

$\text{♩} = 117$

Pad Synthesizer, Main Pad2

Piano, Lead

Classical Guitar, CleanGuita

Electric Guitar, DistGuitar

Electric Guitar, GuitarSolo

Tenor Saxophone, SaxSolo

Piano, Piano

Bass Guitar, Bass

Drumset, Drumz

5

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

Measures 5, 6, and 7 of the musical score. The Synth. part features a melodic line with eighth notes and a bass line with eighth notes. The Pno. part has a bass line with eighth notes and a treble line with eighth notes. The Guit., El. Guit., T. Sax., Pno., B. Guit., and D. Set parts are all marked with a whole rest, indicating they are silent in these measures.

8

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for a full band arrangement, including Synth., Pno., Guit., El. Guit., T. Sax., Pno., B. Guit., and D. Set. The key signature is B-flat major (two flats). The score is divided into two systems, each with two measures. The first system shows the Synth. and Pno. parts, while the other instruments are silent. The second system shows the Synth. and Pno. parts, while the other instruments are silent.

10

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

13

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

16

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

g

g

g

g

g

g

g

g

18

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

The musical score for measures 18-20 is as follows:

- Measure 18:** Synth. (Treble clef) has a half note G4, a quarter note A4, and a quarter note B4. Synth. (Bass clef) has a half note F3, a quarter note G3, and a quarter note A3. Pno. (Treble clef) has a half note G4, a quarter note A4, and a quarter note B4. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. T. Sax. (Treble clef) has a whole rest. Pno. (Treble clef) has a whole rest. B. Guit. (Bass clef) has a half note G2, a quarter note A2, and a quarter note B2. D. Set (Bass clef) has a half note G2, a quarter note A2, and a quarter note B2.
- Measure 19:** Synth. (Treble clef) has a half note G4, a quarter note A4, and a quarter note B4. Synth. (Bass clef) has a half note F3, a quarter note G3, and a quarter note A3. Pno. (Treble clef) has a half note G4, a quarter note A4, and a quarter note B4. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. T. Sax. (Treble clef) has a whole rest. Pno. (Treble clef) has a whole rest. B. Guit. (Bass clef) has a half note G2, a quarter note A2, and a quarter note B2. D. Set (Bass clef) has a half note G2, a quarter note A2, and a quarter note B2.
- Measure 20:** Synth. (Treble clef) has a half note G4, a quarter note A4, and a quarter note B4. Synth. (Bass clef) has a half note F3, a quarter note G3, and a quarter note A3. Pno. (Treble clef) has a half note G4, a quarter note A4, and a quarter note B4. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. T. Sax. (Treble clef) has a whole rest. Pno. (Treble clef) has a whole rest. B. Guit. (Bass clef) has a half note G2, a quarter note A2, and a quarter note B2. D. Set (Bass clef) has a half note G2, a quarter note A2, and a quarter note B2.

21

The musical score for measures 21-23 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: A grand staff (bass and treble clefs). In measure 21, the bass line has a half note G2 and a quarter note F2, while the treble line has a half note G4 and a quarter note F4. In measure 22, the bass line has a half note G2 and a quarter note F2, while the treble line has a half note G4 and a quarter note F4. In measure 23, the bass line has a half note G2 and a quarter note F2, while the treble line has a half note G4 and a quarter note F4.
- Pno.**: A single staff (treble clef). In measure 21, it has a half note G4 and a quarter note F4. In measure 22, it has a half note G4 and a quarter note F4. In measure 23, it has a half note G4 and a quarter note F4.
- Guit.**: A single staff (treble clef). It is silent in all three measures.
- El. Guit.**: A single staff (treble clef). It is silent in all three measures.
- T. Sax.**: A single staff (treble clef). It is silent in all three measures.
- Pno.**: A single staff (treble clef). It is silent in all three measures.
- B. Guit.**: A single staff (bass clef). In measure 21, it has a half note G2 and a quarter note F2. In measure 22, it has a half note G2 and a quarter note F2. In measure 23, it has a half note G2 and a quarter note F2.
- D. Set**: A single staff (bass clef). It has a half note G2 and a quarter note F2 in measure 21, a half note G2 and a quarter note F2 in measure 22, and a half note G2 and a quarter note F2 in measure 23.



