

Electric Guitar, My Uncle John From Jamaica - The Vengaboys

♩ = 104

8

Piano

Steel Drums

Alto Saxophone

Brass Synthesizer

Brass Synthesizer

Fretless Electric Bass

Bass Synthesizer

Bass Synthesizer

Drumset

Rotary Organ

Violins

Concert Snare Drum

Concert Snare Drum

3

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

6

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

3

7

El. Guit.

Pno.

St. Dr.

A. Sax.

Na na na na na na

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

8

El. Guit.

Pno.

St. Dr.

A. Sax.

hey hey hey,

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

9

El. Guit.

Pno.

St. Dr.

A. Sax.

na na na na na na

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

10

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

hey hey hey.

3 5 3

11

El. Guit.

Pno.

St. Dr.

A. Sax.

8 o' clock get up get out ta bed,

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

12

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

I feel like a truck ran o ver my head,

13

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtrl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

an oth er day of

14

El. Guit.

Pno.

St. Dr.

A. Sax.

stress and sor row.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

15

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtrl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

Skip break fast 'cause I got ta go,

16

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

ain't got no time to take it slow

17

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

and I will do my

18

El. Guit.

Pno.

St. Dr.

A. Sax.

hair to mor row.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

19

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

I can't take it no more,

5

3

3

3

20

El. Guit.

Pno.

St. Dr.

A. Sax.

oh no no no,

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

21

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

is this what I'm liv ing for?

22

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

But my un cle

23

El. Guit.

Pno.

St. Dr.

A. Sax.

John from Ja mai ca keeps on

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

24

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

cal ling eve ry day: "Just buy a

25

El. Guit.

Pno.

St. Dr.

A. Sax.

tick et and take a sum mer

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

26

El. Guit.

Pno.

St. Dr.

A. Sax.

ho li, ho li day". My un cle

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

27

El. Guit.

Pno.

St. Dr.

A. Sax.

John from Ja mai ca keeps on

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 27 through 30. The instruments and their parts are as follows: El. Guit. (Electric Guitar) plays a series of chords and single notes. Pno. (Piano) plays a rhythmic pattern of eighth notes. St. Dr. (Steel Drum) is silent. A. Sax. (Alto Saxophone) plays a melodic line with lyrics: 'John from Ja mai ca keeps on'. Synth. (Synthesizer) plays a rhythmic pattern of eighth notes. Frtl. El. B. (Fretless Electric Bass) plays a bass line. D. Set (Drum Set) plays a complex rhythmic pattern with triplets marked with '3'. Rot. Org. (Rotary Organ) is silent. Vlns. (Violins) are silent. Con. Sn. (Congas) are silent.

28

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

cal ling eve ry day: "Just buy a

29

El. Guit.

Pno.

St. Dr.

A. Sax.

tick et and take a sum mer

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

30

El. Guit.

Pno.

St. Dr.

A. Sax.
ho li, ho li day".

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

31

El. Guit.

Pno.

St. Dr.

A. Sax.

Na na na na na na

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

Detailed description: This is a musical score for page 28, measures 31 through 36. The score is written for a large ensemble. The instruments and their parts are as follows: El. Guit. (Electric Guitar) has a melodic line with eighth notes and chords. Pno. (Piano) has a simple accompaniment with eighth notes. St. Dr. (Steel Drum) has a single note in measure 31. A. Sax. (Alto Saxophone) has a melodic line with lyrics 'Na na na na na na'. Synth. (Synthesizer) has two staves, both with single notes in measure 31. Frtl. El. B. (Fretless Electric Bass) has a melodic line with eighth notes. Synth. (Synthesizer) has two staves, both with eighth notes. D. Set (Drum Set) has a complex rhythmic pattern with triplets marked with '3'. Rot. Org. (Rotary Organ) has a single note in measure 31. Vlns. (Violins) have a single note in measure 31. Con. Sn. (Congas) have a single note in measure 31. The score is written in 4/4 time and features a variety of musical notations including eighth notes, chords, and triplets.

