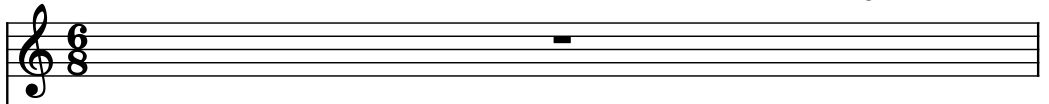
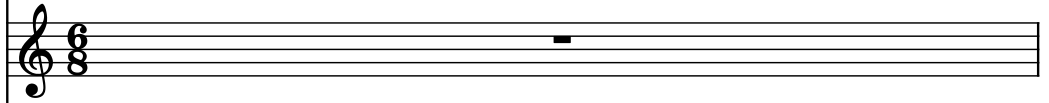


♩ = 106

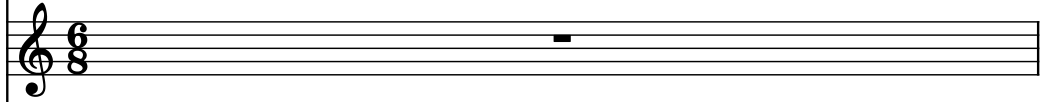
Piccolo, Ildfuglens Dans



Flute



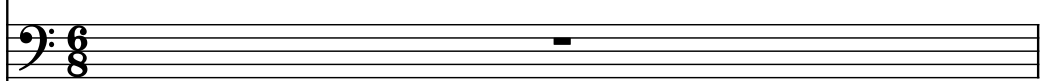
Oboe



B♭ Clarinet



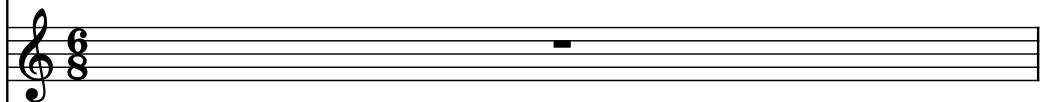
Bassoon



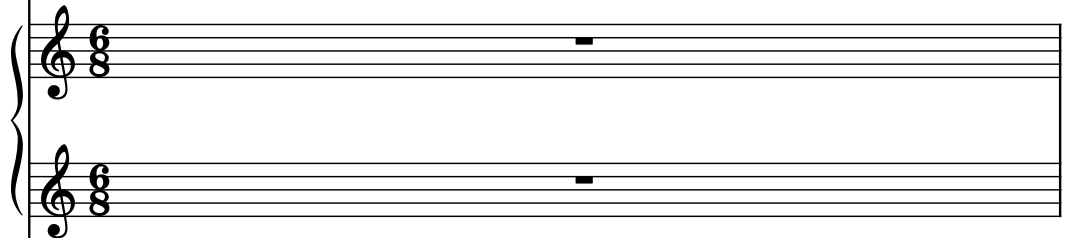
Horn in C alto



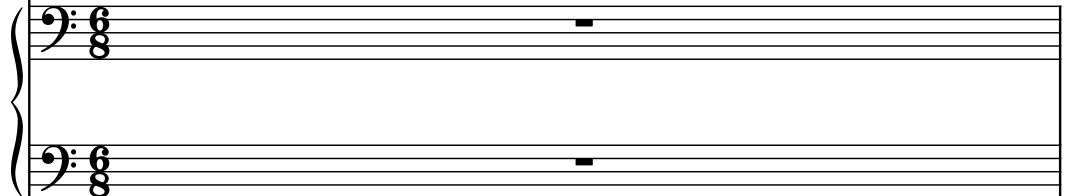
B♭ Trumpet



Piano



Harp



B♭ Trumpet



Strings



Strings



Violoncello



2

Picc. Fl. Ob. B♭ Cl. Bsn. C Hn. B♭ Tpt. Pno. Hrp. B♭ Tpt. St. St. Vc.

