

♩ = 104

Electric Guitar, My Uncle John From Jamaica - The Vengaboys

Piano

Steel Drums

Alto Saxophone

Brass Synthesizer

Brass Synthesizer

Fretless Electric Bass

Bass Synthesizer

Bass Synthesizer

Drumset

Rotary Organ

Violins

Concert Snare Drum

Concert Snare Drum

3

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

6

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

7

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

Na na na na na na

8

El. Guit.

Pno.

St. Dr.

A. Sax.
hey hey hey,

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

9

El. Guit.

Pno.

St. Dr.

A. Sax.

na na na na na na

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

10

El. Guit. Pno. St. Dr. A. Sax. Synth. Synth. Frtl. El. B. Synth. Synth. D. Set Rot. Org. Vlins. Con. Sn. Con. Sn.

hey hey hey.

3 5 3

Detailed description: This is a musical score for page 10 of a piece. It features 14 staves for various instruments. The top staff is for Electric Guitar (El. Guit.), followed by Piano (Pno.), Snare Drum (St. Dr.), Alto Saxophone (A. Sax.), two Synthesizer (Synth.) staves, Fretless Electric Bass (Frtl. El. B.), another two Synth. staves, Double Bass (D. Set), Rotarion Organ (Rot. Org.), Violins (Vlins.), and two Conga Snare (Con. Sn.) staves. The Alto Saxophone part includes the lyrics 'hey', 'hey', and 'hey.' under the first three measures. The Double Bass part includes triplets and a quintuplet. The Conga Snare parts are marked with rests. The page number '10' is at the top left, and the page number '7' is at the top right.

11

El. Guit.

Pno.

St. Dr.

A. Sax. 8 o' clock get up get out ta bed,

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

12

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

I feel like a truck ran over my head,

The musical score is for a jazz ensemble. It features a vocal line with lyrics: "I feel like a truck ran over my head,". The instruments include Electric Guitar, Piano, Snare Drum, Alto Saxophone, two Synthesizers, Fretless Electric Bass, Double Bass, Drum Set, Rotarion Organ, Violins, and Congas. The score is written in 4/4 time. The piano part has a steady eighth-note accompaniment. The alto saxophone has a melodic line with lyrics. The fretless electric bass and double bass have a walking bass line. The drum set has a complex rhythmic pattern with triplets. The electric guitar, synthesizers, rotarion organ, violins, and congas have rests.

13

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

an oth er day of

14

El. Guit.

Pno.

St. Dr.

A. Sax.
stress and sor row.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

Skip break fast 'cause I got ta go,

16

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

ain't got no time to take it slow

3 3 3

Detailed description: This is a page of a musical score for page 16. It features 14 staves for different instruments. The top staff is for Electric Guitar (El. Guit.), followed by Piano (Pno.), Snare Drum (St. Dr.), Alto Saxophone (A. Sax.), two Synth parts, Fretless Electric Bass (Frtl. El. B.), two more Synth parts, a Drum Set (D. Set), and three percussion parts: Rotating Organ (Rot. Org.), Violins (Vlns.), and Congas (Con. Sn.). The Alto Saxophone part has lyrics: "ain't got no time to take it slow". The Drum Set part includes triplets marked with a '3'. The piano part has a rhythmic pattern of eighth notes with rests. The electric guitar and snare drum parts have rests. The other instruments have rests or are not clearly defined in this snippet.

17

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

and I will do my

18

El. Guit.

Pno.

St. Dr.

A. Sax.
hair to mor row.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

19

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

I can't take it no more,

5

3

3

3

20

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

oh no no no,

3

3

3

21

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

is this what I'm living for?

22

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

But my un cle

23

El. Guit.

Pno.

St. Dr.

A. Sax.
John from Ja mai ca keeps on

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

24

El. Guit.

Pno.

St. Dr.

A. Sax.
cal ling eve ry day: "Just buy a

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

25

El. Guit.