32

El. Guit.

Pno.

St. Dr.

A. Sax.

hey hey hey,

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

33

El. Guit.

Pno.

St. Dr.

A. Sax.

na na na na na na

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

34

El. Guit.

Pno.

St. Dr.

A. Sax.

hey hey hey.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

35

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

6 o' clock my job is still not done,

36

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

the life I'm liv ing ain't no fun,

37

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

too ma ny days of

Detailed description: This is a musical score for page 34, measures 37 through 42. The score is written for a large ensemble. The instruments and their parts are as follows: El. Guit. (Electric Guitar) has a melodic line with eighth notes and rests. Pno. (Piano) has a simple harmonic accompaniment with eighth notes. St. Dr. (Steel Drum) has a single sustained note. A. Sax. (Alto Saxophone) has a melodic line with lyrics: 'too ma ny days of'. Synth. (Synthesizer) has two staves, both with sustained notes. Frtl. El. B. (Fretless Electric Bass) has a bass line with eighth notes. Synth. (Synthesizer) has two staves, both with eighth notes. D. Set (Drum Set) has a complex rhythmic pattern with triplets marked with '3'. Rot. Org. (Rotary Organ) has a sustained note. Vlns. (Violins) have a sustained note. Con. Sn. (Congas) have a sustained note. The score is written in 4/4 time.

38

El. Guit.

Pno.

St. Dr.

A. Sax.

stress and sor row.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

Detailed description: This is a musical score for page 35, measures 38-41. The score is written for a large ensemble. The instruments and their parts are as follows: El. Guit. (Electric Guitar) has a melodic line with eighth notes and rests. Pno. (Piano) has a simple accompaniment with eighth notes and rests. St. Dr. (Steel Drums) has a single note in measure 39. A. Sax. (Alto Saxophone) has a melodic line with lyrics: 'stress' (measure 38), 'and' (measure 39), 'sor' (measure 40), and 'row.' (measure 41). Synth. (Synthesizer) has two staves, both with single notes in measure 39. Frtl. El. B. (Fretless Electric Bass) has a melodic line with eighth notes and rests. Synth. (Synthesizer) has two staves, both with eighth notes and rests. D. Set (Drum Set) has a complex rhythmic pattern with triplets marked with '3'. Rot. Org. (Rotary Organ) has a single note in measure 39. Vlns. (Violins) have a single note in measure 39. Con. Sn. (Congas) have single notes in measure 39.

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40

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

and this is more than I can take,

41

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

think I will quit this

42

El. Guit.

Pno.

St. Dr.

A. Sax.

job to mor row.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

43

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

I can't take it no more,

5

3

3

3

44

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

oh no no no,

3 3 3

45

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

is this what I'm liv ing for?

46

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

But my un cle

47

El. Guit.

Pno.

St. Dr.

A. Sax.

John from Ja mai ca keeps on

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

48

El. Guit.

Pno.

St. Dr.

A. Sax.

cal ling eve ry day: "Just buy a

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

49

El. Guit.

Pno.

St. Dr.

A. Sax.

tick et and take a sum mer

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

50

El. Guit. Pno. St. Dr. A. Sax. Synth. Synth. Frtl. El. B. Synth. Synth. D. Set Rot. Org. Vlins. Con. Sn. Con. Sn.

ho li, ho li day". My un cle

3 5 3

Detailed description: This musical score page, numbered 50, features a multi-staff arrangement. The instruments listed on the left are Electric Guitar, Piano, Steel Drums, Alto Saxophone, two Synthesizers, Fretless Electric Bass, three Synthesizers, Drums (Set), Rotarion Organ, Violins, and two Conga Snare drums. The vocal line (A. Sax.) includes the lyrics "ho li, ho li day". My un cle". The piano and electric guitar parts feature complex chordal textures. The drums section includes a complex rhythmic pattern with triplets and quintuplets. The steel drums and fretless electric bass provide harmonic support. The two synthesizers and three additional synthesizers provide additional harmonic layers. The rotarion organ, violins, and conga snare drums are currently silent.

