

$\text{♩} = 104$

Piano, piano

5-str. Electric Bass, Bass

Pad Synthesizer, Strings

Electric Guitar, El Guitar

Contra Guitar, Banjo

Oud, Variation

Drumset, HATS

Drumset, SNARE

Tubo, HATS 2

Drumset, B. D.

Drumset

Percussion Synthesizer

3

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Detailed description: This musical score is for page 2 of a piece. It features ten staves. The Piano (Pno.) and Synth. parts are mostly silent, with a few notes in the first measure. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Electric Guitar (El. Guit.) plays a series of chords. The Country Guitar (C. Guit.) and Oboe (O.) parts feature triplets. The Drums (D. Set) and Percussion Synthesizer (Perc. Syn.) parts are also present, with the Perc. Syn. part being mostly silent.

4

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

5

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Measure 5 of the musical score. The key signature is one sharp (F#). The Electric Bass (El. B.) plays a steady eighth-note pattern. The Electric Guitar (El. Guit.) plays a pattern of eighth notes and chords. The Country Guitar (C. Guit.) and Organ (O.) play triplet patterns. The Organ also has a lower line with 'x' marks. The three Drum sets (D. Set) play different rhythmic patterns, and the Percussion Synthesizer (Perc. Syn.) plays a single note.

6

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Synth., Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Organ (O.), and four different Drum Set (D. Set) configurations, plus Percussion Synthesizer (Perc. Syn.). The score features various musical notations including eighth notes, triplets, and rests.

7

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

8

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

9

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Measures 9-12 of the musical score. The score is written for a variety of instruments, including Piano, Electric Bass, Synthesizer, Electric Guitar, Country Guitar, Organ, and multiple Drum Set parts, along with a Percussion Synthesizer. The key signature is one sharp (F#). The Piano part consists of whole rests. The Electric Bass part features a continuous eighth-note line. The Synthesizer part also consists of whole rests. The Electric Guitar part has a rhythmic pattern of eighth notes and chords. The Country Guitar part has a melodic line with triplets. The Organ part has a complex melodic line with triplets. The first Drum Set part has a simple pattern of eighth notes. The second Drum Set part has a pattern of eighth notes. The third Drum Set part has a pattern of eighth notes with triplets. The fourth Drum Set part has a pattern of eighth notes. The Percussion Synthesizer part consists of whole rests.



10

The musical score for measures 10-13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, with a treble and bass clef. The key signature has one sharp (F#). The part consists of whole rests in both staves for all four measures.
- El. B.:** Electric Bass, with a bass clef. The part consists of a continuous eighth-note line across all four measures.
- Synth.:** Synthesizer, with two treble clefs. The part consists of whole rests in both staves for all four measures.
- El. Guit.:** Electric Guitar, with a treble clef. The part consists of eighth-note chords (dyads) in measures 10, 11, and 12, with a whole rest in measure 13.
- C. Guit.:** Clean Guitar, with a treble clef. The part consists of eighth-note chords (dyads) in measures 10, 11, and 12, with a whole rest in measure 13.
- O.:** Organ, with a treble clef. The part consists of eighth-note chords (dyads) in measures 10, 11, and 12, with a whole rest in measure 13.
- D. Set:** Drum Set, with a single staff. The part consists of eighth-note chords (dyads) in measures 10, 11, and 12, with a whole rest in measure 13.
- Tu.:** Trumpet, with a single staff. The part consists of eighth-note chords (dyads) in measures 10, 11, and 12, with a whole rest in measure 13.
- Perc. Syn.:** Percussion Synthesizer, with a single staff. The part consists of eighth-note chords (dyads) in measures 10, 11, and 12, with a whole rest in measure 13.

Measures 10-13 are marked with a '10' at the beginning of the first staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, chords, and rests.

11

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Measures 11-14 of the musical score. The key signature is one sharp (F#). The Piano (Pno.) part has whole rests. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Synthesizer (Synth.) part has whole rests. The Electric Guitar (El. Guit.) part plays a pattern of eighth notes and chords. The Country Guitar (C. Guit.) part plays a pattern of eighth notes with triplets. The Organ (O.) part plays a pattern of eighth notes and chords, with a triplet in measure 13. The first Drum Set (D. Set) part has a pattern of eighth notes and chords. The second Drum Set (D. Set) part has a pattern of eighth notes and chords. The Tom (Tu.) part plays a pattern of eighth notes and chords. The third Drum Set (D. Set) part has a pattern of eighth notes and chords. The Percussion Synthesizer (Perc. Syn.) part has a pattern of eighth notes and chords.

12

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

13

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

14

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

15

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Measures 15-18. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Organ (O.), and four Drum Set (D. Set) parts, plus a Percussion Synthesizer (Perc. Syn.). The key signature is one sharp (F#). The Piano part has whole rests. The Electric Bass part plays a steady eighth-note pattern. The Synthesizer part has whole rests. The Electric Guitar part plays a pattern of eighth notes and chords. The Country Guitar part plays a triplet-based eighth-note pattern. The Organ part plays a complex pattern with triplets and a glissando. The four Drum Set parts play various rhythmic patterns, including eighth notes, triplets, and rests. The Percussion Synthesizer part has a whole rest.

16

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

17

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

The musical score for page 16, starting at measure 17, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves (treble and bass clef) with whole rests.
- El. B.:** One staff (bass clef) with a steady eighth-note pattern.
- Synth.:** Two staves (treble and bass clef) with whole rests.
- El. Guit.:** One staff (treble clef) with a pattern of eighth notes and chords.
- C. Guit.:** One staff (treble clef) with triplets and slurs.
- O.:** One staff (treble clef) with a complex pattern including triplets and slurs.
- D. Set:** Multiple staves with various rhythmic patterns, including eighth notes and triplets.
- Tu.:** One staff (treble clef) with a pattern of eighth notes and triplets.
- Perc. Syn.:** One staff (treble clef) with whole rests.



18

The musical score for page 17, starting at measure 18, features the following instruments and parts:

- Pno.**: Piano, with a treble and bass clef staff. The key signature is one sharp (F#).
- El. B.**: Electric Bass, with a bass clef staff. The key signature is one sharp (F#).
- Synth.**: Synth, with two treble clef staves. The key signature is one sharp (F#).
- El. Guit.**: Electric Guitar, with a treble clef staff. The key signature is one sharp (F#).
- C. Guit.**: Classical Guitar, with a treble clef staff. The key signature is one sharp (F#).
- O.**: Organ, with a treble clef staff. The key signature is one sharp (F#).
- D. Set**: Four different Drum Set parts, each with a single staff and a key signature of one sharp (F#).
- Perc. Syn.**: Percussion Synthesizer, with a single staff and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and triplets, indicating a complex rhythmic and melodic structure.

19

The musical score for measures 19-22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a sequence of chords and single notes, while the left hand plays a bass line with some sustained notes.
- El. B.:** The electric bass line is played on a single staff, featuring a steady eighth-note pattern.
- Synth.:** The synthesizer part is split into two staves. The upper staff plays chords, and the lower staff plays a melodic line with some sustained notes.
- El. Guit.:** The electric guitar part is on a single staff, playing a series of chords with a steady eighth-note rhythm.
- C. Guit.:** The clean guitar part is on a single staff, featuring a melodic line with triplets and a steady eighth-note rhythm.
- O.:** The organ part is on a single staff, playing a series of chords with a steady eighth-note rhythm.
- Perc.:** The percussion section includes four staves: two for D. Set (drum set) and two for Tu. (tambourine). The D. Set parts play a steady eighth-note pattern, while the Tu. part plays a melodic line with triplets.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and triplets.

20

The musical score for measures 20-23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble and Bass clefs, key of D major. Measure 20 has a half note D4 in the treble and a half note F#3 in the bass. Measures 21-23 are rests.
- El. B.:** Bass clef, key of D major. Measures 20-21 have a half note D3. Measures 22-23 have a half note D3.
- Synth.:** Treble and Bass clefs, key of D major. Measure 20 has a half note D4 in the treble and a half note F#3 in the bass. Measures 21-23 are rests.
- El. Guit.:** Treble clef, key of D major. Measures 20-23 have a half note D4.
- C. Guit.:** Treble clef, key of D major. Measures 20-23 have a half note D4.
- O.:** Treble clef, key of D major. Measures 20-23 have a half note D4.
- D. Set:** Treble clef, key of D major. Measures 20-23 have a half note D4.
- Tu.:** Treble clef, key of D major. Measures 20-23 have a half note D4.
- Perc. Syn.:** Treble clef, key of D major. Measures 20-23 have a half note D4.

Measures 20-23 are marked with a '3' above the staff, indicating a triplet. The key signature is D major (one sharp).