24

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

27

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

This musical score page contains measures 27 through 29. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in eight staves. The Synth. staff (top) features a melodic line with eighth and sixteenth notes, including ties and slurs. The Pno. staff (second) plays a rhythmic accompaniment with eighth and sixteenth notes. The Guit. staff (third) has a few notes in measure 28. The El. Guit. staff (fourth) features a sustained chord in measure 27 and a melodic phrase in measure 29. The El. Guit. staff (fifth) is mostly silent. The T. Sax. staff (sixth) is silent. The Pno. staff (seventh) is silent. The B. Guit. staff (eighth) plays a melodic line with eighth and sixteenth notes. The D. Set staff (bottom) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds or effects.

30

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

The musical score for page 11, starting at measure 30, is written for a nine-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Synth. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Pno. part has a steady eighth-note accompaniment. The Guit. part has a melodic line with some rests. The El. Guit. part has long, sustained notes. The T. Sax. and Pno. parts are silent. The B. Guit. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes and rests.

33

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

35

The musical score consists of eight staves. The first staff, labeled 'Synth.', is a grand staff with treble and bass clefs, containing a melodic line in the treble and a supporting line in the bass. The second staff, 'Pno.', is a single treble clef staff with a melodic line. The third staff, 'Guit.', is a single treble clef staff with a melodic line. The fourth staff, 'El. Guit.', is a single treble clef staff with a melodic line. The fifth staff, 'El. Guit.', is a single treble clef staff with a melodic line. The sixth staff, 'T. Sax.', is a single treble clef staff with a melodic line. The seventh staff, 'Pno.', is a single treble clef staff with a melodic line. The eighth staff, 'B. Guit.', is a single bass clef staff with a melodic line. The ninth staff, 'D. Set', is a single bass clef staff with a melodic line. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests.

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

37

The musical score for measures 37 and 38 is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble and bass staves. Measure 37 features a melodic line in the treble and a supporting bass line. Measure 38 continues the melodic line with some rests and a final flourish in the bass.
- Pno.**: Treble staff. Provides a steady eighth-note accompaniment throughout both measures.
- Guit.**: Treble staff. Remains silent in measure 37 and enters in measure 38 with a series of eighth notes.
- El. Guit.**: Treble staff. Features a long, sustained chord in measure 37 and a similar sustained sound in measure 38.
- El. Guit.**: Treble staff. Remains silent in both measures.
- T. Sax.**: Treble staff. Remains silent in both measures.
- Pno.**: Treble staff. Remains silent in both measures.
- B. Guit.**: Bass staff. Provides a melodic line with eighth notes and some rests.
- D. Set**: Bass staff. Features a complex rhythmic pattern with many eighth notes and rests, marked with 'x' symbols.

39

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

41

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 41 and 42. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in eight staves. The Synth. staff (top) uses a grand staff with two staves. The Pno. staff is a single staff. The Guit. staff is a single staff. The El. Guit. staff is a single staff. The T. Sax. staff is a single staff. The Pno. staff is a single staff. The B. Guit. staff is a single staff. The D. Set staff is a single staff. The Synth. part features a melodic line in the upper staff and a bass line in the lower staff. The Pno. part features a melodic line. The Guit. part features a single note. The El. Guit. part features a melodic line. The T. Sax. part features a single note. The Pno. part features a single note. The B. Guit. part features a melodic line. The D. Set part features a rhythmic pattern.



43

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

45

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

8

3

8

8

47

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

The musical score for page 19, measures 47 and 48, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Synth., Pno., Guit., El. Guit., T. Sax., Pno., B. Guit., and D. Set. Measure 47 shows the Synth. and Pno. parts with various notes and rests. Measure 48 shows the Synth. and Pno. parts with various notes and rests. The Guit., El. Guit., T. Sax., and Pno. parts are mostly silent in these measures. The B. Guit. and D. Set parts have some activity in measure 48.

49

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

51

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

53

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

55

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

The musical score is written for a nine-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score begins at measure 55. The Synth. part consists of two staves with complex melodic lines. The Pno. parts are mostly rests. The Guit. part has a single staff with a melodic line. The El. Guit. parts have two staves, with the top one featuring long sustained notes and the bottom one featuring a triplet of eighth notes. The T. Sax. part is mostly rests. The B. Guit. part has a single staff with a melodic line. The D. Set part has a single staff with a rhythmic pattern of eighth notes and rests.

