

$\text{♩} = 99$

Piano, NoKiO $\blacklozenge$ 2000

Voice

Banjo

Drumset

2

Pno.

Vo.

Bj.

D. Set

3

Pno.

Vo.

Bj.

D. Set

8

3

4

Pno.

Vo.

Bj.

D. Set

8

5

Pno.

Vo.

Bj.

D. Set

8

3

6

Pno.

Vo.

Bj.

D. Set

8

7

Pno.

Vo.

Bj.

D. Set

8

8

Pno.

Vo.

Bj.

D. Set

9

9

Pno.

Vo.

Bj.

D. Set

8

3

10

Pno.

Vo.

Bj.

D. Set

8

11

Pno.

Vo.

Bj.

D. Set

Measures 1-4 of the musical score for page 11. The score is for Piano (Pno.), Voice (Vo.), Bass (Bj.), and Drums (D. Set). The Piano part has a bass line and a treble line. The Voice part has a single line. The Bass part has a single line. The Drums part has a single line. The key signature has one sharp (F#). The time signature is 4/4. The measures contain various musical notations including notes, rests, and drum symbols.

12

Pno.

Vo.

Bj.

D. Set

Measures 5-8 of the musical score for page 12. The score is for Piano (Pno.), Voice (Vo.), Bass (Bj.), and Drums (D. Set). The Piano part has a bass line and a treble line. The Voice part has a single line. The Bass part has a single line. The Drums part has a single line. The key signature has one sharp (F#). The time signature is 4/4. The measures contain various musical notations including notes, rests, and drum symbols.

13

Pno.

Vo.

Bj.

D. Set

13

14

Pno.

Vo.

Bj.

D. Set

14

15

Pno.

Vo.

Bj.

D. Set



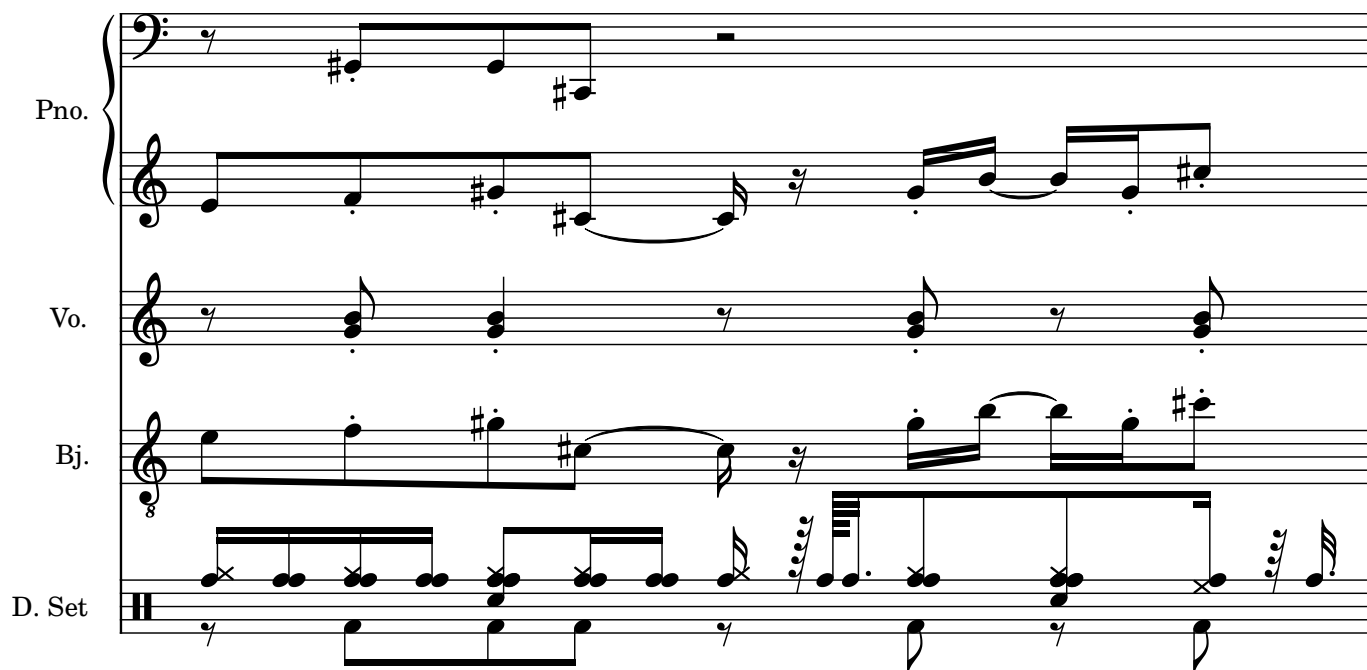
16

Pno.

