

$\text{♩} = 119$

Piano, Bob Dylan-If Not For You

Brass Synthesizer, Bob Dylan

Harpsichord, Chords Acoustic

Classical Guitar, Chords Acoustic

Bass Synthesizer, Bass

Pad Synthesizer, Polysynth?

4

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

7

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

This section consists of six staves. The first staff (Pno.) is silent. The second staff (Synth.) shows a pattern of eighth-note pairs and grace notes. The third staff (Hch.) and fourth staff (Guit.) show sustained chords with bass lines. The fifth staff (Synth.) shows eighth-note pairs. The sixth staff (Synth.) is silent.

10

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

This section consists of six staves. The first staff (Pno.) is silent. The second staff (Synth.) shows a pattern of eighth-note pairs and grace notes. The third staff (Hch.) and fourth staff (Guit.) show sustained chords with bass lines. The fifth staff (Synth.) shows eighth-note pairs. The sixth staff (Synth.) is silent.

12

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

14

15

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

17

18

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

This musical score page contains six staves. The first staff (Pno.) and the fourth staff (Synth. 1) have no notes. The second staff (Synth. 2) has a continuous eighth-note pattern. The third staff (Hch.) and fifth staff (Guit.) show eighth-note chords being played. The sixth staff (Synth. 3) also has a continuous eighth-note pattern. The key signature is one sharp, indicating G major.

21

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

This musical score page contains six staves. The first staff (Pno.) and the fourth staff (Synth. 1) have no notes. The second staff (Synth. 2) has a continuous eighth-note pattern. The third staff (Hch.) and fifth staff (Guit.) show eighth-note chords being played. The sixth staff (Synth. 3) also has a continuous eighth-note pattern. The key signature is one sharp, indicating G major.

24

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

26

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

6

28

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

30

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

32

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

This musical score page contains six staves. The first staff (Pno.) and the fourth staff (Synth. 1) have no notes. The second staff (Synth. 2) shows a pattern of eighth notes. The third staff (Hch.) and fifth staff (Guit.) show eighth-note patterns with some grace notes and slurs. The sixth staff (Synth. 3) has no notes. The key signature is one sharp, and the time signature is common time.

34

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

This musical score page contains six staves. The first staff (Pno.) and the fourth staff (Synth. 1) have no notes. The second staff (Synth. 2) shows a pattern of eighth notes. The third staff (Hch.) and fifth staff (Guit.) show eighth-note patterns with some grace notes and slurs. The sixth staff (Synth. 3) has no notes. The key signature is one sharp, and the time signature is common time.

38

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

This section contains five staves. The first staff (Pno.) is silent. The second staff (Synth.) has eighth-note patterns. The third staff (Hch.) shows sustained notes with sixteenth-note patterns above them. The fourth staff (Guit.) has eighth-note patterns with a bass note on the eighth measure. The fifth staff (Synth.) has eighth-note patterns. The sixth staff (Synth.) is silent.

41

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

This section contains five staves. The first staff (Pno.) is silent. The second staff (Synth.) has quarter notes. The third staff (Hch.) has eighth-note patterns with grace notes and a sixteenth-note cluster. The fourth staff (Guit.) has eighth-note patterns. The fifth staff (Synth.) has eighth-note patterns. The sixth staff (Synth.) is silent.

44

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

48

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

10

51

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

This section contains six staves. The first staff (Pno.) has four measures of rests. The second staff (Synth.) has a eighth note followed by a rest. The third staff (Hch.) has eighth-note chords. The fourth staff (Guit.) has eighth-note chords. The fifth staff (Synth.) has eighth-note chords. The sixth staff (Synth.) has eighth-note chords.

55

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

This section contains six staves. The first staff (Pno.) has two measures of rests. The second staff (Synth.) has eighth-note patterns. The third staff (Hch.) has eighth-note chords. The fourth staff (Guit.) has eighth-note chords. The fifth staff (Synth.) has eighth-note chords. The sixth staff (Synth.) has rests.

57

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

This section contains two staves of music. The first staff starts with a rest followed by a measure of eighth notes. The second staff begins with a sixteenth note followed by eighth notes. The third staff has a continuous eighth-note pattern. The fourth staff shows a steady eighth-note bass line. The fifth staff consists of eighth notes with a sharp sign. The sixth staff has a sixteenth-note pattern. The seventh staff ends with a rest.

59

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

This section contains two staves of music. The first staff starts with a rest followed by a measure of eighth notes. The second staff begins with a sixteenth note followed by eighth notes. The third staff has a continuous eighth-note pattern. The fourth staff shows a steady eighth-note bass line. The fifth staff consists of eighth notes with a sharp sign. The sixth staff has a sixteenth-note pattern. The seventh staff ends with a rest.

12

60

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

62

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

65

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

This section contains five staves of musical notation. The first staff (Pno.) has a bass clef and a key signature of one sharp. The second staff (Synth.) has a treble clef and a key signature of one sharp. The third staff (Hch.) has a treble clef and a key signature of one sharp. The fourth staff (Guit.) has a treble clef and a key signature of one sharp, with a 'G' below the staff indicating a common time signature. The fifth staff (Synth.) has a bass clef and a key signature of one sharp. The sixth staff (Synth.) has a treble clef and a key signature of one sharp. Measure 65 consists mostly of rests. Measures 66-68 feature rhythmic patterns involving eighth and sixteenth notes, chords, and rests.