The musical score is for a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), and B♭ Trumpet (B♭ Tpt.). The string section includes Piano (Pno.), Harp (Hrp.), B♭ Trumpet (B♭ Tpt.), and Violins (St.). The Violoncello (Vc.) part is also present. The score is in 2/4 time. The woodwind parts are mostly rests, with some melodic lines in the Piccolo and Flute. The B♭ Clarinet has a complex melodic line. The strings play a rhythmic pattern of eighth notes, with the Violins and Violoncello playing a similar pattern. The Harp and Piano are mostly rests.

3

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

C Hn.

Bb Tpt.

Pno.

Hrp.

Bb Tpt.

St.

St.

Vc.

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6

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

C Hn.

Bb Tpt.

Pno.

Hrp.

Bb Tpt.

St.

St.

Vc.

5

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8

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

C Hn.

Bb Tpt.

Pno.

Hrp.

Bb Tpt.

St.

St.

Vc.

3 3

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10

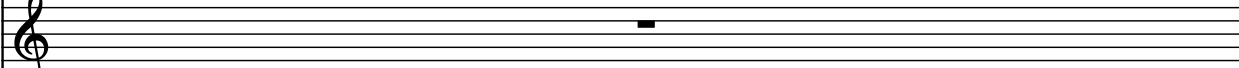
Picc. Fl. Ob. Bb Cl. Bsn. C Hn. Bb Tpt. Pno. Hrp. Bb Tpt. St. St. Vc.

Measures 10 and 11 of the musical score. The key signature is Bb major (two flats). The time signature is 4/4. The Piccolo part has a melodic line starting in measure 10. The Bb Clarinet part has a melodic line starting in measure 10. The Bassoon part has a melodic line starting in measure 10. The Cor Anglais part has a melodic line starting in measure 10. The Bb Trumpet part has a melodic line starting in measure 10. The Piano part has a melodic line starting in measure 10. The Harp part has a melodic line starting in measure 10. The Bb Trumpet part has a melodic line starting in measure 10. The Snare Drum part has a melodic line starting in measure 10. The Snare Drum part has a melodic line starting in measure 10. The Violoncello part has a melodic line starting in measure 10.

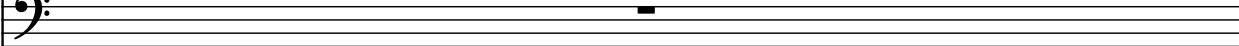
11

Picc. 

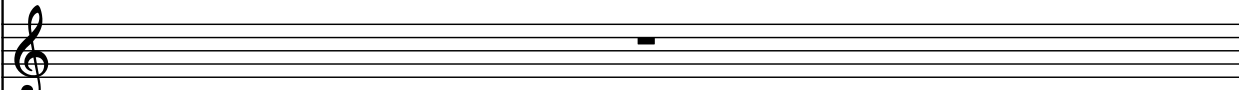
Fl. 

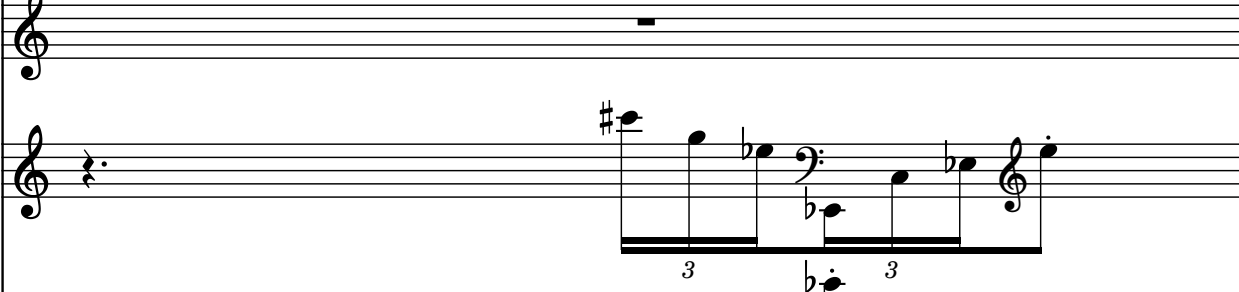
Ob. 

