

♩ = 91

Acoustic Guitar, GUITAR 1 DT /

Acoustic Guitar, GUITAR 2 JAZZ /

Acoustic Guitar, GUITAR 3 CUT /

Bass Guitar, BASS

Electric Piano, E.PIANO

Piano, A.PIANO

Acoustic Guitar, VOCAL 1 /

Square Synthesizer, VOCAL

Concert Snare Drum, SE

Drumset, DRUMS

Acoustic Guitar, GUITAR 4 JAZZ 2

4

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

6

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

The musical score for page 3, measures 6-8, is as follows:

- Measure 6:** The first staff (Guit.) has a melodic line starting with a slur over measures 6 and 7. The other staves have rests.
- Measure 7:** The first staff (Guit.) continues the melodic line. The other staves have rests.
- Measure 8:** The first staff (Guit.) has a triplet of eighth notes. The other staves have rests.

7

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

Detailed description: This musical score page, numbered 4, features ten staves for various instruments. The first three staves are labeled 'Guit.' and each begins with an '8' below the staff line. The fourth staff is 'B. Guit.' in bass clef. The fifth staff is 'El. Pno.' in bass clef. The sixth staff is 'Pno.' with a brace for both treble and bass clefs. The seventh staff is 'Guit.' with an '8' below. The eighth staff is 'Synth.' in treble clef. The ninth staff is 'Con. Sn.' with a double bar line. The tenth staff is 'D. Set' with a double bar line. The eleventh staff is 'Guit.' in treble clef. The music is written in 4/4 time. The first staff (Guit.) has a melodic line with a 7-measure rest at the start, followed by eighth and sixteenth notes, including a flat. The second and third staves (Guit.) have whole rests. The fourth staff (B. Guit.) has a bass line with eighth and sixteenth notes. The fifth staff (El. Pno.) has a complex melodic line with slurs and ties. The sixth staff (Pno.) has whole rests. The seventh staff (Guit.) has a whole rest. The eighth staff (Synth.) has a whole rest. The ninth staff (Con. Sn.) has a double bar line. The tenth staff (D. Set) has a complex rhythmic pattern with many beamed notes and rests. The eleventh staff (Guit.) has a whole rest.

8

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

5

9

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

The musical score for page 6, measures 9-12, is as follows:

- Measure 9:** The first Guit. staff has a whole note chord (E2, G2, B1). The B. Guit. staff has a whole note chord (F#1, A1, C2). The El. Pno. staff has a whole note chord (Bb1, D2, F#1). The Pno. staff has a whole note chord (E2, G2, B1). The Synth. staff has a whole note chord (E2, G2, B1). The Con. Sn. staff has a whole note chord (E2, G2, B1). The D. Set staff has a whole note chord (E2, G2, B1). The Guit. staff has a whole note chord (E2, G2, B1).
- Measure 10:** The first Guit. staff has a whole note chord (E2, G2, B1). The B. Guit. staff has a whole note chord (F#1, A1, C2). The El. Pno. staff has a whole note chord (Bb1, D2, F#1). The Pno. staff has a whole note chord (E2, G2, B1). The Synth. staff has a whole note chord (E2, G2, B1). The Con. Sn. staff has a whole note chord (E2, G2, B1). The D. Set staff has a whole note chord (E2, G2, B1). The Guit. staff has a whole note chord (E2, G2, B1).
- Measure 11:** The first Guit. staff has a whole note chord (E2, G2, B1). The B. Guit. staff has a whole note chord (F#1, A1, C2). The El. Pno. staff has a whole note chord (Bb1, D2, F#1). The Pno. staff has a whole note chord (E2, G2, B1). The Synth. staff has a whole note chord (E2, G2, B1). The Con. Sn. staff has a whole note chord (E2, G2, B1). The D. Set staff has a whole note chord (E2, G2, B1). The Guit. staff has a whole note chord (E2, G2, B1).
- Measure 12:** The first Guit. staff has a whole note chord (E2, G2, B1). The B. Guit. staff has a whole note chord (F#1, A1, C2). The El. Pno. staff has a whole note chord (Bb1, D2, F#1). The Pno. staff has a whole note chord (E2, G2, B1). The Synth. staff has a whole note chord (E2, G2, B1). The Con. Sn. staff has a whole note chord (E2, G2, B1). The D. Set staff has a whole note chord (E2, G2, B1). The Guit. staff has a whole note chord (E2, G2, B1).

10

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

11

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

The musical score for page 8, measures 11-12, features the following instruments and notation:

- Guit. (Top):** Treble clef, 8th measure. Measures 11-12 contain eighth notes and quarter notes, ending with a half note.
- Guit. (2nd):** Treble clef, 8th measure. Measures 11-12 contain whole rests.
- Guit. (3rd):** Treble clef, 8th measure. Measures 11-12 contain whole rests.
- B. Guit.:** Bass clef. Measures 11-12 contain eighth notes and quarter notes, ending with a half note.
- El. Pno.:** Bass clef. Measures 11-12 contain eighth notes and quarter notes, ending with a half note.
- Pno.:** Grand staff (treble and bass clefs). Measures 11-12 contain whole rests.
- Guit. (4th):** Treble clef, 8th measure. Measures 11-12 contain whole rests.
- Synth.:** Treble clef. Measures 11-12 contain whole rests.
- Con. Sn.:** Percussion staff. Measures 11-12 contain whole rests.
- D. Set:** Percussion staff. Measures 11-12 contain eighth notes and quarter notes, ending with a half note.
- Guit. (Bottom):** Treble clef, 8th measure. Measures 11-12 contain whole rests.

12

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

The musical score for page 9, measures 12-15, is as follows:

- Measure 12:** Guit. (treble clef, 8) plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. B. Guit. (bass clef) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. El. Pno. (bass clef) plays a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Pno. (treble and bass clefs) is silent. Guit. (treble clef, 8) is silent. Synth. (treble clef) is silent. Con. Sn. (percussion) plays a snare drum pattern. D. Set (percussion) plays a cymbal pattern. Guit. (treble clef, 8) is silent.
- Measure 13:** Guit. (treble clef, 8) plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. B. Guit. (bass clef) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. El. Pno. (bass clef) plays a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Pno. (treble and bass clefs) is silent. Guit. (treble clef, 8) is silent. Synth. (treble clef) is silent. Con. Sn. (percussion) plays a snare drum pattern. D. Set (percussion) plays a cymbal pattern. Guit. (treble clef, 8) is silent.
- Measure 14:** Guit. (treble clef, 8) plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. B. Guit. (bass clef) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. El. Pno. (bass clef) plays a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Pno. (treble and bass clefs) is silent. Guit. (treble clef, 8) is silent. Synth. (treble clef) is silent. Con. Sn. (percussion) plays a snare drum pattern. D. Set (percussion) plays a cymbal pattern. Guit. (treble clef, 8) is silent.
- Measure 15:** Guit. (treble clef, 8) plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. B. Guit. (bass clef) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. El. Pno. (bass clef) plays a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Pno. (treble and bass clefs) is silent. Guit. (treble clef, 8) is silent. Synth. (treble clef) is silent. Con. Sn. (percussion) plays a snare drum pattern. D. Set (percussion) plays a cymbal pattern. Guit. (treble clef, 8) is silent.

13

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

The musical score for page 10, measures 13-15, is arranged in a multi-staff format. The staves are labeled as follows: Guit. (top), Guit., Guit., B. Guit., El. Pno., Pno. (grand staff), Guit., Synth., Con. Sn., D. Set, and Guit. (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Guit. staff at the top shows a melodic line with a flat (b) and a sharp (#). The B. Guit. staff shows a bass line with a sharp (#). The El. Pno. staff shows a melodic line with a flat (b) and a sharp (#). The Pno. staff is a grand staff with both treble and bass clefs. The Synth. staff shows a melodic line. The Con. Sn. staff shows a drum line with various drum symbols. The D. Set staff shows a drum line with various drum symbols. The Guit. staff at the bottom shows a melodic line with a flat (b) and a sharp (#).

