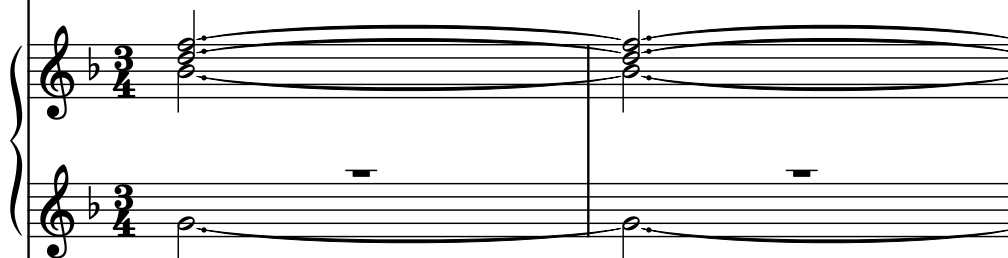
Piano, Piano



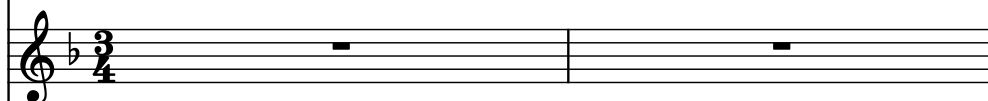
Glockenspiel, Glock



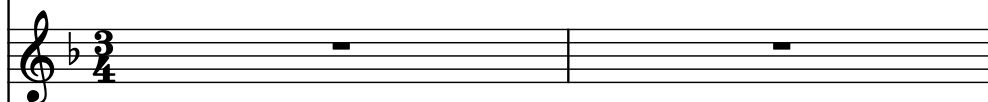
Percussive Organ, Organ



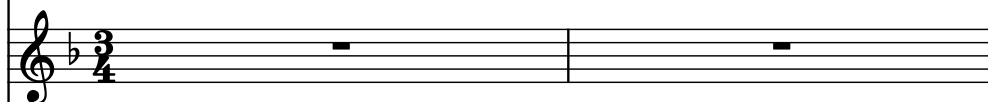
Alto, Harmony



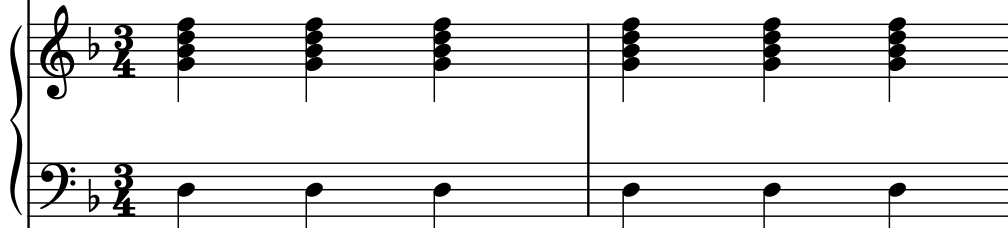
Horn in F, French Horn



Effect Synthesizer, Effects



Honky Tonk Piano, Piano 2



Flute, Melody



Drumset, Percussion



3

Frtl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score is written for a 10-piece ensemble. The instruments and their parts are as follows:

- Frtl. El. B.**: Bassoon, playing a melodic line in the bass clef.
- Pno.**: Piano, consisting of a right-hand melody and a left-hand accompaniment of chords.
- Glock.**: Glockenspiel, playing a simple rhythmic pattern.
- Perc. Org.**: Percussion and Organ, with the organ providing harmonic support and the percussion adding rhythmic texture.
- A.**: Trumpet, playing a simple rhythmic pattern.
- F Hn.**: French Horn, playing a simple rhythmic pattern.
- Synth.**: Synthesizer, playing a simple rhythmic pattern.
- Hnk. Pno.**: Horn and Piano, with the piano providing harmonic support and the horn adding melodic texture.
- Fl.**: Flute, playing a melodic line in the treble clef.
- D. Set**: Drum Set, playing a complex rhythmic pattern.

