

J = 140

Piano, MIDI out {

Honky Tonk Piano, MIDI out #5

Bass Guitar, MIDI out #2

Concert Snare Drum, MIDI out #4

Electric Bass, MIDI out #3

Pad Synthesizer, MIDI out #6

Concert Snare Drum, MIDI out #7

Concert Snare Drum, MIDI out #8

Concert Snare Drum, MIDI out #9

This musical score consists of ten staves, each representing a different MIDI output channel. The top staff, labeled 'Piano, MIDI out', contains a treble clef, a common time signature, and dynamic markings like 'p' and 'f'. It also includes a bass line with quarter notes and grace notes. The subsequent staves are labeled 'Honky Tonk Piano, MIDI out #5', 'Bass Guitar, MIDI out #2', 'Concert Snare Drum, MIDI out #4', 'Electric Bass, MIDI out #3', 'Pad Synthesizer, MIDI out #6', 'Concert Snare Drum, MIDI out #7', 'Concert Snare Drum, MIDI out #8', and 'Concert Snare Drum, MIDI out #9'. Each of these staves is currently empty, indicating no active notes or dynamics for those specific channels at the moment shown.

Musical score for orchestra and band, page 2. The score consists of eight staves:

- Pno.**: Treble and bass staves. The treble staff starts with a sixteenth-note burst followed by eighth-note pairs. The bass staff has sustained notes and a sixteenth-note burst.
- Hnk. Pno.**: Treble staff. Sustained note.
- B. Guit.**: Bass staff. Sustained note.
- Con. Sn.**: Bass staff. Sustained note.
- El. B.**: Bass staff. Sustained note.
- Synth.**: Treble staff. Sustained note.
- Con. Sn.**: Bass staff. Sustained note.
- Con. Sn.**: Bass staff. Sustained note.
- Con. Sn.**: Bass staff. Sustained note.

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Pno.

Hnk. Pno.

B. Guit.

Con. Sn.

El. B.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Musical score page 4 featuring nine staves:

- Pno.**: Treble and bass staves. The treble staff starts with a sixteenth-note grace followed by eighth notes. The bass staff has sustained notes and a sixteenth-note grace.
- Hnk. Pno.**: Empty staff.
- B. Guit.**: Bass staff. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Con. Sn.**: Percussion staff. Notes: two eighth notes.
- El. B.**: Bass staff. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble staff. Notes: eighth note, eighth note.
- Con. Sn.**: Percussion staff. Notes: eighth note, eighth note, eighth note, eighth note.
- Con. Sn.**: Percussion staff. Notes: eighth note, eighth note, eighth note, eighth note.
- Con. Sn.**: Percussion staff. Notes: eighth note, eighth note.

Musical score page 5 featuring nine staves:

- Pno.**: Treble and bass staves. Measures 5-6. Treble staff: eighth note, sixteenth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note.
- Hnk. Pno.**: Treble staff. Measures 5-6. Eighth note, eighth note.
- B. Guit.**: Bass staff. Measures 5-6. Eighth note, eighth note, eighth note, eighth note, eighth note.
- Con. Sn.**: Bass staff. Measures 5-6. Eighth note, eighth note, eighth note, eighth note, eighth note.
- El. B.**: Bass staff. Measures 5-6. Eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble staff. Measures 5-6. Eighth note, eighth note.
- Con. Sn.**: Bass staff. Measures 5-6. Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Con. Sn.**: Bass staff. Measures 5-6. Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Con. Sn.**: Bass staff. Measures 5-6. Eighth note, eighth note.

Musical score page 6 featuring nine staves:

- Pno.**: Treble and bass staves. Measures 6-7. Treble staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair, eighth note, sixteenth-note pair, eighth note, sixteenth-note pair. Bass staff: eighth note, eighth note.
- Hnk. Pno.**: Treble staff. Measures 6-7. Eighth note, eighth note.
- B. Guit.**: Bass staff. Measures 6-7. Eighth note, eighth note.
- Con. Sn.**: Bass staff. Measures 6-7. Eighth note, eighth note.
- El. B.**: Bass staff. Measures 6-7. Eighth note, eighth note.
- Synth.**: Treble staff. Measures 6-7. Eighth note, eighth note.
- Con. Sn.**: Bass staff. Measures 6-7. Eighth note, eighth note.
- Con. Sn.**: Bass staff. Measures 6-7. Eighth note, eighth note.
- Con. Sn.**: Bass staff. Measures 6-7. Eighth note, eighth note.

