

♩ = 117

Electric Piano

Violins

Voice

5-str. Electric Bass

Drumset

Piano

Brass

Women

Electric Guitar

8

3

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

4

El. Pno.

Vlins.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

5

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

I'm a little bit of a dreamer

6

El. Pno.

Vlins.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

7

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

The musical score for page 6, measures 7 and 8, is written for a large ensemble. The key signature is B-flat major. The staves are arranged vertically from top to bottom: El. Pno., Vlns., Vo., El. B., D. Set, Pno., Br., W., and El. Guit. Measure 7 begins with a 7-measure rest for the first five staves. The El. Pno. staff has a series of chords and single notes. The Vlns. and Vo. staves have whole rests. The El. B. staff has a melodic line. The D. Set staff has a rhythmic pattern. The Pno. staff has a complex texture with multiple voices. The Br. staff has a sustained chord. The W. and El. Guit. staves have whole rests. Measure 8 continues the musical development with sustained chords and melodic fragments. The El. Pno. staff has a series of chords and single notes. The Vlns. and Vo. staves have whole rests. The El. B. staff has a melodic line. The D. Set staff has a rhythmic pattern. The Pno. staff has a complex texture with multiple voices. The Br. staff has a sustained chord. The W. and El. Guit. staves have whole rests.

8

El. Pno.

Vlms.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

9

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

10

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

11

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

12

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

13

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

14

El. Pno.

Vlins.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

15

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

16

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

17

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

18

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for page 17, starting at measure 18, features the following instruments and their parts:

- El. Pno. (Electric Piano):** Treble clef, key signature of two flats. The part begins with a half note chord (Bb, Eb) and continues with a series of eighth notes.
- Vlns. (Violins):** Treble clef, key signature of two flats. The part is a whole rest.
- Vo. (Voice):** Treble clef, key signature of two flats. The part is a whole rest.
- El. B. (Electric Bass):** Bass clef, key signature of two flats. The part begins with a half note chord (Bb, Eb) and continues with a series of eighth notes.
- D. Set (Drum Set):** Percussion clef, key signature of two flats. The part features a series of eighth notes with 'x' marks indicating cymbal hits.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. The part begins with a half note chord (Bb, Eb) and continues with a series of eighth notes.
- Br. (Brass):** Treble clef, key signature of two flats. The part is a whole rest.
- W. (Woodwinds):** Treble clef, key signature of two flats. The part is a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part is a whole rest.

19

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

20

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

22

El. Pno.

Vlms.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

Detailed description: This musical score page contains measures 22 through 25. The instruments are arranged vertically: El. Pno. (Electric Piano), Vlms. (Violins), Vo. (Voice), El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Br. (Trumpet), W. (Woodwinds), and El. Guit. (Electric Guitar). The key signature has two flats (Bb and Eb). Measure 22 shows the El. Pno. and El. B. playing chords and a bass line, while the D. Set has a snare drum hit. Measures 23 and 24 continue the instrumental parts, with the Pno. and Br. entering in measure 24. Measure 25 features a sustained chord in the Br. and a melodic line in the El. B. The Vlms., Vo., W., and El. Guit. parts are present but contain no notation in these measures.

23

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

24

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

25

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

26

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

27

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for page 25, starting at measure 27, is written for a large ensemble. The key signature consists of two flats (Bb and Eb). The score includes parts for El. Pno., Vlns., Vo., El. B., D. Set, Pno., Br., W., and El. Guit. The El. Pno. part features a series of chords and rests. The Vlns. and Vo. parts are mostly rests. The El. B. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern with eighth notes and rests. The Pno. part has a complex texture with multiple voices. The Br. part has a melodic line with eighth notes. The W. and El. Guit. parts are mostly rests.

28

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

29

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

30

El. Pno.

Vlms.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for page 28, measures 30 and 31, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 30 begins with a rehearsal mark. The El. Pno. part features a series of chords and a melodic line. The Vlms. part has a similar chordal texture. The Vo. part is silent. The El. B. part has a melodic line with a descending eighth-note pattern. The D. Set part has a rhythmic pattern with eighth notes and rests. The Pno. part has a complex texture with chords and a melodic line. The Br. part has a chordal texture. The W. part is silent. The El. Guit. part is silent.