14

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

The musical score for page 11, measures 14-15, is arranged in a multi-staff format. The staves are labeled as follows: Guit. (top), Guit., Guit., B. Guit., El. Pno., Pno. (grand staff), Guit., Synth., Con. Sn., D. Set, and Guit. (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Guit. staff at the top shows a melodic line with a flat and a sharp. The B. Guit. staff shows a bass line with a sharp. The El. Pno. staff shows a melodic line with a flat. The Pno. staff is a grand staff with both treble and bass clefs. The Synth. staff shows a melodic line. The Con. Sn. staff shows a drum line with various patterns. The D. Set staff shows a drum line with various patterns. The Guit. staff at the bottom shows a melodic line with a flat and a sharp.

15

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

16

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

17

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

18

The musical score for measures 18 and 19 is as follows:

- Guit. (Staff 1):** Measure 18 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 has a quarter note C5, a quarter note B4, and a quarter note A4.
- Guit. (Staff 2):** Measure 18 has a whole rest. Measure 19 has a whole rest.
- Guit. (Staff 3):** Measure 18 has a whole rest. Measure 19 has a quarter note G#4, a quarter note A#4, and a quarter note B4.
- B. Guit. (Staff 4):** Measure 18 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 19 has a quarter note C3, a quarter note B2, and a quarter note A2.
- El. Pno. (Staff 5):** Measure 18 has a whole rest. Measure 19 has a whole rest.
- Pno. (Staff 6):** Measure 18 has a whole rest. Measure 19 has a quarter note G#4, a quarter note A#4, and a quarter note B4.
- Guit. (Staff 7):** Measure 18 has a whole rest. Measure 19 has a whole rest.
- Synth. (Staff 8):** Measure 18 has a whole rest. Measure 19 has a whole rest.
- Con. Sn. (Staff 9):** Measure 18 has a whole rest. Measure 19 has a whole rest.
- D. Set (Staff 10):** Measure 18 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 has a quarter note C5, a quarter note B4, and a quarter note A4.
- Guit. (Staff 11):** Measure 18 has a whole rest. Measure 19 has a whole rest.

19

The musical score for measures 19 and 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8th notes. Measure 19: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 20: quarter rest.
- Guit. (Second):** Treble clef, 8th notes. Measure 19: quarter rest. Measure 20: quarter rest.
- Guit. (Third):** Treble clef, 8th notes. Measure 19: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 20: quarter rest.
- B. Guit.:** Bass clef, 8th notes. Measure 19: quarter rest, eighth note G3, eighth note A3, quarter rest. Measure 20: quarter rest.
- El. Pno.:** Treble clef, 8th notes. Measure 19: quarter rest. Measure 20: quarter rest.
- Pno.:** Grand staff (treble and bass clefs). Measure 19: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord (F#3, A3, C4). Measure 20: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord (F#3, A3, C4).
- Guit. (Fourth):** Treble clef, 8th notes. Measure 19: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 20: quarter rest.
- Synth.:** Treble clef, 8th notes. Measure 19: quarter rest. Measure 20: quarter rest.
- Con. Sn.:** Percussion staff. Measure 19: quarter rest. Measure 20: quarter rest.
- D. Set:** Percussion staff. Measure 19: quarter rest. Measure 20: quarter rest.
- Guit. (Bottom):** Treble clef, 8th notes. Measure 19: quarter rest. Measure 20: quarter rest.

20

The musical score for measures 20 and 21 is as follows:

- Guit. (Staff 1):** Measure 20 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Measure 21 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).
- Guit. (Staff 2):** Measure 20 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Measure 21 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).
- Guit. (Staff 3):** Measure 20 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Measure 21 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).
- B. Guit. (Staff 4):** Measure 20 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Measure 21 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).
- El. Pno. (Staff 5):** Measure 20 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Measure 21 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).
- Pno. (Staff 6):** Measure 20 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Measure 21 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).
- Guit. (Staff 7):** Measure 20 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Measure 21 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).
- Synth. (Staff 8):** Measure 20 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Measure 21 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).
- Con. Sn. (Staff 9):** Measure 20 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Measure 21 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).
- D. Set (Staff 10):** Measure 20 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Measure 21 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).
- Guit. (Staff 11):** Measure 20 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Measure 21 has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).

21

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

22

The musical score for measures 22 and 23 is as follows:

- Guit. (Staff 1):** Measure 22 has a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. Measure 23 has a quarter rest.
- Guit. (Staff 2):** Measure 22 has a quarter rest. Measure 23 has a quarter rest.
- Guit. (Staff 3):** Measure 22 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest. Measure 23 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest.
- B. Guit. (Staff 4):** Measure 22 has a quarter rest, followed by an eighth note G3, an eighth note A3, and a quarter rest. Measure 23 has a quarter rest.
- El. Pno. (Staff 5):** Measure 22 has a quarter rest. Measure 23 has a quarter rest.
- Pno. (Staff 6):** Measure 22 has a quarter note G4, a quarter note A4, and a quarter rest. Measure 23 has a quarter note G4, a quarter note A4, and a quarter rest.
- Guit. (Staff 7):** Measure 22 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest. Measure 23 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest.
- Synth. (Staff 8):** Measure 22 has a quarter rest. Measure 23 has a quarter rest.
- Con. Sn. (Staff 9):** Measure 22 has a quarter rest. Measure 23 has a quarter rest.
- D. Set (Staff 10):** Measure 22 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest. Measure 23 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest.
- Guit. (Staff 11):** Measure 22 has a quarter rest. Measure 23 has a quarter rest.

23

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

25

This musical score page contains measures 25 and 26 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8va. Measure 25: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 26: quarter rest, eighth note G4, quarter rest.
- Guit. (2nd):** Treble clef, 8va. Both measures 25 and 26 contain whole rests.
- Guit. (3rd):** Treble clef, 8va. Measure 25: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 26: quarter rest, eighth note G4, quarter rest.
- B. Guit.:** Bass clef. Measure 25: quarter rest, eighth note G2, eighth note A2, quarter rest. Measure 26: quarter rest, eighth note G2, quarter rest.
- El. Pno.:** Treble clef. Both measures 25 and 26 contain whole rests.
- Pno.:** Grand staff (treble and bass clefs). Measure 25: Treble clef has a whole note chord (F#4, G4, A4, B4). Bass clef has a whole note chord (F#2, G2, A2, B2). Measure 26: Treble clef has a whole note chord (F#4, G4, A4, B4). Bass clef has a whole note chord (F#2, G2, A2, B2).
- Guit. (6th):** Treble clef, 8va. Measure 25: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 26: quarter rest, eighth note G4, quarter rest.
- Synth.:** Treble clef. Both measures 25 and 26 contain whole rests.
- Con. Sn.:** Percussion line. Both measures 25 and 26 contain whole rests.
- D. Set:** Percussion line. Measure 25: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 26: quarter rest, eighth note G4, quarter rest.
- Guit. (Bottom):** Treble clef, 8va. Both measures 25 and 26 contain whole rests.