21

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

21

22

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of two staves with a treble clef and a key signature of one sharp (F#). Both staves contain whole rests.
- El. B.**: Electric Bass, one staff with a bass clef and a key signature of one sharp (F#). It features a melodic line of eighth notes, starting on G2 and ending on A2.
- Synth.**: Synthesizer, consisting of two staves with a treble clef and a key signature of one sharp (F#). Both staves contain whole rests.
- El. Guit.**: Electric Guitar, one staff with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, starting on G4 and ending on A4.
- C. Guit.**: Country Guitar, one staff with a treble clef and a key signature of one sharp (F#). It features a melodic line of eighth notes, starting on G4 and ending on A4, with triplets indicated by a '3' and a bracket.
- O.**: Organ, one staff with a treble clef and a key signature of one sharp (F#). It features a melodic line of eighth notes, starting on G4 and ending on A4, with triplets indicated by a '3' and a bracket.
- D. Set**: Drums, consisting of four staves. The first staff has a double bar line. The second staff has a rhythmic pattern of eighth notes, starting on G4 and ending on A4. The third staff has a rhythmic pattern of eighth notes, starting on G4 and ending on A4, with triplets indicated by a '3' and a bracket. The fourth staff has a rhythmic pattern of eighth notes, starting on G4 and ending on A4.
- Perc. Syn.**: Percussion Synthesizer, one staff with a double bar line.

23

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

24

The musical score for measures 24-27 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** Treble and bass staves. Treble has a half note chord (F#4, A4) and a quarter rest. Bass has a half note chord (F#2, A2) and a quarter rest.
- El. B.:** Bass staff with a continuous eighth-note line: F#3, G#3, A3, B3, C4, D4, E4, F#4.
- Synth.:** Treble and bass staves. Treble has a half note chord (F#4, A4) and a quarter rest. Bass has a half note chord (F#2, A2) and a quarter rest.
- El. Guit.:** Treble staff with eighth-note chords: F#4-A4, G#4-B4, A4-B4, F#4-A4.
- C. Guit.:** Treble staff with eighth-note triplets: F#4-A4, G#4-B4, A4-B4, F#4-A4.
- O.:** Treble staff with eighth-note chords: F#4-A4, G#4-B4, A4-B4, F#4-A4. Below the staff is a line of 'x' marks.
- D. Set:** Two staves. The first has a half note chord (F#4, A4). The second has eighth-note chords: F#4-A4, G#4-B4, A4-B4, F#4-A4.
- Tu.:** Treble staff with eighth-note triplets: F#4-A4, G#4-B4, A4-B4, F#4-A4.
- Perc. Syn.:** Treble staff with a half note chord (F#4, A4) and a quarter rest.

25

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.



26

The musical score for measures 26-29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves in treble clef with a key signature of one sharp (F#). The right hand plays a sustained chord of F#4 and A4. The left hand plays a single note of F#3.
- El. B.:** One staff in bass clef with a key signature of one sharp (F#). It plays a continuous eighth-note line: F#2, G#2, A2, B2, C3, D3, E3, F#3.
- Synth.:** Two staves in treble clef with a key signature of one sharp (F#). The right hand plays a sustained chord of F#4 and A4. The left hand plays a single note of F#3.
- El. Guit.:** One staff in treble clef with a key signature of one sharp (F#). It plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- C. Guit.:** One staff in treble clef with a key signature of one sharp (F#). It plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- O.:** One staff in treble clef with a key signature of one sharp (F#). It plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- D. Set:** One staff with a double bar line and a key signature of one sharp (F#). It plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Tu.:** One staff with a double bar line and a key signature of one sharp (F#). It plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Perc. Syn.:** One staff with a double bar line and a key signature of one sharp (F#). It plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Measures 26-29 are indicated by the measure numbers at the beginning of the score.

27

The musical score for measures 27-30 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** Two staves. The right hand plays a sustained chord of D4 and F#4. The left hand plays a sustained chord of G3 and B2.
- El. B.:** A single staff in bass clef with a key signature of one sharp (F#). It plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Synth.:** Two staves. The right hand plays a sustained chord of D4 and F#4. The left hand plays a sustained chord of G3 and B2.
- El. Guit.:** A single staff in treble clef with a key signature of one sharp (F#). It plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- C. Guit.:** A single staff in treble clef with a key signature of one sharp (F#). It plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- O.:** A single staff in treble clef with a key signature of one sharp (F#). It plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- D. Set:** A single staff in treble clef with a key signature of one sharp (F#). It plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Tu.:** A single staff in treble clef with a key signature of one sharp (F#). It plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Perc. Syn.:** A single staff in treble clef with a key signature of one sharp (F#). It plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Measures 27-30 are indicated by the measure numbers at the beginning of each staff.

28

The musical score for measures 28-31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves. The right hand plays a melody of quarter notes (F#4, A4, B4, C5) with a fermata over the first measure. The left hand plays a bass line of quarter notes (F#2, A2, B2, C3) with a fermata over the first measure.
- El. B.:** A single staff in bass clef with a key signature of one sharp (F#). It plays a steady eighth-note bass line: F#2, A2, B2, C3, D3, E3, F#3, G3.
- Synth.:** Two staves. The right hand plays a melody of quarter notes (F#4, A4, B4, C5) with a fermata over the first measure. The left hand plays a bass line of quarter notes (F#2, A2, B2, C3) with a fermata over the first measure.
- El. Guit.:** A single staff in treble clef with a key signature of one sharp (F#). It plays a steady eighth-note bass line: F#2, A2, B2, C3, D3, E3, F#3, G3.
- C. Guit.:** A single staff in treble clef with a key signature of one sharp (F#). It plays a steady eighth-note bass line: F#2, A2, B2, C3, D3, E3, F#3, G3.
- O.:** A single staff in treble clef with a key signature of one sharp (F#). It plays a melody of quarter notes (F#4, A4, B4, C5) with a fermata over the first measure. The left hand plays a bass line of quarter notes (F#2, A2, B2, C3) with a fermata over the first measure.
- D. Set:** A single staff in treble clef with a key signature of one sharp (F#). It plays a steady eighth-note bass line: F#2, A2, B2, C3, D3, E3, F#3, G3.
- Tu.:** A single staff in treble clef with a key signature of one sharp (F#). It plays a melody of quarter notes (F#4, A4, B4, C5) with a fermata over the first measure. The left hand plays a bass line of quarter notes (F#2, A2, B2, C3) with a fermata over the first measure.
- Perc. Syn.:** A single staff in treble clef with a key signature of one sharp (F#). It plays a steady eighth-note bass line: F#2, A2, B2, C3, D3, E3, F#3, G3.

Measures 28-31 are marked with a '3' above the staff, indicating a triplet. The key signature is one sharp (F#).

29

The musical score for measures 29-32 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** Two staves in treble clef with a key signature of one sharp (F#). The music consists of sustained chords that swell in volume over the four measures.
- El. B.:** A single staff in bass clef with a key signature of one sharp. It features a steady eighth-note bass line.
- Synth.:** Two staves in treble clef with a key signature of one sharp. Similar to the piano, it features sustained chords that swell in volume.
- El. Guit.:** A single staff in treble clef with a key signature of one sharp. It plays a rhythmic pattern of eighth notes, with some notes beamed in pairs.
- C. Guit.:** A single staff in treble clef with a key signature of one sharp. It features triplet eighth-note patterns.
- O.:** A single staff in treble clef with a key signature of one sharp. It contains complex chords and triplet eighth-note patterns.
- D. Set:** There are four staves for drums. The first two staves show a consistent pattern of eighth notes. The third and fourth staves show a pattern of quarter notes.
- Tu.:** A single staff in treble clef with a key signature of one sharp. It features triplet eighth-note patterns.
- Perc. Syn.:** A single staff in treble clef with a key signature of one sharp. It shows a pattern of quarter notes.

30

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Measure 30: The Piano and Synthesizer parts play a complex melodic line with triplets. The Electric Bass part plays a steady eighth-note pattern. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Country Guitar part plays a pattern of eighth notes with triplets. The Organ part plays a pattern of eighth notes with triplets. The Drum Set parts play various rhythmic patterns, including a steady eighth-note pattern and a pattern of eighth notes with triplets. The Percussion Synthesizer part plays a steady eighth-note pattern.

31

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Measure 31 features a variety of musical textures. The Piano is silent, while the Electric Bass provides a steady eighth-note pulse. The Synthesizer is also silent. The Electric Guitar plays a rhythmic pattern of eighth notes and chords. The Country Guitar features a triplet-based melody. The Organ plays a complex melody with triplets and a descending line. The four Drum Set parts have various rhythmic patterns, including eighth notes, quarter notes, and rests. The Trombone part has a triplet-based melody. The Percussion Synthesizer is silent.

32

The musical score for measures 32-35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves. Measure 32 has whole rests. Measure 33 has a half note G4 in the right hand and a half note E3 in the left hand. Measure 34 has a half note A4 in the right hand and a half note F3 in the left hand. Measure 35 has a half note B4 in the right hand and a half note G3 in the left hand.
- El. B.:** Bass clef. Measure 32 has a half note G2. Measure 33 has a half note A2. Measure 34 has a half note B2. Measure 35 has a half note C3.
- Synth.:** Two staves. Measure 32 has whole rests. Measure 33 has a half note G4 in the right hand and a half note E3 in the left hand. Measure 34 has a half note A4 in the right hand and a half note F3 in the left hand. Measure 35 has a half note B4 in the right hand and a half note G3 in the left hand.
- El. Guit.:** Treble clef. Measure 32 has a half note G4. Measure 33 has a half note A4. Measure 34 has a half note B4. Measure 35 has a half note C5.
- C. Guit.:** Treble clef. Measure 32 has a half note G4. Measure 33 has a half note A4. Measure 34 has a half note B4. Measure 35 has a half note C5.
- O.:** Treble clef. Measure 32 has a half note G4. Measure 33 has a half note A4. Measure 34 has a half note B4. Measure 35 has a half note C5.
- D. Set:** Four staves. Measure 32 has a half note G4. Measure 33 has a half note A4. Measure 34 has a half note B4. Measure 35 has a half note C5.
- Perc. Syn.:** Two staves. Measure 32 has a half note G4. Measure 33 has a half note A4. Measure 34 has a half note B4. Measure 35 has a half note C5.

