

♩ = 116

Electric Guitar, guitar 1

Voice, vox

Drumset, drums

Electric Guitar, guitar 2

Electric Guitar, guitar 3

Electric Guitar, guitar 4

Fretless Electric Bass, bass

The image shows a musical score for a 4/4 rock band. The tempo is 116 BPM. The score includes staves for Electric Guitar 1, Voice, Drumset, Electric Guitar 2, Electric Guitar 3, Electric Guitar 4, and Fretless Electric Bass. The drumset part shows a steady quarter-note beat. The guitar and bass parts have a single bar line in the middle of the staff.

2

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 2 consists of seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet. The second staff is for Voice (Vo.) in treble clef, showing a whole rest. The third staff is for Drums (D. Set) in treble clef, with a drum kit icon and a pattern of eighth and sixteenth notes, including a triplet. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The seventh staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet. The score is marked with a '2' at the top left, indicating the second measure of the piece.

3

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 3 consists of seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a triplet of eighth notes at the start, followed by a series of eighth and sixteenth notes, and a final quarter note. The second staff is for Voice (Vo.) in treble clef, showing a single note on a whole rest. The third staff is for Drum Set (D. Set) in treble clef, with a double bar line at the beginning and four 'x' marks indicating drum hits. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note on a whole rest. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, identical to the first staff. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note on a whole rest. The seventh staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, featuring a triplet of eighth notes at the start, followed by a series of eighth and sixteenth notes, and a final quarter note.

4

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

The musical score for page 4 consists of six staves. The first staff, labeled 'El. Guit.', begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes and a triplet of eighth notes. The second staff, labeled 'Vo.', is a vocal line with a treble clef and a common time signature, showing a single note. The third staff, labeled 'D. Set', is a drum set line with a treble clef and a common time signature, featuring a series of eighth notes and a triplet of eighth notes. The fourth staff, labeled 'El. Guit.', is a second electric guitar line with a treble clef, a key signature of one flat, and a common time signature, featuring a series of eighth notes and a triplet of eighth notes. The fifth staff, labeled 'El. Guit.', is a third electric guitar line with a treble clef, a key signature of one flat, and a common time signature, featuring a series of eighth notes and a triplet of eighth notes. The sixth staff, labeled 'Frtrl. El. B.', is a fretless electric bass line with a bass clef, a key signature of one flat, and a common time signature, featuring a series of eighth notes and a triplet of eighth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, voice, drums, and bass. The score is written in G major and 4/4 time. The guitar part features a complex melody with many triplets and a steady eighth-note accompaniment. The voice part consists of a single line of lyrics. The drum part is a simple, steady beat. The bass part is a simple, steady line.

The score is divided into two systems. The first system contains the guitar, voice, and drums. The second system contains the guitar, voice, and bass. The guitar part is written in treble clef, and the bass part is written in bass clef. The voice part is written in treble clef. The drums are written in a simplified notation. The bass part is written in a simplified notation.

The score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, voice, drums, and bass. The score is written in G major and 4/4 time. The guitar part features a complex melody with many triplets and a steady eighth-note accompaniment. The voice part consists of a single line of lyrics. The drum part is a simple, steady beat. The bass part is a simple, steady line.

6

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 6 consists of seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet. The second staff is for Voice (Vo.) in treble clef, showing a whole rest. The third staff is for Drums (D. Set) in a simplified notation with 'x' marks for hits. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, which is empty. The fifth staff is a second Electric Guitar (El. Guit.) in treble clef, mirroring the first staff's melody. The sixth staff is a third Electric Guitar (El. Guit.) in treble clef, which is empty. The seventh staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, featuring a melodic line with eighth and sixteenth notes, including triplets. A measure number '6' is written above the first staff.

7

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 7 consists of seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with a double bar line and a repeat sign. The second staff is for Voice (Vo.) in treble clef, showing a single note. The third staff is for Drum Set (D. Set) in treble clef, with a series of 'x' marks indicating drum hits. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with a double bar line and a repeat sign. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note. The seventh staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, showing a single note.

10

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 9, measures 10-11, is arranged in a system of six staves. The top staff is for El. Guit. (Electric Guitar), the second for Vo. (Vocal), the third for D. Set (Drum Set), the fourth for El. Guit. (Electric Guitar), the fifth for El. Guit. (Electric Guitar), and the sixth for Frtl. El. B. (Fretless Electric Bass). Measure 10 begins with a treble clef and a key signature of one flat. The top El. Guit. staff has a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The Vo. staff has a vocal line with a half note and a quarter note. The D. Set staff has a drum set pattern with eighth notes and a triplet of eighth notes. The Frtl. El. B. staff has a single note in measure 10 and a whole note in measure 11. The bottom three El. Guit. staves have a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The bottom El. Guit. staff has a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The bottom El. Guit. staff has a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes.

12

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

8

3

3

3

3

13

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

14

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

8

3

8

8

8

3

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a band consisting of an Electric Guitar, a Voice, and Drums. The score is divided into two systems, each containing five staves. The first system includes staves for the Electric Guitar (top), Voice, and Drums. The second system includes staves for the Electric Guitar (top), Voice, and Drums. The music is in the key of D major and 4/4 time. The Electric Guitar part features a prominent arpeggiated figure in the first system, which is repeated in the second system. The Voice part consists of a single melodic line. The Drums part provides a steady rhythmic accompaniment. The score is written in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4. The first system is marked with a rehearsal mark "15".