Vo.

Bj.

D. Set



17

Pno.

Vo.

Bj.

D. Set

8

3

18

Pno.

Vo.

Bj.

D. Set

8

19

Pno.

Vo.

Bj.

D. Set

8

3 7

20

Pno.

Vo.

Bj.

D. Set

8

21

Pno.

Vo.

Bj.

D. Set

8

3 7

22

Pno.

Vo.

Bj.

D. Set

8

23

Pno.

Vo.

Bj.

D. Set

Measures 1-4 of the musical score for page 23. The piano part features a bass line with a half note G#2, a quarter note A#2, and a half note B2, followed by a quarter rest. The treble line has a half note G#4, a quarter note A#4, and a half note B4, followed by a quarter rest. The voice part has a half note G#4, a quarter note A#4, and a half note B4, followed by a quarter rest. The bassoon part has a half note G#4, a quarter note A#4, and a half note B4, followed by a quarter rest. The drums part has a half note G#4, a quarter note A#4, and a half note B4, followed by a quarter rest.

24

Pno.

Vo.

Bj.

D. Set

Measures 1-4 of the musical score for page 24. The piano part features a bass line with a half note G#2, a quarter note A#2, and a half note B2, followed by a quarter rest. The treble line has a half note G#4, a quarter note A#4, and a half note B4, followed by a quarter rest. The voice part has a half note G#4, a quarter note A#4, and a half note B4, followed by a quarter rest. The bassoon part has a half note G#4, a quarter note A#4, and a half note B4, followed by a quarter rest. The drums part has a half note G#4, a quarter note A#4, and a half note B4, followed by a quarter rest.

25

Pno.

Vo.

Bj.

D. Set

26

Pno.

Vo.

Bj.

D. Set

27

Pno.

Vo.

Bj.

D. Set

Measures 1-4 of the musical score for page 27. The score includes parts for Piano (Pno.), Voice (Vo.), Bass (Bj.), and Drums (D. Set). The Piano part has a bass line and a treble line. The Voice part has a single melodic line. The Bass part has a single melodic line. The Drums part has a single line with various rhythmic notations including eighth notes, sixteenth notes, and rests.

28

Pno.

Vo.

Bj.

D. Set

Measures 1-4 of the musical score for page 28. The score includes parts for Piano (Pno.), Voice (Vo.), Bass (Bj.), and Drums (D. Set). The Piano part has a bass line and a treble line. The Voice part has a single melodic line. The Bass part has a single melodic line. The Drums part has a single line with various rhythmic notations including eighth notes, sixteenth notes, and rests.

29

Pno.

Vo.

Bj.

D. Set

8

3

30

Pno.

Vo.

Bj.

D. Set

8

31

Pno.

Vo.

Bj.

D. Set

8

3

32

Pno.

Vo.

Bj.

D. Set

8

33

Pno.

Vo.

Bj.

D. Set

33

34

Pno.

Vo.

Bj.

D. Set

34

35

Pno.

Vo.

Bj.

D. Set

8

3

36

Pno.

Vo.

Bj.

D. Set

8

37

Pno.

Vo.

Bj.

D. Set

37

38

Pno.

Vo.

Bj.

D. Set

38

39

Pno.

Vo.

Bj.

D. Set



40

Pno.

Vo.

Bj.

D. Set



41

Pno.

Vo.

Bj.

D. Set

8

3

42

Pno.

Vo.

Bj.

D. Set

8

43

Pno.

Vo.

Bj.

D. Set

8

3

44

Pno.

Vo.

Bj.

D. Set

8

45

Pno.

Vo.

Bj.

D. Set

8

3

46

Pno.

Vo.

Bj.

D. Set

8

47

Pno.

Vo.

Bj.

D. Set

Measures 1-4 of the musical score for page 47. The score is for Piano (Pno.), Voice (Vo.), Bass (Bj.), and Drums (D. Set). The Piano part has a bass line and a treble line. The Voice part has a single line. The Bass part has a single line. The Drums part has a single line. The key signature has one sharp (F#). The time signature is 4/4. The measures contain various musical notations including notes, rests, and drum symbols.

48

Pno.

Vo.

Bj.

D. Set

Measures 1-4 of the musical score for page 48. The score is for Piano (Pno.), Voice (Vo.), Bass (Bj.), and Drums (D. Set). The Piano part has a bass line and a treble line. The Voice part has a single line. The Bass part has a single line. The Drums part has a single line. The key signature has one sharp (F#). The time signature is 4/4. The measures contain various musical notations including notes, rests, and drum symbols.

49

Pno.

Vo.

Bj.

D. Set

49

50

Pno.

Vo.

Bj.

D. Set

50

51

Pno.