33

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Measures 33-36 are shown. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Organ (O.), and four different Drum Set (D. Set) parts, plus a Percussion Synthesizer (Perc. Syn.). The key signature is one sharp (F#). The Piano part has whole notes. The Electric Bass part has a continuous eighth-note line. The Synthesizer part has whole notes. The Electric Guitar part has eighth-note chords. The Country Guitar part has eighth-note triplets. The Organ part has chords with triplets. The first Drum Set part has a steady eighth-note pattern. The second Drum Set part has eighth-note triplets. The third Drum Set part has a steady eighth-note pattern. The fourth Drum Set part has whole notes. The Percussion Synthesizer part has whole notes.



34

The musical score for measures 34-37 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** Two staves, both with a treble clef and a key signature of one sharp (F#). They contain whole rests for all four measures.
- El. B.:** A single staff with a bass clef and a key signature of one sharp (F#). It contains a continuous eighth-note line across all four measures.
- Synth.:** Two staves, both with a treble clef and a key signature of one sharp (F#). They contain whole rests for all four measures.
- El. Guit.:** A single staff with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and eighth rests, with a 'guitar pick' symbol (a diagonal slash) above the notes.
- C. Guit.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains eighth notes and eighth rests, with a 'guitar pick' symbol above the notes. Triplet markings (a bracket with the number 3) are present over the first and third measures.
- O.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with eighth notes, eighth rests, and triplet markings (a bracket with the number 3) over the first and third measures. Below the staff, there are 'x' marks indicating a percussive or rhythmic pattern.
- D. Set:** A single staff with a double bar line and a key signature of one sharp (F#). It contains whole rests for all four measures.
- Tu.:** A single staff with a double bar line and a key signature of one sharp (F#). It contains eighth notes and eighth rests, with a 'guitar pick' symbol above the notes. Triplet markings (a bracket with the number 3) are present over the first and third measures.
- Perc. Syn.:** A single staff with a double bar line and a key signature of one sharp (F#). It contains whole rests for all four measures.

35

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Measures 35-40. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Organ (O.), four Drum Set (D. Set) parts, Tubular Bells (Tu.), and Percussion Synthesizer (Perc. Syn.). The key signature is one sharp (F#). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Bass part plays a steady eighth-note pattern. The Synthesizer part has a melodic line in the right hand and a bass line in the left hand. The Electric Guitar part plays a series of chords. The Country Guitar part plays a series of eighth-note chords. The Organ part plays a series of chords. The first Drum Set part plays a series of eighth-note chords. The second Drum Set part plays a series of eighth-note chords. The Tubular Bells part plays a series of eighth-note chords. The third Drum Set part plays a series of eighth-note chords. The fourth Drum Set part plays a series of eighth-note chords. The Percussion Synthesizer part plays a series of eighth-note chords.

36

The musical score for measures 36-39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Measure 36 features a half note G#4 in the treble and a half note G#2 in the bass. Measures 37-39 are rests.
- El. B.:** Bass staff. Measures 36-39 feature a continuous eighth-note line: G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3.
- Synth.:** Treble and bass staves. Measure 36 features a half note G#4 in the treble and a half note G#2 in the bass. Measures 37-39 are rests.
- El. Guit.:** Treble staff. Measures 36-39 feature a rhythmic pattern of eighth notes: G#4 (quarter rest), A#4 (quarter), B#4 (quarter), C#5 (quarter), D#5 (quarter), E#5 (quarter), F#5 (quarter), G#5 (quarter).
- C. Guit.:** Treble staff. Measures 36-39 feature a rhythmic pattern of eighth notes: G#4 (quarter rest), A#4 (quarter), B#4 (quarter), C#5 (quarter), D#5 (quarter), E#5 (quarter), F#5 (quarter), G#5 (quarter).
- O.:** Treble staff. Measures 36-39 feature a rhythmic pattern of eighth notes: G#4 (quarter rest), A#4 (quarter), B#4 (quarter), C#5 (quarter), D#5 (quarter), E#5 (quarter), F#5 (quarter), G#5 (quarter).
- D. Set:** Two staves. Measures 36-39 feature a rhythmic pattern of eighth notes: G#4 (quarter rest), A#4 (quarter), B#4 (quarter), C#5 (quarter), D#5 (quarter), E#5 (quarter), F#5 (quarter), G#5 (quarter).
- Tu.:** Treble staff. Measures 36-39 feature a rhythmic pattern of eighth notes: G#4 (quarter rest), A#4 (quarter), B#4 (quarter), C#5 (quarter), D#5 (quarter), E#5 (quarter), F#5 (quarter), G#5 (quarter).
- Perc. Syn.:** Treble staff. Measures 36-39 feature a rhythmic pattern of eighth notes: G#4 (quarter rest), A#4 (quarter), B#4 (quarter), C#5 (quarter), D#5 (quarter), E#5 (quarter), F#5 (quarter), G#5 (quarter).

37

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Measures 37-40. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Organ (O.), and various Drum Set (D. Set) and Percussion Synthesizer (Perc. Syn.) parts. The key signature is one sharp (F#). The piano part has a whole note chord in the right hand and a half note chord in the left hand. The electric bass part has a steady eighth-note pattern. The synthesizer part has a whole note chord in the right hand and a half note chord in the left hand. The electric guitar part has a pattern of eighth notes and chords. The country guitar part has a pattern of eighth notes and chords with triplets. The organ part has a pattern of eighth notes and chords with triplets. The drum set parts have various patterns including eighth notes, quarter notes, and rests. The percussion synthesizer part has a single eighth note.

38

The musical score for page 37, starting at measure 38, features the following instruments and parts:

- Pno.**: Piano, consisting of two staves with a key signature of one sharp (F#) and a common time signature. The notes are mostly whole and half notes.
- El. B.**: Electric Bass, consisting of one staff with a key signature of one sharp (F#) and a common time signature. The notes are mostly whole and half notes.
- Synth.**: Synth, consisting of two staves with a key signature of one sharp (F#) and a common time signature. The notes are mostly whole and half notes.
- El. Guit.**: Electric Guitar, consisting of one staff with a key signature of one sharp (F#) and a common time signature. The notes are mostly whole and half notes.
- C. Guit.**: Country Guitar, consisting of one staff with a key signature of one sharp (F#) and a common time signature. The notes are mostly whole and half notes, with triplets indicated by a '3' and a bracket.
- O.**: Organ, consisting of one staff with a key signature of one sharp (F#) and a common time signature. The notes are mostly whole and half notes, with triplets indicated by a '3' and a bracket.
- D. Set**: Four different Drum Set parts, each consisting of one staff with a key signature of one sharp (F#) and a common time signature. The notes are mostly whole and half notes.
- Perc. Syn.**: Percussion Synthesizer, consisting of one staff with a key signature of one sharp (F#) and a common time signature. The notes are mostly whole and half notes.

39

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

40

The musical score for measures 40-43 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** Piano accompaniment. Measure 40 features a sustained chord in the right hand and a half note in the left hand. Measures 41-43 are mostly rests, with a half note in the left hand in measure 43.
- El. B.:** Electric Bass. A continuous eighth-note line across all measures, starting on G2 and moving up stepwise to D3.
- Synth.:** Synthesizer. Measure 40 features a sustained chord in the right hand and a half note in the left hand. Measures 41-43 are mostly rests, with a half note in the left hand in measure 43.
- El. Guit.:** Electric Guitar. A rhythmic pattern of eighth notes and chords, primarily on G2 and A2.
- C. Guit.:** Clean Guitar. A melodic line with triplets of eighth notes, primarily on G2 and A2.
- O.:** Organ. A melodic line with triplets of eighth notes, primarily on G2 and A2, with a final quarter note in measure 43.
- D. Set:** Drum Set. A continuous pattern of eighth notes and chords, primarily on G2 and A2.
- Tu.:** Trumpet. A melodic line with triplets of eighth notes, primarily on G2 and A2.
- Perc. Syn.:** Percussion Synthesizer. A continuous pattern of eighth notes and chords, primarily on G2 and A2.

41

The musical score for measures 41-44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** A grand staff (treble and bass clef) with a whole note chord in measure 41, sustained through measures 42-44.
- El. B.:** A single staff with a continuous eighth-note bass line across all measures.
- Synth.:** A grand staff with a whole note chord in measure 41, sustained through measures 42-44.
- El. Guit.:** A single staff with a rhythmic pattern of eighth notes and chords, including triplets in measures 42 and 44.
- C. Guit.:** A single staff with a rhythmic pattern of eighth notes and chords, including triplets in measures 42 and 44.
- O.:** A single staff with a complex rhythmic pattern of eighth notes and chords, including triplets in measures 42 and 44.
- D. Set (1):** A single staff with a rhythmic pattern of eighth notes and chords, including triplets in measures 42 and 44.
- D. Set (2):** A single staff with a rhythmic pattern of eighth notes and chords, including triplets in measures 42 and 44.
- Tu.:** A single staff with a rhythmic pattern of eighth notes and chords, including triplets in measures 42 and 44.
- D. Set (3):** A single staff with a rhythmic pattern of eighth notes and chords, including triplets in measures 42 and 44.
- D. Set (4):** A single staff with a rhythmic pattern of eighth notes and chords, including triplets in measures 42 and 44.
- Perc. Syn.:** A single staff with a rhythmic pattern of eighth notes and chords, including triplets in measures 42 and 44.



