

♩ = 145

Bass Synthesizer

Piano

Electric Guitar

Clavichord

Kalimba

Brass

Drumset

Effect Synthesizer

The musical score is written for a 4/4 time signature at a tempo of 145 BPM. It consists of seven staves, each representing a different instrument or sound source. The Bass Synthesizer and Piano parts are the most active, featuring complex melodic lines with triplet markings. The Electric Guitar, Clavichord, and Kalimba parts are mostly silent, indicated by whole rests. The Brass part provides harmonic support with sustained notes. The Drumset part features a complex rhythmic pattern with triplet markings. The Effect Synthesizer part has a triplet marking at the end of the piece.

5

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

6

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

7

The musical score is arranged in eight staves. The first staff, labeled 'Synth.', is in bass clef and contains four quarter notes. The second staff, labeled 'Pno.', is in grand staff (treble and bass clefs) and contains eighth notes with triplet markings. The third staff, labeled 'El. Guit.', is in treble clef and contains eighth notes with triplet markings. The fourth staff, labeled 'Cch.', is in treble clef and contains a single quarter rest. The fifth staff, labeled 'Kal.', is in treble clef and contains a single quarter rest. The sixth staff, labeled 'Br.', is in treble clef and contains a single quarter rest. The seventh staff, labeled 'D. Set', is in treble clef and contains eighth notes with triplet markings. The eighth staff, labeled 'Synth.', is in treble clef and contains four quarter notes.

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

8

8

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

This musical score is for a multi-instrument ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Synth. (top), Pno. (Piano), El. Guit. (Electric Guitar), Cch. (Cello), Kal. (Kaleidophone), Br. (Bassoon), D. Set (Drum Set), and Synth. (bottom). The score is written in a single system. The top staff (Synth.) has a bass clef and contains a series of quarter notes. The Pno. staff has a grand staff (treble and bass clefs) and contains a series of eighth notes with triplet markings. The El. Guit. staff has a treble clef and contains a series of eighth notes with triplet markings. The Cch. staff has a treble clef and contains a single quarter note. The Kal. staff has a treble clef and contains a single quarter note. The Br. staff has a treble clef and contains a single quarter note. The D. Set staff has a drum clef and contains a series of eighth notes with triplet markings. The bottom staff (Synth.) has a treble clef and contains a series of eighth notes with triplet markings. The score is written in a single system.

9

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

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11

12

Musical score for a 12-measure section, featuring the following instruments and parts:

- Synth.** (Top): Bass clef, playing a sequence of quarter notes: G2, F2, E2, D2.
- Pno.** (Piano): Treble and Bass clefs. Treble clef has a melody of eighth notes with triplet markings (3). Bass clef has a bass line of eighth notes with triplet markings (3).
- El. Guit.** (Electric Guitar): Treble clef, playing a complex rhythmic pattern with triplet markings (3) and a 'g' (grace note) symbol.
- Cch.** (Congas): Treble clef, playing a sequence of eighth notes with triplet markings (3).
- Kal.** (Kalimba): Treble clef, playing a single note (G4) with a triplet marking (3).
- Br.** (Bassoon): Treble clef, playing a single note (G4) with a triplet marking (3).
- D. Set** (Drum Set): Treble clef, playing a complex rhythmic pattern with triplet markings (3) and a 'g' (grace note) symbol.
- Synth.** (Bottom): Bass clef, playing a sequence of quarter notes: G2, F2, E2, D2.

13

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

The musical score for measures 13 through 16 is as follows:

- Synth. (top):** Bass clef. Measures 13-16: G2, A2, B2, C3.
- Pno. (middle):** Treble and Bass clefs. Measures 13-16: Treble has eighth notes G4, A4, B4, C5. Bass has eighth notes G2, A2, B2, C3. Triplet markings are present over measures 13-14 and 15-16 in both staves.
- El. Guit. (middle):** Treble clef. Measures 13-16: Complex rhythmic patterns with triplets and sixteenth notes.
- Cch. (middle):** Bass clef. Measures 13-16: Rest.
- Kal. (middle):** Treble clef. Measures 13-16: Rest.
- Br. (middle):** Treble clef. Measures 13-16: Rest.
- D. Set (middle):** Drum set notation. Measures 13-16: Snare, hi-hat, and kick drum patterns.
- Synth. (bottom):** Bass clef. Measures 13-16: G2, A2, B2, C3.