69

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

This section contains five staves of musical notation. The first staff (Pno.) has a bass clef and a key signature of one sharp. The second staff (Synth.) has a treble clef and a key signature of one sharp. The third staff (Hch.) has a treble clef and a key signature of one sharp. The fourth staff (Guit.) has a treble clef and a key signature of one sharp, with a 'G' below the staff indicating a common time signature. The fifth staff (Synth.) has a bass clef and a key signature of one sharp. The sixth staff (Synth.) has a treble clef and a key signature of one sharp. Measure 69 consists mostly of rests. Measures 70-72 feature rhythmic patterns involving eighth and sixteenth notes, chords, and rests. The Hch. staff in measure 71 shows a complex sequence of eighth-note chords.

72

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

76

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

79

Musical score for measures 79-82. The score consists of six staves:

- Pno. (Piano): Stave 1, Treble clef, key signature of one sharp (F#). Notes: - (Measure 79), - (Measure 80), - (Measure 81), - (Measure 82).
- Synth.: Stave 2, Treble clef, key signature of one sharp (F#). Notes: - (Measure 79), - (Measure 80), - (Measure 81), - (Measure 82).
- Hch. (Horn): Stave 3, Treble clef, key signature of one sharp (F#). Notes: - (Measure 79), eighth note (Measure 80), eighth note (Measure 81), eighth note (Measure 82).
- Guit. (Guitar): Stave 4, Treble clef, key signature of one sharp (F#). Notes: - (Measure 79), eighth note (Measure 80), eighth note (Measure 81), eighth note (Measure 82).
- Synth.: Stave 5, Bass clef, key signature of one sharp (F#). Notes: - (Measure 79), eighth note (Measure 80), eighth note (Measure 81), eighth note (Measure 82).
- Synth.: Stave 6, Treble clef, key signature of one sharp (F#). Notes: - (Measure 79), eighth note (Measure 80), eighth note (Measure 81), eighth note (Measure 82).

83

Musical score for measures 83-86. The score consists of six staves:

- Pno. (Piano): Stave 1, Treble clef, key signature of one sharp (F#). Notes: - (Measure 83), - (Measure 84), - (Measure 85), - (Measure 86).
- Synth.: Stave 2, Treble clef, key signature of one sharp (F#). Notes: - (Measure 83), - (Measure 84), eighth note (Measure 85), eighth note (Measure 86).
- Hch. (Horn): Stave 3, Treble clef, key signature of one sharp (F#). Notes: - (Measure 83), eighth note (Measure 84), eighth note (Measure 85), eighth note (Measure 86).
- Guit. (Guitar): Stave 4, Treble clef, key signature of one sharp (F#). Notes: - (Measure 83), eighth note (Measure 84), eighth note (Measure 85), eighth note (Measure 86).
- Synth.: Stave 5, Bass clef, key signature of one sharp (F#). Notes: - (Measure 83), eighth note (Measure 84), eighth note (Measure 85), eighth note (Measure 86).
- Synth.: Stave 6, Treble clef, key signature of one sharp (F#). Notes: - (Measure 83), - (Measure 84), - (Measure 85), - (Measure 86).

85

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

This section contains three staves of music. The first staff (Pno.) is silent. The second staff (Synth.) has a melodic line with eighth and sixteenth notes. The third staff (Hch.) shows a rhythmic pattern of eighth-note pairs. The fourth staff (Guit.) consists of eighth-note chords. The fifth staff (Synth.) has a steady eighth-note pulse. The sixth staff (Synth.) is silent.

88

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

This section contains three staves of music. The first staff (Pno.) is silent. The second staff (Synth.) begins with a dotted half note followed by a sixteenth-note burst. The third staff (Hch.) features a continuous eighth-note loop. The fourth staff (Guit.) has eighth-note chords. The fifth staff (Synth.) provides harmonic support with eighth-note chords. The sixth staff (Synth.) is silent.

90

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

92

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

95

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

Detailed description: This section of the score consists of six staves. The first two staves (Pno. and Synth. 1) have rests throughout. The third staff (Hch.) plays a continuous eighth-note chord pattern. The fourth staff (Guit.) also plays a continuous eighth-note chord pattern. The fifth staff (Synth. 2) starts with eighth-note pairs followed by eighth-note chords. The sixth staff (Synth. 1) starts with eighth-note pairs followed by eighth-note chords. Measures 96-97 show Hch. and Guit. playing eighth-note patterns. Measures 98-99 show Synth. 2 and Synth. 1 playing eighth-note patterns respectively, with Hch. and Guit. providing harmonic support.

99

Pno.

Synth.

Hch.

Guit.

Synth.

Synth.

Detailed description: This section of the score consists of six staves. The first two staves (Pno. and Synth. 1) have rests throughout. The third staff (Hch.) plays a continuous eighth-note chord pattern. The fourth staff (Guit.) also plays a continuous eighth-note chord pattern. The fifth staff (Synth. 2) starts with eighth-note pairs followed by eighth-note chords. The sixth staff (Synth. 1) starts with eighth-note pairs followed by eighth-note chords. Measures 100-101 show Hch. and Guit. playing eighth-note patterns. Measures 102-103 show Synth. 2 and Synth. 1 playing eighth-note patterns respectively, with Hch. and Guit. providing harmonic support. Measures 104-105 show Synth. 2 and Synth. 1 playing eighth-note patterns respectively, with Hch. and Guit. providing harmonic support.