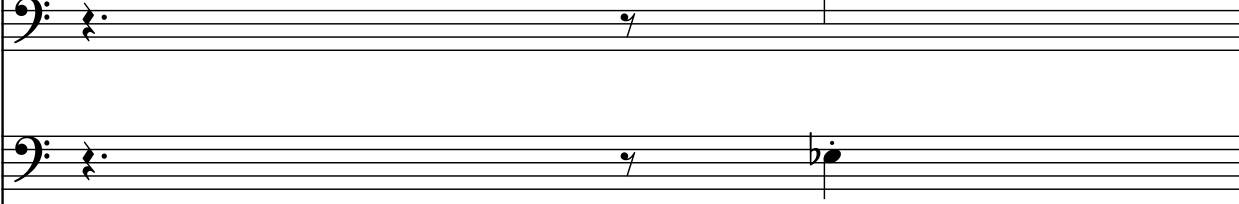
Bb Cl. 

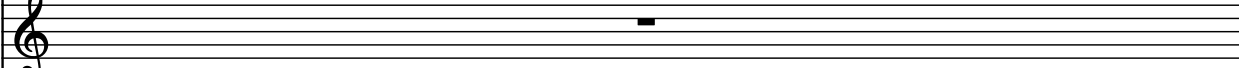
Bsn. 

C Hn. 

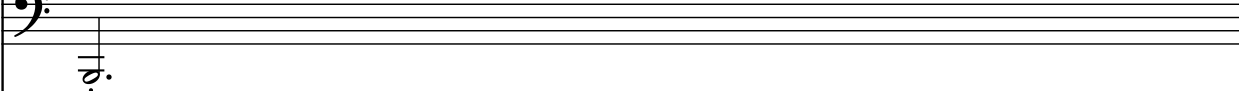
Bb Tpt. 

Pno. 

Hrp. 

Bb Tpt. 

St. 

St. 

Vc. 

12

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

C Hn.

Bb Tpt.

Pno.

Hrp.

Bb Tpt.

St.

St.

Vc.

12

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13

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

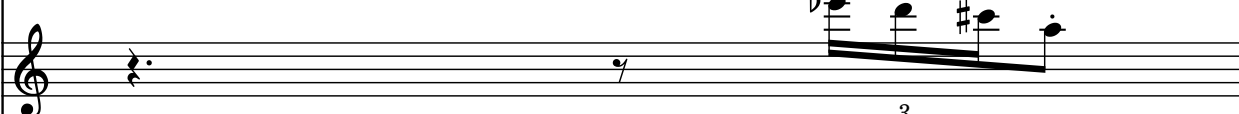
St.

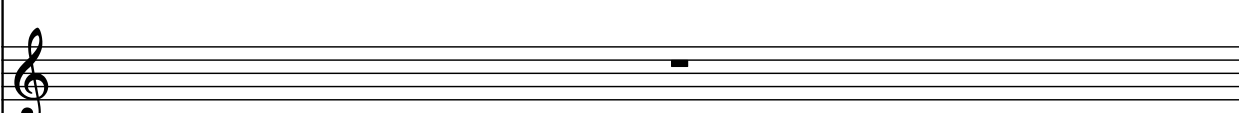
Vc.

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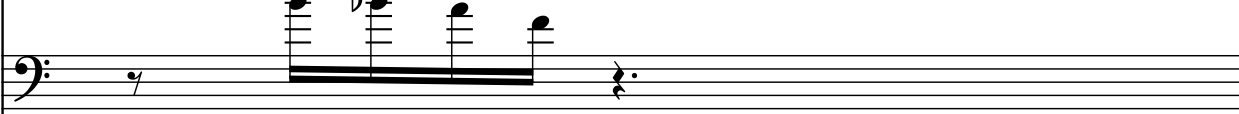
14

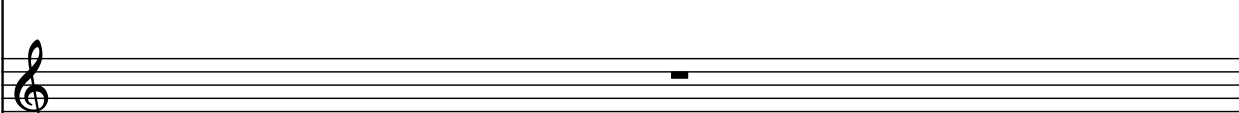
Picc. 

