

Piano, NoKiO ♦ 2000

$\text{♩} = 99$

This musical score consists of four staves. The top staff is for the Piano, starting with a rest followed by a series of eighth notes and sixteenth-note patterns. The second staff is for the Voice, featuring quarter note patterns. The third staff is for the Banjo, showing a mix of eighth and sixteenth notes with some grace notes. The bottom staff is for the Drumset, with a steady pattern of eighth notes. The entire section is set in 4/4 time.

2

This section continues the musical piece. The first staff (Pno.) shows a continuation of the piano's eighth-note and sixteenth-note patterns. The second staff (Vo.) continues the voice's quarter note patterns. The third staff (Bj.) continues the banjo's eighth and sixteenth note patterns. The fourth staff (D. Set) continues the drumset's eighth-note pattern. The section is set in 4/4 time.

3

Pno.

Vo.

Bj.

D. Set

4

Pno.

Vo.

Bj.

D. Set

5

This musical score page contains four staves. The first two staves are grouped by a brace under the label "Pno.". The third staff is labeled "Vo.". The fourth staff is labeled "Bj.". The fifth staff is labeled "D. Set.". Measure 5 begins with a bass note in the Pno. bass staff. The Pno. treble staff has a dotted half note followed by a dotted quarter note. The Vo. staff has a dotted half note. The Bj. staff has a dotted half note followed by a dotted quarter note. The D. Set. staff has a dotted half note followed by a dotted quarter note. Measures 6 begins with a bass note in the Pno. bass staff. The Pno. treble staff has a dotted half note followed by a dotted quarter note. The Vo. staff has a dotted half note. The Bj. staff has a dotted half note followed by a dotted quarter note. The D. Set. staff has a dotted half note followed by a dotted quarter note.

6

This musical score page contains four staves. The first two staves are grouped by a brace under the label "Pno.". The third staff is labeled "Vo.". The fourth staff is labeled "Bj.". The fifth staff is labeled "D. Set.". Measure 5 begins with a bass note in the Pno. bass staff. The Pno. treble staff has a dotted half note followed by a dotted quarter note. The Vo. staff has a dotted half note. The Bj. staff has a dotted half note followed by a dotted quarter note. The D. Set. staff has a dotted half note followed by a dotted quarter note. Measures 6 begins with a bass note in the Pno. bass staff. The Pno. treble staff has a dotted half note followed by a dotted quarter note. The Vo. staff has a dotted half note. The Bj. staff has a dotted half note followed by a dotted quarter note. The D. Set. staff has a dotted half note followed by a dotted quarter note.

7

Pno.

Vo.

Bj.

D. Set

8

Pno.

Vo.

Bj.

D. Set

9

Pno.

Vo.

Bj.

D. Set

10

Pno.

Vo.

Bj.

D. Set

11

Pno.

Vo.

Bj.

D. Set

12

Pno.

Vo.

Bj.

D. Set

13

Pno.

Vo.

Bj.

D. Set

14

Pno.

Vo.

Bj.

D. Set

15

Pno.

This musical score section starts at measure 15. It features four staves: Pno. (piano), Vo. (vocal), Bj. (bassoon), and D. Set. (drum set). The piano part has a bass line with a sustained note and a treble line with eighth-note patterns. The vocal part sings quarter notes. The bassoon part plays eighth-note patterns with grace notes. The drum set part includes a bass drum, snare drum, and hi-hat, with a dynamic instruction 'r 3' above it.

16

This section continues from measure 15 into measure 16. The instrumentation remains the same: Pno., Vo., Bj., and D. Set. The piano part has a bass line with eighth-note patterns and a treble line with quarter notes. The vocal part sings quarter notes. The bassoon part plays eighth-note patterns with grace notes. The drum set part continues its rhythmic pattern.

17

Pno.

Vo.

Bj.

D. Set

18

Pno.

Vo.

Bj.

D. Set

19

Pno.

This musical score page contains four staves. The first two staves are for the Piano (Pno.), shown in bass and treble clef respectively. The third staff is for the Voice (Vo.) in treble clef. The fourth staff is for the Bassoon (Bj.) and Double Bass (D. Set.) in treble clef. Measure 19 begins with a piano dynamic. The piano part features eighth-note patterns with sharp symbols. The voice part consists of sustained notes. The bassoon part has a melodic line with grace notes and slurs. The double bass part provides harmonic support with sustained notes. Measure 20 continues with similar patterns, maintaining the established harmonic and rhythmic structure.