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score for page 9 is written in 3/4 time and features a variety of instruments. The Frtrl. El. B. (French Horn) part begins with a half note G2, followed by a quarter note F2, and then a half note E2. The Pno. (Piano) part consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2. The Glock. (Glockenspiel) part features a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, 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C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358

11

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score for page 14 is written for a variety of instruments. The Frtrl. El. B. (French Trumpet) part begins with a melodic line in the bass clef. The Pno. (Piano) part consists of two staves, with the right hand playing a simple melody and the left hand providing harmonic support with chords. The Glock. (Glockenspiel) part is mostly silent, with a few notes. The Perc. Org. (Percussion Organ) part features a melodic line in the right hand and a harmonic line in the left hand. The A. (Alto Saxophone) part is mostly silent. The F Hn. (Flute) part features a melodic line in the right hand and a harmonic line in the left hand. The Synth. (Synthesizer) part is mostly silent. The Hnk. Pno. (Horn and Piano) part consists of two staves, with the right hand playing a simple melody and the left hand providing harmonic support with chords. The Fl. (Flute) part features a melodic line in the right hand and a harmonic line in the left hand. The D. Set (Drum Set) part features a rhythmic pattern of eighth notes and sixteenth notes.

17

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

This musical score page, numbered 17, features a variety of instruments. The Frtrl. El. B. (French Trumpet in E-flat) plays a melodic line in the bass clef. The Piano (Pno.) is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The Glockenspiel (Glock.) is silent. The Percussion Organ (Perc. Org.) plays a sustained chord in the right hand and a bass line in the left hand. The Alto Saxophone (A.) is silent. The Flute in C (F Hn.) plays a melodic line in the treble clef. The Synthesizer (Synth.) is silent. The Horn in C (Hnk. Pno.) plays a melodic line in the treble clef. The Flute in D (Fl.) plays a melodic line in the treble clef. The Drum Set (D. Set) plays a rhythmic pattern in the bass clef.

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score for page 22 features ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a half note, a quarter note, and a half note. The second staff, Pno., consists of two staves: the upper staff has a melodic line with a half note, a quarter note, and a half note, while the lower staff has a bass line with a half note, a quarter note, and a half note. The third staff, Glock., is in treble clef and contains a single note. The fourth staff, Perc. Org., consists of two staves: the upper staff has a melodic line with a half note, a quarter note, and a half note, while the lower staff has a bass line with a half note, a quarter note, and a half note. The fifth staff, A., is in treble clef and contains a single note. The sixth staff, F Hn., is in treble clef and contains a single note. The seventh staff, Synth., is in treble clef and contains a single note. The eighth staff, Hnk. Pno., consists of two staves: the upper staff has a melodic line with a half note, a quarter note, and a half note, while the lower staff has a bass line with a half note, a quarter note, and a half note. The ninth staff, Fl., is in treble clef and contains a melodic line with a half note, a quarter note, and a half note. The tenth staff, D. Set, is in treble clef and contains a melodic line with a half note, a quarter note, and a half note.

25

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score for page 25 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth notes.
- Pno. (Piano):** The right hand plays a steady eighth-note accompaniment, while the left hand plays chords.
- Glock. (Glockenspiel):** Remains silent throughout this section.
- Perc. Org. (Percussion Organ):** The right hand plays a melodic line with long notes, while the left hand plays chords.
- A. (Alto Saxophone):** Remains silent throughout this section.
- F Hn. (Flute):** Remains silent throughout this section.
- Synth. (Synthesizer):** Enters in the third measure with a melodic line.
- Hnk. Pno. (Horn and Piano):** The right hand plays chords, while the left hand plays a melodic line.
- Fl. (Flute):** Plays a melodic line in the first measure, followed by a long note in the second measure.
- D. Set (Drum Set):** Plays a steady eighth-note pattern with snare and bass drum.

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score is written for a full orchestra and includes the following parts:

- Frtrl. El. B.**: Bass line with long notes and ties.
- Pno.**: Piano accompaniment with chords in the right hand and single notes in the left hand.
- Glock.**: Glockenspiel part with rests.
- Perc. Org.**: Percussion organ part with long notes and ties.
- A.**: Trumpet part with rests.
- F Hn.**: French horn part with rests.
- Synth.**: Synthetizer part with eighth notes and rests.
- Hnk. Pno.**: Horn and piano part with chords in the right hand and single notes in the left hand.
- Fl.**: Flute part with eighth notes and rests.
- D. Set**: Drum set part with eighth notes and rests.

30

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score for page 30, system 11, features the following parts and notation:

- Frtrl. El. B.:** Bass clef, single staff with a melodic line.
- Pno.:** Grand staff (treble and bass clefs) with a melodic line in the treble and a harmonic accompaniment in the bass.
- Glock.:** Treble clef, single staff with a melodic line.
- Perc. Org.:** Grand staff (treble and bass clefs) with a melodic line in the treble and a harmonic accompaniment in the bass.
- A.:** Treble clef, single staff with a melodic line.
- F Hn.:** Treble clef, single staff with a melodic line.
- Synth.:** Treble clef, single staff with a melodic line.
- Hnk. Pno.:** Grand staff (treble and bass clefs) with a melodic line in the treble and a harmonic accompaniment in the bass.
- Fl.:** Treble clef, single staff with a melodic line.
- D. Set:** Single staff with a drum kit icon and a melodic line.