16

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

7

8

3

3

3

3

17

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 15, measures 17-20, is as follows:

- El. Guit. (Staff 1):** Measure 17: Treble clef, key of D major. Chords: D5 (F#4, A4), G5 (B4, D5). Measure 18: Treble clef, key of D major. Chords: D5 (F#4, A4), G5 (B4, D5). Measure 19: Treble clef, key of D major. Chords: D5 (F#4, A4), G5 (B4, D5). Measure 20: Treble clef, key of D major. Chords: D5 (F#4, A4), G5 (B4, D5).
- Vo. (Staff 2):** Measure 17: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter). Measure 18: Treble clef, key of D major. Notes: F#4 (quarter), G4 (quarter). Measure 19: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter). Measure 20: Treble clef, key of D major. Notes: C5 (quarter), D5 (quarter).
- D. Set (Staff 3):** Measure 17: Bass clef, key of D major. Notes: D2 (half). Measure 18: Bass clef, key of D major. Notes: D2 (half). Measure 19: Bass clef, key of D major. Notes: D2 (half). Measure 20: Bass clef, key of D major. Notes: D2 (half).
- El. Guit. (Staff 4):** Measure 17: Treble clef, key of D major. Chords: D5 (F#4, A4), G5 (B4, D5). Measure 18: Treble clef, key of D major. Chords: D5 (F#4, A4), G5 (B4, D5). Measure 19: Treble clef, key of D major. Chords: D5 (F#4, A4), G5 (B4, D5). Measure 20: Treble clef, key of D major. Chords: D5 (F#4, A4), G5 (B4, D5).
- El. Guit. (Staff 5):** Measure 17: Treble clef, key of D major. Chords: D5 (F#4, A4), G5 (B4, D5). Measure 18: Treble clef, key of D major. Chords: D5 (F#4, A4), G5 (B4, D5). Measure 19: Treble clef, key of D major. Chords: D5 (F#4, A4), G5 (B4, D5). Measure 20: Treble clef, key of D major. Chords: D5 (F#4, A4), G5 (B4, D5).
- El. Guit. (Staff 6):** Measure 17: Treble clef, key of D major. Chords: D5 (F#4, A4), G5 (B4, D5). Measure 18: Treble clef, key of D major. Chords: D5 (F#4, A4), G5 (B4, D5). Measure 19: Treble clef, key of D major. Chords: D5 (F#4, A4), G5 (B4, D5). Measure 20: Treble clef, key of D major. Chords: D5 (F#4, A4), G5 (B4, D5).
- Frtl. El. B. (Staff 7):** Measure 17: Bass clef, key of D major. Notes: D2 (half). Measure 18: Bass clef, key of D major. Notes: D2 (half). Measure 19: Bass clef, key of D major. Notes: D2 (half). Measure 20: Bass clef, key of D major. Notes: D2 (half).

18

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 16, measures 18 and 19, is arranged for a six-piece band. The staves are labeled as follows: El. Guit. (top), Vo. (Vocal), D. Set (Drum Set), El. Guit. (second from top), El. Guit. (third from top), and Frtl. El. B. (bottom). Measure 18 is marked with a rehearsal symbol and the number 18. The top El. Guit. staff has a treble clef and a key signature of one flat, with a guitar-specific notation (8) and a complex melodic line. The Vo. staff has a treble clef and a vocal line. The D. Set staff has a drum clef and a pattern of eighth and sixteenth notes. The second El. Guit. staff has a treble clef and a guitar-specific notation (8). The third El. Guit. staff has a treble clef and a guitar-specific notation (8). The Frtl. El. B. staff has a bass clef and a line with a guitar-specific notation (8) and a triplet of eighth notes. Measure 19 continues the vocal line and features a sustained guitar note in the top El. Guit. staff. The Frtl. El. B. staff has a triplet of eighth notes in measure 19.

20

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

22

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 18, measures 22-23, is arranged in a system of seven staves. The staves are labeled as follows: El. Guit. (top), Vo., D. Set, El. Guit., El. Guit., El. Guit., and Frtl. El. B. (bottom). The top El. Guit. staff (measure 22) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Vo. staff (measure 22) has a melodic line with a half note and a quarter note. The D. Set staff (measure 22) shows a pattern of hits and rests, including a triplet of eighth notes. The Frtl. El. B. staff (measure 22) has a melodic line with a half note and a quarter note, including a triplet of eighth notes. The bottom three El. Guit. staves (measures 22-23) are mostly empty, with some notes in the bottom staff. The bottom staff (measure 23) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

23

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

The musical score for page 19, measures 23-26, is arranged in a system of seven staves. The staves are labeled as follows: El. Guit., Vo., D. Set, El. Guit., El. Guit., El. Guit., and Frtrl. El. B. The first staff (El. Guit.) contains a complex melodic line with many beamed notes and a final descending line. The second staff (Vo.) has a few notes, including a sharp sign. The third staff (D. Set) shows a pattern of hits represented by 'x' marks. The fourth staff (El. Guit.) is mostly empty with a few notes. The fifth staff (El. Guit.) contains a complex melodic line similar to the first staff. The sixth staff (El. Guit.) is mostly empty with a few notes. The seventh staff (Frtrl. El. B.) has a few notes, including a sharp sign.

24

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 20, measures 24-25, is arranged in a system of seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex solo with triplets and a long note. The second staff is for Voice (Vo.) in treble clef, with a vocal line. The third staff is for Drums (D. Set) in a simplified notation, showing a rhythmic pattern. The fourth staff is another Electric Guitar (El. Guit.) part in treble clef, which is mostly silent. The fifth staff is a second Electric Guitar (El. Guit.) part in treble clef, continuing the solo. The sixth staff is another Electric Guitar (El. Guit.) part in treble clef, also mostly silent. The seventh staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, featuring a line with triplets and a key signature change to one sharp.

25

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 21, measures 25-28, is as follows:

- Measure 25:** The Electric Guitar (El. Guit.) plays a complex solo with a triplet of eighth notes. The Voice (Vo.) has a whole note. The Drum Set (D. Set) has a triplet of eighth notes. The Fretless Electric Bass (Frtl. El. B.) has a whole note.
- Measure 26:** The Electric Guitar (El. Guit.) has a whole note. The Voice (Vo.) has a whole note. The Drum Set (D. Set) has a whole note. The Fretless Electric Bass (Frtl. El. B.) has a whole note.
- Measure 27:** The Electric Guitar (El. Guit.) has a whole note. The Voice (Vo.) has a whole note. The Drum Set (D. Set) has a whole note. The Fretless Electric Bass (Frtl. El. B.) has a whole note.
- Measure 28:** The Electric Guitar (El. Guit.) has a whole note. The Voice (Vo.) has a whole note. The Drum Set (D. Set) has a whole note. The Fretless Electric Bass (Frtl. El. B.) has a whole note.