20

This continuation of the musical score maintains the four-staff layout established in measure 19. The piano parts continue their eighth-note patterns. The voice part remains with sustained notes. The bassoon part continues its melodic line with grace notes and slurs. The double bass part continues to provide harmonic support. The overall structure and instrumentation remain consistent with the previous measure.

21

Musical score for measures 21-22. The score consists of four staves: Pno. (Bass clef), Vo. (Treble clef), Bj. (Treble clef), and D. Set. (Bass clef). The music is in common time. Measure 21 starts with a rest followed by a bass note. The piano has a sustained note with a sharp. The voice has a dotted half note. The bassoon has a note with a sharp followed by a sustained note with a sharp. The drums provide rhythmic support. Measure 22 begins with a bass note followed by a rest. The piano has a sustained note with a sharp. The voice has a dotted half note. The bassoon has a note with a sharp followed by a sustained note with a sharp. The drums continue their pattern.

22

Continuation of the musical score for measures 22-23. The score remains the same with four staves: Pno., Vo., Bj., and D. Set. Measure 22 continues with a bass note followed by a rest. The piano has a sustained note with a sharp. The voice has a dotted half note. The bassoon has a note with a sharp followed by a sustained note with a sharp. The drums provide rhythmic support. Measure 23 begins with a bass note followed by a rest. The piano has a sustained note with a sharp. The voice has a dotted half note. The bassoon has a note with a sharp followed by a sustained note with a sharp. The drums continue their pattern.

23

Pno.

Vo.

Bj.

D. Set

24

Pno.

Vo.

Bj.

D. Set

25

Musical score for measures 25-26. The score consists of four staves: Pno. (piano), Vo. (vocal), Bj. (bassoon), and D. Set. (drum set). The key signature is A major (no sharps or flats). Measure 25 starts with a piano bass note followed by a melodic line. The vocal part has sustained notes. The bassoon part features a melodic line with slurs and grace notes. The drum set part includes various patterns like eighth-note pairs and sixteenth-note rolls. Measure 26 continues with similar patterns, maintaining the A major key signature.

26

Continuation of the musical score for measures 25-26. The parts remain the same: Pno., Vo., Bj., and D. Set. The key signature changes to E major (one sharp). Measure 26 begins with a piano bass note followed by a melodic line. The vocal part has sustained notes. The bassoon part features a melodic line with slurs and grace notes. The drum set part includes various patterns like eighth-note pairs and sixteenth-note rolls. The score concludes with a final measure of music.

27

Pno.

Vo.

Bj.

D. Set

28

Pno.

Vo.

Bj.

D. Set

29

Pno.

Vo.

Bj.

D. Set

30

Pno.

Vo.

Bj.

D. Set

31

Pno.

Vo.

Bj.

D. Set

32

Pno.

Vo.

Bj.

D. Set

33

Pno.

Vo.

Bj.

D. Set

34

Pno.

Vo.

Bj.

D. Set

35

Pno.

Vo.

Bj.

D. Set

36

Pno.

Vo.

Bj.

D. Set

37

Musical score for measures 37-38. The score consists of four staves: Pno. (Bass clef), Vo. (Treble clef), Bj. (Treble clef), and D. Set. (Bass clef). The music is in common time. Measure 37 starts with a bass note in Pno. followed by a series of eighth notes. Vo. has sustained notes. Bj. has a melodic line with grace notes. D. Set. has a rhythmic pattern of eighth and sixteenth notes. Measure 38 continues with similar patterns for all instruments.

38

Continuation of the musical score for measures 38-39. The four staves (Pno., Vo., Bj., D. Set.) continue their respective melodic and harmonic patterns. The instrumentation remains the same: Pno. (Bass clef), Vo. (Treble clef), Bj. (Treble clef), and D. Set. (Bass clef).

39

Pno.

Vo.

Bj.

D. Set

40

Pno.

Vo.

Bj.

D. Set

41

Pno.

Vo.

Bj.

D. Set

42

Pno.