31

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score is written for nine instruments. The key signature consists of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score begins at measure 31. The El. Pno. part has a melodic line with slurs and ties. The Vlns., Vo., Br., W., and El. Guit. parts are mostly silent, indicated by rests. The El. B. part has a melodic line with slurs and ties. The D. Set part has a rhythmic pattern with 'x' marks. The Pno. part has a melodic line with slurs and ties.

32

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

El. Pno. part: Measures 32-35. Measure 32: Chord (Bb, D, F). Measure 33: Chord (Bb, D, F). Measure 34: Chord (Bb, D, F). Measure 35: Chord (Bb, D, F).

Vlns. part: Measures 32-35. Rest.

Vo. part: Measures 32-35. Rest.

El. B. part: Measures 32-35. Measure 32: Rest. Measure 33: G4, A4. Measure 34: Bb4, A4. Measure 35: Bb4, A4.

D. Set part: Measures 32-35. Measure 32: G4, A4, Bb4, A4. Measure 33: G4, A4, Bb4, A4. Measure 34: G4, A4, Bb4, A4. Measure 35: G4, A4, Bb4, A4.

Pno. part: Measures 32-35. Measure 32: Rest. Measure 33: G4, A4. Measure 34: Bb4, A4. Measure 35: Bb4, A4.

Br. part: Measures 32-35. Rest.

W. part: Measures 32-35. Rest.

El. Guit. part: Measures 32-35. Rest.

33

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

34

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for page 32, measures 34-37, is written for a large ensemble. The key signature has two flats (Bb, Eb). The score is divided into measures 34, 35, 36, and 37. The El. Pno. part plays a melodic line in measure 34, followed by a double bar line. The Vlns. part is silent throughout. The Vo. part is silent throughout. The El. B. part plays a melodic line in measure 34, followed by a double bar line. The D. Set part plays a rhythmic pattern in measure 34, followed by a double bar line. The Pno. part is silent throughout. The Br. part is silent throughout. The W. part is silent throughout. The El. Guit. part is silent throughout.

35

El. Pno.

Vlms.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

36

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

38

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

39

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

40

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

41

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

42

El. Pno.

Vlms.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

43

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

44

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

45

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score is written for a large ensemble. The key signature is two flats (B-flat and E-flat). The score begins at measure 45. The Electric Piano (El. Pno.) part features a series of chords and rests. The Violins (Vlns.) play a melodic line. The Voice (Vo.) part is silent. The Electric Bass (El. B.) and Double Bass (D. Set) parts have active lines. The Piano (Pno.) part is split into left and right hands. The Brass (Br.) and Woodwinds (W.) parts are silent. The Electric Guitar (El. Guit.) part is silent.

46

El. Pno.

Vlins.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

Detailed description: This musical score page contains measures 46 through 49. The key signature has two flats (B-flat and E-flat). The score is arranged in nine staves. The 'El. Pno.' staff has a treble clef and contains chords in measures 46 and 47, followed by rests. The 'Vlins.' staff also has a treble clef and contains chords in measures 46 and 47, followed by rests. The 'Vo.' staff has a treble clef and is empty. The 'El. B.' staff has a bass clef and contains a melodic line starting in measure 46. The 'D. Set' staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks. The 'Pno.' staff is a grand staff (treble and bass clefs) with complex accompaniment. The 'Br.' staff has a treble clef and contains chords in measures 46 and 47, followed by rests. The 'W.' staff has a treble clef and contains a long note in measure 48. The 'El. Guit.' staff has a treble clef and contains a melodic line starting in measure 48. A page number '46' is written above the first staff.

47

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

48

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for page 45 (starting at measure 48) features the following parts and notation:

- El. Pno.:** Treble clef, two flats key signature. A single whole rest is present.
- Vlns.:** Treble clef, two flats key signature. A single whole rest is present.
- Vo.:** Treble clef, two flats key signature. A single whole rest is present.
- El. B.:** Bass clef, two flats key signature. A melodic line consisting of eighth and sixteenth notes.
- D. Set:** Treble clef, two flats key signature. A rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.
- Pno.:** Grand staff (treble and bass clefs), two flats key signature. A complex texture with many beamed notes and rests.
- Br.:** Treble clef, two flats key signature. A single whole rest is present.
- W.:** Treble clef, two flats key signature. A single, long, sustained note.
- El. Guit.:** Treble clef, two flats key signature. A rhythmic pattern of eighth and sixteenth notes.