26

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 22, measures 26-27, is arranged in a system of seven staves. The first staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with a triplet of eighth notes in measure 26 and a sustained note in measure 27. The second staff is for Vo. (Vocal) in treble clef, showing a vocal line with a triplet of eighth notes in measure 26 and a sustained note in measure 27. The third staff is for D. Set (Drum Set) in treble clef, with a drum line featuring a triplet of eighth notes in measure 26 and a sustained note in measure 27. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, with a melodic line similar to the first staff. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, with a melodic line similar to the first staff. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, with a melodic line similar to the first staff. The seventh staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, featuring a melodic line with a triplet of eighth notes in measure 26 and a sustained note in measure 27. The score includes various musical notations such as slurs, triplets, and sustained notes.

27

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 23, measures 27-30, is arranged in a system of seven staves. The staves are labeled as follows: El. Guit., Vo., D. Set, El. Guit., El. Guit., El. Guit., and Frtl. El. B. The first El. Guit. staff (measure 27) contains a complex melodic line with a double bar line and a repeat sign. The Vo. staff has a few notes in measures 27 and 28. The D. Set staff uses a drum notation with 'x' marks. The second El. Guit. staff (measure 29) has a few notes. The third El. Guit. staff (measure 30) has a complex melodic line. The fourth El. Guit. staff (measure 31) has a few notes. The Frtl. El. B. staff has a few notes in measures 27 and 28.

28

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 24, measures 28-31, is as follows:

- Measure 28:** El. Guit. (treble clef, 8th notes), Vo. (treble clef, 8th notes), D. Set (drum notation), El. Guit. (treble clef, 8th notes), El. Guit. (treble clef, 8th notes), El. Guit. (treble clef, 8th notes), Frtl. El. B. (bass clef, 8th notes, triplet).
- Measure 29:** El. Guit. (treble clef, 8th notes), Vo. (treble clef, 8th notes), D. Set (drum notation), El. Guit. (treble clef, 8th notes), El. Guit. (treble clef, 8th notes), El. Guit. (treble clef, 8th notes), Frtl. El. B. (bass clef, 8th notes, triplet).
- Measure 30:** El. Guit. (treble clef, 8th notes), Vo. (treble clef, 8th notes), D. Set (drum notation), El. Guit. (treble clef, 8th notes), El. Guit. (treble clef, 8th notes), El. Guit. (treble clef, 8th notes), Frtl. El. B. (bass clef, 8th notes, triplet).
- Measure 31:** El. Guit. (treble clef, 8th notes), Vo. (treble clef, 8th notes), D. Set (drum notation), El. Guit. (treble clef, 8th notes), El. Guit. (treble clef, 8th notes), El. Guit. (treble clef, 8th notes), Frtl. El. B. (bass clef, 8th notes, triplet).

29

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

30

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 26, measures 30-31, is arranged in a system of seven staves. The first staff is for El. Guit. (Electric Guitar) in treble clef, featuring a complex solo with triplets and a long sustain. The second staff is for Vo. (Vocal) in treble clef, with a vocal line. The third staff is for D. Set (Drum Set) in a simplified notation with 'x' marks. The fourth staff is for El. Guit. in treble clef, which is mostly empty. The fifth staff is for El. Guit. in treble clef, continuing the solo from measure 30. The sixth staff is for El. Guit. in treble clef, which is mostly empty. The seventh staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, featuring a line with triplets and a key signature change to one sharp (F#) in measure 31.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of an Electric Guitar, a Voice, Drums, and a Bass. The score is divided into two systems, each containing five staves. The first system includes staves for the Electric Guitar (top), Voice, Drums, and two additional Electric Guitar parts. The second system includes staves for the Electric Guitar, two additional Electric Guitar parts, and a Bass part. The music is written in G major (one sharp) and 4/4 time. The first system begins with a treble clef and a key signature of one sharp. The second system begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

32

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

33

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 29, measures 33-34, is presented below. The score is written for a band consisting of Electric Guitar (El. Guit.), Voice (Vo.), Drum Set (D. Set), and Fretless Electric Bass (Frtl. El. B.).

Measure 33:

- El. Guit. (Staff 1):** Features a complex chordal texture with a melodic line. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The measure contains a half note chord, a quarter note chord, and a half note chord.
- Vo. (Staff 2):** Features a single note, a half note, in the key of D major.
- D. Set (Staff 3):** Features a triplet of eighth notes, marked with a '3' and a bracket, in the key of D major.
- El. Guit. (Staff 4):** Features a complex chordal texture with a melodic line, similar to the first guitar part.
- El. Guit. (Staff 5):** Features a complex chordal texture with a melodic line, similar to the first guitar part.
- El. Guit. (Staff 6):** Features a complex chordal texture with a melodic line, similar to the first guitar part.
- Frtl. El. B. (Staff 7):** Features a single note, a half note, in the key of D major.

Measure 34:

- El. Guit. (Staff 1):** Features a complex chordal texture with a melodic line, similar to the first guitar part.
- Vo. (Staff 2):** Features a single note, a half note, in the key of D major.
- D. Set (Staff 3):** Features a triplet of eighth notes, marked with a '3' and a bracket, in the key of D major.
- El. Guit. (Staff 4):** Features a complex chordal texture with a melodic line, similar to the first guitar part.
- El. Guit. (Staff 5):** Features a complex chordal texture with a melodic line, similar to the first guitar part.
- El. Guit. (Staff 6):** Features a complex chordal texture with a melodic line, similar to the first guitar part.
- Frtl. El. B. (Staff 7):** Features a single note, a half note, in the key of D major.

34

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 30, measures 34-35, is written for a rock band. The key signature has one flat (Bb). Measure 34 features a complex guitar solo with triplets and a vocal line. Measure 35 continues the guitar solo and adds a bass line with triplets. The drum set part shows a pattern of eighth and sixteenth notes.