Pno.

St. Dr.

A. Sax.
tick et and take a sum mer

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

26

El. Guit.

Pno.

St. Dr.

A. Sax.
ho li, ho li day". My un cle

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is written for 14 instruments: Electric Guitar, Piano, Snare Drum, Alto Saxophone, two Synthesizers, Fretless Electric Bass, Double Bass, Rotary Organ, Violins, and two Congas. The Alto Saxophone part includes the lyrics "ho li, ho li day". My un cle". The Double Bass part features complex rhythmic patterns with triplets. The Electric Guitar and Piano parts provide harmonic support with chords and single notes. The Snare Drum, Congas, and other instruments have rests throughout the piece.

27

El. Guit.

Pno.

St. Dr.

A. Sax.
John from Ja mai ca keeps on

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

28

El. Guit. Pno. St. Dr. A. Sax. Synth. Synth. Frtl. El. B. Synth. Synth. D. Set Rot. Org. Vlins. Con. Sn. Con. Sn.

cal ling eve ry day: "Just buy a

The musical score for page 28 features a variety of instruments and a vocal line. The instruments include Electric Guitar, Piano, Snare Drum, Alto Saxophone, two Synthesizers, Fretless Electric Bass, another Synthesizer, Double Bass, and a Drum Set. The vocal line is written in the Alto Saxophone staff. The lyrics are: "cal ling eve ry day: "Just buy a". The score includes various musical notations such as chords, single notes, and triplets. The drum set part features a complex rhythmic pattern with triplets. The electric guitar and piano parts provide harmonic support with chords and single notes. The synthesizers and fretless electric bass provide a melodic and harmonic accompaniment. The snare drum and conga parts provide a steady rhythmic accompaniment.

29

El. Guit.

Pno.

St. Dr.

A. Sax.
tick et and take a sum mer

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

30

El. Guit.

Pno.

St. Dr.

A. Sax.
ho li, ho li day".

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

31

El. Guit.

Pno.

St. Dr.

A. Sax.

Na na na na na na

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

32

El. Guit.

Pno.

St. Dr.

A. Sax.
hey hey hey,

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

33

El. Guit.

Pno.

St. Dr.

A. Sax.

na na na na na na

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

34

El. Guit.

Pno.

St. Dr.

A. Sax.
hey hey hey.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

35

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

6 o' clock my job is still not done,

36

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

the life I'm liv ing ain't no fun,

37

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

too ma ny days of

38

El. Guit.

Pno.

St. Dr.

A. Sax.
stress and sor row.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

39

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

My boss just won't give me a break

40

El. Guit. Pno. St. Dr. A. Sax. Synth. Synth. Frtl. El. B. Synth. Synth. D. Set Rot. Org. Vlins. Con. Sn. Con. Sn.

and this is more than I can take,

Detailed description: This is a page of a musical score, page 40. It features 14 staves for different instruments and a vocal line. The instruments are: El. Guit., Pno., St. Dr., A. Sax., Synth., Synth., Frtl. El. B., Synth., Synth., D. Set, Rot. Org., Vlins., Con. Sn., and Con. Sn. The vocal line has the lyrics "and this is more than I can take,". The score includes various musical notations such as chords, single notes, triplets, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The page number 40 is written at the top left of the first staff.

41

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

think I will quit this

42

El. Guit.

Pno.

St. Dr.

A. Sax.
job to mor row.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

43

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

I can't take it no more,

44

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

oh no no no

45

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

is this what I'm liv ing for?

46

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

But my un cle

47

El. Guit.

Pno.

St. Dr.

A. Sax.
John from Ja mai ca keeps on

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

48

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

cal ling eve ry day: "Just buy a

49

El. Guit.

Pno.

St. Dr.

