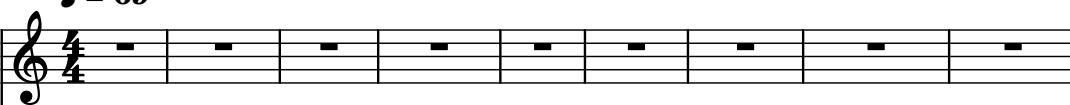
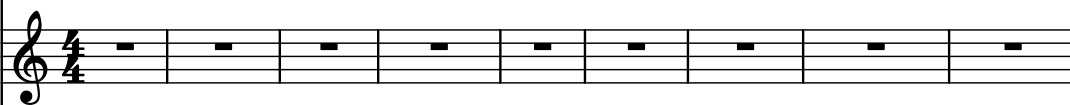


♩ = 69

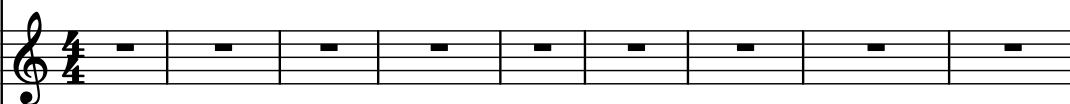
Flute, Flute



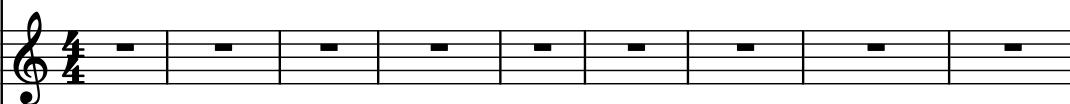
Flute, Flute



Flute, Flute



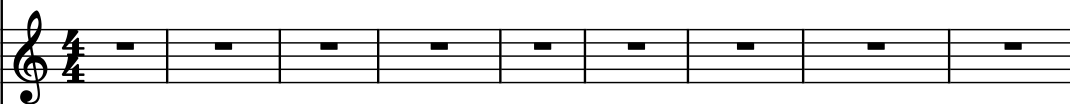
Oboe, Oboe



Oboe, Oboe



B♭ Clarinet, Clarinet



B♭ Clarinet, Clarinet



Bassoon, Bassoon



Bassoon, Bassoon



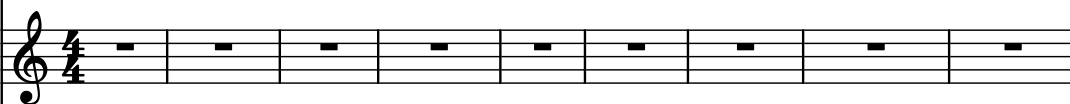
Bassoon, Bassoon



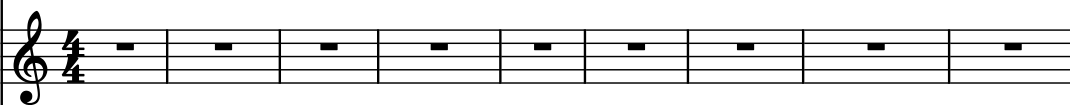
Bassoon, Bassoon



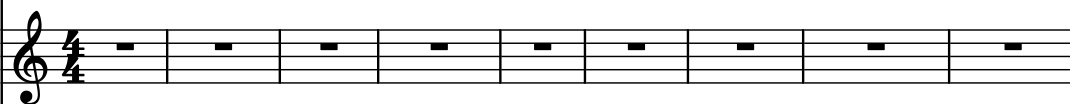
Horn in F, Horn



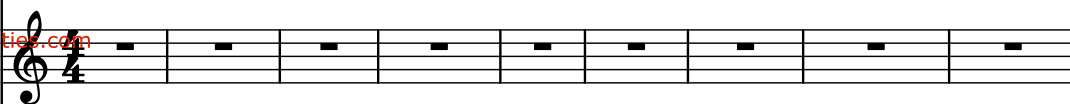
Horn in F, Horn



Horn in F, Horn



Horn in F, Horn



10

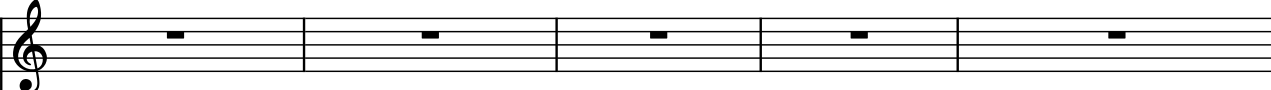
A musical score for 16 instruments, arranged in two columns of eight. Each instrument part consists of a single six-measure rest, represented by a horizontal line with a small black rectangle in the center of each measure. The instruments are labeled on the left side of the score:

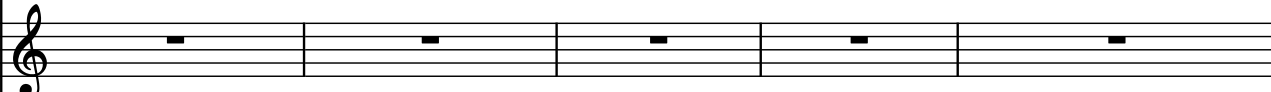
- Fl.
- Fl.
- Fl.
- Ob.
- Ob.
- B♭ Cl.
- B♭ Cl.
- Bsn.
- Bsn.
- Bsn.
- Bsn.
- F Hn.
- F Hn.
- F Hn.
- F Hn.

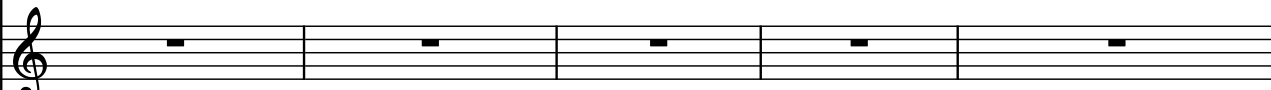
The score is written on a grand staff with a vertical line separating the two columns of instruments. The first column contains the first eight instruments, and the second column contains the next eight. Each instrument part is written on a single staff with a treble or bass clef, depending on the instrument. The rests are placed in the center of each measure, indicating that all instruments are silent for the entire duration of the piece.

16

$\text{♩} = 64$
 $\text{♩} = 65$
 $\text{♩} = 67$ $\text{♩} = 69$

Fl. 

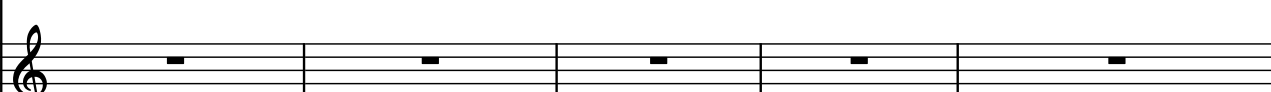
Fl. 

Fl. 

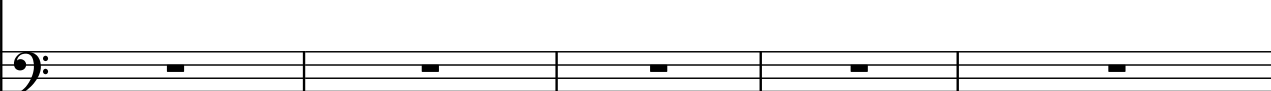
Ob. 

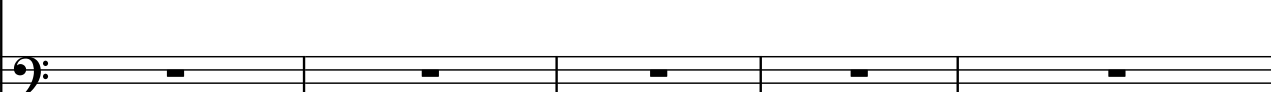
Ob. 

B $\flat$ Cl. 

B $\flat$ Cl. 

Bsn. 

Bsn. 

Bsn. 

Bsn. 

F Hn. 

F Hn. 

F Hn. 

F Hn. 