27

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

29

The musical score for measures 29-32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8va. Measures 29-30: Four eighth notes (G4, A4, B4, C5) beamed together, followed by a dotted half note (D5). Measure 31: A half note (D5) with a fermata. Measure 32: A quarter note (C5).
- Guit. (2nd):** Treble clef, 8va. Measure 29: A quarter rest. Measure 30: A quarter rest. Measure 31: A quarter note (D5) with a fermata. Measure 32: A quarter note (C5).
- Guit. (3rd):** Treble clef, 8va. Measure 29: A quarter rest. Measure 30: A quarter note (D5) with a fermata. Measure 31: A quarter note (C5). Measure 32: A quarter note (B4).
- B. Guit.:** Bass clef. Measures 29-30: Four eighth notes (G3, A3, B3, C4) beamed together, followed by a dotted half note (D4). Measure 31: A half note (D4) with a fermata. Measure 32: A quarter note (C4).
- El. Pno.:** Treble clef. Measures 29-32: A whole rest.
- Pno.:** Treble and Bass clefs. Measures 29-32: A whole rest.
- Guit. (6th):** Treble clef, 8va. Measures 29-30: Four eighth notes (G4, A4, B4, C5) beamed together, followed by a dotted half note (D5). Measure 31: A half note (D5) with a fermata. Measure 32: A quarter note (C5).
- Synth.:** Treble clef. Measures 29-32: A whole rest.
- Con. Sn.:** Treble clef. Measures 29-32: A whole rest.
- D. Set:** Treble clef. Measures 29-32: A whole rest.
- Guit. (Bottom):** Treble clef, 8va. Measures 29-32: A whole rest.

30

The musical score for measures 30 and 31 is as follows:

- Guit. (Staff 1):** Measure 30 has a whole rest. Measure 31 has a whole note G4.
- Guit. (Staff 2):** Measure 30 has a whole note G4. Measure 31 has a whole note G4.
- Guit. (Staff 3):** Measure 30 has a whole rest. Measure 31 has a whole note G4.
- B. Guit. (Staff 4):** Measure 30 has a whole rest. Measure 31 has a whole note G4.
- El. Pno. (Staff 5):** Measure 30 has a whole rest. Measure 31 has a whole note G4.
- Pno. (Staff 6):** Measure 30 has a whole rest. Measure 31 has a whole note G4.
- Guit. (Staff 7):** Measure 30 has a whole rest. Measure 31 has a whole note G4.
- Synth. (Staff 8):** Measure 30 has a whole rest. Measure 31 has a whole note G4.
- Con. Sn. (Staff 9):** Measure 30 has a whole rest. Measure 31 has a whole note G4.
- D. Set (Staff 10):** Measure 30 has a whole rest. Measure 31 has a whole note G4.
- Guit. (Staff 11):** Measure 30 has a whole rest. Measure 31 has a whole note G4.

31

The musical score for measures 31 and 32 is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8va. Measure 31 has a whole rest. Measure 32 has a whole note chord (Bb, D, F, Ab).
- Guit. (Second):** Treble clef, 8va. Measure 31 has a whole note chord (Bb, D, F, Ab). Measure 32 has a whole note chord (Bb, D, F, Ab).
- Guit. (Third):** Treble clef, 8va. Measure 31 has a whole rest. Measure 32 has a whole note chord (Bb, D, F, Ab).
- B. Guit.:** Bass clef. Measure 31 has a whole note chord (Bb, D, F, Ab). Measure 32 has a whole note chord (Bb, D, F, Ab).
- El. Pno.:** Treble clef, 8va. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Pno.:** Grand staff (treble and bass clefs). Measure 31 has a whole note chord (Bb, D, F, Ab). Measure 32 has a whole note chord (Bb, D, F, Ab).
- Guit. (Fourth):** Treble clef, 8va. Measure 31 has a whole rest. Measure 32 has a whole note chord (Bb, D, F, Ab).
- Synth.:** Treble clef, 8va. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Con. Sn.:** Percussion staff. Measure 31 has a whole rest. Measure 32 has a whole rest.
- D. Set:** Percussion staff. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Guit. (Bottom):** Treble clef, 8va. Measure 31 has a whole rest. Measure 32 has a whole rest.

32

The musical score for measures 32 and 33 is as follows:

- Guit. (Staff 1):** Measure 32 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- Guit. (Staff 2):** Measure 32 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- Guit. (Staff 3):** Measure 32 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- B. Guit. (Staff 4):** Measure 32 has a whole rest, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 33 has a whole rest, a quarter note G3, a quarter note A3, and a quarter note B3.
- El. Pno. (Staff 5):** Measure 32 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- Pno. (Staff 6):** Measure 32 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- Guit. (Staff 7):** Measure 32 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth. (Staff 8):** Measure 32 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- Con. Sn. (Staff 9):** Measure 32 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- D. Set (Staff 10):** Measure 32 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- Guit. (Staff 11):** Measure 32 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4.

33

33

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

35

This musical score page contains measures 35 and 36. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8th notes. Measure 35: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 36: quarter rest.
- Guit. (Second):** Treble clef, 8th notes. Measure 35: quarter rest. Measure 36: quarter rest.
- Guit. (Third):** Treble clef, 8th notes. Measure 35: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 36: quarter rest.
- B. Guit.:** Bass clef, 8th notes. Measure 35: quarter rest, eighth note G3, eighth note A3, quarter rest. Measure 36: quarter rest.
- El. Pno.:** Treble clef, 8th notes. Measure 35: quarter rest. Measure 36: quarter rest.
- Pno.:** Grand staff (treble and bass clefs), 8th notes. Measure 35: quarter rest, eighth note G3, eighth note A3, quarter rest. Measure 36: quarter rest.
- Guit. (Bottom):** Treble clef, 8th notes. Measure 35: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 36: quarter rest.
- Synth.:** Treble clef, 8th notes. Measure 35: quarter rest. Measure 36: quarter rest.
- Con. Sn.:** Percussion line. Measure 35: quarter rest. Measure 36: quarter rest.
- D. Set:** Percussion line. Measure 35: quarter rest, eighth note G3, eighth note A3, quarter rest. Measure 36: quarter rest.
- Guit. (Bottom):** Treble clef, 8th notes. Measure 35: quarter rest. Measure 36: quarter rest.

36

Score for measures 36 and 37. The instruments and their parts are:

- Guit. (Top):** Treble clef, 8va. Measures 36 and 37 contain eighth notes and rests.
- Guit. (Second):** Treble clef, 8va. Measures 36 and 37 contain whole rests.
- Guit. (Third):** Treble clef, 8va. Measures 36 and 37 contain eighth notes and rests.
- B. Guit.:** Bass clef. Measures 36 and 37 contain eighth notes and rests.
- El. Pno.:** Treble clef. Measures 36 and 37 contain whole rests.
- Pno.:** Grand staff (treble and bass clefs). Measures 36 and 37 contain complex chordal textures with many accidentals.
- Guit. (Fourth):** Treble clef, 8va. Measures 36 and 37 contain eighth notes and rests.
- Synth.:** Treble clef. Measures 36 and 37 contain whole rests.
- Con. Sn.:** Percussion staff. Measures 36 and 37 contain whole rests.
- D. Set:** Percussion staff. Measures 36 and 37 contain eighth notes and rests.
- Guit. (Bottom):** Treble clef, 8va. Measures 36 and 37 contain whole rests.

38

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

40

The musical score for page 31, starting at measure 40, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Guit. (Second):** Provides a rhythmic accompaniment with eighth notes and rests.
- Guit. (Third):** Plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes, often with grace notes.
- B. Guit. (Fourth):** Plays a bass line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. Pno. (Fifth):** Remains silent throughout the measures shown.
- Pno. (Sixth):** Consists of three staves. The top staff has a series of eighth notes with accents. The middle and bottom staves have a dense, rhythmic accompaniment with many beamed sixteenth and thirty-second notes.
- Guit. (Seventh):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Synth. (Eighth):** Remains silent throughout the measures shown.
- Con. Sn. (Ninth):** Remains silent throughout the measures shown.
- D. Set (Tenth):** Plays a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- Guit. (Eleventh):** Remains silent throughout the measures shown.