The score includes various musical notations such as notes, rests, and a triplet of eighth notes in the Fl. part.

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score is written for a 4-measure phrase. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a whole note B-flat, followed by a half note A, and a half note G tied to the next measure.
- Pno. (Piano):** The right hand plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Glock. (Glockenspiel):** Plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a triplet of eighth notes: B-flat, A, G.
- Perc. Org. (Percussion Organ):** The right hand plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- A. (Alto Saxophone):** Plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- F Hn. (Flute):** Plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Synth. (Synthesizer):** Plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Hnk. Pno. (Honky-Tonk Piano):** The right hand plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Fl. (Flute):** Plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- D. Set (Drum Set):** Plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

34

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

This musical score page, numbered 34, contains ten staves for different instruments. The key signature has one flat (B-flat). The Frtrl. El. B. staff begins with a bass clef and a B-flat, followed by a series of eighth and quarter notes. The Pno. staff is in grand staff (treble and bass clefs), with the right hand playing a melody of quarter notes and the left hand playing chords. The Glock. staff is empty. The Perc. Org. staff is in grand staff, with the right hand playing a melody and the left hand playing chords. The A. staff is empty. The F Hn. staff is in treble clef, with a B-flat, and plays a series of chords. The Synth. staff is empty. The Hnk. Pno. staff is in grand staff, with the right hand playing chords and the left hand playing a melody. The Fl. staff is in treble clef, with a B-flat, and plays a series of notes with grace notes. The D. Set staff is in percussion clef and plays a series of eighth notes with 'x' marks above them.

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

41

Frtl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score is for page 47 of a piece. It features ten staves, each representing a different instrument or section. The key signature is B-flat major (two flats) and the time signature is 5/4. The instruments are: Frtrl. El. B. (French Trumpet in B-flat), Pno. (Piano), Glock. (Glockenspiel), Perc. Org. (Percussion Organ), A. (Alto Saxophone), F Hn. (Flute in B-flat), Synth. (Synthesizer), Hnk. Pno. (Horn in B-flat), Fl. (Flute in C), and D. Set (Drum Set). The Frtrl. El. B. part has a melodic line in the first five measures. The Pno. part has a complex accompaniment with many chords and moving lines. The Glock. part has a few notes in the first two measures. The Perc. Org. part is mostly silent. The A. part has a few notes in the first two measures. The F Hn. part is mostly silent. The Synth. part is mostly silent. The Hnk. Pno. part is mostly silent. The Fl. part has a melodic line starting in measure 47. The D. Set part is mostly silent.

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

Frfl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score is for page 58 of a piece. It features ten staves, each representing a different instrument or section. The key signature is one flat (Bb), and the time signature is 4/4. The instruments are: Frfl. El. B. (French Flute, Eb), Pno. (Piano), Glock. (Glockenspiel), Perc. Org. (Percussion Organ), A. (Alto Saxophone), F Hn. (Flute in C), Synth. (Synthesizer), Hnk. Pno. (Horn in C), Fl. (Flute), and D. Set (Drum Set). The Frfl. El. B. staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The Pno. staff has a complex accompaniment with many chords and moving lines. The Glock. staff has a simple pattern of eighth notes. The Perc. Org. staff has a simple pattern of eighth notes. The A. staff has a simple pattern of eighth notes. The F Hn. staff has a simple pattern of eighth notes. The Synth. staff has a simple pattern of eighth notes. The Hnk. Pno. staff has a simple pattern of eighth notes. The Fl. staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The D. Set staff has a simple pattern of eighth notes.

62

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score is written for a rehearsal mark of 62. It consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line. The second staff, Pno., is in treble clef and contains a complex accompaniment with triplets and sixteenth notes. The third staff, Glock., is in treble clef and contains rests. The fourth staff, Perc. Org., is in treble clef and contains rests. The fifth staff, A., is in treble clef and contains rests. The sixth staff, F Hn., is in treble clef and contains rests. The seventh staff, Synth., is in treble clef and contains rests. The eighth staff, Hnk. Pno., is in treble clef and contains rests. The ninth staff, Fl., is in treble clef and contains a melodic line. The tenth staff, D. Set, is in bass clef and contains a drum set notation.