21

♩ = 67

♩ = 65 ♩ = 69

Fl.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

24

This musical score page contains 16 staves, each representing a different instrument. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (French Horn), and F Hn. (French Horn). Each staff contains five measures of music, all of which are whole rests, indicating that all instruments are silent for the duration of the piece. The staves are arranged in a vertical column, with the instrument names aligned to the left of each staff. The measures are separated by vertical bar lines, and the staves are grouped by instrument type.

Fl.

Fl.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

29

♩ = 89

This musical score page contains 15 staves, each representing a different instrument. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), and F Hn. (French Horn). Each instrument has two staves. Every staff contains a whole rest in each of the seven measures, indicating that all instruments are silent for this entire section. The tempo is marked as ♩ = 89.

Fl.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

36

This musical score page, numbered 36, contains 16 staves for various instruments. Each staff begins with a clef and a key signature of one flat (Bb). The instruments and their respective clefs are: Flute (Fl.) in Treble clef, Oboe (Ob.) in Treble clef, Bb Clarinet (Bb Cl.) in Treble clef, Bassoon (Bsn.) in Bass clef, F Horn (F Hn.) in Treble clef, and another Bb Clarinet (Bb Cl.) in Treble clef. Each staff contains a single measure of music, which is a whole rest, indicating that all instruments are silent for this duration. The staves are arranged in a vertical column, with the instrument names labeled to the left of each staff.

Fl.

Fl.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

43

This musical score page contains 15 staves, each representing a different instrument. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (French Horn), and their respective parts. Each staff contains seven measures of music, indicated by vertical bar lines. The notation is minimalist, with each measure containing a single horizontal line segment, likely representing a whole note or a specific pitch. The staves are arranged in a vertical column, with the instrument names aligned to the left of each staff. The page number '43' is located at the top left, and the page number '8' is at the top right.

Fl.

Fl.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

50

$\text{♩} = 78$
 $\text{♩} = 82$
 $\text{♩} = 86$
 $\text{♩} = 76$
 $\text{♩} = 75$
 $\text{♩} = 72$
 $\text{♩} = 69$

Fl.

Fl.

Fl.

Ob.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

58

Fl.
Fl.
Fl.
Ob.
Ob.
B $\flat$ Cl.
B $\flat$ Cl.
Bsn.
Bsn.
Bsn.
Bsn.
F Hn.
F Hn.
F Hn.
F Hn.

The musical score for page 58 consists of 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). Each staff contains a whole rest in every measure, indicating that all instruments are silent throughout the entire page.

$\text{♩} = 69$
 $\text{♩} = 64$
 $\text{♩} = 65$
 $\text{♩} = 67$

64

Fl.

Fl.

Fl.

Ob.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

70

Fl. Fl. Fl. Ob. Ob. B♭ Cl. B♭ Cl. Bsn. Bsn. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn.

73

Musical score for 13 instruments, measures 73-76. The instruments are arranged in a vertical stack: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). Each instrument has a staff with a treble or bass clef and a key signature of one flat. The score shows four measures of music, with each measure containing a single note (a half note) on the staff. The notes are: Flute (G4), Oboe (G4), B♭ Clarinet (F4), Bassoon (F3), and French Horn (F3). The notes are repeated in the same positions for measures 74, 75, and 76.

Fl. Fl. Fl. Ob. Ob. B♭ Cl. B♭ Cl. Bsn. Bsn. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn.

77 $\text{♩} = 89$

This musical score page contains measures 77, 78, and 79. The tempo is marked as quarter note = 89. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), B♭ Clarinet 1 (B♭ Cl.), B♭ Clarinet 2 (B♭ Cl.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn.), Bassoon 3 (Bsn.), Bassoon 4 (Bsn.), French Horn 1 (F Hn.), French Horn 2 (F Hn.), French Horn 3 (F Hn.), and French Horn 4 (F Hn.).