49

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

This musical score page contains measures 49 through 52. The instruments are arranged in a standard orchestral layout. The vocal line (Vo.) is mostly silent, with a single note in measure 52. The electric bass (El. B.) and electric guitar (El. Guit.) play a descending eighth-note pattern in measures 49-50, followed by a more complex rhythmic pattern in measures 51-52. The drums (D. Set) provide a steady backbeat. The piano (Pno.) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds (Br. and W.) are mostly silent, with the woodwind (W.) playing a single note in measure 52.

50

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for page 47, starting at measure 50, features nine staves. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows:

- El. Pno.**: Silent, indicated by a whole rest.
- Vlns.**: Silent, indicated by a whole rest.
- Vo.**: Silent, indicated by a whole rest.
- El. B.**: Melodic line starting with a double bar line and a slash, followed by eighth notes.
- D. Set**: Rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.
- Pno.**: Complex accompaniment with chords and single notes.
- Br.**: Silent, indicated by a whole rest.
- W.**: Silent, indicated by a whole rest.
- El. Guit.**: Melodic line starting with a double bar line and a slash, followed by eighth notes.

51

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for rehearsal mark 51 is presented across nine staves. The instruments are: El. Pno. (Electric Piano), Vlns. (Violins), Vo. (Voice), El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Br. (Brass), W. (Woodwinds), and El. Guit. (Electric Guitar). The key signature is B-flat major (two flats). The El. Pno., Vlns., and Vo. staves contain whole rests. The El. B. staff features a melodic line with eighth and quarter notes, including a triplet. The D. Set staff shows a rhythmic pattern with eighth notes and x marks indicating cymbal hits. The Pno. is written in grand staff, with the right hand playing eighth notes and the left hand playing chords and single notes. The Br. staff has a whole rest. The W. staff has a whole note with a fermata. The El. Guit. staff plays a melodic line with eighth and quarter notes, including a triplet.

52

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for page 52 is arranged in nine staves. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, key signature of two flats. Contains a whole rest.
- Vlns. (Violins):** Treble clef, key signature of two flats. Contains a whole rest.
- Vo. (Voice):** Treble clef, key signature of two flats. Contains a whole rest.
- El. B. (Electric Bass):** Bass clef, key signature of two flats. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Drum notation. Shows a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a harmonic accompaniment with chords and single notes.
- Br. (Brass):** Treble clef, key signature of two flats. Contains a whole rest.
- W. (Woodwinds):** Treble clef, key signature of two flats. Features a long, sustained note with a crescendo hairpin.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.

53

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

54

El. Pno.

Vlms.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

55

El. Pno.

Vlms.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

56

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

57

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

58

El. Pno.

Vlms.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for page 55, starting at measure 58, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: El. Pno. (Electric Piano), Vlms. (Violins), Vo. (Voice), El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Br. (Brass), W. (Woodwinds), and El. Guit. (Electric Guitar). The score shows measures 58 through 61. The El. Pno. and Pno. parts are highly active, featuring chords and moving lines. The Vlms. and Br. parts also have active lines. The Vo. part is mostly rests. The El. B. part has a steady eighth-note pattern. The D. Set part has a consistent drum pattern. The W. and El. Guit. parts are mostly rests.

59

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

60

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

61

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

62

El. Pno.

Vlins.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

Detailed description: This page contains a musical score for measures 62 through 65. The score is written for nine instruments: Electric Piano (El. Pno.), Violins (Vlins.), Voice (Vo.), Electric Bass (El. B.), Double Bass (D. Set), Piano (Pno.), Brass (Br.), Woodwinds (W.), and Electric Guitar (El. Guit.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 62 shows the El. Pno. and Vlins. playing chords, while the Vo. part is silent. In measure 63, the Vo. part begins with a melodic line. The El. B. and D. Set parts provide a rhythmic foundation. The Pno. part continues with chords and a bass line. The Br. part plays chords, and the W. part is silent. The El. Guit. part is silent in measure 63. In measure 64, the Vo. part continues its melody, and the El. Guit. part begins with a melodic line. In measure 65, the Vo. part continues its melody, and the El. Guit. part continues its melodic line. The score ends with a double bar line at the end of measure 65.