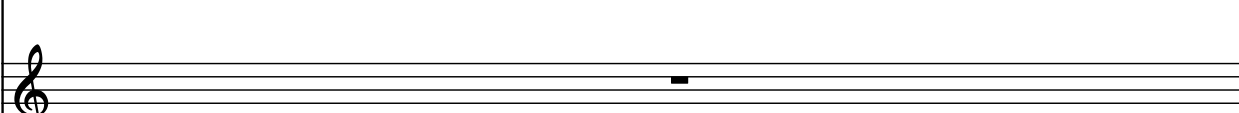
Fl. 

Ob. 

Bb Cl. 

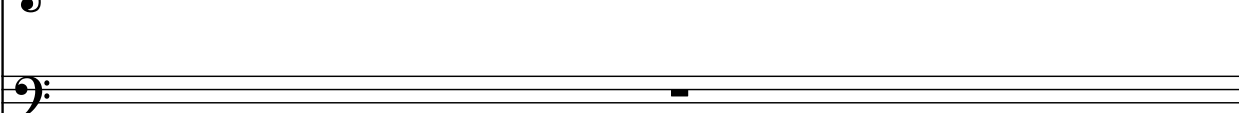
Bsn. 

C Hn. 

Bb Tpt. 

Pno. 

Hrp. 

Bb Tpt. 

St. 

St. 

Vc. 

15

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

St.

Vc.

The musical score for page 14, measures 15-18, is arranged for a large orchestra. The Piccolo part has a melodic line with slurs. The Flute part features triplet patterns. The Oboe part has a melodic line. The B♭ Clarinet part has a melodic line. The Bassoon part has a melodic line. The Cor Anglais part has a melodic line. The B♭ Trumpet part has a melodic line. The Piano part has a complex rhythmic pattern. The Harp part has a melodic line. The B♭ Trumpet part has a melodic line. The Snare Drum part has a rhythmic pattern. The Violoncello part has a melodic line.

16

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

St.

Vc.

3 3

5

3 3

17

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

St.

Vc.

The musical score for page 16, measures 17-19, is as follows:

- Measure 17:** Piccolo has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Flute has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Oboe has a quarter rest. B♭ Clarinet has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Bassoon has a quarter rest. Cor Anglais has a quarter rest. B♭ Trumpet has a quarter rest. Piano has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Harp has a quarter rest. B♭ Trumpet has a quarter rest. Snare Drum has a quarter rest. Violoncello has a quarter rest.
- Measure 18:** Piccolo has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Flute has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Oboe has a quarter rest. B♭ Clarinet has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Bassoon has a quarter rest. Cor Anglais has a quarter rest. B♭ Trumpet has a quarter rest. Piano has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Harp has a quarter rest. B♭ Trumpet has a quarter rest. Snare Drum has a quarter rest. Violoncello has a quarter rest.
- Measure 19:** Piccolo has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Flute has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Oboe has a quarter rest. B♭ Clarinet has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Bassoon has a quarter rest. Cor Anglais has a quarter rest. B♭ Trumpet has a quarter rest. Piano has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Harp has a quarter rest. B♭ Trumpet has a quarter rest. Snare Drum has a quarter rest. Violoncello has a quarter rest.

18

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

C Hn.

Bb Tpt.

Pno.

Hrp.

Bb Tpt.

St.

St.

Vc.

5

19

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

St.

Vc.

3 3 3

20

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

St.

Vc.

3 3

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3 3 3

21

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

C Hn.

Bb Tpt.

Pno.

Hrp.

Bb Tpt.

St.

St.

Vc.

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22

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

St.