Vo.

Bj.

D. Set

43

Pno.

Vo.

Bj.

D. Set

44

Pno.

Vo.

Bj.

D. Set

45

Pno.

Vo.

Bj.

D. Set

46

Pno.

Vo.

Bj.

D. Set

47

Pno.

Vo.

Bj.

D. Set

48

Pno.

Vo.

Bj.

D. Set

49

Musical score for measures 49-50. The score consists of four staves: Pno. (Bass clef), Vo. (Treble clef), Bj. (Treble clef), and D. Set. (Bass clef). The music is in common time. Measure 49 starts with a piano bass note followed by a melodic line. The vocal part has sustained notes. The bassoon part has a melodic line with slurs. The double bass part provides harmonic support. Measure 50 continues with similar patterns, maintaining the established harmonic and melodic structures.

50

Continuation of the musical score for measures 50-51. The four staves (Pno., Vo., Bj., D. Set.) continue their respective parts. The piano bass line remains prominent. The vocal part continues its sustained notes. The bassoon part maintains its melodic line with slurs. The double bass part provides harmonic support throughout the measure.

51

Pno.

Vo.

Bj.

D. Set

52

Pno.

Vo.

Bj.

D. Set

53

Pno.

Vo.

Bj.

D. Set

54

Pno.

Vo.

Bj.

D. Set

55

Pno.

Vo.

Bj.

D. Set

56

Pno.

Vo.

Bj.

D. Set

57

Pno.

Vo.

Bj.

D. Set

58

Pno.

Vo.

Bj.

D. Set

59

This musical score page contains two staves of music, labeled 59 and 60. The first staff (measures 59) includes parts for Pno. (piano), Vo. (vocal), Bj. (bassoon), and D. Set. (drum set). The piano part has a bass line with a sharp sign and a treble line with eighth notes. The vocal part has quarter notes. The bassoon part has eighth notes with a sharp sign and a bass line with a sharp sign. The drum set part features a continuous pattern of eighth notes and sixteenth notes. The second staff (measure 60) continues with the same four parts. The piano part has a bass line with a sharp sign and a treble line with eighth notes. The vocal part has quarter notes. The bassoon part has eighth notes with a sharp sign and a bass line with a sharp sign. The drum set part features a continuous pattern of eighth notes and sixteenth notes.

60

This musical score page continues from measure 59. It includes two staves of music for the same four parts: Pno., Vo., Bj., and D. Set. The piano part has a bass line with a sharp sign and a treble line with eighth notes. The vocal part has quarter notes. The bassoon part has eighth notes with a sharp sign and a bass line with a sharp sign. The drum set part features a continuous pattern of eighth notes and sixteenth notes.

61

Pno.

Vo.

Bj.

D. Set

62

Pno.

Vo.

Bj.

D. Set

63

Pno.

This musical score section starts with a treble clef for the piano (Pno.) and a bass clef for the piano (Pno.). The vocal part (Vo.) enters with quarter notes. The bassoon part (Bj.) has a melodic line with grace notes and slurs. The double bass section (D. Set.) provides harmonic support with sustained notes and rhythmic patterns. Measure 63 concludes with a repeat sign and a first ending bracket.

64

This section begins with a treble clef for the piano (Pno.) and a bass clef for the piano (Pno.). The vocal part (Vo.) continues its melodic line. The bassoon part (Bj.) features a melodic line with grace notes and slurs. The double bass section (D. Set.) maintains harmonic stability with sustained notes and rhythmic patterns. Measure 64 concludes with a repeat sign and a second ending bracket.

65

This musical score page contains four staves. The first two staves are grouped by a brace and labeled "Pno.". The third staff is labeled "Vo.". The fourth staff is labeled "Bj.". The fifth staff is labeled "D. Set.". Measure 65 begins with a rest followed by a sixteenth-note pattern. The "Pno." and "D. Set." staves continue this pattern. The "Vo." and "Bj." staves play sustained notes. Measure 66 begins with a rest followed by a sixteenth-note pattern. The "Pno." and "D. Set." staves continue this pattern. The "Vo." and "Bj." staves play sustained notes.