42

The musical score for measures 42-45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Measure 42 features a chord in the treble and a single note in the bass. Measures 43-45 are rests.
- El. B.:** Bass staff. A continuous eighth-note line across all measures.
- Synth.:** Treble and bass staves. Measure 42 features a chord in the treble and a single note in the bass. Measures 43-45 are rests.
- El. Guit.:** Treble staff. A rhythmic pattern of eighth notes and chords across all measures.
- C. Guit.:** Treble staff. Features triplets and slurs across all measures.
- O.:** Treble staff. Features complex rhythmic patterns with triplets and slurs across all measures.
- D. Set:** Two staves. The first staff has a continuous eighth-note line. The second staff has a continuous eighth-note line.
- Tu.:** Treble staff. Features triplets and slurs across all measures.
- Perc. Syn.:** Treble staff. A continuous eighth-note line across all measures.

43

The musical score for measures 43-46 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Pno.:** Piano. Measures 43-44 feature a complex arpeggiated figure in the right hand and a descending line in the left hand. Measures 45-46 continue this texture with sustained notes in the left hand.
- El. B.:** Electric Bass. A steady eighth-note line in the right hand, with occasional rests in the left hand.
- Synth.:** Synthesizer. Measures 43-44 have a high-pitched arpeggiated line in the right hand and a lower line in the left hand. Measures 45-46 feature a sustained high-pitched line in the right hand and a lower line in the left hand.
- El. Guit.:** Electric Guitar. A steady eighth-note line in the right hand, with occasional rests in the left hand.
- C. Guit.:** Country Guitar. A steady eighth-note line in the right hand, with occasional rests in the left hand.
- O.:** Organ. Measures 43-44 feature a steady eighth-note line in the right hand, with occasional rests in the left hand. Measures 45-46 feature a steady eighth-note line in the right hand, with occasional rests in the left hand.
- Perc. Syn.:** Percussion Synthesizer. Measures 43-44 feature a steady eighth-note line in the right hand, with occasional rests in the left hand. Measures 45-46 feature a steady eighth-note line in the right hand, with occasional rests in the left hand.

Measures 43-46 are marked with a '43' at the beginning of the first staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'p'.

44

The musical score for measures 44-47 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** Treble and Bass staves. Measure 44 has a half note G#4 in the treble and a half note G#2 in the bass. Measures 45-47 are rests.
- El. B.:** Bass staff. Measures 44-47 consist of a continuous eighth-note line: G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Synth.:** Treble and Bass staves. Measure 44 has a half note G#4 in the treble and a half note G#2 in the bass. Measures 45-47 are rests.
- El. Guit.:** Treble staff. Measures 44-47 consist of eighth-note chords: G#4-A#4 (44), G#4-A#4-B4 (45), G#4-A#4-B4-C5 (46), G#4-A#4-B4-C5 (47).
- C. Guit.:** Treble staff. Measures 44-47 consist of eighth-note chords with triplets: G#4-A#4 (44), G#4-A#4-B4 (45), G#4-A#4-B4-C5 (46), G#4-A#4-B4-C5 (47).
- O.:** Treble staff. Measures 44-47 consist of eighth-note chords with triplets: G#4-A#4 (44), G#4-A#4-B4 (45), G#4-A#4-B4-C5 (46), G#4-A#4-B4-C5 (47).
- D. Set:** Percussion staff. Measures 44-47 consist of eighth-note chords with triplets: G#4-A#4 (44), G#4-A#4-B4 (45), G#4-A#4-B4-C5 (46), G#4-A#4-B4-C5 (47).
- Tu.:** Percussion staff. Measures 44-47 consist of eighth-note chords with triplets: G#4-A#4 (44), G#4-A#4-B4 (45), G#4-A#4-B4-C5 (46), G#4-A#4-B4-C5 (47).
- Perc. Syn.:** Percussion staff. Measures 44-47 consist of eighth-note chords with triplets: G#4-A#4 (44), G#4-A#4-B4 (45), G#4-A#4-B4-C5 (46), G#4-A#4-B4-C5 (47).

45

The musical score for measures 45-48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Treble has a whole note G4. Bass has a whole note chord of G2, B2, and D3.
- El. B.:** Bass staff with a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth.:** Treble and bass staves. Treble has a whole note G4. Bass has a whole note chord of G2, B2, and D3.
- El. Guit.:** Treble staff with eighth-note chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5.
- C. Guit.:** Treble staff with eighth-note triplets: G4, A4, B4; A4, B4, C5; G4, A4, B4; A4, B4, C5.
- O.:** Treble staff with eighth-note chords and triplets: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5.
- D. Set (1):** Drum staff with eighth-note patterns: G4, A4, B4, C5; A4, B4, C5, D5; G4, A4, B4, C5; A4, B4, C5, D5.
- D. Set (2):** Drum staff with eighth-note patterns: G4, A4, B4, C5; A4, B4, C5, D5; G4, A4, B4, C5; A4, B4, C5, D5.
- Tu.:** Drum staff with eighth-note triplets: G4, A4, B4; A4, B4, C5; G4, A4, B4; A4, B4, C5.
- D. Set (3):** Drum staff with eighth-note patterns: G4, A4, B4, C5; A4, B4, C5, D5; G4, A4, B4, C5; A4, B4, C5, D5.
- D. Set (4):** Drum staff with eighth-note patterns: G4, A4, B4, C5; A4, B4, C5, D5; G4, A4, B4, C5; A4, B4, C5, D5.
- Perc. Syn.:** Drum staff with eighth-note patterns: G4, A4, B4, C5; A4, B4, C5, D5; G4, A4, B4, C5; A4, B4, C5, D5.

46

The musical score for measures 46-49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both with a treble clef and a key signature of one sharp (F#). They contain whole rests for all four measures.
- El. B.:** A single staff with a bass clef and a key signature of one sharp (F#). It contains a continuous eighth-note line across all four measures.
- Synth.:** Two staves, both with a treble clef and a key signature of one sharp (F#). They contain whole rests for all four measures.
- El. Guit.:** A single staff with a treble clef and a key signature of one sharp (F#). It features a repeating eighth-note pattern of chords (F#4, C#5, G#4) with eighth rests, marked with an 8va.
- C. Guit.:** A single staff with a treble clef and a key signature of one sharp (F#). It features a repeating eighth-note pattern of chords (F#4, C#5, G#4) with eighth rests, marked with an 8va and triplets.
- O.:** A single staff with a treble clef and a key signature of one sharp (F#). It features a complex eighth-note pattern with triplets and rests, marked with an 8va.
- D. Set:** Four staves, each with a double bar line and a key signature of one sharp (F#). They contain various rhythmic patterns, including eighth notes, quarter notes, and rests.
- Perc. Syn.:** A single staff with a double bar line and a key signature of one sharp (F#). It contains a whole rest for all four measures.

47

The musical score for measures 47-50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Features a complex melodic line in the right hand with many beamed sixteenth notes and a more rhythmic bass line.
- El. B.:** Plays a steady eighth-note bass line in the left hand.
- Synth.:** Mirrors the piano's right-hand melody in the upper register.
- El. Guit.:** Provides a rhythmic accompaniment using eighth-note chords.
- C. Guit.:** Plays a melodic line consisting of eighth-note triplets.
- O.:** Features a melodic line with eighth-note triplets and a rhythmic pattern of eighth notes in the lower register.
- Percussion:** Includes four different drum sets (D. Set) and a Percussion Synthesizer (Perc. Syn.). The first and third drum sets play a consistent eighth-note pattern. The second and fourth drum sets play a more complex pattern involving eighth and sixteenth notes. The Percussion Synthesizer plays a simple eighth-note pattern.

The score is written in 4/4 time with a key signature of one sharp (F#).

48

The musical score for measures 48-51 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** Piano accompaniment. Measure 48 features a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note (F#2). Measures 49-51 are mostly rests, with a half note (F#2) in the bass clef at the start of measure 51.
- El. B.:** Electric Bass. A continuous eighth-note line in the bass clef, starting on F#2 and moving up stepwise to D3.
- Synth.:** Synthesizer. Measure 48 has a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note (F#2). Measures 49-51 are mostly rests, with a half note (F#2) in the bass clef at the start of measure 51.
- El. Guit.:** Electric Guitar. A series of eighth-note chords in the treble clef, starting on F#4 and moving up stepwise to D4.
- C. Guit.:** Clean Guitar. A series of eighth-note chords in the treble clef, starting on F#4 and moving up stepwise to D4. Triplet markings are present over measures 49 and 50.
- O.:** Organ. A series of eighth-note chords in the treble clef, starting on F#4 and moving up stepwise to D4. Triplet markings are present over measures 49 and 50.
- D. Set:** Drum Set. A series of eighth-note chords in the treble clef, starting on F#4 and moving up stepwise to D4. Triplet markings are present over measures 49 and 50.
- Tu.:** Trumpet. A series of eighth-note chords in the treble clef, starting on F#4 and moving up stepwise to D4. Triplet markings are present over measures 49 and 50.
- Perc. Syn.:** Percussion Synthesizer. A series of eighth-note chords in the treble clef, starting on F#4 and moving up stepwise to D4. Triplet markings are present over measures 49 and 50.