35

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for measures 35 and 36 features the following elements:

- El. Guit. (Staff 1):** Measure 35 has a whole rest. Measure 36 has a whole rest.
- Vo. (Staff 2):** Measure 35 has a whole rest. Measure 36 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- D. Set (Staff 3):** Measure 35 has four groups of eighth-note triplets (G4, A4, B4). Measure 36 has four groups of eighth-note triplets (G4, A4, B4), each marked with an 'x' above the staff.
- El. Guit. (Staff 4):** Measure 35 has a whole rest. Measure 36 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- El. Guit. (Staff 5):** Measure 35 has a whole rest. Measure 36 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- El. Guit. (Staff 6):** Measure 35 has a whole rest. Measure 36 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Frtl. El. B. (Staff 7):** Measure 35 has a whole rest. Measure 36 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

37

This musical score is for measures 37 and 38 of the song 'The Sound of Silence' by Simon & Garfunkel. It features six staves: Electric Guitar 1, Vocal, Drums, Electric Guitar 2, Electric Guitar 3, and Bass. Measure 37 shows the vocal line with the lyrics 'And the silence in the room', the drums with a steady eighth-note pattern, and the electric guitars playing a complex chordal accompaniment. Measure 38 continues the vocal line with 'and the silence in the room', with the drums and guitars providing a consistent accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

39

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for measures 39 and 40 features the following parts:

- El. Guit. (top):** Two staves, both containing whole rests for the duration of the measures.
- Vo.:** A vocal line starting with a half note G4, followed by a quarter rest, then a half note A4, and ending with a quarter note G4.
- D. Set:** A drum set line with a mix of eighth and sixteenth notes, including triplet markings (3) and cross symbols (x) indicating cymbal hits.
- El. Guit. (middle):** A guitar line in treble clef with a key signature of one sharp (F#). It features a series of eighth-note triplets (3) in the first half of the measure, followed by a quarter rest, and then more eighth-note triplets in the second half.
- El. Guit. (bottom):** A guitar line in treble clef, similar to the middle guitar part, featuring eighth-note triplets (3) and quarter rests.
- Frtl. El. B.:** A bass line in bass clef featuring eighth-note triplets (3) and quarter notes, with a triplet marking (3) under a quarter note in the second half of the measure.

41

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

8

8

8

8

8

8

8

43

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Detailed description: This musical score block contains measures 43 and 44. The first staff, labeled 'El. Guit.', shows a rest for both measures. The second staff, 'Vo.', features a vocal melody with eighth and quarter notes, including triplets in measures 43 and 44. The third staff, 'D. Set', contains a drum part with 'x' marks for cymbals and eighth notes for the kit, with triplets indicated. The fourth staff, 'El. Guit.', shows a guitar part with chords and triplets. The fifth staff, 'El. Guit.', is another guitar part with rests. The sixth staff, 'El. Guit.', shows a guitar part with chords and triplets. The seventh staff, 'Frtl. El. B.', shows a bass line with eighth notes and triplets. The key signature changes from one sharp (F#) to one flat (Bb) between measures 43 and 44.

45

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

46

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

46

47

47

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 38, measures 47-50, is arranged in a system of seven staves. The staves are labeled as follows: El. Guit. (top), Vo., D. Set, El. Guit., El. Guit., El. Guit., and Frtl. El. B. (bottom). The top El. Guit. staff contains a complex melodic line with ties and slurs, starting with a treble clef and a key signature of one sharp (F#). The Vo. staff is mostly empty, with a single note in measure 48. The D. Set staff shows drum notation with 'x' marks indicating hits. The bottom El. Guit. staff is also mostly empty, with a single note in measure 48. The Frtl. El. B. staff contains a bass line with a treble clef and a key signature of one sharp (F#). The measure numbers 47, 48, 49, and 50 are indicated at the top of the system.

48

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

49

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for measures 49-52 is as follows:

- El. Guit. (Staff 1):** Measure 49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 51: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 52: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Triplets are indicated over measures 50, 51, and 52.
- Vo. (Staff 2):** Measure 49: Quarter rest. Measure 50: Quarter rest. Measure 51: Quarter rest. Measure 52: Quarter rest.
- D. Set (Staff 3):** Measure 49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 51: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 52: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. A triplet of eighth notes is indicated over measures 50, 51, and 52.
- El. Guit. (Staff 4):** Measure 49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 51: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 52: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Triplets are indicated over measures 50, 51, and 52.
- El. Guit. (Staff 5):** Measure 49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 51: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 52: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. A 7-measure rest is indicated over measures 50, 51, and 52.
- Frtl. El. B. (Staff 6):** Measure 49: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 50: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 51: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 52: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

50

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

7

3

3

3

3

3

3

51

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 42, measures 51-54, is arranged in two systems. The first system consists of four staves: El. Guit., Vo., D. Set, and Frtl. El. B. The second system consists of four staves: El. Guit., El. Guit., El. Guit., and Frtl. El. B. The first system shows a complex guitar solo with a vocal line, followed by a drum set pattern. The second system shows a guitar solo and a bass line.

52

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 43, starting at measure 52, consists of six staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring eighth notes, quarter notes, and a triplet. The second staff is for Vocal (Vo.) in treble clef and is empty. The third staff is for Drums (D. Set) in treble clef, showing drum notation with 'x' marks. The fourth staff is for Electric Guitar (El. Guit.) in treble clef and is empty. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, featuring eighth notes, quarter notes, and a triplet. The bottom staff is for Frontal Electric Bass (Frtl. El. B.) in bass clef, featuring eighth notes, quarter notes, and triplets. The score is in 8/8 time and includes various musical notations such as eighth notes, quarter notes, and triplets.

53

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 44, measures 53-54, is arranged in a system of seven staves. The staves are labeled as follows: El. Guit. (top), Vo., D. Set, El. Guit., El. Guit., El. Guit., and Frtl. El. B. (bottom). The top El. Guit. staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex chord structure with a long note tied across the measure. The Vo. staff is empty. The D. Set staff uses a drum clef and contains a steady eighth-note pattern with triplets. The second El. Guit. staff is empty. The third El. Guit. staff contains a complex chord structure with a long note tied across the measure. The fourth El. Guit. staff is empty. The Frtl. El. B. staff uses a bass clef and contains a simple bass line.

54

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

8

8

8

8

8

3

3

3

55

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

The musical score for page 46, system 55, consists of seven staves. The first staff is labeled 'El. Guit.' and contains a complex melodic line with ties and slurs. The second staff is labeled 'Vo.' and contains a single note. The third staff is labeled 'D. Set' and contains a series of 'x' marks. The fourth staff is labeled 'El. Guit.' and contains a single note. The fifth staff is labeled 'El. Guit.' and contains a complex melodic line with ties and slurs. The sixth staff is labeled 'El. Guit.' and contains a single note. The seventh staff is labeled 'Frtrl. El. B.' and contains a single note.