Measure 77 features a complex woodwind entry. Flute 1 plays a half note G4. Flute 2 has a whole rest. Flute 3 plays a half note G4. Oboe 1 plays a triplet of eighth notes (F#4, G4, A4) followed by a dotted half note G4. Oboe 2 plays a half note G4. B♭ Clarinet 1 plays a half note G4. B♭ Clarinet 2 plays a half note F#4. Bassoon 1 plays a half note G4. Bassoon 2 plays a half note G4. Bassoon 3 plays a half note G4. Bassoon 4 has a whole rest. French Horn 1 plays a half note G4. French Horn 2 has a whole rest. French Horn 3 has a whole rest. French Horn 4 has a whole rest.

Measure 78 continues the woodwind parts. Flute 1 has a whole rest. Flute 2 has a whole rest. Flute 3 has a whole rest. Oboe 1 plays a half note A4. Oboe 2 has a whole rest. B♭ Clarinet 1 has a whole rest. B♭ Clarinet 2 has a whole rest. Bassoon 1 has a whole rest. Bassoon 2 has a whole rest. Bassoon 3 has a whole rest. Bassoon 4 has a whole rest. French Horn 1 has a whole rest. French Horn 2 has a whole rest. French Horn 3 has a whole rest. French Horn 4 has a whole rest.

Measure 79 continues the woodwind parts. Flute 1 has a whole rest. Flute 2 has a whole rest. Flute 3 has a whole rest. Oboe 1 has a whole rest. Oboe 2 has a whole rest. B♭ Clarinet 1 has a whole rest. B♭ Clarinet 2 has a whole rest. Bassoon 1 has a whole rest. Bassoon 2 has a whole rest. Bassoon 3 has a whole rest. Bassoon 4 has a whole rest. French Horn 1 has a whole rest. French Horn 2 has a whole rest. French Horn 3 has a whole rest. French Horn 4 has a whole rest.

Fl.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

Fl. Fl. Fl. Ob. Ob. B♭ Cl. B♭ Cl. Bsn. Bsn. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn.

85

♩ = 91 ♩ = 88

♩ = 82

♩ = 76 ♩ = 72

Fl.

Fl.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

87

♩ = 89

Fl.

Fl.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

88

Fl.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

The musical score for page 88 consists of 16 staves. The first seven staves are for woodwinds: three Flutes (Fl.), two Oboes (Ob.), and two B♭ Clarinets (B♭ Cl.). Each of these staves contains a single whole rest. The eighth staff is for the first Bassoon (Bsn.), which contains a melodic line: a quarter note G2, followed by an eighth-note pair of F#2 and E2, then a quarter note D#2, and finally an eighth-note pair of C2 and B1. The ninth, tenth, and eleventh staves are for the second, third, and fourth Bassoons, each containing a single whole rest. The final four staves are for Flute Horns (F Hn.), each containing a single whole rest.

$\text{♩} = 89$
 $\text{♩} = 91$ $\text{♩} = 85$ $\text{♩} = 71$

89

Fl. Fl. Fl. Ob. Ob. Bb Cl. Bb Cl. Bsn. Bsn. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn.

91

♩ = 89

Fl.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

92

Fl. Fl. Fl. Ob. Ob. Bb Cl. Bb Cl. Bsn. Bsn. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn.

94

This musical score page, numbered 94, features 14 staves for various instruments. The woodwind section includes three Flutes (Fl.), two Oboes (Ob.), two B♭ Clarinets (B♭ Cl.), and four Bassoons (Bsn.). The brass section includes three French Horns (F Hn.). The notation is as follows:

- Fl. 1:** Treble clef, mostly rests with a short melodic phrase in the final measure.
- Fl. 2:** Treble clef, mostly rests.
- Fl. 3:** Treble clef, mostly rests with a single note in the second measure.
- Ob. 1:** Treble clef, melodic line starting with a grace note and a triplet.
- Ob. 2:** Treble clef, melodic line with a triplet.
- B♭ Cl. 1:** Treble clef, melodic line with a triplet.
- B♭ Cl. 2:** Treble clef, melodic line with a triplet.
- Bsn. 1:** Bass clef, melodic line with a triplet.
- Bsn. 2:** Bass clef, mostly rests.
- Bsn. 3:** Bass clef, melodic line with a triplet.
- Bsn. 4:** Bass clef, melodic line with a triplet.
- F Hn. 1:** Treble clef, melodic line with a triplet.
- F Hn. 2:** Treble clef, melodic line with a triplet.
- F Hn. 3:** Treble clef, melodic line with a triplet.
- F Hn. 4:** Treble clef, mostly rests.