14

The musical score for measures 14-17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Measure 14 has a quarter note G2. Measure 15 has a quarter note G2. Measure 16 has a quarter note G2. Measure 17 has a triplet of eighth notes (G2, A2, B2).
- Pno. (Middle):** Treble and Bass clefs. Measure 14 has a quarter rest in treble and a quarter note G2 in bass. Measure 15 has a quarter rest in treble and a quarter note G2 in bass. Measure 16 has a quarter rest in treble and a quarter note G2 in bass. Measure 17 has a quarter rest in treble and a quarter note G2 in bass.
- El. Guit. (Third):** Treble clef. Measure 14 has a quarter rest. Measure 15 has a triplet of eighth notes (G2, A2, B2). Measure 16 has a triplet of eighth notes (G2, A2, B2). Measure 17 has a triplet of eighth notes (G2, A2, B2).
- Cch. (Fourth):** Bass clef. Measure 14 has a quarter rest. Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a quarter rest.
- Kal. (Fifth):** Treble clef. Measure 14 has a quarter rest. Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a quarter rest.
- Br. (Sixth):** Treble clef. Measure 14 has a quarter rest. Measure 15 has a quarter note G2. Measure 16 has a quarter note G2. Measure 17 has a quarter note G2.
- D. Set (Seventh):** Treble clef. Measure 14 has a quarter rest. Measure 15 has a quarter note G2. Measure 16 has a quarter note G2. Measure 17 has a quarter note G2.
- Synth. (Bottom):** Treble clef. Measure 14 has a quarter rest. Measure 15 has a quarter note G2. Measure 16 has a quarter note G2. Measure 17 has a quarter note G2.

Triplets are indicated by a bracket with the number '3' above the notes in measures 15, 16, and 17 for the Synth. (Top), El. Guit., Br., D. Set, and Synth. (Bottom) parts.

15

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

This musical score is for measures 15 through 19. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, playing a sequence of quarter notes: G2, B2, D3, F3.
- Pno.:** Treble and Bass clefs. Treble clef has eighth-note triplets (G4, A4, B4). Bass clef has eighth-note triplets (G2, B1, D2).
- El. Guit.:** Treble clef, playing eighth-note triplets of chords: (G4, A4, B4), (F4, G4, A4), (E4, F4, G4), (D4, E4, F4).
- Cch.:** Bass clef, rests.
- Kal.:** Treble clef, rests.
- Br.:** Treble clef, rests.
- D. Set:** Treble clef, playing eighth-note triplets: (G4, A4, B4), (F4, G4, A4), (E4, F4, G4), (D4, E4, F4).
- Synth. (bottom):** Treble clef, playing eighth-note triplets: (G4, A4, B4), (F4, G4, A4), (E4, F4, G4), (D4, E4, F4).

16

The musical score for measures 16-19 is arranged in eight staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth notes and triplet markings. The second staff, labeled 'Pno.', is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment with triplet markings. The third staff, labeled 'El. Guit.', is in treble clef and plays a complex, fast-moving line with many beamed notes and triplet markings. The fourth staff, labeled 'Cch.', is in bass clef and is mostly empty, with a few notes in measure 17. The fifth staff, labeled 'Kal.', is in treble clef and is mostly empty, with a few notes in measure 17. The sixth staff, labeled 'Br.', is in treble clef and contains a few notes in measures 17 and 18. The seventh staff, labeled 'D. Set', is in treble clef and contains a complex, fast-moving line with many beamed notes and triplet markings. The eighth staff, labeled 'Synth.', is in treble clef and contains a few notes in measures 16 and 17.