51

El. Guit.

Pno.

St. Dr.

A. Sax.

John from Ja mai ca keeps on

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

52

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

cal ling eve ry day: "Just buy a

53

El. Guit.

Pno.

St. Dr.

A. Sax.

tick et and take a sum mer

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

54

El. Guit.

Pno.

St. Dr.

A. Sax.

ho li, ho li day".

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

55

El. Guit.

Pno.

St. Dr.

A. Sax.

Na na na na na na

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

56

El. Guit.

Pno.

St. Dr.

A. Sax.

hey hey hey,

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

57

El. Guit.

Pno.

St. Dr.

A. Sax.

na na na na na na

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

58

El. Guit.

Pno.

St. Dr.

A. Sax.

hey hey hey.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

59

El. Guit.

Pno.

St. Dr.

A. Sax.

Na na na na na na

Synth.

Synth.

Frtrl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

Detailed description: This is a musical score for page 56, measures 59-64. The score is written for a large ensemble. The instruments and their parts are as follows: El. Guit. (Electric Guitar) has a melodic line with eighth and sixteenth notes. Pno. (Piano) has a simple accompaniment with eighth notes. St. Dr. (Steel Drum) has a single note in measure 59. A. Sax. (Alto Saxophone) has a melodic line with lyrics 'Na na na na na na'. Synth. (Synthesizer) has a single note in measure 59. Frtrl. El. B. (Fretless Electric Bass) has a single note in measure 59. Synth. (Synthesizer) has a single note in measure 59. D. Set (Drum Set) has a complex rhythmic pattern with triplets marked with '3'. Rot. Org. (Rotary Organ) has a single note in measure 59. Vlns. (Violins) have a single note in measure 59. Con. Sn. (Congas) have a single note in measure 59. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and triplets.

60

El. Guit.

Pno.

St. Dr.

A. Sax.

hey hey hey,

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

61

El. Guit.

Pno.

St. Dr.

A. Sax.

na na na na na na

Synth.

Synth.

Frtrl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

Detailed description: This is a musical score for page 58, measures 61 through 66. The score is written for a large ensemble. The instruments and their parts are as follows: El. Guit. (Electric Guitar) has a melodic line with eighth notes and rests. Pno. (Piano) has a simple accompaniment with eighth notes and rests. St. Dr. (Steel Drum) has a single note in measure 61. A. Sax. (Alto Saxophone) has a melodic line with lyrics 'na na na na na na' and a descending line in measure 66. Synth. (Synthesizer) has a single note in measure 61. Frtrl. El. B. (Fretless Electric Bass) has a single note in measure 61. D. Set (Drum Set) has a complex rhythmic pattern with triplets marked with '3'. Rot. Org. (Rotary Organ) has a single note in measure 61. Vlns. (Violins) have a single note in measure 61. Con. Sn. (Congas) have a single note in measure 61. The score is written in 4/4 time and features a variety of musical notations including eighth notes, rests, and triplets.

62

El. Guit.

Pno.

St. Dr.

A. Sax.

hey hey hey. I need a

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

63

El. Guit.

Pno.

St. Dr.

A. Sax.

ho you need a ho we need a

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

65

El. Guit.

Pno.

St. Dr.

A. Sax.

ho eve ry bo dy needs a

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

66

El. Guit.

Pno.

St. Dr.

A. Sax.

ho

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

3

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

67

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

68

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

69

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.