49

The musical score for measures 49-52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a sustained chord in the right hand and a moving bass line in the left hand, both spanning measures 49 to 52.
- El. B.:** The electric bass line features a steady eighth-note pattern across all four measures.
- Synth.:** The synthesizer part provides harmonic support with sustained chords in both hands.
- El. Guit.:** The electric guitar plays a rhythmic pattern of eighth notes, often beamed in pairs.
- C. Guit.:** The clean guitar part includes triplet eighth-note figures.
- O.:** The organ part features block chords and triplet eighth-note patterns.
- Perc.:** The percussion section includes two different drum sets. The first D. Set plays a consistent eighth-note pattern. The second D. Set plays a pattern of eighth notes with triplet accents. The third D. Set and Perc. Syn. are mostly silent, with occasional short bursts.



50

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand features a complex melodic line with many beamed sixteenth notes and rests. The left hand has a simpler bass line with occasional chords.
- El. B. (Electric Bass):** One staff in bass clef, featuring a steady eighth-note bass line.
- Synth. (Synthesizer):** Two staves. The right hand plays a melodic line similar to the piano's right hand, while the left hand provides harmonic support with chords.
- El. Guit. (Electric Guitar):** One staff in treble clef, featuring a rhythmic pattern of eighth notes and chords.
- C. Guit. (Country Guitar):** One staff in treble clef, featuring a rhythmic pattern of eighth notes and chords, often with triplets.
- O. (Organ):** One staff in treble clef, featuring a rhythmic pattern of eighth notes and chords, often with triplets.
- D. Set (Drum Set):** Multiple staves. The first staff shows a simple drum pattern with 'x' marks. The second staff shows a more complex pattern with eighth notes and rests. The third staff shows a pattern with triplets. The fourth staff shows a pattern with eighth notes and rests. The fifth staff shows a pattern with eighth notes and rests.
- Tu. (Trumpet):** One staff in treble clef, featuring a rhythmic pattern of eighth notes and rests, often with triplets.
- Perc. Syn. (Percussion Synthesizer):** One staff in treble clef, featuring a simple drum pattern with 'x' marks.

51

The musical score for page 51, measures 51-52, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The parts are as follows:

- Pno.:** Two staves. Measures 51-52 contain sustained chords in the right hand and single notes in the left hand.
- El. B.:** Bass line in the bass clef. Measures 51-52 show a melodic progression with eighth and quarter notes.
- Synth.:** Two staves. Measures 51-52 contain sustained chords in the right hand and single notes in the left hand.
- El. Guit.:** Single staff. Measures 51-52 contain sustained chords.
- C. Guit.:** Single staff. Measures 51-52 show a melodic line with eighth notes and a final quarter note in measure 52.
- O.:** Organ part in the treble clef. Measures 51-52 feature dense chords. Below the staff, a percussion line uses 'x' marks to indicate hits.
- D. Set:** Multiple drum set parts. The first part has a steady eighth-note pattern. The second part features triplet eighth notes. The third part has a pattern of eighth notes and rests. The fourth part is mostly silent.
- Perc. Syn.:** Percussion synthesizer part, mostly silent.

53

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

55

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

57

The musical score for measures 57-60 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** Two staves in treble clef with a key signature of one sharp (F#). The first staff has a whole note chord (F#4, A4) in measure 57, followed by rests. The second staff has a whole note chord (F#3, A3) in measure 57, followed by rests.
- El. B.:** A single staff in bass clef with a key signature of one sharp. It contains a continuous eighth-note line: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, 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Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

The musical score for page 54, measures 58-61, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both with a treble clef and a key signature of one sharp (F#). Measures 58 and 59 contain whole rests. Measure 60 contains a whole rest. Measure 61 contains a whole rest.
- El. B.:** One staff with a bass clef and a key signature of one sharp (F#). Measures 58 and 59 contain eighth notes. Measure 60 contains eighth notes. Measure 61 contains eighth notes.
- Synth.:** Two staves, both with a treble clef and a key signature of one sharp (F#). Measures 58 and 59 contain whole rests. Measure 60 contains a whole rest. Measure 61 contains a whole rest.
- El. Guit.:** One staff with a treble clef and a key signature of one sharp (F#). Measures 58 and 59 contain whole rests. Measure 60 contains a whole rest. Measure 61 contains a whole rest.
- C. Guit.:** One staff with a treble clef and a key signature of one sharp (F#). Measures 58 and 59 contain eighth notes with triplets. Measure 60 contains eighth notes with triplets. Measure 61 contains eighth notes with triplets.
- O.:** One staff with a treble clef and a key signature of one sharp (F#). Measures 58 and 59 contain eighth notes. Measure 60 contains eighth notes. Measure 61 contains eighth notes.
- D. Set:** One staff with a drum set symbol. Measures 58 and 59 contain whole rests. Measure 60 contains a whole rest. Measure 61 contains a whole rest.
- D. Set:** One staff with a drum set symbol. Measures 58 and 59 contain eighth notes. Measure 60 contains eighth notes. Measure 61 contains eighth notes.
- Tu.:** One staff with a trombone symbol. Measures 58 and 59 contain eighth notes with triplets. Measure 60 contains eighth notes with triplets. Measure 61 contains eighth notes with triplets.
- D. Set:** One staff with a drum set symbol. Measures 58 and 59 contain eighth notes. Measure 60 contains eighth notes. Measure 61 contains eighth notes.
- D. Set:** One staff with a drum set symbol. Measures 58 and 59 contain eighth notes. Measure 60 contains eighth notes. Measure 61 contains eighth notes.
- Perc. Syn.:** One staff with a percussion synthesizer symbol. Measures 58 and 59 contain eighth notes with triplets. Measure 60 contains eighth notes with triplets. Measure 61 contains eighth notes with triplets.

59

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

60

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Measures 60-63. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Organ (O.), and various Drum Set (D. Set) and Percussion Synthesizer (Perc. Syn.) parts. The key signature is one sharp (F#). The Piano part has a whole note chord in measure 60 and a half note chord in measure 61. The Electric Bass part has a melodic line with a bend in measure 60. The Synthesizer part has a whole note chord in measure 60 and a half note chord in measure 61. The Electric Guitar part has a series of eighth notes with a bend in measure 60. The Country Guitar part has a series of eighth notes with a bend in measure 60. The Organ part has a series of eighth notes with a bend in measure 60. The Drum Set parts have various rhythmic patterns, including eighth notes and quarter notes. The Percussion Synthesizer part has a single eighth note in measure 60.



61

The musical score for measures 61-64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves. The upper staff has a whole note chord (F#4, A#4, C#5) with a crescendo hairpin. The lower staff has a whole note chord (F#2, A#2, C#3) with a decrescendo hairpin.
- El. B.:** A single staff with a descending eighth-note line: G#3, F#3, E#3, D#3, C#3, B#2, A#2, G#2.
- Synth.:** Two staves. The upper staff has a whole note chord (F#4, A#4, C#5) with a crescendo hairpin. The lower staff has a whole note chord (F#2, A#2, C#3) with a decrescendo hairpin.
- El. Guit.:** A single staff with a repeating eighth-note pattern: quarter rest, eighth-note chord (F#4, A#4, C#5). This pattern repeats four times.
- C. Guit.:** A single staff with a repeating eighth-note pattern: quarter rest, eighth-note triplet (F#4, A#4, C#5). This pattern repeats four times.
- O.:** A single staff with a repeating eighth-note pattern: quarter rest, eighth-note triplet (F#4, A#4, C#5). This pattern repeats four times.
- D. Set:** A single staff with a whole note chord (F#2, A#2, C#3) and a decrescendo hairpin.
- Tu.:** A single staff with a repeating eighth-note pattern: quarter rest, eighth-note triplet (F#4, A#4, C#5). This pattern repeats four times.
- Perc. Syn.:** A single staff with a whole note chord (F#2, A#2, C#3) and a decrescendo hairpin.

62

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Measures 62-65. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Organ (O.), and three Drum Set (D. Set) parts, plus a Percussion Synthesizer (Perc. Syn.). The key signature is one sharp (F#). The Piano part has a whole rest in the right hand and a half note G2 in the left hand. The Electric Bass part has a half note G1, followed by a half note A1, then a half note B1, and a half note C2. The Synthesizer part has a whole rest in the right hand and a half note G2 in the left hand. The Electric Guitar part has a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The Country Guitar part has a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The Organ part has a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The first Drum Set part has a whole rest. The second Drum Set part has a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The Tuba part has a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The third Drum Set part has a whole rest. The fourth Drum Set part has a whole rest. The Percussion Synthesizer part has a whole rest.