42

The musical score for measures 42 and 43 is arranged as follows:

- Guit. (Top):** Treble clef, 8/8 time signature. Measure 42 features a series of eighth-note chords. Measure 43 features a series of eighth-note chords.
- Guit. (Second):** Treble clef, 8/8 time signature. Measure 42 features a series of eighth-note chords. Measure 43 features a series of eighth-note chords.
- Guit. (Third):** Treble clef, 8/8 time signature. Measure 42 features a series of eighth-note chords. Measure 43 features a series of eighth-note chords.
- B. Guit.:** Bass clef, 8/8 time signature. Measure 42 features a series of eighth-note chords. Measure 43 features a series of eighth-note chords.
- El. Pno.:** Treble clef, 8/8 time signature. Measure 42 features a series of eighth-note chords. Measure 43 features a series of eighth-note chords.
- Pno.:** Treble and Bass clefs, 8/8 time signature. Measure 42 features a series of eighth-note chords. Measure 43 features a series of eighth-note chords.
- Synth.:** Treble clef, 8/8 time signature. Measure 42 features a series of eighth-note chords. Measure 43 features a series of eighth-note chords.
- Con. Sn.:** Treble clef, 8/8 time signature. Measure 42 features a series of eighth-note chords. Measure 43 features a series of eighth-note chords.
- D. Set:** Treble clef, 8/8 time signature. Measure 42 features a series of eighth-note chords. Measure 43 features a series of eighth-note chords.
- Guit. (Bottom):** Treble clef, 8/8 time signature. Measure 42 features a series of eighth-note chords. Measure 43 features a series of eighth-note chords.

44

The musical score for measures 44 and 45 is as follows:

- Guit. (Staff 1):** Measure 44 has a whole rest. Measure 45 has a whole note chord (F#4, A4, C#5).
- Guit. (Staff 2):** Measure 44 has a whole note chord (F#4, A4, C#5). Measure 45 has a whole note chord (F#4, A4, C#5).
- Guit. (Staff 3):** Measure 44 has a whole rest. Measure 45 has a whole note chord (F#4, A4, C#5).
- B. Guit. (Staff 4):** Measure 44 has a whole note chord (F#4, A4, C#5). Measure 45 has a whole note chord (F#4, A4, C#5).
- El. Pno. (Staff 5):** Measure 44 has a whole rest. Measure 45 has a whole note chord (F#4, A4, C#5).
- Pno. (Staff 6):** Measure 44 has a whole note chord (F#4, A4, C#5). Measure 45 has a whole note chord (F#4, A4, C#5).
- Guit. (Staff 7):** Measure 44 has a whole note chord (F#4, A4, C#5). Measure 45 has a whole note chord (F#4, A4, C#5).
- Synth. (Staff 8):** Measure 44 has a whole rest. Measure 45 has a whole note chord (F#4, A4, C#5).
- Con. Sn. (Staff 9):** Measure 44 has a whole rest. Measure 45 has a whole note chord (F#4, A4, C#5).
- D. Set (Staff 10):** Measure 44 has a whole rest. Measure 45 has a whole note chord (F#4, A4, C#5).
- Guit. (Staff 11):** Measure 44 has a whole rest. Measure 45 has a whole note chord (F#4, A4, C#5).

45

The musical score for measures 45-48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8va. Measure 45 has a whole rest. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.
- Guit. (Second):** Treble clef, 8va. Measure 45 has a whole rest. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.
- Guit. (Third):** Treble clef, 8va. Measure 45 has a whole rest. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.
- B. Guit.:** Bass clef. Measure 45 has a whole rest. Measure 46 has a whole note G2. Measure 47 has a whole note G2. Measure 48 has a whole note G2.
- El. Pno.:** Treble clef. Measure 45 has a whole rest. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.
- Pno.:** Grand staff (treble and bass clefs). Measure 45 has a whole rest. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.
- Guit. (Fourth):** Treble clef, 8va. Measure 45 has a whole rest. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.
- Synth.:** Treble clef. Measure 45 has a whole rest. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.
- Con. Sn.:** Percussion line. Measure 45 has a whole rest. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.
- D. Set:** Percussion line. Measure 45 has a whole rest. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.
- Guit. (Bottom):** Treble clef, 8va. Measure 45 has a whole rest. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.

46

The musical score for measures 46 and 47 is as follows:

- Guit. (Staff 1):** Measure 46: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- Guit. (Staff 2):** Measure 46: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- Guit. (Staff 3):** Measure 46: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- B. Guit. (Staff 4):** Measure 46: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Pno. (Staff 5):** Measure 46: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- Pno. (Staff 6):** Measure 46: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- Guit. (Staff 7):** Measure 46: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth. (Staff 8):** Measure 46: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- Con. Sn. (Staff 9):** Measure 46: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- D. Set (Staff 10):** Measure 46: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- Guit. (Staff 11):** Measure 46: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.

47

The musical score for measures 47 and 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8th notes. Measure 47: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 48: quarter rest.
- Guit. (Second):** Treble clef, 8th notes. Measure 47: quarter rest. Measure 48: quarter rest.
- Guit. (Third):** Treble clef, 8th notes. Measure 47: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 48: quarter rest.
- B. Guit.:** Bass clef, 8th notes. Measure 47: quarter rest, eighth note G3, eighth note A3, quarter rest. Measure 48: quarter rest.
- El. Pno.:** Treble clef, 8th notes. Measure 47: quarter rest. Measure 48: quarter rest.
- Pno.:** Grand staff (treble and bass clefs). Measure 47: Treble: quarter rest, eighth note G4, eighth note A4, quarter rest. Bass: quarter rest, eighth note G3, eighth note A3, quarter rest. Measure 48: Treble: quarter rest, eighth note G4, eighth note A4, quarter rest. Bass: quarter rest, eighth note G3, eighth note A3, quarter rest.
- Guit. (Fourth):** Treble clef, 8th notes. Measure 47: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 48: quarter rest.
- Synth.:** Treble clef, 8th notes. Measure 47: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 48: quarter rest.
- Con. Sn.:** Percussion staff. Measure 47: quarter rest. Measure 48: quarter rest.
- D. Set:** Percussion staff. Measure 47: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 48: quarter rest.
- Guit. (Bottom):** Treble clef, 8th notes. Measure 47: quarter rest. Measure 48: quarter rest.

48

The musical score for measures 48-51 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 48: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 49: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 50: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 51: quarter rest, quarter note G4, quarter note A4, quarter rest.
- Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 48: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 49: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 50: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 51: quarter rest, quarter note G4, quarter note A4, quarter rest.
- Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 48: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 49: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 50: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 51: quarter rest, quarter note G4, quarter note A4, quarter rest.
- B. Guit. (Staff 4):** Bass clef, 8/8 time signature. Measure 48: quarter rest, quarter note G2, quarter note A2, quarter rest. Measure 49: quarter rest, quarter note G2, quarter note A2, quarter rest. Measure 50: quarter rest, quarter note G2, quarter note A2, quarter rest. Measure 51: quarter rest, quarter note G2, quarter note A2, quarter rest.
- El. Pno. (Staff 5):** Treble clef, 8/8 time signature. Measure 48: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 49: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 50: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 51: quarter rest, quarter note G4, quarter note A4, quarter rest.
- Pno. (Staff 6):** Treble and Bass clefs, 8/8 time signature. Measure 48: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 49: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 50: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 51: quarter rest, quarter note G4, quarter note A4, quarter rest.
- Guit. (Staff 7):** Treble clef, 8/8 time signature. Measure 48: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 49: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 50: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 51: quarter rest, quarter note G4, quarter note A4, quarter rest.
- Synth. (Staff 8):** Treble clef, 8/8 time signature. Measure 48: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 49: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 50: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 51: quarter rest, quarter note G4, quarter note A4, quarter rest.
- Con. Sn. (Staff 9):** Treble clef, 8/8 time signature. Measure 48: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 49: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 50: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 51: quarter rest, quarter note G4, quarter note A4, quarter rest.
- D. Set (Staff 10):** Treble clef, 8/8 time signature. Measure 48: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 49: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 50: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 51: quarter rest, quarter note G4, quarter note A4, quarter rest.
- Guit. (Staff 11):** Treble clef, 8/8 time signature. Measure 48: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 49: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 50: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 51: quarter rest, quarter note G4, quarter note A4, quarter rest.