63

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for page 60, measures 63-64, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for El. Pno., Vlns., Vo., El. B., D. Set, Pno., Br., W., and El. Guit. Measure 63 shows the vocal line (Vo.) and electric bass (El. B.) with a melodic line, while the electric piano (El. Pno.), violins (Vlns.), brass (Br.), woodwinds (W.), and electric guitar (El. Guit.) have rests. Measure 64 continues the vocal and bass lines, with the electric piano and woodwinds also having rests. The electric guitar has a short melodic phrase in measure 63.

64

El. Pno.

Vlins.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

65

El. Pno.

Vlins.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

66

El. Pno.

Vlins.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

67

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

68

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

I'm a little bit of a rebel
I'm a little bit of a rebel
I'm a little bit of a rebel
I'm a little bit of a rebel

69

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel.

70

El. Pno.

Vlms.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

Detailed description: This page of a musical score contains measures 70 through 73. The score is for a large ensemble. The instruments and their parts are: El. Pno. (Electric Piano) with a single note in measure 70 and a chord in measure 71; Vlms. (Violins) with a whole rest in measure 70 and a half rest in measure 71; Vo. (Vocals) with a melodic line in measure 70 and a whole rest in measure 71; El. B. (Electric Bass) with a melodic line in measure 70 and a half note in measure 71; D. Set (Drum Set) with a pattern of eighth and sixteenth notes in measure 70 and a half note in measure 71; Pno. (Piano) with a melodic line in measure 70 and a half note in measure 71; Br. (Trumpet) with a whole rest in measure 70 and a half rest in measure 71; W. (Woodwind) with a whole rest in measure 70 and a half rest in measure 71; and El. Guit. (Electric Guitar) with a whole rest in measure 70 and a half rest in measure 71. The key signature is one flat (B-flat) and the time signature is 4/4.

71

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

72

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

73

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

74

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

75

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

76

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

78

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for page 74, measures 78-81, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for El. Pno., Vlns., Vo., El. B., D. Set, Pno., Br., W., and El. Guit. Measure 78 shows the El. Pno. and El. B. playing a melodic line, while the D. Set plays a rhythmic pattern. Measures 79-81 show the El. Pno. and El. B. continuing the melodic line, with the D. Set playing a rhythmic pattern. The Br. part has a long note in measure 81. The Vlns., Vo., W., and El. Guit. parts are silent throughout the measures.

79

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

80

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

81

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score is written for a full orchestra and includes parts for Electric Piano, Violins, Voice, Electric Bass, Double Bass, Piano, Brass, Woodwinds, and Electric Guitar. The key signature has two flats (B-flat and E-flat). The Electric Piano part features a series of chords and rests. The Violins play a melodic line. The Voice part is silent. The Electric Bass and Double Bass parts have a rhythmic pattern. The Piano part has a complex texture with many notes and rests. The Brass part has a melodic line. The Woodwinds and Electric Guitar parts are silent.

82

El. Pno.

Vlms.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for page 78, starting at measure 82, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Features a series of chords and moving lines, including a prominent chord in measure 82 and a melodic line in measure 84.
- Vlms. (Violins):** Features a series of chords and moving lines, including a prominent chord in measure 82 and a melodic line in measure 84.
- Vo. (Voice):** Mostly rests throughout the measures.
- El. B. (Electric Bass):** Features a steady eighth-note pattern, starting on a low note and moving upwards.
- D. Set (Drum Set):** Features a consistent drum pattern, including a snare drum and a kick drum.
- Pno. (Piano):** Features a series of chords and moving lines, including a prominent chord in measure 82 and a melodic line in measure 84.
- Br. (Brass):** Features a series of chords and moving lines, including a prominent chord in measure 82 and a melodic line in measure 84.
- W. (Woodwinds):** Mostly rests throughout the measures.
- El. Guit. (Electric Guitar):** Mostly rests throughout the measures.

83

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

84

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

85

El. Pno.