56

The musical score for page 47, starting at measure 56, features the following parts and notation:

- El. Guit. (Top):** Treble clef, 8/8 time signature. Contains a melodic line with slurs and a triplet of eighth notes.
- Vo.:** Treble clef. Contains a vocal line with slurs and a triplet of eighth notes.
- D. Set:** Treble clef. Contains a drum set line with 'x' marks for hits and a triplet of eighth notes.
- El. Guit. (Middle):** Treble clef, 8/8 time signature. Contains a melodic line with slurs and a triplet of eighth notes.
- El. Guit. (Bottom):** Treble clef, 8/8 time signature. Contains a melodic line with slurs and a triplet of eighth notes.
- Frtl. El. B.:** Bass clef. Contains a bass line with slurs and two triplets of eighth notes.

57

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

The musical score for page 48, measures 57-60, is as follows:

- Measure 57:** The Electric Guitar (El. Guit.) part features a solo with a triplet of eighth notes. The Voice (Vo.) part has a vocal line. The Drums (D. Set) part has a drum line. The Electric Bass (Frtrl. El. B.) part has a bass line.
- Measure 58:** The Electric Guitar (El. Guit.) part features a solo with a triplet of eighth notes. The Voice (Vo.) part has a vocal line. The Drums (D. Set) part has a drum line. The Electric Bass (Frtrl. El. B.) part has a bass line.
- Measure 59:** The Electric Guitar (El. Guit.) part features a solo with a triplet of eighth notes. The Voice (Vo.) part has a vocal line. The Drums (D. Set) part has a drum line. The Electric Bass (Frtrl. El. B.) part has a bass line.
- Measure 60:** The Electric Guitar (El. Guit.) part features a solo with a triplet of eighth notes. The Voice (Vo.) part has a vocal line. The Drums (D. Set) part has a drum line. The Electric Bass (Frtrl. El. B.) part has a bass line.

58

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

8

3

8

8

8

3

3

59

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 50, measures 59-62, is presented in a multi-staff format. The staves are labeled as follows: El. Guit., Vo., D. Set, El. Guit., El. Guit., El. Guit., and Frtl. El. B. The first system (measures 59-62) shows the El. Guit. part with a complex chordal texture, the Vo. part with a single note, the D. Set part with a simple rhythm pattern, and the Frtl. El. B. part with a few notes. The second system (measures 63-66) shows the El. Guit. part with a complex chordal texture, the Vo. part with a single note, the D. Set part with a simple rhythm pattern, and the Frtl. El. B. part with a few notes. The third system (measures 67-70) shows the El. Guit. part with a complex chordal texture, the Vo. part with a single note, the D. Set part with a simple rhythm pattern, and the Frtl. El. B. part with a few notes. The fourth system (measures 71-74) shows the El. Guit. part with a complex chordal texture, the Vo. part with a single note, the D. Set part with a simple rhythm pattern, and the Frtl. El. B. part with a few notes.

60

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

61

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

The musical score for page 52, measures 61-64, is arranged in a system of seven staves. The staves are labeled as follows: El. Guit., Vo., D. Set, El. Guit., El. Guit., El. Guit., and Frtrl. El. B. The first staff (El. Guit.) contains a complex chord structure with a double bar line and a repeat sign. The second staff (Vo.) has a single note on the first staff. The third staff (D. Set) shows a triplet of eighth notes. The fourth staff (El. Guit.) has a single note. The fifth staff (El. Guit.) contains a complex chord structure with a double bar line and a repeat sign. The sixth staff (El. Guit.) has a single note. The seventh staff (Frtrl. El. B.) has a single note.

62

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

7

8

3

8

8

3

3

63

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 54, measures 63-66, is as follows:

- Measure 63:** The Electric Guitar (El. Guit.) part features a complex solo with a long sustain, starting with a sharp key signature and a 6/8 time signature. The Voice (Vo.) part has a single note. The Drums (D. Set) part has four hits. The Electric Guitar (El. Guit.) part has a single note. The Electric Guitar (El. Guit.) part has a single note. The Electric Guitar (El. Guit.) part has a single note. The Fretless Electric Bass (Frtl. El. B.) part has a single note.
- Measure 64:** The Electric Guitar (El. Guit.) part is empty. The Voice (Vo.) part is empty. The Drums (D. Set) part is empty. The Electric Guitar (El. Guit.) part is empty. The Electric Guitar (El. Guit.) part is empty. The Electric Guitar (El. Guit.) part is empty. The Fretless Electric Bass (Frtl. El. B.) part is empty.
- Measure 65:** The Electric Guitar (El. Guit.) part continues the solo. The Voice (Vo.) part is empty. The Drums (D. Set) part is empty. The Electric Guitar (El. Guit.) part is empty. The Electric Guitar (El. Guit.) part is empty. The Electric Guitar (El. Guit.) part is empty. The Fretless Electric Bass (Frtl. El. B.) part is empty.
- Measure 66:** The Electric Guitar (El. Guit.) part ends the solo. The Voice (Vo.) part is empty. The Drums (D. Set) part is empty. The Electric Guitar (El. Guit.) part is empty. The Electric Guitar (El. Guit.) part is empty. The Electric Guitar (El. Guit.) part is empty. The Fretless Electric Bass (Frtl. El. B.) part has a single note.

64

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

8

3

8

8

8

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score with the following parts:

- El. Guit. (Electric Guitar):** There are three staves for electric guitar. The top staff has a treble clef and a key signature of one sharp (F#). It contains a complex arrangement of chords, including a triad of F#, A, and C, and a descending line of notes. The middle staff has a treble clef and a key signature of one sharp, and it contains a complex arrangement of chords, including a triad of F#, A, and C, and a descending line of notes. The bottom staff has a treble clef and a key signature of one sharp, and it contains a complex arrangement of chords, including a triad of F#, A, and C, and a descending line of notes.
- Vo. (Voice):** The vocal part is written on a staff with a treble clef and a key signature of one sharp. It features a melody that starts with a half note, followed by a quarter note, and then a half note. The melody is accompanied by a complex arrangement of chords, including a triad of F#, A, and C, and a descending line of notes.
- D. Set (Drums):** The drum part is written on a staff with a treble clef and a key signature of one sharp. It features a complex arrangement of chords, including a triad of F#, A, and C, and a descending line of notes.
- El. Guit. (Electric Guitar):** There are three staves for electric guitar. The top staff has a treble clef and a key signature of one sharp (F#). It contains a complex arrangement of chords, including a triad of F#, A, and C, and a descending line of notes. The middle staff has a treble clef and a key signature of one sharp, and it contains a complex arrangement of chords, including a triad of F#, A, and C, and a descending line of notes. The bottom staff has a treble clef and a key signature of one sharp, and it contains a complex arrangement of chords, including a triad of F#, A, and C, and a descending line of notes.
- Frtl. El. B. (Fretless Electric Bass):** The fretless electric bass part is written on a staff with a bass clef and a key signature of one sharp. It features a melody that starts with a half note, followed by a quarter note, and then a half note. The melody is accompanied by a complex arrangement of chords, including a triad of F#, A, and C, and a descending line of notes.