The musical score for page 21 begins at measure 22. The Piccolo part starts with a rest, followed by a melodic line in measures 23-24. The Flute part also starts with a rest, then plays a melodic line with triplets in measures 23-24. The Oboe part has a rest in measure 22 and enters in measure 23. The B♭ Clarinet part has a rest in measure 22 and enters in measure 23. The Bassoon, Corn, and B♭ Trumpet parts have rests in measure 22 and enter in measure 23. The Piano part has a rest in measure 22 and enters in measure 23. The Harp part has a rest in measure 22 and enters in measure 23. The B♭ Trumpet part has a rest in measure 22 and enters in measure 23. The Snare Drum part has a rest in measure 22 and enters in measure 23. The second Snare Drum part has a rest in measure 22 and enters in measure 23.

23

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

C Hn.

Bb Tpt.

Pno.

Hrp.

Bb Tpt.

St.

St.

Vc.

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27

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

C Hn.

Bb Tpt.

Pno.

Hrp.

Bb Tpt.

St.

St.

Vc.

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28

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

St.

Vc.

The musical score for page 26, measures 28-33, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Cor Anglais, B♭ Trumpet, Piano, Harp, B♭ Trumpet, Snare Drum, and Violoncello. Measures 28-33 show various melodic and harmonic developments, including triplets and slurs.

Measure 28: Piccolo and Flute enter with a melodic line. Flute has a triplet of eighth notes. Piccolo has a triplet of eighth notes. B♭ Clarinet has a triplet of eighth notes. Bassoon has a triplet of eighth notes. Cor Anglais has a triplet of eighth notes. B♭ Trumpet has a triplet of eighth notes. Piano and Harp have a triplet of eighth notes. B♭ Trumpet has a triplet of eighth notes. Snare Drum has a triplet of eighth notes. Violoncello has a triplet of eighth notes.

Measure 29: Piccolo and Flute continue their melodic lines. Flute has a triplet of eighth notes. Piccolo has a triplet of eighth notes. B♭ Clarinet has a triplet of eighth notes. Bassoon has a triplet of eighth notes. Cor Anglais has a triplet of eighth notes. B♭ Trumpet has a triplet of eighth notes. Piano and Harp have a triplet of eighth notes. B♭ Trumpet has a triplet of eighth notes. Snare Drum has a triplet of eighth notes. Violoncello has a triplet of eighth notes.

Measure 30: Piccolo and Flute continue their melodic lines. Flute has a triplet of eighth notes. Piccolo has a triplet of eighth notes. B♭ Clarinet has a triplet of eighth notes. Bassoon has a triplet of eighth notes. Cor Anglais has a triplet of eighth notes. B♭ Trumpet has a triplet of eighth notes. Piano and Harp have a triplet of eighth notes. B♭ Trumpet has a triplet of eighth notes. Snare Drum has a triplet of eighth notes. Violoncello has a triplet of eighth notes.

Measure 31: Piccolo and Flute continue their melodic lines. Flute has a triplet of eighth notes. Piccolo has a triplet of eighth notes. B♭ Clarinet has a triplet of eighth notes. Bassoon has a triplet of eighth notes. Cor Anglais has a triplet of eighth notes. B♭ Trumpet has a triplet of eighth notes. Piano and Harp have a triplet of eighth notes. B♭ Trumpet has a triplet of eighth notes. Snare Drum has a triplet of eighth notes. Violoncello has a triplet of eighth notes.

Measure 32: Piccolo and Flute continue their melodic lines. Flute has a triplet of eighth notes. Piccolo has a triplet of eighth notes. B♭ Clarinet has a triplet of eighth notes. Bassoon has a triplet of eighth notes. Cor Anglais has a triplet of eighth notes. B♭ Trumpet has a triplet of eighth notes. Piano and Harp have a triplet of eighth notes. B♭ Trumpet has a triplet of eighth notes. Snare Drum has a triplet of eighth notes. Violoncello has a triplet of eighth notes.