66

This musical score page contains four staves. The first two staves are grouped by a brace and labeled "Pno.". The third staff is labeled "Vo.". The fourth staff is labeled "Bj.". The fifth staff is labeled "D. Set.". Measure 65 begins with a rest followed by a sixteenth-note pattern. The "Pno." and "D. Set." staves continue this pattern. The "Vo." and "Bj." staves play sustained notes. Measure 66 begins with a rest followed by a sixteenth-note pattern. The "Pno." and "D. Set." staves continue this pattern. The "Vo." and "Bj." staves play sustained notes.

67

Pno.

This musical score page contains four staves. The first two staves are for the Piano (Pno.), shown in bass and treble clef respectively. The third staff is for the Voice (Vo.) in treble clef. The fourth staff is for the Bassoon (Bj.) and Double Bass (D. Set.) in treble clef, with a dynamic marking of ff . Measure 67 begins with a piano dynamic. The piano bass part has a sustained note with a sharp, followed by eighth notes. The piano treble part has eighth notes with a sharp. The voice part has quarter notes. The bassoon part has eighth notes with a sharp, followed by a sustained note with a sharp, and then eighth notes. The double bass part has eighth notes with a sharp, followed by sixteenth-note patterns. Measure 68 continues with the piano bass having eighth notes with a sharp. The piano treble part has eighth notes with a sharp. The voice part has quarter notes. The bassoon part has eighth notes with a sharp, followed by a sustained note with a sharp, and then eighth notes. The double bass part has eighth notes with a sharp, followed by sixteenth-note patterns.

68

This continuation of the musical score page contains four staves. The first two staves are for the Piano (Pno.), shown in bass and treble clef respectively. The third staff is for the Voice (Vo.) in treble clef. The fourth staff is for the Bassoon (Bj.) and Double Bass (D. Set.) in treble clef, with a dynamic marking of ff . Measure 68 continues with the piano bass having eighth notes with a sharp. The piano treble part has eighth notes with a sharp. The voice part has quarter notes. The bassoon part has eighth notes with a sharp, followed by a sustained note with a sharp, and then eighth notes. The double bass part has eighth notes with a sharp, followed by sixteenth-note patterns. Measure 69 begins with a piano dynamic. The piano bass part has eighth notes with a sharp. The piano treble part has eighth notes with a sharp. The voice part has quarter notes. The bassoon part has eighth notes with a sharp, followed by a sustained note with a sharp, and then eighth notes. The double bass part has eighth notes with a sharp, followed by sixteenth-note patterns.

Musical score for orchestra and piano, page 69. The score includes parts for Piano (Pno.), Violin (Vo.), Bassoon (Bj.), and Double Bass Set (D. Set.). The piano part features a melodic line with grace notes and sustained notes. The violin part consists of eighth-note chords. The bassoon part has sustained notes with grace notes. The double bass set part features rhythmic patterns with sixteenth notes and eighth-note pairs.

70

Pno.

Vo.

Bj.

D. Set

This musical score page contains four staves. The top staff is for the piano (Pno.), written in bass clef. The second staff is for the voice (Vo.), written in treble clef. The third staff is for the bassoon (Bj.), also written in treble clef. The bottom staff is for the drums set (D. Set), written in common time. The music consists of measures 70 through 74. Measure 70 starts with a rest in the piano part. Measures 71-72 show the piano playing eighth-note chords. Measures 73-74 feature the piano's bass line continuing. The vocal line consists of sustained notes with grace notes. The bassoon part includes sustained notes and some eighth-note patterns. The drums provide rhythmic support with various patterns across the four measures.

71

Pno.

Vo.

Bj.

D. Set

72

Pno.

Vo.

Bj.

D. Set

73

Pno.

Vo.

Bj.

D. Set

74

Pno.

Vo.

Bj.

D. Set

75

Musical score for measures 75-76. The score consists of four staves: Pno. (Bass clef), Vo. (Treble clef), Bj. (Treble clef), and D. Set. (Bass clef). Measure 75 starts with a rest followed by a bass note. The piano has a sustained note with a sharp. The voice has a dotted half note. The bassoon has a note with a sharp followed by a sustained note with a sharp. The drums play eighth notes. Measure 76 starts with a rest followed by a bass note. The piano has a sustained note with a sharp. The voice has a dotted half note. The bassoon has a note with a sharp followed by a sustained note with a sharp. The drums play eighth notes.