A. Sax.
tick et and take a sum mer

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

50

El. Guit. Pno. St. Dr. A. Sax. Synth. Synth. Frtl. El. B. Synth. Synth. D. Set Rot. Org. Vlns. Con. Sn. Con. Sn.

ho li, ho li day". My un cle

3 5 3

Detailed description: This is a musical score for page 50. It features 14 staves. The top staff is for Electric Guitar (El. Guit.), followed by Piano (Pno.), and a blank staff for Snare Drum (St. Dr.). The fourth staff is for Alto Saxophone (A. Sax.) with the lyrics "ho li, ho li day". My un cle" written below it. The fifth and sixth staves are for Synthesizer (Synth.). The seventh staff is for Fretless Electric Bass (Frtl. El. B.). The eighth and ninth staves are also for Synthesizer (Synth.). The tenth staff is for Drum Set (D. Set), showing a complex rhythmic pattern with triplets and quintuplets. The eleventh, twelfth, and thirteenth staves are for Rotarion Organ (Rot. Org.), Violins (Vlns.), and Congas (Con. Sn.), respectively, and are currently blank. The fourteenth staff is also for Congas (Con. Sn.).

51

El. Guit.

Pno.

St. Dr.

A. Sax.
John from Ja mai ca keeps on

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

52

El. Guit. Pno. St. Dr. A. Sax. Synth. Synth. Frtl. El. B. Synth. Synth. D. Set Rot. Org. Vlins. Con. Sn. Con. Sn.

cal ling eve ry day: "Just buy a

The musical score for page 52 features a variety of instruments. The electric guitar (El. Guit.) and piano (Pno.) parts consist of chords and single notes. The saxophone (A. Sax.) has a melodic line with lyrics. The synthesizers (Synth.) provide harmonic support. The fretless electric bass (Frtl. El. B.) and drums (D. Set) have rhythmic parts. The double bass (Con. Sn.) and snare drum (Con. Sn.) are also present. The woodwinds (Rot. Org., Vlins.) and strings (Vlins.) are listed but have no notation on this page.

53

El. Guit.

Pno.

St. Dr.

A. Sax.
tick et and take a sum mer

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

54

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

55

El. Guit.

Pno.

St. Dr.

A. Sax.

Na na na na na na

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

56

El. Guit. Pno. St. Dr. A. Sax. Synth. Synth. Frtl. El. B. Synth. Synth. D. Set Rot. Org. Vlins. Con. Sn. Con. Sn.

hey hey hey,

3 3 3

Detailed description: This is a musical score for page 56. It features 14 staves for various instruments. The top staff is for Electric Guitar (El. Guit.), followed by Piano (Pno.), Snare Drum (St. Dr.), Alto Saxophone (A. Sax.), two Synthetizer (Synth.) staves, Fretless Electric Bass (Frtl. El. B.), two more Synthetizer (Synth.) staves, a Drum Set (D. Set), and three percussion staves: Rotating Organ (Rot. Org.), Violins (Vlins.), and Congas (Con. Sn.). The Alto Saxophone part includes the lyrics 'hey hey hey,'. The Drum Set part features triplets marked with a '3'. The score is written in a standard musical notation style with treble and bass clefs.

57

El. Guit.

Pno.

St. Dr.

A. Sax.

na na na na na na

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

58

El. Guit.

Pno.

St. Dr.

A. Sax.
hey hey hey.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

59

El. Guit.

Pno.

St. Dr.

A. Sax.

Na na na na na na

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

60

El. Guit.

Pno.

St. Dr.

A. Sax.
hey hey hey,

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

61

El. Guit.

Pno.

St. Dr.

A. Sax.

na na na na na na

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

62

El. Guit.

Pno.

St. Dr.

A. Sax.
hey hey hey. I need a

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

63

El. Guit.

Pno.

St. Dr.

A. Sax.
ho you need a ho we need a

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

65

El. Guit.

Pno.

St. Dr.