Measure 33: Piccolo and Flute continue their melodic lines. Flute has a triplet of eighth notes. Piccolo has a triplet of eighth notes. B♭ Clarinet has a triplet of eighth notes. Bassoon has a triplet of eighth notes. Cor Anglais has a triplet of eighth notes. B♭ Trumpet has a triplet of eighth notes. Piano and Harp have a triplet of eighth notes. B♭ Trumpet has a triplet of eighth notes. Snare Drum has a triplet of eighth notes. Violoncello has a triplet of eighth notes.

29

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

C Hn.

Bb Tpt.

Pno.

Hrp.

Bb Tpt.

St.

St.

Vc.

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30

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

St.

Vc.

31

31

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

St.

Vc.

29

The musical score is written for a concert band. It includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Corn, B♭ Trumpet, Piano, Harp, B♭ Trumpet, Snare Drum, Snare Drum, and Cello. The score is in 2/4 time and features a key signature of two flats. Measures 31 and 32 show various woodwind and string entries. Measure 29 features a complex rhythmic pattern with triplets and sixteenth notes for the Snare Drum and Cello.

32

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

C Hn.

Bb Tpt.

Pno.

Hrp.

Bb Tpt.

St.

St.

Vc.

The musical score for page 30, measures 32-35, is as follows:

- Measure 32:** Picc. and Fl. have a quarter rest. Ob. has a whole rest. Bb Cl. has a quarter rest. Bsn. has a whole rest. C Hn. has a whole rest. Bb Tpt. has a whole rest. Pno. and Hrp. have whole rests. Bb Tpt. has a whole rest. St. and Vc. have eighth notes.
- Measure 33:** Picc. has a quarter note (Bb). Fl. has a quarter note (Bb). Ob. has a whole rest. Bb Cl. has a quarter note (Bb). Bsn. has a whole rest. C Hn. has a whole rest. Bb Tpt. has a whole rest. Pno. and Hrp. have whole rests. Bb Tpt. has a whole rest. St. and Vc. have eighth notes.
- Measure 34:** Picc. has a quarter note (Bb). Fl. has a quarter note (Bb). Ob. has a whole rest. Bb Cl. has a quarter note (Bb). Bsn. has a whole rest. C Hn. has a whole rest. Bb Tpt. has a whole rest. Pno. and Hrp. have whole rests. Bb Tpt. has a whole rest. St. and Vc. have eighth notes.
- Measure 35:** Picc. has a quarter note (Bb). Fl. has a quarter note (Bb). Ob. has a whole rest. Bb Cl. has a quarter note (Bb). Bsn. has a whole rest. C Hn. has a whole rest. Bb Tpt. has a whole rest. Pno. and Hrp. have whole rests. Bb Tpt. has a whole rest. St. and Vc. have eighth notes.

[illegible]

34

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

St.

Vc.

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36

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

C Hn.

Bb Tpt.

Pno.

Hrp.

Bb Tpt.

St.

St.

Vc.

Detailed description: This page of a musical score covers measures 36 and 37. The Piccolo part has a whole rest in measure 36 and a dotted quarter note in measure 37. The Flute part has a quintuplet in measure 36 and triplet eighth notes in measure 37. The Oboe part has a whole rest in measure 36 and a dotted quarter note in measure 37. The Bass Clarinet part has a quintuplet in measure 36 and triplet eighth notes in measure 37. The Bassoon part has a triplet eighth note in measure 36 and a whole rest in measure 37. The Horn, Trumpet, and Piano parts have whole rests in measure 36. The Piano part has a dotted quarter note in measure 37. The Harp part has a triplet eighth note in measure 36 and a triplet eighth note in measure 37. The Bass Trumpet part has a whole rest in measure 36. The String parts have a dotted quarter note in measure 36 and a triplet eighth note in measure 37. The Violoncello part has a whole rest in measure 36.

37

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

St.

Vc.

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38

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

St.

Vc.