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score for page 65, rehearsal mark 20, consists of ten staves. The Frtrl. El. B. staff (bass clef) contains a melodic line starting with a half note G2, followed by a quarter note A2, a quarter note B1, a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a quarter note G3. The Pno. staff (grand staff) features a complex accompaniment with chords and arpeggios in both hands. The Glock., Perc. Org., A., F Hn., Synth., Hnk. Pno., and D. Set staves are mostly empty, indicating rests. The Fl. staff (treble clef) contains a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a half note F5, and a quarter note G5. The key signature is one flat (B-flat), and the time signature is 4/4.

70

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

78

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score is for rehearsal mark 23 on page 78. It consists of ten staves. The key signature is one flat (B-flat). The Flute (Fl.) part has a melodic line starting on a half note B-flat, followed by eighth notes, a quarter note, and a half note. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands. The Glockenspiel (Glock.) and other instruments are mostly silent, indicated by rests.

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score for page 83, rehearsal mark 24, consists of ten staves. The staves are labeled as follows: Frtrl. El. B., Pno., Glock., Perc. Org., A., F Hn., Synth., Hnk. Pno., Fl., and D. Set. The Pno. staff is the only one with musical notation, including chords and a melodic line. The Fl. staff also has musical notation. All other staves are empty.

88

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score is for rehearsal mark 25, starting at measure 88. It consists of ten staves. The first staff, Frtrl. El. B., is a bass line with rests. The second staff, Pno., is a piano part with a melody in the right hand and chords in the left hand. The third staff, Glock., is a glockenspiel part with rests. The fourth staff, Perc. Org., is a percussion organ part with rests. The fifth staff, A., is an alto saxophone part with rests. The sixth staff, F Hn., is a flute part with rests. The seventh staff, Synth., is a synthesizer part with rests. The eighth staff, Hnk. Pno., is a horn and piano part with rests. The ninth staff, Fl., is a flute part with a melodic line. The tenth staff, D. Set, is a drum set part with rests.

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score is written for a large ensemble. The instruments are arranged vertically from top to bottom: Frtrl. El. B. (Bass), Pno. (Piano, grand staff), Glock. (Glockenspiel, treble clef), Perc. Org. (Percussion Organ, grand staff), A. (Axe, treble clef), F Hn. (Flute, treble clef), Synth. (Synthesizer, treble clef), Hnk. Pno. (Horn and Piano, grand staff), Fl. (Flute, treble clef), and D. Set (Drum Set, percussion). The key signature has one flat (B-flat). The Frtrl. El. B. part features a long, sustained note in the first measure, followed by a rest. The Pno. part has a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The Glock. part is mostly silent, with a few notes in the second measure. The Perc. Org. part has a long, sustained note in the first measure, followed by a rest. The A. part has a long, sustained note in the first measure, followed by a rest. The F Hn. part has a series of notes in the first measure, followed by a rest. The Synth. part is mostly silent, with a few notes in the second measure. The Hnk. Pno. part is mostly silent, with a few notes in the second measure. The Fl. part has a long, sustained note in the first measure, followed by a rest. The D. Set part has a rhythmic pattern of eighth notes in the first measure, followed by a rest.

Frfl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score is for page 27, rehearsal mark 96. It consists of ten staves. The first staff, Frfl. El. B., has a single note. The second staff, Pno., has a complex texture with triplets and a complex chordal texture. The third staff, Glock., has a single note. The fourth staff, Perc. Org., has a single note. The fifth staff, A., has a single note. The sixth staff, F Hn., has a single note. The seventh staff, Synth., has a single note. The eighth staff, Hnk. Pno., has a single note. The ninth staff, Fl., has a melodic line with triplets. The tenth staff, D. Set, has a rhythmic pattern of eighth notes.

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

This musical score page, numbered 98, features ten staves. The instruments are arranged from top to bottom: Frtrl. El. B. (Bass), Pno. (Piano, grand staff), Glock. (Glockenspiel, Treble), Perc. Org. (Percussion Organ, grand staff), A. (Axe, Treble), F Hn. (Flute in F, Treble), Synth. (Synthesizer, Treble), Hnk. Pno. (Honky-tonk Piano, grand staff), Fl. (Flute, Treble), and D. Set (Drum Set, Percussion). The key signature has one flat (B-flat). The Frtrl. El. B. staff has a long note spanning the first two measures. The Pno. staff has a complex, rhythmic accompaniment. The Glock. staff has a single note in the first measure. The Perc. Org. staff has a long note spanning the first two measures. The A. staff has a long note spanning the first two measures. The F Hn. staff has a series of notes. The Synth. staff has a single note in the first measure. The Hnk. Pno. staff has a single note in the first measure. The Fl. staff has a long note spanning the first two measures. The D. Set staff has a rhythmic pattern of eighth notes.