57

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set



60

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

62

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

8

3

5

63

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

3 7

64

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 64 and 65. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 64 is marked with a '64' above the first staff. The Synth. part has a melodic line in the treble and a bass line in the bass. The Pno. part has a single note in measure 64 and a triplet of eighth notes in measure 65. The Guit. part has a melodic line in measure 64 and a single note in measure 65. The El. Guit. part has a sustained chord in measure 64 and a single note in measure 65. The T. Sax. part has a melodic line in measure 64 and a melodic line in measure 65. The Pno. part has a single note in measure 64 and a single note in measure 65. The B. Guit. part has a melodic line in measure 64 and a melodic line in measure 65. The D. Set part has a melodic line in measure 64 and a melodic line in measure 65.

66

This musical score page contains measures 66 and 67 for a multi-instrument ensemble. The instruments are Synth., Pno., Guit., El. Guit., T. Sax., Pno., B. Guit., and D. Set. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 66 features the Synth. and Pno. playing a melodic line, while the Guit., El. Guit., T. Sax., and Pno. are silent. Measure 67 continues the melodic line for Synth. and Pno., with the El. Guit. and D. Set. providing accompaniment. The Guit., T. Sax., and Pno. remain silent in measure 67. The D. Set. part includes a triplet of eighth notes in measure 67.

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

68

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

70

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

70

72

This musical score page contains measures 72 and 73 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: A grand staff with two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes.
- Pno.**: A single staff with a melodic line featuring a long slur across measures 72 and 73.
- Guit.**: A single staff with a whole rest in both measures.
- El. Guit.**: A single staff. In measure 72, it has a whole rest. In measure 73, it plays a sixteenth-note arpeggiated figure.
- El. Guit.**: A single staff with a whole rest in both measures.
- T. Sax.**: A single staff with a whole rest in both measures.
- Pno.**: A single staff with a whole rest in both measures.
- B. Guit.**: A single staff with a melodic line in both measures.
- D. Set**: A double bass staff with a rhythmic pattern of eighth notes and rests in both measures.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.



74

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

77

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

The musical score for page 34, starting at measure 77, is written for a nine-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Synth. staff features a complex melodic line with eighth and sixteenth notes, including a triplet and a long slur. The Pno. staff has a simple melody. The Guit., El. Guit., and T. Sax. staves are mostly silent. The B. Guit. staff has a bass line. The D. Set staff has a drum line with 'x' marks for cymbals and solid notes for the kick drum.

80

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

83

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

84

85

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

The musical score for page 37, starting at measure 85, is written for a nine-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Synth. part features a complex melodic line with many grace notes and ties. The Pno. parts have simple chordal accompaniment. The Guit. and El. Guit. parts are mostly silent, with some grace notes. The T. Sax. part is silent. The B. Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them.

87

Synth.

Pno.

Guit.

El. Guit.

El. Guit.

T. Sax.

Pno.

B. Guit.

D. Set

8

8

8

90

Musical score for rehearsal mark 90, featuring the following instruments and parts:

- Synth.**: Two staves in bass clef, both containing a whole rest.
- Pno.**: One staff in treble clef, containing a whole rest.
- Guit.**: One staff in treble clef, containing a whole rest.
- El. Guit.**: One staff in treble clef, containing a whole rest.
- El. Guit.**: One staff in treble clef, containing a whole rest.
- T. Sax.**: One staff in treble clef, containing a whole rest.
- Pno.**: One staff in treble clef, containing a whole rest.
- B. Guit.**: One staff in bass clef, containing a whole rest.
- D. Set**: One staff in bass clef, containing a whole rest.

The score is written for a rehearsal mark, indicated by the number 90 at the top left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the whole rest notation. The instruments are listed on the left side of the staves. The staves are arranged vertically, with Synth. at the top and D. Set at the bottom. The Guit. and El. Guit. parts are grouped together in the middle. The T. Sax. and Pno. parts are grouped together below the guitars. The B. Guit. and D. Set parts are at the bottom. The whole rests indicate that all instruments are silent during this rehearsal mark.