66

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 57, measures 66-67, is written for a rock band. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 66 (labeled '66' at the top left) contains the following parts:
- **El. Guit. (top):** A complex solo featuring a triplet of eighth notes (B-flat, A, G) followed by a series of eighth and sixteenth notes, including a double-sharped F (F#) at the end.
- **Vo.:** A vocal line starting with a whole rest, followed by a half note (B), a quarter note (A), and a half note (G).
- **D. Set:** A drum part with a snare hit on the first beat, followed by a triplet of eighth notes (B-flat, A, G) on the second beat, and a snare hit on the third beat.
- **El. Guit. (middle):** A guitar part with a whole rest.
- **El. Guit. (bottom):** A guitar part with a whole rest.
- **Frtl. El. B.:** A bass line starting with a whole rest, followed by a half note (B), a quarter note (A), and a half note (G).
Measure 67 (labeled '67' at the top left) contains the following parts:
- **El. Guit. (top):** Continuation of the guitar solo from measure 66.
- **Vo.:** Continuation of the vocal line.
- **D. Set:** Continuation of the drum part.
- **El. Guit. (middle):** A guitar part with a whole rest.
- **El. Guit. (bottom):** A guitar part with a whole rest.
- **Frtl. El. B.:** Continuation of the bass line, featuring a triplet of eighth notes (B-flat, A, G) and a double-sharped F (F#) at the end.

67

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 58, measures 67-68, is arranged in a multi-staff format. The staves are labeled as follows: El. Guit. (top), Vo. (Vocal), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Frtl. El. B. (Fretless Electric Bass). Measure 67 begins with a guitar solo in the first El. Guit. staff, featuring a triplet of eighth notes. The vocal line (Vo.) has a whole note rest. The D. Set part has a drum solo consisting of a triplet of eighth notes. The second El. Guit. staff has a whole note rest. The third El. Guit. staff has a whole note rest. The Frtl. El. B. part has a whole note rest. Measure 68 continues the guitar solo in the first El. Guit. staff, featuring a triplet of eighth notes. The vocal line (Vo.) has a whole note rest. The D. Set part has a drum solo consisting of a triplet of eighth notes. The second El. Guit. staff has a whole note rest. The third El. Guit. staff has a whole note rest. The Frtl. El. B. part has a whole note rest.

69

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, voice, drums, and bass. The score is written in G major and 4/4 time. The guitar part features a prominent arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The voice part consists of two verses of lyrics, with the melody following the vocal line. The drums provide a simple, steady beat. The bass line is a simple eighth-note pattern. The score is divided into two systems, each containing five staves. The first system includes the guitar, voice, drums, and two guitar parts. The second system includes the guitar, voice, drums, and two guitar parts. The score is written in G major and 4/4 time. The guitar part features a prominent arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The voice part consists of two verses of lyrics, with the melody following the vocal line. The drums provide a simple, steady beat. The bass line is a simple eighth-note pattern. The score is divided into two systems, each containing five staves. The first system includes the guitar, voice, drums, and two guitar parts. The second system includes the guitar, voice, drums, and two guitar parts.

71

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 60, starting at measure 71, consists of six staves. The first staff, labeled 'El. Guit.', is mostly silent. The second staff, labeled 'Vo.', shows sparse vocal lines. The third staff, labeled 'D. Set', features a complex drum pattern with triplets. The fourth staff, labeled 'El. Guit.', shows a dense, continuous triplet pattern. The fifth staff, labeled 'El. Guit.', also shows a dense, continuous triplet pattern. The sixth staff, labeled 'Frtl. El. B.', shows a dense, continuous triplet pattern. The Frtl. El. B. staff has a triplet of eighth notes at the end of the first measure.

73

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Detailed description: This musical score page contains measures 73 and 74. The first staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp (F#), with a '3' below the staff. It contains two whole rests. The second staff, 'Vo.', has a treble clef and a key signature of one sharp, with a '3' below the staff. It features a melodic line with a slur over measures 73 and 74, including a triplet of eighth notes in measure 74. The third staff, 'D. Set', has a treble clef and a key signature of one sharp, with a '3' below the staff. It contains a complex rhythmic pattern with many triplets and slurs. The fourth staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with a '3' below the staff. It contains a dense texture of triplets. The fifth staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with a '3' below the staff. It contains a dense texture of triplets. The sixth staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with a '3' below the staff. It contains a dense texture of triplets. The seventh staff, 'Frtl. El. B.', has a bass clef and a key signature of one sharp, with a '3' below the staff. It contains a melodic line with triplets and slurs.

75

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

77

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

The musical score for measures 77-80 is as follows:

- El. Guit. (Staff 1):** Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Vo. (Staff 2):** Measure 77 has a quarter note G4. Measure 78 has a quarter rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- D. Set (Staff 3):** Measure 77 has a quarter note G2. Measure 78 has a quarter note G2. Measure 79 has a triplet of eighth notes G2, A2, B2. Measure 80 has a triplet of eighth notes G2, A2, B2.
- El. Guit. (Staff 4):** Measure 77 has a triplet of eighth notes G4, A4, B4. Measure 78 has a triplet of eighth notes G4, A4, B4. Measure 79 has a triplet of eighth notes G4, A4, B4. Measure 80 has a triplet of eighth notes G4, A4, B4.
- El. Guit. (Staff 5):** Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- El. Guit. (Staff 6):** Measure 77 has a triplet of eighth notes G4, A4, B4. Measure 78 has a triplet of eighth notes G4, A4, B4. Measure 79 has a triplet of eighth notes G4, A4, B4. Measure 80 has a triplet of eighth notes G4, A4, B4.
- Frtrl. El. B. (Staff 7):** Measure 77 has a triplet of eighth notes G2, A2, B2. Measure 78 has a triplet of eighth notes G2, A2, B2. Measure 79 has a triplet of eighth notes G2, A2, B2. Measure 80 has a triplet of eighth notes G2, A2, B2.