63

The musical score for measures 63-66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves. The right hand plays a sustained chord in the treble clef, while the left hand plays a sustained chord in the bass clef.
- El. B.:** A single staff in the bass clef, featuring a melodic line with eighth notes and a slight upward curve.
- Synth.:** Two staves. The right hand plays a sustained chord in the treble clef, while the left hand plays a sustained chord in the bass clef.
- El. Guit.:** A single staff in the treble clef, featuring a melodic line with eighth notes and a slight upward curve.
- C. Guit.:** A single staff in the treble clef, featuring a melodic line with eighth notes and a slight upward curve.
- O.:** A single staff in the treble clef, featuring a melodic line with eighth notes and a slight upward curve.
- D. Set:** A single staff in the bass clef, featuring a melodic line with eighth notes and a slight upward curve.
- Tu.:** A single staff in the bass clef, featuring a melodic line with eighth notes and a slight upward curve.
- Perc. Syn.:** A single staff in the bass clef, featuring a melodic line with eighth notes and a slight upward curve.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The measures are numbered 63, 64, 65, and 66.

64

The musical score for measures 64 and 65 is as follows:

- Pno.:** Measure 64 has a half note F#4. Measure 65 has a whole rest.
- El. B.:** Measure 64 has a half note F#2. Measure 65 has a half note F#2.
- Synth.:** Measure 64 has a half note F#4. Measure 65 has a whole rest.
- El. Guit.:** Measure 64 has a half note F#4. Measure 65 has a half note F#4.
- C. Guit.:** Measure 64 has a half note F#4. Measure 65 has a half note F#4.
- O.:** Measure 64 has a half note F#4. Measure 65 has a half note F#4.
- D. Set:** Measure 64 has a half note F#4. Measure 65 has a half note F#4.
- D. Set:** Measure 64 has a half note F#4. Measure 65 has a half note F#4.
- Tu.:** Measure 64 has a half note F#4. Measure 65 has a half note F#4.
- D. Set:** Measure 64 has a half note F#4. Measure 65 has a half note F#4.
- D. Set:** Measure 64 has a half note F#4. Measure 65 has a half note F#4.
- Perc. Syn.:** Measure 64 has a half note F#4. Measure 65 has a half note F#4.

65

The musical score for page 61, measures 65-68, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a sustained octave chord (C#4 and C#5) with a crescendo. The left hand plays a sustained octave chord (F#3 and F#4) with a decrescendo.
- El. B. (Electric Bass):** One staff in bass clef. It plays a sequence of eighth notes: C#2, D#2, E#2, F#2, G#2, A#2, B#2, C#3.
- Synth. (Synthesizer):** Two staves. The right hand plays a sustained octave chord (C#4 and C#5) with a crescendo. The left hand plays a sustained octave chord (F#3 and F#4) with a decrescendo.
- El. Guit. (Electric Guitar):** One staff. It plays a sequence of eighth notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5.
- C. Guit. (Country Guitar):** One staff. It plays a sequence of eighth notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5.
- O. (Organ):** One staff. It plays a sequence of eighth notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5.
- D. Set (Drum Set):** Multiple staves. The first staff shows a sequence of eighth notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The second staff shows a sequence of eighth notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The third staff shows a sequence of eighth notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The fourth staff shows a sequence of eighth notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The fifth staff shows a sequence of eighth notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The sixth staff shows a sequence of eighth notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5.
- Perc. Syn. (Percussion Synthesizer):** One staff. It plays a sequence of eighth notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5.

66

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a key signature of one sharp (F#). The left hand plays a sustained octet chord (C4, D4, E4, F#4, G4, A4, B4, C5) while the right hand plays a similar octet chord (C5, D5, E5, F#5, G5, A5, B5, C6).
- El. B. (Electric Bass):** One staff in bass clef with a key signature of one sharp. It plays a steady eighth-note pattern: C2, D2, E2, F#2, G2, A2, B2, C3.
- Synth. (Synthesizer):** Two staves, both in treble clef with a key signature of one sharp. The left hand plays a sustained octet chord (C4, D4, E4, F#4, G4, A4, B4, C5) while the right hand plays a similar octet chord (C5, D5, E5, F#5, G5, A5, B5, C6).
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of one sharp. It plays a series of eighth-note chords: C4, D4, E4, F#4, G4, A4, B4, C5.
- C. Guit. (Country Guitar):** One staff in treble clef with a key signature of one sharp. It plays a series of eighth-note chords: C4, D4, E4, F#4, G4, A4, B4, C5.
- O. (Oboe):** One staff in treble clef with a key signature of one sharp. It plays a series of eighth-note chords: C4, D4, E4, F#4, G4, A4, B4, C5.
- D. Set (Drum Set):** Four staves, each with a key signature of one sharp. They play a series of eighth-note chords: C4, D4, E4, F#4, G4, A4, B4, C5.
- Tu. (Trumpet):** One staff in treble clef with a key signature of one sharp. It plays a series of eighth-note chords: C4, D4, E4, F#4, G4, A4, B4, C5.
- Perc. Syn. (Percussion Synthesizer):** One staff in treble clef with a key signature of one sharp. It plays a series of eighth-note chords: C4, D4, E4, F#4, G4, A4, B4, C5.

67

The musical score for measures 67-70 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** Two staves. The right hand plays a sustained chord of G#4 and B4. The left hand plays a sustained octave G#3.
- El. B.:** Bass clef, one staff. Plays a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G#1.
- Synth.:** Two staves. The right hand plays a sustained chord of G#4 and B4. The left hand plays a sustained octave G#3.
- El. Guit.:** Treble clef, one staff. Plays a sequence of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- C. Guit.:** Treble clef, one staff. Plays a sequence of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G#3, with triplets indicated over the first four notes of each measure.
- O.:** Treble clef, one staff. Plays a sequence of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G#3, with triplets indicated over the first four notes of each measure.
- D. Set:** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Tu.:** Treble clef, one staff. Plays a sequence of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G#3, with triplets indicated over the first four notes of each measure.
- Perc. Syn.:** Treble clef, one staff. Plays a sequence of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G#3, with triplets indicated over the first four notes of each measure.

68

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

The musical score for measures 68-71 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Pno. part consists of a sustained F# in the right hand and an octaved F# in the left hand. The El. B. part plays a steady eighth-note bass line. The Synth. part mirrors the Pno. part. The El. Guit. part plays a rhythmic pattern of eighth notes and chords. The C. Guit. part features triplet eighth-note patterns. The O. part plays a complex melodic line with triplets and rests, accompanied by a drum pattern of 'x' marks. The D. Set parts include a snare drum pattern and a tom-tom pattern. The Tu. part plays a melodic line with triplets. The Perc. Syn. part provides a steady pulse.



69

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

70

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Measures 70-73. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Organ (O.), Drum Set (D. Set), Trumpet (Tu.), and Percussion Synthesizer (Perc. Syn.). The key signature is one sharp (F#). The Piano part has a whole note chord in the right hand and a half note chord in the left hand. The Electric Bass part has a steady eighth-note line. The Synthesizer part has a whole note chord in the right hand and a half note chord in the left hand. The Electric Guitar part has a series of eighth-note chords. The Country Guitar part has a series of eighth-note chords with triplets. The Organ part has a series of eighth-note chords with triplets. The Drum Set part has a series of eighth-note chords with triplets. The Trumpet part has a series of eighth-note chords with triplets. The Percussion Synthesizer part has a series of eighth-note chords with triplets.

71

The musical score for measures 71-74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves (treble and bass clef) with a key signature of one sharp (F#). The part consists of sustained chords in the right hand and single notes in the left hand, with a crescendo and decrescendo marking.
- El. B.:** A single staff in bass clef with a key signature of one sharp. It features a steady eighth-note bass line.
- Synth.:** Two staves (treble and bass clef) with a key signature of one sharp. The part consists of sustained chords in the right hand and single notes in the left hand, with a crescendo and decrescendo marking.
- El. Guit.:** A single staff in treble clef with a key signature of one sharp. It features a steady eighth-note bass line.
- C. Guit.:** A single staff in treble clef with a key signature of one sharp. It features a steady eighth-note bass line.
- O.:** A single staff in treble clef with a key signature of one sharp. It features a steady eighth-note bass line.
- D. Set:** A single staff with a key signature of one sharp. It features a steady eighth-note bass line.
- Tu.:** A single staff with a key signature of one sharp. It features a steady eighth-note bass line.
- Perc. Syn.:** A single staff with a key signature of one sharp. It features a steady eighth-note bass line.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings (crescendo and decrescendo). The measures are numbered 71, 72, 73, and 74.

72

The musical score for measures 72-75 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** Two staves, both containing whole notes in the key of D major (F# and C#).
- El. B.:** A single staff with a continuous eighth-note bass line in D major.
- Synth.:** Two staves, both containing whole notes in the key of D major (F# and C#).
- El. Guit.:** A single staff with a rhythmic pattern of eighth notes and chords in D major.
- C. Guit.:** A single staff with a melodic line featuring triplets in D major.
- O.:** A single staff with a melodic line featuring triplets in D major.
- D. Set:** A single staff with a rhythmic pattern of eighth notes and chords in D major.
- Tu.:** A single staff with a melodic line featuring triplets in D major.
- Perc. Syn.:** A single staff with a rhythmic pattern of eighth notes and chords in D major.