70

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

But my un cle

Detailed description of the musical score: The score is for measures 70 through 73.
 - **El. Guit. (Electric Guitar):** Measures 70-71 have whole rests. Measures 72-73 play a series of chords: G4-B4-D5 (70), G4-B4-D5 (71), G4-B4-D5 (72), G4-B4-D5 (73).
 - **Pno. (Piano):** Measures 70-71 have whole rests. Measures 72-73 play a series of chords: G4-B4-D5 (70), G4-B4-D5 (71), G4-B4-D5 (72), G4-B4-D5 (73).
 - **St. Dr. (Steel Drums):** Measures 70-71 have whole rests. Measures 72-73 play a series of chords: G4-B4-D5 (70), G4-B4-D5 (71), G4-B4-D5 (72), G4-B4-D5 (73).
 - **A. Sax. (Alto Saxophone):** Measures 70-71 have whole rests. Measures 72-73 play a series of chords: G4-B4-D5 (70), G4-B4-D5 (71), G4-B4-D5 (72), G4-B4-D5 (73).
 - **Synth. (Synthesizer):** Measures 70-71 have whole rests. Measures 72-73 play a series of chords: G4-B4-D5 (70), G4-B4-D5 (71), G4-B4-D5 (72), G4-B4-D5 (73).
 - **Synth. (Synthesizer):** Measures 70-71 have whole rests. Measures 72-73 play a series of chords: G4-B4-D5 (70), G4-B4-D5 (71), G4-B4-D5 (72), G4-B4-D5 (73).
 - **Frtl. El. B. (Fretless Electric Bass):** Measures 70-71 have whole rests. Measures 72-73 play a series of chords: G4-B4-D5 (70), G4-B4-D5 (71), G4-B4-D5 (72), G4-B4-D5 (73).
 - **Synth. (Synthesizer):** Measures 70-71 have whole rests. Measures 72-73 play a series of chords: G4-B4-D5 (70), G4-B4-D5 (71), G4-B4-D5 (72), G4-B4-D5 (73).
 - **Synth. (Synthesizer):** Measures 70-71 have whole rests. Measures 72-73 play a series of chords: G4-B4-D5 (70), G4-B4-D5 (71), G4-B4-D5 (72), G4-B4-D5 (73).
 - **D. Set (Drum Set):** Measures 70-71 have whole rests. Measures 72-73 play a complex pattern with triplets.
 - **Rot. Org. (Rotary Organ):** Measures 70-71 have whole rests. Measures 72-73 play a series of chords: G4-B4-D5 (70), G4-B4-D5 (71), G4-B4-D5 (72), G4-B4-D5 (73).
 - **Vlns. (Violins):** Measures 70-71 have whole rests. Measures 72-73 play a series of chords: G4-B4-D5 (70), G4-B4-D5 (71), G4-B4-D5 (72), G4-B4-D5 (73).
 - **Con. Sn. (Conga Snare):** Measures 70-71 have whole rests. Measures 72-73 play a series of chords: G4-B4-D5 (70), G4-B4-D5 (71), G4-B4-D5 (72), G4-B4-D5 (73).
 - **Con. Sn. (Conga Snare):** Measures 70-71 have whole rests. Measures 72-73 play a series of chords: G4-B4-D5 (70), G4-B4-D5 (71), G4-B4-D5 (72), G4-B4-D5 (73).
 - **Lyrics:** 'But my un cle' are written under the A. Sax. staff in measures 72-73.

71

El. Guit.

Pno.

St. Dr.

A. Sax.

John from Ja mai ca keeps on

Synth.

Synth.

Frtrl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

72

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

cal ling eve ry day: "Just buy a

73

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

tick et and take a sum mer

5 3 3 5

74

El. Guit.

Pno.

St. Dr.

A. Sax.

ho li, ho li day". My un cle

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

75

El. Guit.

Pno.

St. Dr.

A. Sax.

John from Ja mai ca keeps on

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

76

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

cal ling eve ry day: "Just buy a

77

El. Guit.

Pno.

St. Dr.

A. Sax.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

tick et and take a sum mer

5 3 3 5

78

El. Guit.

Pno.

St. Dr.

A. Sax.

ho li, ho li day". But my un cle

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

79

El. Guit.

Pno.

St. Dr.

A. Sax.

John from Ja mai ca keeps on cal ling eve ry day: "Just buy a

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlns.

Con. Sn.

Con. Sn.

81

El. Guit.

Pno.

St. Dr.

A. Sax.

tick et and take a sum mer ho li, ho li day".

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Rot. Org.

Vlins.

Con. Sn.

Con. Sn.