49

The musical score for measures 49 and 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8/8 time signature. Measure 49 has a quarter rest, followed by an eighth-note G4, an eighth-note A4, and a quarter rest. Measure 50 has a quarter rest.
- Guit. (Second):** Treble clef, 8/8 time signature. Measure 49 has a quarter rest. Measure 50 has a quarter rest.
- Guit. (Third):** Treble clef, 8/8 time signature. Measure 49 has a quarter rest, followed by a quarter-note G#4, a quarter-note A4, and a quarter rest. Measure 50 has a quarter rest, followed by a quarter-note G#4, a quarter-note A4, and a quarter rest.
- B. Guit.:** Bass clef, 8/8 time signature. Measure 49 has a quarter rest, followed by an eighth-note G3, an eighth-note A3, and a quarter rest. Measure 50 has a quarter rest.
- El. Pno.:** Treble clef, 8/8 time signature. Measure 49 has a quarter rest. Measure 50 has a quarter rest.
- Pno.:** Treble and Bass clefs, 8/8 time signature. Measure 49 has a quarter rest. Measure 50 has a quarter rest.
- Synth.:** Treble clef, 8/8 time signature. Measure 49 has a quarter rest, followed by a quarter-note G#4, a quarter-note A4, and a quarter rest. Measure 50 has a quarter rest, followed by a quarter-note G#4, a quarter-note A4, and a quarter rest.
- Con. Sn.:** Treble clef, 8/8 time signature. Measure 49 has a quarter rest. Measure 50 has a quarter rest.
- D. Set:** Treble clef, 8/8 time signature. Measure 49 has a quarter rest, followed by a quarter-note G#4, a quarter-note A4, and a quarter rest. Measure 50 has a quarter rest, followed by a quarter-note G#4, a quarter-note A4, and a quarter rest.
- Guit. (Bottom):** Treble clef, 8/8 time signature. Measure 49 has a quarter rest. Measure 50 has a quarter rest.

50

The musical score for measures 50 and 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8th notes. Measure 50: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 51: quarter rest.
- Guit. (Second):** Treble clef, 8th notes. Measure 50: quarter rest. Measure 51: quarter rest.
- Guit. (Third):** Treble clef, 8th notes. Measure 50: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 51: quarter rest.
- B. Guit.:** Bass clef, 8th notes. Measure 50: quarter rest, eighth note G3, eighth note A3, quarter rest. Measure 51: quarter rest.
- El. Pno.:** Treble clef, 8th notes. Measure 50: quarter rest. Measure 51: quarter rest.
- Pno.:** Grand staff (treble and bass clefs). Measure 50: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord (F#3, A3, C4). Measure 51: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord (F#3, A3, C4).
- Guit. (Fourth):** Treble clef, 8th notes. Measure 50: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 51: quarter rest.
- Synth.:** Treble clef, 8th notes. Measure 50: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 51: quarter rest.
- Con. Sn.:** Percussion staff. Measure 50: quarter rest. Measure 51: quarter rest.
- D. Set:** Percussion staff. Measure 50: quarter rest. Measure 51: quarter rest.
- Guit. (Bottom):** Treble clef, 8th notes. Measure 50: quarter rest. Measure 51: quarter rest.

51

The musical score for measures 51 and 52 is arranged as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 51: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 52: quarter rest.
- Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 51: quarter rest. Measure 52: quarter rest.
- Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 51: quarter rest. Measure 52: quarter rest.
- B. Guit. (Staff 4):** Bass clef, 8/8 time signature. Measure 51: quarter note G2, quarter note A2, quarter rest. Measure 52: quarter rest.
- El. Pno. (Staff 5):** Treble clef, 8/8 time signature. Measure 51: quarter rest. Measure 52: quarter rest.
- Pno. (Staff 6):** Grand staff (treble and bass clefs). Measure 51: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord (G2, A2, C3). Measure 52: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord (G2, A2, C3).
- Guit. (Staff 7):** Treble clef, 8/8 time signature. Measure 51: quarter note G4, quarter note A4, quarter rest. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Synth. (Staff 8):** Treble clef, 8/8 time signature. Measure 51: quarter note G4, quarter note A4, quarter rest. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Con. Sn. (Staff 9):** Percussion clef. Measure 51: quarter note G4, quarter note A4, quarter rest. Measure 52: quarter rest.
- D. Set (Staff 10):** Percussion clef. Measure 51: quarter note G4, quarter note A4, quarter rest. Measure 52: quarter rest.
- Guit. (Staff 11):** Treble clef, 8/8 time signature. Measure 51: quarter rest. Measure 52: quarter rest.

52

The musical score for measures 52 and 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8th notes. Measure 52: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 53: quarter rest.
- Guit. (Second):** Treble clef, 8th notes. Measure 52: quarter rest. Measure 53: quarter rest.
- Guit. (Third):** Treble clef, 8th notes. Measure 52: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 53: quarter rest.
- B. Guit.:** Bass clef, 8th notes. Measure 52: quarter rest, eighth note G3, eighth note A3, quarter rest. Measure 53: quarter rest.
- El. Pno.:** Treble clef, 8th notes. Measure 52: quarter rest. Measure 53: quarter rest.
- Pno.:** Grand staff (treble and bass clefs). Measure 52: Treble clef has a whole note chord (F#4, A4). Bass clef has a whole note chord (F#3, A3). Measure 53: Treble clef has a whole note chord (F#4, A4). Bass clef has a whole note chord (F#3, A3).
- Guit. (Sixth):** Treble clef, 8th notes. Measure 52: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 53: quarter rest.
- Synth.:** Bass clef, 8th notes. Measure 52: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 53: quarter rest.
- Con. Sn.:** Percussion staff. Measure 52: quarter rest. Measure 53: quarter rest.
- D. Set:** Percussion staff. Measure 52: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 53: quarter rest.
- Guit. (Bottom):** Treble clef, 8th notes. Measure 52: quarter rest. Measure 53: quarter rest.

53

The musical score for measures 53 and 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8/8 time signature. Measure 53: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, quarter rest. Measure 54: quarter rest.
- Guit. (Second):** Treble clef, 8/8 time signature. Measure 53: quarter rest. Measure 54: quarter rest.
- Guit. (Third):** Treble clef, 8/8 time signature. Measure 53: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, quarter rest. Measure 54: quarter rest.
- B. Guit.:** Bass clef, 8/8 time signature. Measure 53: quarter rest, eighth note G3, eighth note A3, quarter rest, eighth note G3, quarter rest. Measure 54: quarter rest.
- El. Pno.:** Treble clef, 8/8 time signature. Measure 53: quarter rest. Measure 54: quarter rest.
- Pno.:** Grand staff (treble and bass clefs). Measure 53: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord (F#3, A3, C4). Measure 54: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord (F#3, A3, C4).
- Guit. (Sixth):** Treble clef, 8/8 time signature. Measure 53: quarter rest. Measure 54: quarter rest.
- Synth.:** Treble clef, 8/8 time signature. Measure 53: quarter rest. Measure 54: quarter rest.
- Con. Sn.:** Percussion staff. Measure 53: quarter rest. Measure 54: quarter rest.
- D. Set:** Percussion staff. Measure 53: quarter rest. Measure 54: quarter rest.
- Guit. (Bottom):** Treble clef, 8/8 time signature. Measure 53: quarter rest. Measure 54: quarter rest.

