

*Peter Tschaikowsky*

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A musical score for piano, page 4, measure 29. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is indicated by a series of quarter note markings above the staff:  $\text{♩} = 93$ ,  $\text{♩} = 94$ ,  $\text{♩} = 96$ ,  $\text{♩} = 94$ ,  $\text{♩} = 97$ ,  $\text{♩} = 96$ ,  $\text{♩} = 94$ ,  $\text{♩} = 95$ ,  $\text{♩} = 97$ ,  $\text{♩} = 99$ ,  $\text{♩} = 98$ ,  $\text{♩} = 91$ ,  $\text{♩} = 86$ ,  $\text{♩} = 90$ ,  $\text{♩} = 100$ ,  $\text{♩} = 107$ ,  $\text{♩} = 108$ ,  $\text{♩} = 104$ ,  $\text{♩} = 106$ ,  $\text{♩} = 110$ , and  $\text{♩} = 109$ . The measure begins with a half note followed by a sixteenth-note pattern. The bass staff shows a continuous eighth-note line. Measure number 29 is written above the staff.

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Musical score for piano, featuring two staves (treble and bass) in common time (indicated by the '4' in the key signature). The score consists of two measures, numbered 50 and 51.

**Measure 50:** The treble staff begins with a dotted half note followed by eighth-note pairs. The bass staff has sustained notes throughout. Measure 50 concludes with a fermata over the bass notes. The tempo is indicated by a series of quarter note markings:  $\text{♩} = 97$ ,  $\text{♩} = 103$ ,  $\text{♩} = 104$ ,  $\text{♩} = 105$ ,  $\text{♩} = 106$ ,  $\text{♩} = 107$ ,  $\text{♩} = 108$ ,  $\text{♩} = 109$ ,  $\text{♩} = 110$ ,  $\text{♩} = 111$ , and  $\text{♩} = 112$ .

**Measure 51:** The treble staff starts with a sixteenth-note pattern. The bass staff begins with a sixteenth-note pattern. The tempo is indicated by quarter note markings:  $\text{♩} = 88$ ,  $\text{♩} = 87$ ,  $\text{♩} = 97$ ,  $\text{♩} = 94$ ,  $\text{♩} = 92$ , and  $\text{♩} = 90$ . The measure ends with a change in key signature from one flat to no sharps or flats, indicated by a '4' above the staff.

53       $\text{♩} = 82$      $\text{♩} = 49$      $\text{♩} = 95$      $\text{♩} = 94$      $\text{♩} = 93$      $\text{♩} = 96$      $\text{♩} = 95$      $\text{♩} = 97$      $\text{♩} = 100$      $\text{♩} = 97$      $\text{♩} = 95$      $\text{♩} = 98$      $\text{♩} = 95$      $\text{♩} = 94$      $\text{♩} = 97$      $\text{♩} = 99$      $\text{♩} = 96$      $\text{♩} = 99$      $\text{♩} = 97$      $\text{♩} = 99$      $\text{♩} = 95$      $\text{♩} = 97$      $\text{♩} = 99$      $\text{♩} = 96$      $\text{♩} = 99$      $\text{♩} = 97$      $\text{♩} = 99$      $\text{♩} = 94$

56       $\text{♩} = 99$      $\text{♩} = 96$      $\text{♩} = 97$      $\text{♩} = 95$      $\text{♩} = 96$      $\text{♩} = 97$      $\text{♩} = 99$      $\text{♩} = 95$      $\text{♩} = 97$      $\text{♩} = 98$      $\text{♩} = 99$      $\text{♩} = 100$      $\text{♩} = 97$      $\text{♩} = 93$      $\text{♩} = 103$      $\text{♩} = 99$      $\text{♩} = 100$      $\text{♩} = 97$      $\text{♩} = 93$      $\text{♩} = 100$

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Sheet music for piano, page 1, showing measures 78-82. The music is in common time and includes two staves. Measure 78 starts with a treble clef, a bass clef, and a key signature of one flat. The tempo is indicated as  $\text{♩} = 93$ . The music consists of eighth-note patterns and rests. Measure 79 begins with a treble clef and a key signature of one flat. The tempo is  $\text{♩} = 95$ . Measure 80 begins with a bass clef and a key signature of one flat. The tempo is  $\text{♩} = 98$ . Measure 81 begins with a treble clef and a key signature of one flat. The tempo is  $\text{♩} = 101$ . Measure 82 begins with a bass clef and a key signature of one flat. The tempo is  $\text{♩} = 93$ .

Sheet music for piano, page 14, measures 85-88. The music is in common time and includes two staves: treble and bass. The key signature changes frequently, indicated by various sharps and flats. Measure 85 starts with a treble note at  $\text{J} = 100$ . Measures 86-87 show a complex sequence of notes and rests, with tempo markings such as  $\text{J} = 97$ ,  $\text{J} = 96$ ,  $\text{J} = 98$ ,  $\text{J} = 100$ , and  $\text{J} = 93$ . Measure 88 begins with a treble note at  $\text{J} = 100$ , followed by a bass note at  $\text{J} = 96$ , and concludes with a treble note at  $\text{J} = 97$ .

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Musical score for piano, two staves, treble and bass. Measure 98 starts with a dynamic of  $\text{♩} = 110$ . The melody consists of eighth-note pairs connected by slurs. Measures 99 and 100 show a continuation of this pattern. Measure 100 ends with a dynamic of  $\text{♩} = 40$ . Measure 101 begins with a dynamic of  $\text{♩} = 107$ . Measures 102 through 106 show a sequence of eighth-note pairs with varying dynamics:  $\text{♩} = 109$ ,  $\text{♩} = 108$ ,  $\text{♩} = 106$ ,  $\text{♩} = 105$ , and  $\text{♩} = 104$ . Measure 107 concludes with a dynamic of  $\text{♩} = 103$ .