100

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

100

101

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score is arranged in a system of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a single half note. The second staff, 'Pno.', is in treble and bass clef, featuring a complex rhythmic pattern with many beamed sixteenth notes. The third staff, 'Glock.', is in treble clef and contains two whole rests. The fourth staff, 'Perc. Org.', is in treble and bass clef, featuring long, sustained notes with a wavy line above them. The fifth staff, 'A.', is in treble clef and contains a single half note. The sixth staff, 'F Hn.', is in treble clef and contains a series of eighth notes. The seventh staff, 'Synth.', is in treble clef and contains two whole rests. The eighth staff, 'Hnk. Pno.', is in treble and bass clef and contains two whole rests. The ninth staff, 'Fl.', is in treble clef and contains a series of eighth notes. The tenth staff, 'D. Set', is in a drum staff and contains a series of eighth notes.

104

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

3

107

Frtl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score for page 107 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by a long, sustained note in the second measure.
- Pno. (Piano):** Features a complex arrangement of chords and arpeggios. A triplet of eighth notes is marked in the first measure. The right hand plays a series of chords, while the left hand plays a melodic line with sustained notes.
- Glock. (Glockenspiel):** Plays a single note in the first measure, followed by a long, sustained note in the second measure.
- Perc. Org. (Percussion Organ):** Plays a single note in the first measure, followed by a long, sustained note in the second measure.
- A. (Alto Saxophone):** Plays a single note in the first measure, followed by a long, sustained note in the second measure.
- F Hn. (Flute):** Plays a single note in the first measure, followed by a long, sustained note in the second measure.
- Synth. (Synthesizer):** Plays a single note in the first measure, followed by a long, sustained note in the second measure.
- Hnk. Pno. (Horn and Piano):** Plays a single note in the first measure, followed by a long, sustained note in the second measure.
- Fl. (Flute):** Plays a melodic line with sustained notes in the first measure, followed by a long, sustained note in the second measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a long, sustained note in the second measure.

108

Frtl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score for measures 108 and 109 is as follows:

- Measure 108:**
 - Frtl. El. B.:** Bassoon part starting with a half note G2, followed by a half note A2, and a half note B2.
 - Pno.:** Piano accompaniment. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. There are triplets in both hands.
 - Glock.:** Glockenspiel part, mostly rests.
 - Perc. Org.:** Percussion organ part, mostly rests.
 - A.:** Trumpet part, mostly rests.
 - F Hn.:** Flute part, mostly rests.
 - Synth.:** Synth part, mostly rests.
 - Hnk. Pno.:** Horn and Piano part, mostly rests.
 - Fl.:** Flute part, mostly rests.
 - D. Set:** Drum set part, mostly rests.
- Measure 109:**
 - Frtl. El. B.:** Bassoon part, mostly rests.
 - Pno.:** Piano accompaniment. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. There are triplets in both hands.
 - Glock.:** Glockenspiel part, mostly rests.
 - Perc. Org.:** Percussion organ part, mostly rests.
 - A.:** Trumpet part, mostly rests.
 - F Hn.:** Flute part, mostly rests.
 - Synth.:** Synth part, mostly rests.
 - Hnk. Pno.:** Horn and Piano part, mostly rests.
 - Fl.:** Flute part, mostly rests.
 - D. Set:** Drum set part, mostly rests.

110

116

Frtl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

117

111

Frtl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

Frtrl. El. B.

Pno.

Glock.

Perc. Org.

A.

F Hn.

Synth.

Hnk. Pno.

Fl.

D. Set

The musical score is for page 116 of a piece, marked with a 3/4 time signature and a key signature of one flat (B-flat). The score includes parts for the following instruments: Frtrl. El. B. (French Trumpet), Pno. (Piano), Glock. (Glockenspiel), Perc. Org. (Percussion Organ), A. (Alto Saxophone), F Hn. (Flute), Synth. (Synthesizer), Hnk. Pno. (Horn and Piano), Fl. (Flute), and D. Set (Drum Set). The Pno. part is the most active, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The A. part features a melodic line with a long note. The F Hn. part features a melodic line with eighth notes. The Fl. part features a melodic line with a long note. The D. Set part features a melodic line with eighth notes.