54

Musical score for page 54, featuring multiple instruments. The score is written for the following instruments:

- Guit. (Treble clef, 8va)
- Guit. (Treble clef, 8va)
- Guit. (Treble clef, 8va)
- B. Guit. (Bass clef)
- El. Pno. (Treble clef)
- Pno. (Bass clef, 8va)
- Guit. (Treble clef, 8va)
- Synth. (Bass clef)
- Con. Sn. (Percussion)
- D. Set (Percussion)
- Guit. (Treble clef, 8va)

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part (Pno.) features a complex rhythmic pattern with many beamed notes. The guitar parts (Guit.) and bass guitar part (B. Guit.) show melodic lines. The synthesizer part (Synth.) and drums (D. Set) provide a rhythmic foundation. The conga and snare (Con. Sn.) part is marked with a double bar line, indicating a section change or a specific rhythmic pattern.

55

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

56

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

45

This musical score page contains ten staves, each representing a different instrument. The staves are labeled on the left: Guit. (top), Guit., Guit., B. Guit., El. Pno., Pno. (a grand staff with two staves), Guit., Synth., Con. Sn., D. Set, and Guit. (bottom). The music is written in a key with one flat (B-flat) and a common time signature. Measure 56 is the first measure shown on the page. The top Guit. staff has a treble clef and a key signature of one flat. The B. Guit. staff has a bass clef and a key signature of one flat. The El. Pno. staff has a treble clef and a key signature of one flat. The Pno. grand staff has two staves, both with bass clefs and a key signature of one flat. The Synth. staff has a treble clef and a key signature of one flat. The Con. Sn. staff has a common time signature and a key signature of one flat. The D. Set staff has a common time signature and a key signature of one flat. The bottom Guit. staff has a treble clef and a key signature of one flat. The music features various melodic lines, including a prominent one in the top Guit. staff and another in the B. Guit. staff. The El. Pno. staff also has a melodic line. The Pno. grand staff is mostly empty. The Synth. staff is also mostly empty. The Con. Sn. staff has a rhythmic pattern. The D. Set staff has a complex rhythmic pattern. The bottom Guit. staff has a rhythmic pattern. The page ends with measure 45, which is indicated by a large '45' at the top right.

57

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

58

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

59

The musical score for page 48, starting at measure 59, is arranged for the following instruments:

- Guit. (Top):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a chromatic descent in the final measure.
- Guit. (2nd):** Treble clef, 8va. Contains a whole rest.
- Guit. (3rd):** Treble clef, 8va. Contains a whole rest.
- B. Guit.:** Bass clef. Features a melodic line with eighth and sixteenth notes, including a chromatic descent in the final measure.
- El. Pno.:** Bass clef. Features a melodic line with eighth and sixteenth notes, including a chromatic descent in the final measure.
- Pno.:** Bass clef. Contains a whole rest.
- Guit. (4th):** Treble clef, 8va. Contains a whole rest.
- Synth.:** Treble clef. Contains a whole rest.
- Con. Sn.:** Contains a whole rest.
- D. Set:** Contains a complex rhythmic pattern with eighth and sixteenth notes, including a chromatic descent in the final measure.
- Guit. (Bottom):** Treble clef, 8va. Contains a whole rest.

60

The musical score for page 49, measures 60-63, is arranged as follows:

- Guit. (Staff 1):** Treble clef, 8va. Measures 60-63: A melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 61-63, ending with a half note G5.
- Guit. (Staff 2):** Treble clef, 8va. Measures 60-63: Rests.
- Guit. (Staff 3):** Treble clef, 8va. Measures 60-63: Rests.
- B. Guit. (Staff 4):** Bass clef. Measures 60-63: A melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 61-63, ending with a half note G3.
- El. Pno. (Staff 5):** Bass clef. Measures 60-63: A melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 61-63, ending with a half note G3.
- Pno. (Staff 6):** Bass clef. Measures 60-63: Rests.
- Guit. (Staff 7):** Treble clef, 8va. Measures 60-63: Rests.
- Synth. (Staff 8):** Treble clef, 8va. Measures 60-63: Rests.
- Con. Sn. (Staff 9):** Treble clef. Measures 60-63: A rhythmic pattern of eighth notes and sixteenth notes, with a drum kit icon.
- D. Set (Staff 10):** Treble clef. Measures 60-63: A rhythmic pattern of eighth notes and sixteenth notes, with a drum kit icon.
- Guit. (Staff 11):** Treble clef, 8va. Measures 60-63: Rests.

61

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

The musical score for page 50, measures 61-64, is arranged in a multi-staff format. The staves are labeled as follows: Guit. (top), Guit., Guit., B. Guit., El. Pno., Pno. (a grand staff with two staves), Guit., Synth., Con. Sn., D. Set, and Guit. (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Guit. staves (top, second, third, and bottom) show melodic lines with notes and rests. The B. Guit. staff shows a bass line with notes and rests. The El. Pno. staff shows a melodic line with notes and rests. The Pno. grand staff shows a grand staff with two staves, both of which are empty. The Synth. staff shows a melodic line with notes and rests. The Con. Sn. staff shows a melodic line with notes and rests. The D. Set staff shows a melodic line with notes and rests. The bottom Guit. staff shows a melodic line with notes and rests.

62

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

The musical score for page 51, measures 62-64, is presented across ten staves. The staves are labeled as follows: Guit. (top), Guit., Guit., B. Guit., El. Pno., Pno. (consisting of two staves), Guit., Synth., Con. Sn., D. Set, and Guit. (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Guit. staff at the top shows a melodic line with a flat (b) and a sharp (#). The B. Guit. staff shows a bass line with a sharp (#) and a flat (b). The El. Pno. staff shows a melodic line with a flat (b). The Pno. staff shows a bass line. The Synth. staff shows a melodic line. The Con. Sn. staff shows a drum pattern. The D. Set staff shows a drum pattern. The Guit. staff at the bottom shows a melodic line.

63

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

64

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

65

This musical score page contains measures 65 and 66 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8th notes. Measure 65 has a quarter rest, followed by an eighth note G4 and an eighth note A4 in measure 66.
- Guit. (Second):** Treble clef, 8th notes. Measure 65 has a quarter rest, followed by a quarter rest in measure 66.
- Guit. (Third):** Treble clef, 8th notes. Measure 65 has a quarter rest, followed by a dotted quarter note G4 (with a natural sign) in measure 66. Measure 66 also has a dotted quarter note A4 (with a natural sign).
- B. Guit.:** Bass clef, 8th notes. Measure 65 has a quarter rest, followed by an eighth note G3 and an eighth note A3 in measure 66.
- El. Pno.:** Treble clef, 8th notes. Measure 65 has a quarter rest, followed by a quarter rest in measure 66.
- Pno.:** Grand staff (treble and bass clefs). Measure 65 has a dotted quarter note G3 in the bass and a dotted quarter note G4 in the treble. Measure 66 has a dotted quarter note A3 in the bass and a dotted quarter note A4 in the treble.
- Guit. (Fourth):** Treble clef, 8th notes. Measure 65 has a quarter rest, followed by a dotted quarter note G4 (with a natural sign) in measure 66. Measure 66 also has a dotted quarter note A4 (with a natural sign).
- Synth.:** Treble clef, 8th notes. Measure 65 has a quarter rest, followed by a dotted quarter note G4 (with a natural sign) in measure 66. Measure 66 also has a dotted quarter note A4 (with a natural sign).
- Con. Sn.:** Percussion. Measure 65 has a quarter rest, followed by a quarter rest in measure 66.
- D. Set:** Percussion. Measure 65 has a quarter rest, followed by a quarter rest in measure 66.
- Guit. (Bottom):** Treble clef, 8th notes. Measure 65 has a quarter rest, followed by a quarter rest in measure 66.