96

Fl. $\text{♩} = 91$ $\text{♩} = 88$ $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 73$ $\text{♩} = 89$

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

98

This musical score is for the woodwind section of 'The Swan' by Camille Saint-Saëns. It consists of 14 staves, each representing a different instrument. The first staff is for the Flute (Fl.), which plays a continuous, flowing melody. The second and third staves are also for Flutes, but they are mostly silent, indicated by rests. The fourth and fifth staves are for Oboes (Ob.), also mostly silent. The sixth and seventh staves are for Clarinets in B-flat (Bb Cl.). The eighth staff is for a Bassoon (Bsn.), which plays a melodic line with a triplet. The ninth and tenth staves are for Bassoons, mostly silent. The eleventh and twelfth staves are for Horns in F (F Hn.), mostly silent. The thirteenth and fourteenth staves are for Horns in F, also mostly silent. The score is written in 3/4 time and features a key signature of one sharp (F#).

100

Fl.

Fl.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

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101

Fl.

Fl.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

102

Fl.

Fl.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

The musical score for page 28, rehearsal mark 102, features the following parts and notation:

- Flute (Fl.):** Four staves. The first staff has notes at measures 102, 104, 106, and 108. The second staff has a whole rest at measure 104. The third staff has notes at measures 102, 104, 106, and 108. The fourth staff has notes at measures 102, 104, 106, and 108.
- Oboe (Ob.):** Two staves. The first staff has a whole rest at measure 102 and a whole note at measure 104. The second staff has a whole rest at measure 102 and a whole note at measure 104.
- B-flat Clarinet (Bb Cl.):** Two staves. The first staff has notes at measures 102, 104, and 106. The second staff has a whole rest at measure 102 and a whole note at measure 104.
- Bassoon (Bsn.):** Four staves. The first staff has a whole rest at measure 102 and a whole note at measure 104. The second staff has a whole rest at measure 102 and a whole note at measure 104. The third staff has a whole rest at measure 102 and a whole note at measure 104. The fourth staff has a whole rest at measure 102 and a whole note at measure 104.
- French Horn (F Hn.):** Four staves. The first staff has a whole rest at measure 102 and a whole note at measure 104. The second staff has a whole rest at measure 102 and a whole note at measure 104. The third staff has a whole rest at measure 102 and a whole note at measure 104. The fourth staff has a whole rest at measure 102 and a whole note at measure 104.

103

Fl. Fl. Fl. Ob. Ob. Bb Cl. Bb Cl. Bsn. Bsn. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn.

104

Fl. Fl. Fl. Ob. Ob. Bb Cl. Bb Cl. Bsn. Bsn. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn.

The musical score for page 30, measures 104-105, features the following parts and notation:

- Fl. (Flute):** The first Flute part has a melodic line with notes G#4, A4, B4, and C5. The second and third Flute parts have rests.
- Ob. (Oboe):** The first Oboe part has a melodic line with notes G#4, A4, B4, and C5. The second Oboe part has a melodic line with notes G#4, A4, B4, and C5.
- Bb Cl. (B-flat Clarinet):** The first B-flat Clarinet part has a melodic line with notes G#4, A4, B4, and C5. The second B-flat Clarinet part has a melodic line with notes G#4, A4, B4, and C5.
- Bsn. (Bassoon):** The first Bassoon part has a melodic line with notes G#4, A4, B4, and C5. The second Bassoon part has a melodic line with notes G#4, A4, B4, and C5. The third Bassoon part has a melodic line with notes G#4, A4, B4, and C5. The fourth Bassoon part has a melodic line with notes G#4, A4, B4, and C5.
- F Hn. (French Horn):** The first French Horn part has a melodic line with notes G#4, A4, B4, and C5. The second French Horn part has a melodic line with notes G#4, A4, B4, and C5. The third French Horn part has a melodic line with notes G#4, A4, B4, and C5. The fourth French Horn part has a melodic line with notes G#4, A4, B4, and C5.