Vlins.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

Detailed description: This musical score page contains measures 85 through 88. The key signature has two flats (B-flat and E-flat). The score is arranged in nine staves. The Electric Piano (El. Pno.) plays a series of chords and single notes with rests. The Violins (Vlins.) play a rhythmic pattern of eighth notes. The Voice (Vo.) staff is empty. The Electric Bass (El. B.) plays a melodic line with eighth notes. The Drum Set (D. Set) features a complex pattern with eighth notes and rests, marked with 'x' for cymbals. The Piano (Pno.) is a grand staff with both hands playing, including chords and single notes. The Brass (Br.) plays a sustained chord. The Woodwinds (W.) and Electric Guitar (El. Guit.) staves are empty.

86

El. Pno.

Vlms.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

87

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for page 83, starting at measure 87, is written for a large ensemble. The key signature consists of two flats (Bb and Eb). The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** A single measure with a whole rest.
- Vlns. (Violins):** A single measure with a whole rest.
- Vo. (Voice):** A single measure with a whole rest.
- El. B. (Electric Bass):** A single measure with a whole rest.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth and sixteenth notes, some marked with 'x'.
- Pno. (Piano):** A grand staff (treble and bass clef) with a single measure containing whole rests in both staves.
- Br. (Brass):** A single measure with a whole rest, followed by a melodic line with a fermata.
- W. (Woodwinds):** A single measure with a whole rest, followed by a melodic line with a fermata.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.

88

El. Pno.

Vlins.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

89

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for page 85, starting at measure 89, is arranged in nine staves. The key signature consists of two flats (B-flat and E-flat). The staves are labeled as follows: El. Pno., Vlns., Vo., El. B., D. Set, Pno., Br., W., and El. Guit. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Br. part has a melodic line with a fermata. The W. part has a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. part has a simple melodic line.

90

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for page 86, measures 90-93, is written for a large ensemble. The key signature is B-flat major (two flats). The parts are arranged vertically as follows: El. Pno. (Electric Piano), Vlns. (Violins), Vo. (Voice), El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Br. (Brass), W. (Woodwinds), and El. Guit. (Electric Guitar). The D. Set part is particularly active, featuring a complex rhythmic pattern with eighth and sixteenth notes, and the Br. part has a melodic line with slurs and ties. The other parts are mostly rests or have minimal activity in this section.

91

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for page 87, starting at measure 91, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** A single measure rest.
- Vlns. (Violins):** A single measure rest.
- Vo. (Voice):** A single measure rest.
- El. B. (Electric Bass):** A single measure rest.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with an 'x'.
- Pno. (Piano):** A grand staff (treble and bass clef) with a single measure rest in both staves.
- Br. (Brass):** A single measure rest, followed by a complex chordal structure.
- W. (Woodwinds):** A complex chordal structure followed by a single measure rest.
- El. Guit. (Electric Guitar):** A single measure rest.

92

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

93

El. Pno.

Vlins.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

94

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

95

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for page 91, starting at measure 95, is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Features a series of chords and single notes, primarily in the right hand.
- Vlns. (Violins):** Features a melodic line in the right hand.
- Vo. (Vocals):** The vocal line is silent throughout this section.
- El. B. (Electric Bass):** Features a melodic line in the right hand.
- D. Set (Drum Set):** Features a rhythmic pattern with various drum sounds.
- Pno. (Piano):** Features a complex texture with many notes, including chords and single notes.
- Br. (Trumpets):** Features a melodic line in the right hand.
- W. (Winds):** Features a melodic line in the right hand.
- El. Guit. (Electric Guitar):** The guitar line is silent throughout this section.

96

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

97

El. Pno.

Vlins.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

98

El. Pno.

Vlms.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

The musical score for page 94, measures 98-101, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for El. Pno., Vlms., Vo., El. B., D. Set, Pno., Br., W., and El. Guit. The El. Pno. part features chords and eighth notes. The Vlms. part has chords and eighth notes. The Vo. part is a whole rest. The El. B. part has eighth notes and a rising line. The D. Set part has eighth notes and a rising line. The Pno. part has chords and eighth notes. The Br. and W. parts have chords and eighth notes. The El. Guit. part is a whole rest.

99

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

100

El. Pno.

Vlns.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8

101

El. Pno.

Vlins.

Vo.

El. B.

D. Set

Pno.

Br.

W.

El. Guit.

8