78

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

79

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

The musical score for measures 79 and 80 consists of seven staves. The top staff is for El. Guit. (Electric Guitar) in treble clef, showing a whole rest. The second staff is for Vo. (Vocal) in treble clef, also showing a whole rest. The third staff is for D. Set (Drum Set) in a 2/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marked '3'. The fourth staff is for El. Guit. in treble clef, showing a whole rest. The fifth staff is for El. Guit. in treble clef, showing a whole rest. The sixth staff is for El. Guit. in treble clef, showing a whole rest. The seventh staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef, showing a whole rest. The D. Set part includes a '3' marking above a triplet of eighth notes. The El. Guit. parts include a '3' marking below a triplet of eighth notes. The Frtrl. El. B. part includes a '3' marking below a triplet of eighth notes.

80

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

[illegible]

82

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

83

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

84

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

This musical score page contains measures 84 through 87. The instrumentation includes Electric Guitar (El. Guit.), Voice (Vo.), Drums (D. Set), and Bass (Frtl. El. B.).

- Measure 84:** The first El. Guit. part has a whole rest. The Vo. part has a whole rest. The D. Set part has a whole rest. The second El. Guit. part has a quarter note G4, a quarter note F#4, and a quarter note E4. The third El. Guit. part has a whole rest. The fourth El. Guit. part has a quarter note G4, a quarter note F#4, and a quarter note E4. The Frtl. El. B. part has a quarter note G3, a quarter note F#3, and a quarter note E3.
- Measure 85:** The first El. Guit. part has a whole rest. The Vo. part has a quarter note G4, a quarter note F#4, and a quarter note E4. The D. Set part has a quarter note G4, a quarter note F#4, and a quarter note E4. The second El. Guit. part has a quarter note G4, a quarter note F#4, and a quarter note E4. The third El. Guit. part has a whole rest. The fourth El. Guit. part has a quarter note G4, a quarter note F#4, and a quarter note E4. The Frtl. El. B. part has a quarter note G3, a quarter note F#3, and a quarter note E3.
- Measure 86:** The first El. Guit. part has a whole rest. The Vo. part has a quarter note G4, a quarter note F#4, and a quarter note E4. The D. Set part has a quarter note G4, a quarter note F#4, and a quarter note E4. The second El. Guit. part has a quarter note G4, a quarter note F#4, and a quarter note E4. The third El. Guit. part has a whole rest. The fourth El. Guit. part has a quarter note G4, a quarter note F#4, and a quarter note E4. The Frtl. El. B. part has a quarter note G3, a quarter note F#3, and a quarter note E3.
- Measure 87:** The first El. Guit. part has a whole rest. The Vo. part has a quarter note G4, a quarter note F#4, and a quarter note E4. The D. Set part has a quarter note G4, a quarter note F#4, and a quarter note E4. The second El. Guit. part has a quarter note G4, a quarter note F#4, and a quarter note E4. The third El. Guit. part has a whole rest. The fourth El. Guit. part has a quarter note G4, a quarter note F#4, and a quarter note E4. The Frtl. El. B. part has a quarter note G3, a quarter note F#3, and a quarter note E3.

85

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Detailed description: This musical score page contains measures 85 through 88. The first staff, labeled 'El. Guit.', has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest in measure 85 and a whole note in measure 88. The second staff, labeled 'Vo.', also has a treble clef, a key signature of one sharp, and a common time signature. It features a melody starting on a half note F#4, followed by quarter notes G#4, A4, and B4, with a triplet of eighth notes (C5, B4, A4) in measure 88. The third staff, labeled 'D. Set', has a treble clef, a key signature of one sharp, and a common time signature. It includes a double bar line at the start of measure 85, followed by eighth notes, quarter notes, and a triplet of eighth notes in measure 88. The fourth staff, labeled 'El. Guit.', has a treble clef, a key signature of one sharp, and a common time signature. It features a complex arrangement of notes, including a triplet of eighth notes in measure 85 and a triplet of eighth notes in measure 88. The fifth staff, labeled 'El. Guit.', has a treble clef, a key signature of one sharp, and a common time signature. It contains a whole rest in measure 85 and a whole note in measure 88. The sixth staff, labeled 'El. Guit.', has a treble clef, a key signature of one sharp, and a common time signature. It features a melody starting on a half note F#4, followed by quarter notes G#4, A4, and B4, with a triplet of eighth notes in measure 88. The seventh staff, labeled 'Frtl. El. B.', has a bass clef, a key signature of one sharp, and a common time signature. It contains a whole rest in measure 85 and a whole note in measure 88.

86

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

The musical score for measures 86 and 87 is as follows:

- Measure 86:**
 - El. Guit. (Staff 1):** Treble clef, key of B-flat. A whole rest.
 - Vo. (Staff 2):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
 - D. Set (Staff 3):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
 - El. Guit. (Staff 4):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
 - El. Guit. (Staff 5):** Treble clef. A whole rest.
 - El. Guit. (Staff 6):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
 - Frtrl. El. B. (Staff 7):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half).
- Measure 87:**
 - El. Guit. (Staff 1):** Treble clef. A whole rest.
 - Vo. (Staff 2):** Treble clef. Notes: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (half).
 - D. Set (Staff 3):** Treble clef. Notes: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (half).
 - El. Guit. (Staff 4):** Treble clef. Notes: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (half).
 - El. Guit. (Staff 5):** Treble clef. Notes: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (half).
 - El. Guit. (Staff 6):** Treble clef. Notes: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (half).
 - Frtrl. El. B. (Staff 7):** Bass clef. Notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (half).

87

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

88

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531

88

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

This musical score page contains measures 88 through 91. The instruments are arranged in six staves: Electric Guitar (top), Voice, Drums, Electric Guitar, Electric Guitar, and Fretless Electric Bass (bottom). Measure 88 features a guitar solo in the second guitar staff, while the other instruments provide accompaniment. Measure 89 continues the guitar solo and includes vocal entries in the second staff. Measure 90 shows the guitar solo concluding with a long note, and the bass line becoming more active. Measure 91 features a vocal line and a bass line with triplets. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings.