Musical score page 7 featuring nine staves:

- Pno.**: Treble and bass staves. The treble staff starts with a sixteenth-note grace followed by eighth notes. The bass staff has eighth notes.
- Hnk. Pno.**: Empty staff.
- B. Guit.**: Bass staff. Consists of four eighth-note pairs.
- Con. Sn.**: Treble staff. Consists of six eighth-note pairs.
- El. B.**: Bass staff. Consists of four eighth-note pairs.
- Synth.**: Treble staff. Empty staff.
- Con. Sn.**: Treble staff. Starts with a sixteenth note, followed by eighth notes.
- Con. Sn.**: Treble staff. Starts with a sixteenth note, followed by eighth notes.
- Con. Sn.**: Treble staff. Starts with a sixteenth note, followed by eighth notes.

Musical score page 8 featuring nine staves:

- Pno.**: Treble and bass staves. The treble staff starts with a sixteenth-note grace followed by eighth notes. The bass staff has a sustained note with a fermata.
- Hnk. Pno.**: Treble staff. Sustained note.
- B. Guit.**: Bass staff. Notes: - (rest), note, note, note, note.
- Con. Sn.**: Bass staff. Notes: - (rest), note, - (rest), note, - (rest), note, - (rest).
- El. B.**: Bass staff. Notes: - (rest), note, note, note, note.
- Synth.**: Treble staff. Notes: - (rest), note, - (rest), note.
- Con. Sn.**: Bass staff. Notes: - (rest), note, - (rest), note, - (rest), note.
- Con. Sn.**: Bass staff. Notes: - (rest), note, - (rest), note.
- Con. Sn.**: Bass staff. Notes: - (rest), note, - (rest), note, - (rest), note, - (rest), note, - (rest), note.

Musical score page 9 featuring eight staves:

- Pno.**: Treble and bass staves. The treble staff starts with a grace note followed by a dotted half note. The bass staff has a sustained note with a fermata.
- Hnk. Pno.**: Treble staff. Notes are primarily eighth notes.
- B. Guit.**: Bass staff. Notes are primarily eighth notes.
- Con. Sn.**: Treble staff. Notes are primarily eighth notes.
- El. B.**: Bass staff. Notes are primarily eighth notes.
- Synth.**: Treble staff. Notes are primarily eighth notes.
- Con. Sn.**: Treble staff. Notes are primarily eighth notes.
- Con. Sn.**: Treble staff. Notes are primarily eighth notes.
- Con. Sn.**: Treble staff. Notes are primarily eighth notes.

Musical score for orchestra and piano, page 10. The score consists of eight staves:

- Pno.** (Piano) staff 10: Treble and bass staves. Measures 10-11. Includes slurs, grace notes, and a fermata over a note.
- Hnk. Pno.** (Horn/Piano) staff 11: Treble staff. Measures 10-11. Includes slurs and grace notes.
- B. Guit.** (Bass Guitar) staff 12: Bass staff. Measures 10-11. Includes slurs and grace notes.
- Con. Sn.** (Concertina/Snare Drum) staff 13: Treble staff. Measures 10-11. Includes eighth-note patterns.
- El. B.** (Electric Bass) staff 14: Bass staff. Measures 10-11. Includes slurs and grace notes.
- Synth.** (Synthesizer) staff 15: Treble staff. Measures 10-11. Includes slurs and grace notes.
- Con. Sn.** (Concertina/Snare Drum) staff 16: Treble staff. Measures 10-11. Includes grace notes and a sustained note.
- Con. Sn.** (Concertina/Snare Drum) staff 17: Treble staff. Measures 10-11. Includes grace notes and a sustained note.
- Con. Sn.** (Concertina/Snare Drum) staff 18: Treble staff. Measures 10-11. Includes grace notes and a sustained note.