66

66

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

68

The musical score for measures 68-71 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8va. Measure 68: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 69: whole rest. Measure 70: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 71: whole rest.
- Guit. (Staff 2):** Treble clef, 8va. Measure 68: quarter rest. Measure 69: whole rest. Measure 70: quarter rest. Measure 71: whole rest.
- Guit. (Staff 3):** Treble clef, 8va. Measure 68: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 69: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 70: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 71: quarter rest, eighth note G4, eighth note A4, quarter rest.
- B. Guit. (Staff 4):** Bass clef. Measure 68: quarter rest, eighth note G3, eighth note A3, quarter rest. Measure 69: whole rest. Measure 70: quarter rest, eighth note G3, eighth note A3, quarter rest. Measure 71: whole rest.
- El. Pno. (Staff 5):** Treble clef. Measure 68: quarter rest. Measure 69: whole rest. Measure 70: quarter rest. Measure 71: whole rest.
- Pno. (Staff 6):** Bass clef. Measure 68: quarter rest, eighth note G3, eighth note A3, quarter rest. Measure 69: quarter rest, eighth note G3, eighth note A3, quarter rest. Measure 70: quarter rest, eighth note G3, eighth note A3, quarter rest. Measure 71: quarter rest, eighth note G3, eighth note A3, quarter rest.
- Guit. (Staff 7):** Treble clef, 8va. Measure 68: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 69: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 70: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 71: quarter rest, eighth note G4, eighth note A4, quarter rest.
- Synth. (Staff 8):** Treble clef. Measure 68: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 69: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 70: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 71: quarter rest, eighth note G4, eighth note A4, quarter rest.
- Con. Sn. (Staff 9):** Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 71: quarter rest, eighth note G4, eighth note A4, quarter rest.
- D. Set (Staff 10):** Measure 68: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 69: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 70: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 71: quarter rest, eighth note G4, eighth note A4, quarter rest.
- Guit. (Staff 11):** Treble clef, 8va. Measure 68: quarter rest. Measure 69: whole rest. Measure 70: quarter rest. Measure 71: whole rest.

69

The musical score for measures 69 and 70 is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8va. Measures 69 and 70 contain a melodic line with eighth notes and rests.
- Guit. (Second):** Treble clef, 8va. Measures 69 and 70 contain a melodic line with eighth notes and rests.
- Guit. (Third):** Treble clef, 8va. Measures 69 and 70 contain a melodic line with eighth notes and rests.
- B. Guit.:** Bass clef. Measures 69 and 70 contain a melodic line with eighth notes and rests.
- El. Pno.:** Treble clef. Measures 69 and 70 contain a melodic line with eighth notes and rests.
- Pno.:** Grand staff (treble and bass clefs). Measures 69 and 70 contain a complex rhythmic pattern with many sixteenth notes.
- Guit. (Sixth):** Treble clef, 8va. Measures 69 and 70 contain a melodic line with eighth notes and rests.
- Synth.:** Treble clef. Measures 69 and 70 contain a melodic line with eighth notes and rests.
- Con. Sn.:** Percussion. Measures 69 and 70 contain a rhythmic pattern with eighth notes and rests.
- D. Set:** Percussion. Measures 69 and 70 contain a rhythmic pattern with eighth notes and rests.
- Guit. (Bottom):** Treble clef, 8va. Measures 69 and 70 contain a melodic line with eighth notes and rests.

71

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

73

The musical score for measures 73-76 is arranged as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 73 has a whole rest. Measures 74-76 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 76.
- Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 73 has a whole rest. Measures 74-76 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 76.
- Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 73 has a whole rest. Measures 74-76 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 76.
- B. Guit. (Staff 4):** Bass clef, 8/8 time signature. Measure 73 has a whole rest. Measures 74-76 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 76.
- El. Pno. (Staff 5):** Treble clef, 8/8 time signature. Measure 73 has a whole rest. Measures 74-76 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 76.
- Pno. (Staff 6):** Treble and Bass clefs, 8/8 time signature. Measure 73 has a whole rest. Measures 74-76 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 76.
- Guit. (Staff 7):** Treble clef, 8/8 time signature. Measure 73 has a whole rest. Measures 74-76 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 76.
- Synth. (Staff 8):** Treble clef, 8/8 time signature. Measure 73 has a whole rest. Measures 74-76 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 76.
- Con. Sn. (Staff 9):** Treble clef, 8/8 time signature. Measure 73 has a whole rest. Measures 74-76 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 76.
- D. Set (Staff 10):** Treble clef, 8/8 time signature. Measure 73 has a whole rest. Measures 74-76 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 76.
- Guit. (Staff 11):** Treble clef, 8/8 time signature. Measure 73 has a whole rest. Measures 74-76 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 76.

74

This musical score page contains measures 74 and 75. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8th notes. Measure 74 has a whole rest. Measure 75 has a half note G4.
- Guit. (2nd):** Treble clef, 8th notes. Measure 74 has a half note G4. Measure 75 has a half note G4.
- Guit. (3rd):** Treble clef, 8th notes. Measure 74 has a whole rest. Measure 75 has a half note G4.
- B. Guit.:** Bass clef, 8th notes. Measure 74 has a half note G2. Measure 75 has a half note G2.
- El. Pno.:** Treble clef, 8th notes. Measure 74 has a whole rest. Measure 75 has a half note G4.
- Pno.:** Grand staff (treble and bass clefs). Measure 74 has a half note G2. Measure 75 has a half note G2.
- Guit. (6th):** Treble clef, 8th notes. Measure 74 has a half note G4. Measure 75 has a half note G4.
- Synth.:** Treble clef, 8th notes. Measure 74 has a half note G4. Measure 75 has a half note G4.
- Con. Sn.:** Percussion. Measure 74 has a whole rest. Measure 75 has a half note G4.
- D. Set:** Percussion. Measure 74 has a whole rest. Measure 75 has a half note G4.
- Guit. (Bottom):** Treble clef, 8th notes. Measure 74 has a half note G4. Measure 75 has a half note G4.

The score includes various musical notations such as rests, notes, and accidentals. The bottom guitar part features a triplet of eighth notes in measure 74 and a 7th fret slide in measure 75.

75

The musical score for measures 75-78 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8-measure rest.
- Guit. (Staff 2):** Treble clef, 8-measure rest.
- Guit. (Staff 3):** Treble clef, 8-measure rest.
- B. Guit. (Staff 4):** Bass clef, 8-measure rest.
- El. Pno. (Staff 5):** Treble clef, 8-measure rest.
- Pno. (Staff 6):** Grand staff (treble and bass clefs), 8-measure rest.
- Guit. (Staff 7):** Treble clef, 8-measure rest.
- Synth. (Staff 8):** Treble clef, 8-measure rest.
- Con. Sn. (Staff 9):** Treble clef, 8-measure rest.
- D. Set (Staff 10):** Treble clef, 8-measure rest.

Measures 75-78 contain the following musical notation:

- Measure 75:** Guit. (Staff 2) has a half note G4, a half note A4, a half note B4, and a half note C5. Guit. (Staff 3) has a half note G4, a half note A4, a half note B4, and a half note C5. B. Guit. (Staff 4) has a half note G2, a half note A2, a half note B2, and a half note C3. Pno. (Staff 6) has a half note G2, a half note A2, a half note B2, and a half note C3. Synth. (Staff 8) has a half note G4, a half note A4, a half note B4, and a half note C5. Con. Sn. (Staff 9) has a half note G4, a half note A4, a half note B4, and a half note C5. D. Set (Staff 10) has a half note G4, a half note A4, a half note B4, and a half note C5.
- Measure 76:** Guit. (Staff 2) has a half note G4, a half note A4, a half note B4, and a half note C5. Guit. (Staff 3) has a half note G4, a half note A4, a half note B4, and a half note C5. B. Guit. (Staff 4) has a half note G2, a half note A2, a half note B2, and a half note C3. Pno. (Staff 6) has a half note G2, a half note A2, a half note B2, and a half note C3. Synth. (Staff 8) has a half note G4, a half note A4, a half note B4, and a half note C5. Con. Sn. (Staff 9) has a half note G4, a half note A4, a half note B4, and a half note C5. D. Set (Staff 10) has a half note G4, a half note A4, a half note B4, and a half note C5.
- Measure 77:** Guit. (Staff 2) has a half note G4, a half note A4, a half note B4, and a half note C5. Guit. (Staff 3) has a half note G4, a half note A4, a half note B4, and a half note C5. B. Guit. (Staff 4) has a half note G2, a half note A2, a half note B2, and a half note C3. Pno. (Staff 6) has a half note G2, a half note A2, a half note B2, and a half note C3. Synth. (Staff 8) has a half note G4, a half note A4, a half note B4, and a half note C5. Con. Sn. (Staff 9) has a half note G4, a half note A4, a half note B4, and a half note C5. D. Set (Staff 10) has a half note G4, a half note A4, a half note B4, and a half note C5.
- Measure 78:** Guit. (Staff 2) has a half note G4, a half note A4, a half note B4, and a half note C5. Guit. (Staff 3) has a half note G4, a half note A4, a half note B4, and a half note C5. B. Guit. (Staff 4) has a half note G2, a half note A2, a half note B2, and a half note C3. Pno. (Staff 6) has a half note G2, a half note A2, a half note B2, and a half note C3. Synth. (Staff 8) has a half note G4, a half note A4, a half note B4, and a half note C5. Con. Sn. (Staff 9) has a half note G4, a half note A4, a half note B4, and a half note C5. D. Set (Staff 10) has a half note G4, a half note A4, a half note B4, and a half note C5.

76

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

The musical score for measures 76 and 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Staff 1):** A single measure with a whole rest.
- Guit. (Staff 2):** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. It includes a slur over the first two notes and a flat accidental on the final note.
- Guit. (Staff 3):** A complex part featuring a series of eighth notes, a triplet of eighth notes, and a half note. It includes a flat accidental on the first note of the triplet.
- B. Guit. (Staff 4):** A bass line starting with a quarter note, followed by a half note, and ending with a quarter note. It includes a flat accidental on the first note.
- El. Pno. (Staff 5):** A single measure with a whole rest.
- Pno. (Staff 6):** A piano part with a left hand playing a series of quarter notes and a right hand playing a series of quarter notes. It includes a flat accidental on the first note of the right hand.
- Guit. (Staff 7):** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. It includes a slur over the first two notes.
- Synth. (Staff 8):** A synthesizer part with a series of eighth notes, a quarter note, and a half note. It includes a sharp accidental on the first note.
- Con. Sn. (Staff 9):** A single measure with a whole rest.
- D. Set (Staff 10):** A drum set part with a series of eighth notes and a quarter note. It includes a flat accidental on the first note.
- Guit. (Staff 11):** A complex part featuring a series of eighth notes, a triplet of eighth notes, and a half note. It includes a flat accidental on the first note of the triplet.

77

77

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

3

9

78

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

3

9

3

81

Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.

The musical score for page 66, starting at measure 81, is arranged for a multi-instrument ensemble. The top three staves are labeled 'Guit.' and contain melodic lines with eighth and sixteenth notes, some with accidentals. The fourth staff, labeled 'B. Guit.', has a single note at the beginning followed by a long horizontal line. The fifth staff, labeled 'El. Pno.', has a single note at the beginning followed by a long horizontal line. The sixth staff, labeled 'Pno.', has a single note at the beginning followed by a long horizontal line. The seventh staff, labeled 'Guit.', contains a melodic line with eighth and sixteenth notes, some with accidentals. The eighth staff, labeled 'Synth.', has a single note at the beginning followed by a long horizontal line. The ninth staff, labeled 'Con. Sn.', has a single note at the beginning followed by a long horizontal line. The tenth staff, labeled 'D. Set', has a single note at the beginning followed by a long horizontal line. The eleventh staff, labeled 'Guit.', has a single note at the beginning followed by a long horizontal line.

82

The musical score for measures 82-85 is as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time. Measure 82: Four eighth notes (F#, G, A, B) beamed together, followed by a quarter rest. Measure 83: Four eighth notes (C, D, E, F) beamed together, followed by a quarter rest. Measure 84: Four eighth notes (G, A, B, C) beamed together, followed by a quarter rest. Measure 85: Four eighth notes (D, E, F, G) beamed together, followed by a quarter rest.
- Guit. (Staff 2):** Treble clef, 8/8 time. Measure 82: Four eighth notes (F#, G, A, B) beamed together, followed by a quarter rest. Measure 83: Four eighth notes (C, D, E, F) beamed together, followed by a quarter rest. Measure 84: Four eighth notes (G, A, B, C) beamed together, followed by a quarter rest. Measure 85: Four eighth notes (D, E, F, G) beamed together, followed by a quarter rest.
- Guit. (Staff 3):** Treble clef, 8/8 time. Measure 82: Four eighth notes (F#, G, A, B) beamed together, followed by a quarter rest. Measure 83: Four eighth notes (C, D, E, F) beamed together, followed by a quarter rest. Measure 84: Four eighth notes (G, A, B, C) beamed together, followed by a quarter rest. Measure 85: Four eighth notes (D, E, F, G) beamed together, followed by a quarter rest.
- B. Guit. (Staff 4):** Bass clef, 8/8 time. Measure 82: A half note (F#), followed by a quarter rest. Measure 83: A half note (C), followed by a quarter rest. Measure 84: A half note (G), followed by a quarter rest. Measure 85: A half note (D), followed by a quarter rest.
- El. Pno. (Staff 5):** Treble clef, 8/8 time. Measure 82: A half note (F#), followed by a quarter rest. Measure 83: A half note (C), followed by a quarter rest. Measure 84: A half note (G), followed by a quarter rest. Measure 85: A half note (D), followed by a quarter rest.
- Pno. (Staff 6):** Bass clef, 8/8 time. Measure 82: A half note (F#), followed by a quarter rest. Measure 83: A half note (C), followed by a quarter rest. Measure 84: A half note (G), followed by a quarter rest. Measure 85: A half note (D), followed by a quarter rest.
- Guit. (Staff 7):** Treble clef, 8/8 time. Measure 82: Four eighth notes (F#, G, A, B) beamed together, followed by a quarter rest. Measure 83: Four eighth notes (C, D, E, F) beamed together, followed by a quarter rest. Measure 84: Four eighth notes (G, A, B, C) beamed together, followed by a quarter rest. Measure 85: Four eighth notes (D, E, F, G) beamed together, followed by a quarter rest.
- Synth. (Staff 8):** Treble clef, 8/8 time. Measure 82: A half note (F#), followed by a quarter rest. Measure 83: A half note (C), followed by a quarter rest. Measure 84: A half note (G), followed by a quarter rest. Measure 85: A half note (D), followed by a quarter rest.
- Con. Sn. (Staff 9):** Percussion clef, 8/8 time. Measure 82: A half note (F#), followed by a quarter rest. Measure 83: A half note (C), followed by a quarter rest. Measure 84: A half note (G), followed by a quarter rest. Measure 85: A half note (D), followed by a quarter rest.
- D. Set (Staff 10):** Percussion clef, 8/8 time. Measure 82: A half note (F#), followed by a quarter rest. Measure 83: A half note (C), followed by a quarter rest. Measure 84: A half note (G), followed by a quarter rest. Measure 85: A half note (D), followed by a quarter rest.
- Guit. (Staff 11):** Treble clef, 8/8 time. Measure 82: A half note (F#), followed by a quarter rest. Measure 83: A half note (C), followed by a quarter rest. Measure 84: A half note (G), followed by a quarter rest. Measure 85: A half note (D), followed by a quarter rest.

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Guit.

Guit.

Guit.

B. Guit.

El. Pno.

Pno.

Guit.

Synth.

Con. Sn.

D. Set

Guit.