Measure 104 contains a triplet of eighth notes in the Bassoon part, marked with a '3' and a bracket. Measure 105 contains a melodic line in the Oboe part, marked with a '7' and a bracket.

105

Fl.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

Detailed description: This page of a musical score contains measures 105 and 106. The woodwind section includes four Flutes (Fl.), two Oboes (Ob.), two B♭ Clarinets (B♭ Cl.), and four Bassoons (Bsn.). The brass section includes four French Horns (F Hn.). In measure 105, the first and third Flutes, the first Oboe, and the first Bassoon play a triplet of eighth notes (G4, F#4, E4). The second Oboe and the first Bassoon play a half note (G#4). The first B♭ Clarinet plays a half note (F4), and the second B♭ Clarinet plays a half note (F4). The first Bassoon plays a half note (G#3), and the second Bassoon plays a half note (G#3). The first French Horn plays a half note (G#4), and the second French Horn plays a half note (G#4). In measure 106, the first and third Flutes, the first Oboe, and the first Bassoon play a triplet of eighth notes (G4, F#4, E4). The second Oboe and the first Bassoon play a half note (G#4). The first B♭ Clarinet plays a half note (F4), and the second B♭ Clarinet plays a half note (F4). The first Bassoon plays a half note (G#3), and the second Bassoon plays a half note (G#3). The first French Horn plays a half note (G#4), and the second French Horn plays a half note (G#4).

107

Fl.

Fl.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

109

$\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 82$ $\text{♩} = 87$ $\text{♩} = 78$ $\text{♩} = 89$

Fl.

Fl.

Fl.

Ob.

Ob. $\text{♩} = 89$

B♭ Cl. $\text{♩} = 88$

B♭ Cl.

Bsn.

Bsn.

Bsn. $\text{♩} = 89$

Bsn. $\text{♩} = 89$

F Hn. $\text{♩} = 89$

F Hn.

F Hn. $\text{♩} = 89$

F Hn.

111

Fl. Fl. Fl. Ob. Ob. Bb Cl. Bb Cl. Bsn. Bsn. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn.

111 112

5

7

113

Fl. Fl. Fl. Ob. Ob. Bb Cl. Bb Cl. Bsn. Bsn. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn.

This musical score page contains measures 113, 114, and 115. The instrumentation includes four Flutes (Fl.), two Oboes (Ob.), four B-flat Clarinets (Bb Cl.), four Bassoons (Bsn.), and four French Horns (F Hn.).

Measure 113 features woodwinds and brass playing chords. The first Flute has a flat (Bb), while the others are natural. The Oboes have a flat (Bb). The B-flat Clarinets and French Horns have a sharp (F#). The Bassoons have a flat (Bb). Measure 114 shows the first Flute and Oboe playing chords, while the other instruments are silent. Measure 115 continues with woodwinds and brass playing chords, with the first Flute and Oboe having a sharp (F#) and the other instruments having a flat (Bb).

116

Fl. Fl. Fl. Ob. Ob. Bb Cl. Bb Cl. Bsn. Bsn. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn.

3

3

3

117

This musical score page contains measures 117 through 120. The instrumentation includes three Flutes (Fl.), two Oboes (Ob.), two B-flat Clarinets (Bb Cl.), three Bassoons (Bsn.), and four F Horns (F Hn.).