76

Continuation of the musical score for measures 76-77. The score consists of four staves: Pno. (Bass clef), Vo. (Treble clef), Bj. (Treble clef), and D. Set. (Bass clef). Measure 76 continues with a rest followed by a bass note. The piano has a sustained note with a sharp. The voice has a dotted half note. The bassoon has a note with a sharp followed by a sustained note with a sharp. The drums play eighth notes. Measure 77 starts with a rest followed by a bass note. The piano has a sustained note with a sharp. The voice has a dotted half note. The bassoon has a note with a sharp followed by a sustained note with a sharp. The drums play eighth notes.

77

Pno.

Vo.

Bj.

D. Set

This musical score page contains two staves of music. The top staff is for the Piano (Pno.) and the bottom staff is for the Double Bass (Bj.). The piano part consists of two systems of four measures each. The double bass part has two systems of four measures each. The vocal part (Vo.) and the drum set part (D. Set) are listed on the left side of the page, indicating they are present in the full score but have no visible notation on this specific page.

78

Pno.

Vo.

Bj.

D. Set

This musical score page continues the sequence from measure 77. It features two staves of music. The top staff is for the Piano (Pno.) and the bottom staff is for the Double Bass (Bj.). The piano part consists of two systems of four measures each. The double bass part has two systems of four measures each. The vocal part (Vo.) and the drum set part (D. Set) are listed on the left side of the page, indicating they are present in the full score but have no visible notation on this specific page.

79

Pno.

This musical score page contains four staves. The first two staves are for the Piano (Pno.), shown in bass and treble clef respectively. The third staff is for the Voice (Vo.) in treble clef. The fourth staff is for the Bassoon (Bj.) and Double Bass (D. Set.) in treble clef, with a dynamic marking of ff . Measure 79 begins with a piano dynamic. The piano part features eighth-note patterns with various slurs and grace notes. The voice part consists of sustained notes. The bassoon part has a melodic line with slurs and grace notes. The double bass part provides harmonic support with sustained notes and rhythmic patterns. Measure 80 continues with similar patterns, maintaining the dynamic and instrumentation.

80

This continuation of the musical score from measure 79 shows the progression through measure 80. The instrumentation remains the same: Piano (Pno.), Voice (Vo.), Bassoon (Bj.), and Double Bass (D. Set.). The music maintains its characteristic style with sustained notes and rhythmic patterns. The bassoon's melodic line continues, and the double bass provides harmonic foundation. The overall texture is rich and harmonic, typical of the piece's style.

81

Pno.

Vo.

Bj.

D. Set

82

Pno.

Vo.

Bj.

D. Set

83

Pno.

Vo.

Bj.

D. Set

84

Pno.

Vo.

Bj.

D. Set

85

Musical score for measures 85-86. The score consists of four staves: Pno. (Bass clef), Vo. (Treble clef), Bj. (Treble clef), and D. Set. (Bass clef). The music is in common time. Measure 85 starts with a rest followed by a bass note in Pno. and a note in Vo. Both voices then play eighth-note patterns. Bj. plays a sustained note with a dot and a grace note. D. Set. plays eighth-note patterns with rests. Measure 86 begins with a bass note in Pno. followed by a rest. The voices continue their eighth-note patterns. Bj. has a sustained note with a dot and a grace note. D. Set. continues its eighth-note patterns.

86

Continuation of the musical score for measures 86-87. The staves remain the same: Pno. (Bass clef), Vo. (Treble clef), Bj. (Treble clef), and D. Set. (Bass clef). The music is in common time. Measure 86 continues with eighth-note patterns from the previous measure. Bj. has a sustained note with a dot and a grace note. D. Set. continues its eighth-note patterns. Measure 87 begins with a bass note in Pno. followed by a rest. The voices continue their eighth-note patterns. Bj. has a sustained note with a dot and a grace note. D. Set. continues its eighth-note patterns.