The musical score for page 36, measures 38-40, features the following details:

- Measure 38:** Piccolo, Flute, Oboe, and B♭ Clarinet play a melodic line starting on a half note G4 (with a flat) and moving up stepwise. The Flute and B♭ Clarinet parts include a fingering of 5. The Bassoon, Cor Anglais, and B♭ Trumpet parts are silent.
- Measure 39:** The Piccolo, Flute, Oboe, and B♭ Clarinet continue their melodic line. The Flute and B♭ Clarinet parts include a triplet of eighth notes. The Bassoon, Cor Anglais, and B♭ Trumpet parts are silent.
- Measure 40:** The Piccolo, Flute, Oboe, and B♭ Clarinet continue their melodic line. The Flute and B♭ Clarinet parts include a triplet of eighth notes. The Bassoon, Cor Anglais, and B♭ Trumpet parts are silent.

39

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

St.

Vc.

Measure 39: Piccolo and Flute play a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Oboe plays a chord of B4, C5, D5. B♭ Clarinet plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Bassoon plays a chord of B4, C5, D5. Cor Anglais plays a chord of B4, C5, D5. B♭ Trumpet plays a chord of B4, C5, D5. Piano and Harp play a chord of B4, C5, D5. B♭ Trumpet plays a chord of B4, C5, D5. Strings play a chord of B4, C5, D5. Voice plays a chord of B4, C5, D5.

Measure 40: Piccolo and Flute play a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Oboe plays a chord of B4, C5, D5. B♭ Clarinet plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Bassoon plays a chord of B4, C5, D5. Cor Anglais plays a chord of B4, C5, D5. B♭ Trumpet plays a chord of B4, C5, D5. Piano and Harp play a chord of B4, C5, D5. B♭ Trumpet plays a chord of B4, C5, D5. Strings play a chord of B4, C5, D5. Voice plays a chord of B4, C5, D5.

40

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

St.

Vc.

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41

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

St.

Vc.

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42

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

St.

Measures 42-45. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, C Horn, B♭ Trumpet, Piano, Harp, B♭ Trumpet, Snare Drum, and Cymbal. The Flute part features a complex melodic line with triplets and a fourth. The Piano part has a rhythmic accompaniment with triplets. The Snare Drum and Cymbal parts have a syncopated pattern. The B♭ Clarinet and Bassoon parts have a melodic line with a fifth. The B♭ Trumpet part has a melodic line with a triplet. The Piccolo part has a melodic line with a triplet. The Oboe part has a melodic line with a triplet. The C Horn part has a melodic line with a triplet. The Harp part has a melodic line with a triplet. The B♭ Trumpet part has a melodic line with a triplet. The Snare Drum part has a syncopated pattern. The Cymbal part has a syncopated pattern.

43

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

B♭ Tpt.

Pno.

Hrp.

B♭ Tpt.

St.

St.

Measure 43: Piccolo enters with a quarter rest, followed by a quarter note G4. Flute enters with a quarter note G4. Oboe has a whole rest. B♭ Clarinet has a sixteenth-note pattern. Bassoon has a whole rest. Cor Anglais has a whole rest. B♭ Trumpet has a whole rest. Piano has a half note G4. Harp has a half note G4. B♭ Trumpet has a whole rest. Snare Drum has a quarter rest. Cymbal has a quarter rest.

Measure 44: Piccolo has a quarter note G4. Flute has a quarter note G4. Oboe has a whole rest. B♭ Clarinet has a sixteenth-note pattern. Bassoon has a whole rest. Cor Anglais has a whole rest. B♭ Trumpet has a whole rest. Piano has a half note G4. Harp has a half note G4. B♭ Trumpet has a whole rest. Snare Drum has a quarter rest. Cymbal has a quarter rest.

Measure 45: Piccolo has a quarter note G4. Flute has a quarter note G4. Oboe has a whole rest. B♭ Clarinet has a sixteenth-note pattern. Bassoon has a whole rest. Cor Anglais has a whole rest. B♭ Trumpet has a whole rest. Piano has a half note G4. Harp has a half note G4. B♭ Trumpet has a whole rest. Snare Drum has a quarter rest. Cymbal has a quarter rest.