73

The musical score for measures 73-76 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** Two staves, both in treble clef with a key signature of one sharp (F#). The upper staff contains a whole note chord (F#4, A4, C5) with a crescendo hairpin. The lower staff contains an octave-marked (8) whole note chord (F#2, A2, C3) with a crescendo hairpin.
- El. B.:** Bass clef, key signature of one sharp. It plays a steady eighth-note bass line: F#2, G#2, A2, B2, C3, D3, E3, F#3.
- Synth.:** Two staves, both in treble clef with a key signature of one sharp. The upper staff contains a whole note chord (F#4, A4, C5) with a crescendo hairpin. The lower staff contains an octave-marked (8) whole note chord (F#2, A2, C3) with a crescendo hairpin.
- El. Guit.:** Treble clef, key signature of one sharp. It plays a sequence of eighth-note chords: F#4-A4-C5, G#4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4.
- C. Guit.:** Treble clef, key signature of one sharp. It features triplet eighth-note patterns: F#4-A4-C5, G#4-A4-B4, A4-B4-C5, and B4-C5-D5.
- O.:** Treble clef, key signature of one sharp. It plays a complex melodic line with triplets and slurs, including notes like F#4, A4, C5, G#4, A4, B4, and C5.
- D. Set (first):** A single staff with a double bar line, indicating a drum set part.
- D. Set (second):** A single staff with a double bar line, indicating a drum set part.
- Tu.:** A single staff with a double bar line, indicating a tuba part.
- D. Set (third):** A single staff with a double bar line, indicating a drum set part.
- D. Set (fourth):** A single staff with a double bar line, indicating a drum set part.
- Perc. Syn.:** A single staff with a double bar line, indicating a percussion synthesizer part.

74

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

The musical score for measures 74-77 is written for a multi-instrument ensemble. The parts are as follows:

- Pno.:** Treble clef, key of D major. Measure 74 has a whole note D5. Measure 75 has an octave-marked eighth note D5. Measures 76 and 77 have an octave-marked eighth note D5.
- El. B.:** Bass clef, key of D major. Measures 74-77 feature a continuous eighth-note bass line: D2, E2, F#2, G2, A2, B2, C3, D3.
- Synth.:** Treble clef, key of D major. Measure 74 has a whole note D5. Measure 75 has an octave-marked eighth note D5. Measures 76 and 77 have an octave-marked eighth note D5.
- El. Guit.:** Treble clef, key of D major. Measures 74-77 feature a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- C. Guit.:** Treble clef, key of D major. Measures 74-77 feature a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- O.:** Treble clef, key of D major. Measures 74-77 feature a complex melodic line with triplets and slurs. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5.
- D. Set:** Treble clef, key of D major. Measures 74-77 feature a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Tu.:** Treble clef, key of D major. Measures 74-77 feature a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Perc. Syn.:** Treble clef, key of D major. Measures 74-77 feature a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

75

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Measures 75-80. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Organ (O.), and four Drum Set (D. Set) parts, plus a Percussion Synthesizer (Perc. Syn.). The key signature is one sharp (F#). The Piano part has whole rests. The Electric Bass part has a dotted half note F#1 and a quarter note F#2. The Synthesizer part has whole rests. The Electric Guitar part has eighth notes with triplet markings. The Country Guitar part has eighth notes with triplet markings. The Organ part has chords and triplet markings. The first Drum Set part has a continuous eighth-note pattern. The second Drum Set part has eighth notes. The third Drum Set part has eighth notes with triplet markings. The fourth Drum Set part has a half note F#1 and a quarter note F#2. The Percussion Synthesizer part has a whole rest.

76

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

The musical score for measures 76-79 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Pno. part consists of two staves, both of which are empty. The El. B. part is a single staff in bass clef, starting with a whole note F#1 and followed by two half notes G#1 and A#1. The Synth. part consists of two staves, both of which are empty. The El. Guit. part is a single staff in treble clef, starting with a whole rest, followed by a quarter note F#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note A#2, a quarter rest, and a quarter note B#2. The C. Guit. part is a single staff in treble clef, starting with a whole rest, followed by a triplet of eighth notes G#2, A#2, and B#2, a quarter rest, a triplet of eighth notes G#2, A#2, and B#2, a quarter rest, and a triplet of eighth notes G#2, A#2, and B#2. The O. part is a single staff in treble clef, starting with a whole note F#2, followed by a whole note G#2, a whole note A#2, and a whole note B#2. The D. Set part is a single staff in treble clef, starting with a whole rest, followed by a quarter note F#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note A#2, a quarter rest, and a quarter note B#2. The Tu. part is a single staff in treble clef, starting with a whole rest, followed by a triplet of eighth notes G#2, A#2, and B#2, a quarter rest, a triplet of eighth notes G#2, A#2, and B#2, a quarter rest, and a triplet of eighth notes G#2, A#2, and B#2. The D. Set part is a single staff in treble clef, starting with a whole rest, followed by a quarter note F#2, a quarter rest, and a quarter note G#2. The D. Set part is a single staff in treble clef, starting with a whole rest. The Perc. Syn. part is a single staff in treble clef, starting with a whole rest.



77

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

78

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

79

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

80

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

81

The musical score for measures 81-84 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** Two staves, both with a treble clef and a key signature of one sharp (F#). They contain whole rests for all four measures.
- El. B.:** One staff with a bass clef and a key signature of one sharp (F#). It contains a dotted half note in measure 81 and a half note in measure 84.
- Synth.:** Two staves, both with a treble clef and a key signature of one sharp (F#). They contain whole rests for all four measures.
- El. Guit.:** One staff with a treble clef and a key signature of one sharp (F#). It contains eighth notes with a slash (indicating a pick) in measures 81, 82, 83, and 84.
- C. Guit.:** One staff with a treble clef and a key signature of one sharp (F#). It contains eighth notes with a slash (indicating a pick) and triplets in measures 81, 82, 83, and 84.
- O.:** One staff with a treble clef and a key signature of one sharp (F#). It contains eighth notes with a slash (indicating a pick) and triplets in measures 81, 82, 83, and 84.
- D. Set:** One staff with a double bar line and a key signature of one sharp (F#). It contains whole rests for all four measures.
- Tu.:** One staff with a double bar line and a key signature of one sharp (F#). It contains eighth notes with a slash (indicating a pick) and triplets in measures 81, 82, 83, and 84.
- Perc. Syn.:** One staff with a double bar line and a key signature of one sharp (F#). It contains whole rests for all four measures.

82

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Measures 82-85 are shown. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Organ (O.), and four Drum Set (D. Set) parts, plus a Percussion Synthesizer (Perc. Syn.). The key signature is one sharp (F#). The Piano part has whole rests. The Electric Bass part plays a steady eighth-note pattern. The Synthesizer part has whole rests. The Electric Guitar part plays a pattern of eighth notes and chords. The Country Guitar part features triplets and slurs. The Organ part plays chords with slurs and triplets. The first Drum Set part has a pattern of eighth notes. The second Drum Set part has a pattern of eighth notes. The third Drum Set part has a triplet pattern. The fourth Drum Set part has a pattern of eighth notes. The Percussion Synthesizer part has whole rests.

83

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

84

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Measures 84-87 are shown. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Organ (O.), and various Drum Set (D. Set) and Percussion Synthesizer (Perc. Syn.) parts. The key signature is one sharp (F#). The Piano part has a whole note chord in measure 84 and rests in measures 85-87. The Electric Bass part has a continuous eighth-note line. The Synthesizer part has a whole note chord in measure 84 and rests in measures 85-87. The Electric Guitar part has a rhythmic pattern of eighth notes and chords. The Country Guitar part has a rhythmic pattern with triplets. The Organ part has a rhythmic pattern with triplets. The Drum Set parts have various rhythmic patterns, including eighth notes and rests. The Percussion Synthesizer part has a whole note chord in measure 84 and rests in measures 85-87.



85

The musical score for measures 85-88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Treble has a whole note G4. Bass has a whole note chord of G2, B2, and D3.
- El. B.:** Bass staff with a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth.:** Treble and bass staves. Treble has a whole note G4. Bass has a whole note chord of G2, B2, and D3.
- El. Guit.:** Treble staff with eighth-note chords: G4-B4-D4, A4-C5, B4-D4, G4-B4-D4.
- C. Guit.:** Treble staff with eighth-note triplets: G4-A4-B4, A4-B4-C5, B4-C5-A4, A4-B4-C5.
- O.:** Treble staff with eighth-note chords and triplets: G4-B4-D4, A4-C5, B4-D4, G4-B4-D4. Below the staff, a line of 'x' marks indicates a rhythmic pattern.
- D. Set:** Two staves. The first has a line of 'x' marks. The second has eighth-note chords: G4-B4-D4, A4-C5, B4-D4, G4-B4-D4.
- Tu.:** Treble staff with eighth-note triplets: G4-A4-B4, A4-B4-C5, B4-C5-A4, A4-B4-C5.
- D. Set:** Treble staff with a line of 'x' marks.
- D. Set:** Treble staff with a line of 'x' marks.
- Perc. Syn.:** Treble staff with a line of 'x' marks.