87

Musical score for measures 87-88. The score consists of four staves: Pno. (Bass clef), Vo. (Treble clef), Bj. (Treble clef), and D. Set. (Bass clef). Measure 87 starts with a rest followed by a bass note in Pno. and a note in Vo. Both voices then play eighth-note patterns. Bj. plays a sustained note with a dot and a grace note. D. Set. plays sixteenth-note patterns. Measure 88 begins with a bass note in Pno. followed by a rest. The voices continue their eighth-note patterns. Bj. has a melodic line with grace notes. D. Set. continues its sixteenth-note patterns.

88

Continuation of the musical score for measures 88-89. The staves remain the same: Pno., Vo., Bj., and D. Set. Measure 88 continues with eighth-note patterns from the previous measure. Bj. has a more complex melodic line with grace notes. D. Set. continues its sixteenth-note patterns. Measure 89 begins with a bass note in Pno. followed by a rest. The voices continue their eighth-note patterns. Bj. has a melodic line with grace notes. D. Set. continues its sixteenth-note patterns.

89

This musical score page contains two staves of music, labeled 89 and 90. The first staff (measures 89) includes parts for Pno. (piano), Vo. (vocal), Bj. (bassoon), and D. Set. (drum set). The piano part has a bass line with a sharp sign and a treble line with eighth-note pairs. The vocal part has sustained notes. The bassoon part has a melodic line with a sharp sign. The drum set part features a continuous pattern of eighth-note pairs. The second staff (measure 90) continues with the same four parts. The piano part has a bass line with a sharp sign and a treble line with eighth-note pairs. The vocal part has sustained notes. The bassoon part has a melodic line with a sharp sign. The drum set part features a continuous pattern of eighth-note pairs.

90

This musical score page continues from measure 89. It includes two staves of music for the same four parts: Pno., Vo., Bj., and D. Set. The piano part has a bass line with a sharp sign and a treble line with eighth-note pairs. The vocal part has sustained notes. The bassoon part has a melodic line with a sharp sign. The drum set part features a continuous pattern of eighth-note pairs.

91

Musical score for measures 91-92. The score consists of four staves: Pno. (piano), Vo. (vocal), Bj. (bassoon), and D. Set. (drum set). The key signature is A major (no sharps or flats). Measure 91 starts with a piano bass note followed by a melodic line. The vocal part has sustained notes. The bassoon part features a sustained note with a grace note. The drum set part includes a dynamic instruction 'r 3' over three measures. Measure 92 continues with the piano, vocal, and bassoon parts. The drum set part shows a rhythmic pattern with eighth and sixteenth notes.

92

Continuation of the musical score for measures 92-93. The parts remain the same: Pno., Vo., Bj., and D. Set. The key signature changes to E major (one sharp). Measure 92 continues with the established patterns. Measure 93 begins with a piano bass note followed by a melodic line. The vocal part has sustained notes. The bassoon part features a sustained note with a grace note. The drum set part shows a rhythmic pattern with eighth and sixteenth notes.

93

Pno.

Vo.

Bj.

D. Set

94

Pno.

Vo.

Bj.

D. Set

95

This musical score page contains four staves. The first two staves are grouped by a brace and labeled "Pno.". The third staff is labeled "Vo.". The fourth staff is labeled "Bj.". The fifth staff is labeled "D. Set.". Measure 95 begins with a rest followed by a sixteenth-note pattern. The "Pno." and "D. Set." staves continue this pattern. The "Vo." and "Bj." staves play sustained notes. Measure 96 starts with a rest, followed by a eighth-note pattern. The "Pno." and "D. Set." staves continue their sixteenth-note patterns. The "Vo." and "Bj." staves play sustained notes.

96

This musical score page continues from measure 95. The four staves remain the same: "Pno.", "Vo.", "Bj.", and "D. Set.". Measure 96 continues with its eighth-note pattern. Measure 97 begins with a rest, followed by a sixteenth-note pattern. The "Pno." and "D. Set." staves continue their sixteenth-note patterns. The "Vo." and "Bj." staves play sustained notes.

97

A musical score for orchestra and choir. The score consists of four staves: Pno. (Piano), Vo. (Vocals), Bj. (Bassoon), and D. Set. (Drum Set). The piano part features a sustained note with a sharp, followed by eighth-note pairs. The vocal part has quarter notes. The bassoon part has eighth-note pairs with a sharp. The drum set part includes a bass drum, snare drum, and hi-hat. The vocal part has a melodic line with quarter notes.