89

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

90

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

The musical score for page 76, measures 90-93, is arranged in six staves. The first staff, labeled 'El. Guit.', shows a single measure with a whole rest. The second staff, 'Vo.', contains vocal lines with eighth and quarter notes. The third staff, 'D. Set', features a drum set part with eighth and quarter notes. The fourth staff, 'El. Guit.', has a complex guitar part with eighth and quarter notes, including a triplet of eighth notes. The fifth staff, 'El. Guit.', is another guitar part with a whole rest. The sixth staff, 'El. Guit.', shows a guitar part with eighth and quarter notes, including a triplet of eighth notes. The seventh staff, 'Frtrl. El. B.', features a bass line with eighth and quarter notes, including a triplet of eighth notes. The score is written in treble and bass clefs, with a key signature of one flat (B-flat).

91

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

8

3

3

3

92

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

8

8

8

8

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3

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3

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3

93

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

94

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for measures 94 and 95 is presented across seven staves. The first staff, labeled 'El. Guit.', shows a single measure with a whole rest. The second staff, 'Vo.', features a vocal line starting with a quarter rest, followed by a half note with a sharp sign, and a half note. The third staff, 'D. Set', shows a drum set part with a pattern of eighth notes and cymbal hits marked with 'x'. The fourth staff, 'El. Guit.', contains a complex guitar part with a triplet of eighth notes and a half note. The fifth staff, 'El. Guit.', shows another guitar part with a triplet of eighth notes and a half note. The sixth staff, 'El. Guit.', features a guitar part with a triplet of eighth notes and a half note. The seventh staff, 'Frtl. El. B.', shows a bass line with a triplet of eighth notes and a half note, followed by a double bar line.

95

Frtrl. El. B.

97

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for measures 97 and 98 is as follows:

- El. Guit. (Staff 1):** Measure 97 has a whole rest. Measure 98 has a whole rest.
- Vo. (Staff 2):** Measure 97: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 98: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- D. Set (Staff 3):** Measure 97: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 98: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- El. Guit. (Staff 4):** Measure 97: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 98: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- El. Guit. (Staff 5):** Measure 97: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 98: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Frtl. El. B. (Staff 6):** Measure 97: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 98: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

99

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for page 99 consists of six staves. The first staff, labeled 'El. Guit.', is a treble clef with a key signature of one sharp (F#) and a time signature of 8/8, showing two measures of whole rests. The second staff, labeled 'Vo.', is a treble clef with a key signature of one sharp (F#) and a time signature of 8/8, showing a vocal melody with eighth and quarter notes. The third staff, labeled 'D. Set', is a treble clef with a key signature of one sharp (F#) and a time signature of 8/8, showing a drum set pattern with eighth and quarter notes, including triplets. The fourth staff, labeled 'El. Guit.', is a treble clef with a key signature of one sharp (F#) and a time signature of 8/8, showing a guitar melody with eighth and quarter notes, including triplets. The fifth staff, labeled 'El. Guit.', is a treble clef with a key signature of one sharp (F#) and a time signature of 8/8, showing a guitar melody with eighth and quarter notes, including triplets. The sixth staff, labeled 'Frtl. El. B.', is a bass clef with a key signature of one sharp (F#) and a time signature of 8/8, showing a bass line with eighth and quarter notes, including triplets.

101

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Detailed description of the musical score for measures 101 and 102:

- El. Guit. (Staff 1):** Two measures of whole rests.
- Vo. (Staff 2):** Measure 101: Quarter note G4, eighth notes F#4 and E4 beamed together, quarter rest. Measure 102: Quarter note D5, eighth notes C5 and B4 beamed together, quarter rest.
- D. Set (Staff 3):** Measure 101: Quarter rest, eighth notes G4 and F#4 beamed together, eighth notes E4 and D4 beamed together, quarter rest. Measure 102: Quarter rest, eighth notes C5 and B4 beamed together, eighth notes A4 and G4 beamed together, quarter rest.
- El. Guit. (Staff 4):** Measure 101: Four groups of eighth-note triplets (G4, F#4, E4). Measure 102: Four groups of eighth-note triplets (D5, C5, B4).
- El. Guit. (Staff 5):** Two measures of whole rests.
- El. Guit. (Staff 6):** Measure 101: Four groups of eighth-note triplets (G4, F#4, E4). Measure 102: Four groups of eighth-note triplets (D5, C5, B4).
- Frtl. El. B. (Staff 7):** Measure 101: Four groups of eighth-note triplets (G4, F#4, E4). Measure 102: Four groups of eighth-note triplets (D5, C5, B4).

103

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Detailed description: The musical score for measures 103 and 104. Measure 103 (left) shows the El. Guit. staff with a whole rest. The Vo. staff has a melodic line with eighth notes and a triplet of eighth notes. The D. Set staff has a complex rhythmic pattern with eighth notes and rests, including triplet markings. The Frtl. El. B. staff has a bass line with eighth notes and triplet markings. Measure 104 (right) continues the patterns from measure 103. The El. Guit. staff has a whole rest. The Vo. staff continues the melodic line. The D. Set staff continues the rhythmic pattern. The Frtl. El. B. staff continues the bass line. The El. Guit. staff in the middle has a complex pattern of eighth notes and triplet markings. The El. Guit. staff below it has a similar pattern of eighth notes and triplet markings.

105

El. Guit.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

The musical score for measures 105-108 is arranged in six staves. The first staff (El. Guit.) has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single measure with a whole note G4. The second staff (Vo.) has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single measure with a whole note G4. The third staff (D. Set) has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains three measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note G4, a quarter note A4, and a quarter note B4; the third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff (El. Guit.) has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains three measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note G4, a quarter note A4, and a quarter note B4; the third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff (El. Guit.) has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains three measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note G4, a quarter note A4, and a quarter note B4; the third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff (Frtl. El. B.) has a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains three measures: the first measure has a quarter note G2, a quarter note A2, and a quarter note B2; the second measure has a quarter note G2, a quarter note A2, and a quarter note B2; the third measure has a quarter note G2, a quarter note A2, and a quarter note B2. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and musical notes. There are also some annotations like '3' and '7' above the notes, and a '3' below the notes in the fourth staff.