Musical score page 11 featuring eight staves:

- Pno.**: Treble and bass staves. Measures 11-12. Includes slurs and grace notes.
- Hnk. Pno.**: Treble staff. Measures 11-12.
- B. Guit.**: Bass staff. Measures 11-12.
- Con. Sn.**: Bass staff. Measures 11-12.
- El. B.**: Bass staff. Measures 11-12.
- Synth.**: Treble staff. Measures 11-12.
- Con. Sn.**: Bass staff. Measures 11-12.
- Con. Sn.**: Bass staff. Measures 11-12.
- Con. Sn.**: Bass staff. Measures 11-12.

Musical score page 12, featuring nine staves of music:

- Pno.**: Treble and bass staves. The treble staff starts with a sixteenth-note burst, followed by eighth-note pairs and a sixteenth-note. The bass staff has sustained notes and a sixteenth-note.
- Hnk. Pno.**: Treble staff. Notes at measures 1, 3, and 5.
- B. Guit.**: Bass staff. Notes at measures 1, 3, and 5.
- Con. Sn.**: Bass staff. Notes at measures 1, 3, and 5.
- El. B.**: Bass staff. Notes at measures 1, 3, and 5.
- Synth.**: Treble staff. Notes at measures 1, 3, and 5.
- Con. Sn.**: Bass staff. Notes at measure 1.
- Con. Sn.**: Bass staff. Notes at measure 3.
- Con. Sn.**: Bass staff. Notes at measure 5.

Musical score page 13 featuring eight staves:

- Pno.**: Treble and bass staves. The treble staff starts with a sixteenth-note grace followed by eighth notes. The bass staff has eighth notes.
- Hnk. Pno.**: Treble staff with eighth notes.
- B. Guit.**: Bass staff with eighth notes.
- Con. Sn.**: Treble staff with sixteenth-note patterns.
- El. B.**: Bass staff with eighth notes.
- Synth.**: Treble staff with eighth notes.
- Con. Sn.**: Treble staff with eighth notes and a sustained note.
- Con. Sn.**: Treble staff with eighth notes and a sustained note.
- Con. Sn.**: Treble staff with eighth notes and a sustained note.

Musical score page 14 featuring eight staves:

- Pno.**: Treble and bass staves. The treble staff starts with a sixteenth-note grace followed by eighth notes. The bass staff has sustained notes and a sixteenth-note grace.
- Hnk. Pno.**: Treble staff. Notes: B, C, D, E, F, G, A.
- B. Guit.**: Bass staff. Notes: B, C, D, E, F, G, A.
- Con. Sn.**: Two staves. Both staves play eighth-note patterns.
- El. B.**: Bass staff. Notes: B, C, D, E, F, G, A.
- Synth.**: Treble staff. Notes: B, C, D, E, F, G, A.
- Con. Sn.**: Bass staff. Notes: B, C, D, E, F, G, A.
- Con. Sn.**: Bass staff. Notes: B, C, D, E, F, G, A.
- Con. Sn.**: Bass staff. Notes: B, C, D, E, F, G, A.

Musical score page 15 featuring eight staves:

- Pno.**: Treble and bass staves. Treble staff starts with a sixteenth-note grace followed by eighth notes. Bass staff has eighth notes.
- Hnk. Pno.**: Treble staff with eighth notes.
- B. Guit.**: Bass staff with eighth notes.
- Con. Sn.**: Treble staff with sixteenth-note patterns.
- El. B.**: Bass staff with eighth notes.
- Synth.**: Treble staff with eighth notes.
- Con. Sn.**: Treble staff with eighth notes.
- Con. Sn.**: Treble staff with eighth notes.
- Con. Sn.**: Treble staff with sixteenth-note patterns.

Musical score page 16 featuring eight staves:

- Pno.**: Treble and bass staves. Treble staff starts with a sixteenth-note grace followed by eighth notes. Bass staff has sustained notes.
- Hnk. Pno.**: Treble staff with sustained notes.
- B. Guit.**: Bass staff with eighth-note patterns.
- Con. Sn.**: Treble staff with sixteenth-note patterns.
- El. B.**: Bass staff with eighth-note patterns.
- Synth.**: Treble staff with sustained notes.
- Con. Sn.**: Treble staff with a sustained note followed by a sixteenth-note pattern.
- Con. Sn.**: Treble staff with sustained notes.
- Con. Sn.**: Treble staff with sixteenth-note patterns.