86

The musical score for measures 86-89 is arranged in a system of ten staves. The key signature is one sharp (F#). The parts are as follows:

- Pno.:** Two staves, both containing whole rests.
- El. B.:** Bass clef staff with a continuous eighth-note line: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2.
- Synth.:** Two staves, both containing whole rests.
- El. Guit.:** Treble clef staff with a repeating eighth-note pattern: F#4 (quarter rest), F#4-G#4 (beamed eighth notes), F#4 (quarter rest), F#4-G#4 (beamed eighth notes), F#4 (quarter rest), F#4-G#4 (beamed eighth notes), F#4 (quarter rest), F#4-G#4 (beamed eighth notes).
- C. Guit.:** Treble clef staff with a repeating eighth-note pattern: F#4 (quarter rest), F#4-G#4 (beamed eighth notes), F#4 (quarter rest), F#4-G#4 (beamed eighth notes), F#4 (quarter rest), F#4-G#4 (beamed eighth notes), F#4 (quarter rest), F#4-G#4 (beamed eighth notes). Triplet markings are present over the eighth-note pairs.
- O.:** Treble clef staff with a complex pattern of eighth and sixteenth notes, including triplet markings. Below the staff is a line of 'x' marks corresponding to the eighth-note positions.
- D. Set:** Two staves. The top staff has a whole rest. The bottom staff has a repeating eighth-note pattern: F#4 (quarter rest), F#4-G#4 (beamed eighth notes), F#4 (quarter rest), F#4-G#4 (beamed eighth notes), F#4 (quarter rest), F#4-G#4 (beamed eighth notes), F#4 (quarter rest), F#4-G#4 (beamed eighth notes).
- Tu.:** Treble clef staff with a repeating eighth-note pattern: F#4 (quarter rest), F#4-G#4 (beamed eighth notes), F#4 (quarter rest), F#4-G#4 (beamed eighth notes), F#4 (quarter rest), F#4-G#4 (beamed eighth notes), F#4 (quarter rest), F#4-G#4 (beamed eighth notes). Triplet markings are present over the eighth-note pairs.
- D. Set:** Two staves. The top staff has a whole rest. The bottom staff has a repeating eighth-note pattern: F#4 (quarter rest), F#4-G#4 (beamed eighth notes), F#4 (quarter rest), F#4-G#4 (beamed eighth notes), F#4 (quarter rest), F#4-G#4 (beamed eighth notes), F#4 (quarter rest), F#4-G#4 (beamed eighth notes).
- Perc. Syn.:** Treble clef staff with a whole rest.

87

The musical score for measures 87-90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Features a complex melodic line in the right hand with many beamed sixteenth notes and a more rhythmic bass line.
- El. B.:** Plays a steady eighth-note bass line in the left hand.
- Synth.:** Mirrors the piano's right-hand melody in the upper register.
- El. Guit.:** Provides a rhythmic accompaniment using eighth-note chords.
- C. Guit.:** Plays a melodic line consisting of eighth-note triplets.
- O.:** Features a melodic line with eighth-note triplets and a sustained bass line.
- D. Set:** There are four staves for drums. The first two have specific patterns (e.g., eighth notes, quarter notes), while the last two are mostly silent.
- Tu.:** Plays a melodic line with eighth-note triplets.
- Perc. Syn.:** Remains silent throughout the measures.

The score is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and triplets.

88

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Measures 88-91 are shown. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Organ (O.), and four Drum Set (D. Set) parts, plus Percussion Synthesizer (Perc. Syn.). The key signature is one sharp (F#). The Piano part has a whole note chord in measure 88 and a whole rest in measure 89. The Electric Bass part plays a steady eighth-note line. The Synthesizer part has a whole note chord in measure 88 and a whole rest in measure 89. The Electric Guitar part plays a series of eighth-note chords. The Country Guitar part features triplet eighth-note patterns. The Organ part plays a series of chords with triplet eighth-note patterns. The first Drum Set part has a steady eighth-note line. The second Drum Set part has a steady eighth-note line. The third Drum Set part has a steady eighth-note line. The fourth Drum Set part has a steady eighth-note line. The Percussion Synthesizer part has a whole rest in measure 88 and a whole note in measure 89.

89

The musical score for measures 89-92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment in G major, featuring a steady eighth-note bass line and a melody of dotted half notes in the right hand.
- El. B.:** Electric Bass line consisting of a continuous eighth-note pattern.
- Synth.:** Two staves for a synthesizer, mirroring the piano accompaniment with dotted half notes.
- El. Guit.:** Electric guitar part using a tremolo effect to play a series of chords.
- C. Guit.:** Clean electric guitar part featuring triplet eighth-note patterns.
- O.:** Organ part with a complex, syncopated melody and a steady eighth-note bass line.
- Percussion:** Multiple staves for different percussion instruments, including snare, toms, and cymbals, with various rhythmic patterns and accents.

The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The measure numbers 89, 90, 91, and 92 are marked at the beginning of each measure.

90

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

Measures 90-94. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Organ (O.), and three sets of Drums (D. Set), Tubas (Tu.), and Percussion Synthesizer (Perc. Syn.). The key signature is one sharp (F#). The Piano part has a whole note chord in measure 90 and rests in measures 91-94. The Electric Bass part has a continuous eighth-note line. The Synthesizer part has a whole note chord in measure 90 and rests in measures 91-94. The Electric Guitar part has a rhythmic pattern of eighth notes and rests. The Country Guitar part has a triplet pattern. The Organ part has a complex melodic line with triplets. The three sets of Drums have different rhythmic patterns. The Tubas part has a triplet pattern. The Percussion Synthesizer part has a single note in measure 90 and rests in measures 91-94.

91

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

92

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.



93

The musical score for measures 93-96 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Pno.:** Piano, with a treble and bass staff. It plays a sequence of quarter notes: F#4, A4, B4, C5 in the treble, and F#3, A3, B3, C4 in the bass.
- El. B.:** Electric Bass, with a bass staff. It plays a sequence of quarter notes: F#2, A2, B2, C3.
- Synth.:** Synthesizer, with two treble staves. It plays a sequence of quarter notes: F#4, A4, B4, C5 in the upper staff, and F#4, A4, B4, C5 in the lower staff.
- El. Guit.:** Electric Guitar, with a treble staff. It plays a sequence of quarter notes: F#4, A4, B4, C5.
- C. Guit.:** Country Guitar, with a treble staff. It plays a sequence of quarter notes: F#4, A4, B4, C5.
- O.:** Organ, with a treble staff. It plays a sequence of quarter notes: F#4, A4, B4, C5.
- D. Set:** Drum Set, with a bass staff. It plays a sequence of quarter notes: F#4, A4, B4, C5.
- Tu.:** Trumpet, with a treble staff. It plays a sequence of quarter notes: F#4, A4, B4, C5.
- Perc. Syn.:** Percussion Synthesizer, with a bass staff. It plays a sequence of quarter notes: F#4, A4, B4, C5.

The score is written in a multi-staff format, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

94

Pno.

El. B.

Synth.

El. Guit.

C. Guit.

O.

D. Set

D. Set

Tu.

D. Set

D. Set

Perc. Syn.

The musical score for measures 94-97 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The parts are as follows:

- Pno.:** Treble and bass staves. Treble staff has quarter notes (F#4, A4, C5, E5). Bass staff has quarter notes (F#2, A2, C3, E3).
- El. B.:** Bass staff. Sustained notes: F#2, A2, C3, E3, F#3, A3, C4, E4.
- Synth.:** Treble and bass staves. Treble staff has quarter notes (F#4, A4, C5, E5). Bass staff has quarter notes (F#2, A2, C3, E3).
- El. Guit.:** Treble staff. Eighth notes: F#4, A4, C5, E5, F#4, A4, C5, E5.
- C. Guit.:** Treble staff. Triplet eighth notes: F#4, A4, C5, E5, F#4, A4, C5, E5.
- O.:** Treble staff. Triplet eighth notes: F#4, A4, C5, E5, F#4, A4, C5, E5. Bass staff has a sustained note (F#2) and a triplet eighth note (F#2, A2, C3).
- D. Set:** Treble staff. Sustained notes: F#4, A4, C5, E5, F#4, A4, C5, E5.
- D. Set:** Treble staff. Sustained notes: F#4, A4, C5, E5, F#4, A4, C5, E5.
- Tu.:** Treble staff. Triplet eighth notes: F#4, A4, C5, E5, F#4, A4, C5, E5.
- D. Set:** Treble staff. Sustained notes: F#4, A4, C5, E5, F#4, A4, C5, E5.
- D. Set:** Treble staff. Sustained notes: F#4, A4, C5, E5, F#4, A4, C5, E5.
- Perc. Syn.:** Treble staff. Sustained notes: F#4, A4, C5, E5, F#4, A4, C5, E5.

95

The musical score for measures 95 and 96 features the following parts:

- Pno.**: Piano accompaniment in treble and bass staves, playing a simple harmonic pattern of quarter notes.
- El. B.**: Electric Bass in bass clef, playing a steady eighth-note line.
- Synth.**: Synthesizer in treble clef, playing a harmonic line of quarter notes.
- El. Guit.**: Electric Guitar in treble clef, playing a rhythmic pattern of eighth-note chords.
- C. Guit.**: Country Guitar in treble clef, playing a triplet eighth-note pattern.
- O.**: Organ in treble clef, playing a complex pattern of eighth-note chords with triplets.
- D. Set**: Three different drum set parts. The first two are in bass clef, and the third is in treble clef. They play various rhythmic patterns including eighth notes, quarter notes, and rests.
- Tu.**: Tambourine in bass clef, playing a rhythmic pattern of eighth notes with triplets.
- Perc. Syn.**: Percussion Synthesizer in bass clef, playing a simple rhythmic pattern of quarter notes.

The score is written in 4/4 time with a key signature of one sharp (F#). Measures 95 and 96 are indicated by the measure numbers at the beginning of the staves.