A. Sax.
ho eve ry bo dy needs a

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

Detailed description: This is a musical score for page 65. It features 14 staves. The top staff is for Electric Guitar (El. Guit.), followed by Piano (Pno.), Snare Drum (St. Dr.), Alto Saxophone (A. Sax.), two Synth parts, Fretless Electric Bass (Frtl. El. B.), another Synth part, Drum Set (D. Set), Rotarion Organ (Rot. Org.), Violins (Vlns.), and two Conga Snare (Con. Sn.) parts. The vocal line on the A. Sax. staff includes the lyrics: "ho eve ry bo dy needs a". The piano part has a rhythmic pattern of eighth notes. The drum set part has a steady eighth-note pattern. The synth parts have a melodic line with some rests. The conga snare parts have a simple rhythmic pattern.

66

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

ho

3

Detailed description: This is a musical score for page 66, featuring 14 staves for various instruments. The instruments are: El. Guit., Pno., St. Dr., A. Sax., Synth., Synth., Frtl. El. B., Synth., Synth., D. Set, Rot. Org., Vlns., Con. Sn., and Con. Sn. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'ho' is written above the second Synth. staff, and the number '3' is written above the D. Set staff. The D. Set staff shows a triplet of eighth notes. The Pno. staff has a series of chords with a slash indicating a rest. The St. Dr. staff has a series of notes with a slash indicating a rest. The Frtl. El. B. staff has a series of notes with a slash indicating a rest. The Synth. staves have a series of notes with a slash indicating a rest. The Rot. Org. staff has a series of notes with a slash indicating a rest. The Vlns. staff has a series of notes with a slash indicating a rest. The Con. Sn. staves have a series of notes with a slash indicating a rest.

67

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 63, begins at measure 67. It features a multi-staff arrangement. The top staff is for Electric Guitar (El. Guit.), showing a series of chords with a '7' marking. The Piano (Pno.) staff follows with chords and a '5' marking. The Snare Drum (St. Dr.) part is highly rhythmic, featuring a '5' and a '3' marking. The Saxophone (A. Sax.), Synth., and Organ (Rot. Org.) parts are currently silent, indicated by a horizontal bar. The Fretless Electric Bass (Frtl. El. B.) part has a few notes. The two Synth. parts in the lower section have a '3' marking. The Drum Set (D. Set) part is very active, with a '3' marking. The Violins (Vlns.) and Congas (Con. Sn.) parts are also silent.

68

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 68-71. The El. Guit. part features a series of chords in the treble clef. The Pno. part has a simple harmonic accompaniment. The St. Dr. part shows a drum pattern with various rhythms. The A. Sax., Synth., and another Synth. part are silent, indicated by a bar line. The Frtl. El. B. part has a melodic line in the bass clef. The Synth. part below it has a similar melodic line. The D. Set part features a complex rhythmic pattern with triplets. The Rot. Org., Vlins., and two Con. Sn. parts are silent, indicated by a bar line.

69

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

70

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

But my un cle

3

3

71

El. Guit.

Pno.

St. Dr.

A. Sax.
John from Ja mai ca keeps on

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

72

El. Guit.

Pno.

St. Dr.

A. Sax.
cal ling eve ry day: "Just buy a

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

73

El. Guit.

Pno.

St. Dr.

A. Sax.
tick et and take a sum mer

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

74

El. Guit.

Pno.

St. Dr.

A. Sax.
ho li, ho li day". My un cle

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

75

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

John from Ja mai ca keeps on

5 3 3 5

3 3 3

76

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

cal ling eve ry day: "Just buy a

77

El. Guit.

Pno.

St. Dr.

A. Sax.
tick et and take a sum mer

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

78

El. Guit.

Pno.

St. Dr.

A. Sax.
ho li, ho li day". But my un cle

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

3

5 3

79

El. Guit.

Pno.

St. Dr.

A. Sax.
John from Ja mai ca keeps on cal ling eve ry day: "Just buy a

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

81

El. Guit.

Pno.

St. Dr.

A. Sax.
tick et and take a sum mer ho li, ho li day".

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.