- Measure 117:** The first Flute (Fl.) plays a half note G4. The second Flute (Fl.) has a whole rest. The third Flute (Fl.) plays a half note G4. The first Oboe (Ob.) plays a half note G4. The second Oboe (Ob.) plays a half note G4. The first B-flat Clarinet (Bb Cl.) plays a half note G4. The second B-flat Clarinet (Bb Cl.) plays a half note G4. The first Bassoon (Bsn.) plays a half note G4. The second Bassoon (Bsn.) has a whole rest. The third Bassoon (Bsn.) plays a half note G4. The first F Horn (F Hn.) plays a half note G4. The second F Horn (F Hn.) has a whole rest. The third F Horn (F Hn.) plays a half note G4. The fourth F Horn (F Hn.) has a whole rest.
- Measure 118:** The first Flute (Fl.) plays a half note A4. The second Flute (Fl.) has a whole rest. The third Flute (Fl.) plays a half note A4. The first Oboe (Ob.) plays a half note A4. The second Oboe (Ob.) plays a half note A4. The first B-flat Clarinet (Bb Cl.) plays a half note A4. The second B-flat Clarinet (Bb Cl.) plays a half note A4. The first Bassoon (Bsn.) plays a half note A4. The second Bassoon (Bsn.) has a whole rest. The third Bassoon (Bsn.) plays a half note A4. The first F Horn (F Hn.) plays a half note A4. The second F Horn (F Hn.) has a whole rest. The third F Horn (F Hn.) plays a half note A4. The fourth F Horn (F Hn.) has a whole rest.
- Measure 119:** The first Flute (Fl.) plays a half note B4. The second Flute (Fl.) has a whole rest. The third Flute (Fl.) plays a half note B4. The first Oboe (Ob.) plays a half note B4. The second Oboe (Ob.) plays a half note B4. The first B-flat Clarinet (Bb Cl.) plays a half note B4. The second B-flat Clarinet (Bb Cl.) plays a half note B4. The first Bassoon (Bsn.) plays a half note B4. The second Bassoon (Bsn.) has a whole rest. The third Bassoon (Bsn.) plays a half note B4. The first F Horn (F Hn.) plays a half note B4. The second F Horn (F Hn.) has a whole rest. The third F Horn (F Hn.) plays a half note B4. The fourth F Horn (F Hn.) has a whole rest.
- Measure 120:** The first Flute (Fl.) plays a half note C5. The second Flute (Fl.) has a whole rest. The third Flute (Fl.) plays a half note C5. The first Oboe (Ob.) plays a half note C5. The second Oboe (Ob.) plays a half note C5. The first B-flat Clarinet (Bb Cl.) plays a half note C5. The second B-flat Clarinet (Bb Cl.) plays a half note C5. The first Bassoon (Bsn.) plays a half note C5. The second Bassoon (Bsn.) has a whole rest. The third Bassoon (Bsn.) plays a half note C5. The first F Horn (F Hn.) plays a half note C5. The second F Horn (F Hn.) has a whole rest. The third F Horn (F Hn.) plays a half note C5. The fourth F Horn (F Hn.) has a whole rest.

Fl.

Fl.

Fl.

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

118

Fl.
Fl.
Fl.
Ob.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Bsn.
Bsn.
Bsn.
F Hn.
F Hn.
F Hn.
F Hn.

3

3

3

121

Fl. Fl. Fl. Ob. Ob. Bb Cl. Bb Cl. Bsn. Bsn. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn.

The musical score for measures 121-123 is as follows:

- Flutes (Fl.):** Measure 121 has a whole rest. Measures 122 and 123 have whole rests.
- Oboes (Ob.):** Measure 121 has a whole rest. Measures 122 and 123 have whole rests.
- B♭ Clarinets (Bb Cl.):** Measure 121 has a whole rest. Measures 122 and 123 have whole rests.
- Bassoons (Bsn.):** Measure 121 has a whole rest. Measures 122 and 123 have whole rests.
- French Horns (F Hn.):** Measure 121 has a whole rest. Measures 122 and 123 have whole rests.

Measures 121-123 are marked with a repeat sign and a first ending bracket.

124

Fl. Fl. Fl. Ob. Ob. B♭ Cl. B♭ Cl. Bsn. Bsn. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn.

Measures 124 and 125 are indicated by a bracket at the top of the page.