Vo.

Bj.

D. Set

8

3

52

Pno.

Vo.

Bj.

D. Set

8

53

Pno.

Vo.

Bj.

D. Set

53

54

Pno.

Vo.

Bj.

D. Set

54

55

Pno.

Vo.

Bj.

D. Set

8

3

56

Pno.

Vo.

Bj.

D. Set

8

57

Pno.

Vo.

Bj.

D. Set

8

3 7

58

Pno.

Vo.

Bj.

D. Set

8

59

Pno.

Vo.

Bj.

D. Set

8

3 7

60

Pno.

Vo.

Bj.

D. Set

8

61

Pno.

Vo.

Bj.

D. Set

61

62

Pno.

Vo.

Bj.

D. Set

62

63

Pno.

Vo.

Bj.

D. Set

Musical score for measure 63. The score is written for four staves: Piano (Pno.), Voice (Vo.), Bassoon (Bj.), and Drums (D. Set). The Piano part features a melody in the right hand and a bass line in the left hand, with a fermata over the first measure. The Voice part has a single note. The Bassoon part has a melody with a fermata. The Drums part has a complex rhythm with many notes and rests.

64

Pno.

Vo.

Bj.

D. Set

Musical score for measure 64. The score is written for four staves: Piano (Pno.), Voice (Vo.), Bassoon (Bj.), and Drums (D. Set). The Piano part features a melody in the right hand and a bass line in the left hand, with a fermata over the first measure. The Voice part has a single note. The Bassoon part has a melody with a fermata. The Drums part has a complex rhythm with many notes and rests.

65

Pno.

Vo.

Bj.

D. Set

65

66

Pno.

Vo.

Bj.

D. Set

66

67

Pno.

Vo.

Bj.

D. Set

68

Pno.

Vo.

Bj.

D. Set

69

Pno.

Vo.

Bj.

D. Set

8

3 7

70

Pno.

Vo.

Bj.

D. Set

8

71

Pno.

Vo.

Bj.

D. Set

71

72

Pno.

Vo.

Bj.

D. Set

72

73

Pno.

Vo.

Bj.

D. Set

73

74

Pno.

Vo.

Bj.

D. Set

74

75

Pno.

Vo.

Bj.

D. Set

8

3

76

Pno.

Vo.

Bj.

D. Set

8

77

Pno.

Vo.

Bj.

D. Set

8

3

78

Pno.

Vo.

Bj.

D. Set

8

79

Pno.

Vo.

Bj.

D. Set

8

3 7

80

Pno.

Vo.

Bj.

D. Set

8

81

81

Pno.

Vo.

Bj.

D. Set

82

82

Pno.

Vo.

Bj.

D. Set

83

Pno.

Vo.

Bj.

D. Set

84

Pno.

Vo.

Bj.

D. Set

85

Pno.

Vo.

Bj.

D. Set

85

86

Pno.

Vo.

Bj.

D. Set

86

87

Pno.

Vo.

Bj.

D. Set

8

3

88

Pno.

Vo.

Bj.

D. Set

8

89

89

Pno.

Vo.

Bj.

D. Set

Measures 1-4 of the musical score for page 89. The score includes staves for Piano (Pno.), Voice (Vo.), Bassoon (Bj.), and Drums (D. Set). The piano part has a melodic line in the right hand and a bass line in the left hand. The voice part has a single note. The bassoon part has a melodic line. The drums part has a complex rhythmic pattern with triplets and sixteenth notes.

90

90

Pno.

Vo.

Bj.

D. Set

Measures 1-4 of the musical score for page 90. The score includes staves for Piano (Pno.), Voice (Vo.), Bassoon (Bj.), and Drums (D. Set). The piano part has a melodic line in the right hand and a bass line in the left hand. The voice part has a single note. The bassoon part has a melodic line. The drums part has a complex rhythmic pattern with triplets and sixteenth notes.

91

Pno.

Vo.

Bj.

D. Set

8

3

92

Pno.

Vo.

Bj.

D. Set

8

3

93

Pno.

Vo.

Bj.

D. Set

94

Pno.

Vo.

Bj.

D. Set

95

Pno.

Vo.

Bj.

D. Set

8

3

96

Pno.

Vo.

Bj.

D. Set

8

97

Pno.

Vo.

Bj.

D. Set

The musical score for measures 97-99 features four staves. The Piano (Pno.) staff is a grand staff with a bass clef on the left and a treble clef on the right. The Voice (Vo.) staff is in treble clef. The Banjo (Bj.) staff is in treble clef with an '8' indicating an octave. The Double Bass (D. Set) staff is in treble clef with a double bar line at the beginning. The music is in 4/4 time and ends with a double bar line at the end of measure 99.