The score shows the following musical notation for measures 124 and 125:

- Flutes (Fl.):** Each staff has a whole rest in measure 124 and a whole note in measure 125.
- Oboes (Ob.):** Each staff has a whole rest in measure 124 and a whole note in measure 125.
- B♭ Clarinets (B♭ Cl.):** Each staff has a whole note in measure 124 and a whole note in measure 125.
- Bassoons (Bsn.):** Each staff has a whole note in measure 124 and a whole note in measure 125.
- French Horns (F Hn.):** Each staff has a whole note in measure 124 and a whole note in measure 125.

The French Horns (F Hn.) part includes a key signature change from C major to D major (indicated by a sharp sign) in measure 125.

125

Fl. Fl. Fl. Ob. Ob. Bb Cl. Bb Cl. Bsn. Bsn. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn.

125 126

Fl. Fl. Fl. Ob. Ob. Bb Cl. Bb Cl. Bsn. Bsn. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn.

126

This musical score page contains measures 126, 127, and 128. The instruments are arranged in a standard orchestral layout. Measures 126 and 127 are marked with a repeat sign. In measure 128, the woodwinds and brass have specific melodic and harmonic parts.

Flutes (Fl.): The first flute has a melodic line in measure 128, while the second and third flutes have rests.

Oboes (Ob.): The first oboe has a melodic line in measure 128, while the second oboe has a rest.

B♭ Clarinets (B♭ Cl.): Both B♭ clarinets have a melodic line in measure 128.

Bassoons (Bsn.): The first bassoon has a melodic line in measure 128, while the second and third bassoons have rests.

F Horns (F Hn.): The first F horn has a melodic line in measure 128, while the second and third F horns have rests.

127

3

Fl.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

128

This musical score page contains measures 128 and 129 for a woodwind and brass ensemble. The instruments are arranged in 14 staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), B♭ Clarinet 1 (B♭ Cl.), B♭ Clarinet 2 (B♭ Cl.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn.), Bassoon 3 (Bsn.), French Horn 1 (F Hn.), French Horn 2 (F Hn.), French Horn 3 (F Hn.), and French Horn 4 (F Hn.).

Measure 128: Flute 1, Flute 3, Oboe 1, B♭ Clarinet 1, and Bassoon 3 play a melodic line starting on G4, moving to A4, B4, and C5, then descending. Flute 2 and Oboe 2 play a lower melodic line starting on E4, moving to F4, G4, and A4, then descending. B♭ Clarinet 2 and Bassoon 1 play a lower melodic line starting on D4, moving to E4, F4, and G4, then descending. Bassoon 2 and French Horn 1 play a lower melodic line starting on C4, moving to D4, E4, and F4, then descending. French Horn 2 and French Horn 3 play a lower melodic line starting on B3, moving to C4, D4, and E4, then descending. French Horn 4 plays a lower melodic line starting on A3, moving to B3, C4, and D4, then descending.

Measure 129: Flute 1, Flute 3, Oboe 1, B♭ Clarinet 1, and Bassoon 3 play a melodic line starting on G4, moving to A4, B4, and C5, then descending. Flute 2 and Oboe 2 play a lower melodic line starting on E4, moving to F4, G4, and A4, then descending. B♭ Clarinet 2 and Bassoon 1 play a lower melodic line starting on D4, moving to E4, F4, and G4, then descending. Bassoon 2 and French Horn 1 play a lower melodic line starting on C4, moving to D4, E4, and F4, then descending. French Horn 2 and French Horn 3 play a lower melodic line starting on B3, moving to C4, D4, and E4, then descending. French Horn 4 plays a lower melodic line starting on A3, moving to B3, C4, and D4, then descending.

130 $\text{♩} = 80$

Fl. Fl. Fl. Ob. Ob. Bb Cl. Bb Cl. Bsn. Bsn. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn.

135

$\text{♩} = 73$
 $\text{♩} = 76$
 $\text{♩} = 72$

Fl.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

139

$\text{♩} = 65$ $\text{♩} = 60$

Fl.

Fl.

Fl.

Ob.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Bsn.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.