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

17

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Measure 17 has a half note G2. Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a triplet of eighth notes G2, A2, B2.
- Pno.:** Treble and Bass clefs. Measures 17-20 feature a steady eighth-note accompaniment in the right hand and a bass line in the left hand, both marked with triplet groupings.
- El. Guit.:** Treble clef. Measure 17 has a half note G2. Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a triplet of eighth notes G2, A2, B2.
- Cch.:** Bass clef. Measures 17-20 are empty.
- Kal.:** Treble clef. Measures 17-20 are empty.
- Br.:** Treble clef. Measures 17-20 are empty.
- D. Set:** Treble clef. Measures 17-20 feature a steady eighth-note accompaniment in the right hand and a bass line in the left hand, both marked with triplet groupings.
- Synth. (bottom):** Treble clef. Measure 17 has a half note G2. Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a triplet of eighth notes G2, A2, B2.

18

Musical score for measures 18-21, featuring the following instruments and parts:

- Synth.** (Bass): Four measures of quarter notes, alternating between G2 and F2.
- Pno.** (Piano): Four measures of eighth-note triplets in the right hand and eighth-note triplets in the left hand.
- El. Guit.** (Electric Guitar): Four measures of eighth-note triplets in the right hand and eighth-note triplets in the left hand.
- Cch.** (Cymbal): Four measures of cymbal rolls.
- Kal.** (Kazoo): Four measures of cymbal rolls.
- Br.** (Bassoon): Four measures of cymbal rolls.
- D. Set** (Drum Set): Four measures of eighth-note triplets in the right hand and eighth-note triplets in the left hand.
- Synth.** (Synthesizer): Four measures of eighth-note triplets in the right hand and eighth-note triplets in the left hand.

19

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

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21

The musical score for measures 21-24 is arranged in eight staves. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Measures 21-23 have whole notes (F2, C2, G1). Measure 24 has a triplet of eighth notes (F2, C2, G1).
- Pno.:** Treble and Bass clefs. Measures 21-23 have eighth notes in the treble and eighth notes in the bass. Measure 24 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- El. Guit.:** Treble clef. Measures 21-23 have eighth notes in the treble and eighth notes in the bass. Measure 24 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Cch.:** Treble clef. Measures 21-23 have whole notes (F2, C2, G1). Measure 24 has a triplet of eighth notes (F2, C2, G1).
- Kal.:** Treble clef. Measures 21-23 have whole notes (F2, C2, G1). Measure 24 has a triplet of eighth notes (F2, C2, G1).
- Br.:** Treble clef. Measures 21-23 have whole notes (F2, C2, G1). Measure 24 has a triplet of eighth notes (F2, C2, G1).
- D. Set:** Treble clef. Measures 21-23 have eighth notes in the treble and eighth notes in the bass. Measure 24 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Synth. (Bottom):** Bass clef. Measures 21-23 have whole notes (F2, C2, G1). Measure 24 has a triplet of eighth notes (F2, C2, G1).

22

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

23

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

The musical score for measures 23-26 is as follows:

- Synth. (top):** Bass clef. Measures 23-26: Quarter notes G2, Bb2, G2, Bb2.
- Pno.:** Treble and Bass clefs. Measures 23-26: Treble clef has quarter notes G4, Bb4, G4, Bb4 with triplet markings. Bass clef has quarter notes G2, Bb2, G2, Bb2 with triplet markings.
- El. Guit.:** Treble clef. Measures 23-26: Measures 23-25 have eighth-note triplets of G4, Bb4, G4. Measure 26 has a quarter note G4 with a triplet marking.
- Cch.:** Treble clef. Measures 23-26: Rest.
- Kal.:** Treble clef. Measures 23-26: Rest.
- Br.:** Treble clef. Measures 23-26: Rest.
- D. Set:** Drum set notation. Measures 23-26: Measures 23-25 have eighth-note triplets of snare, hi-hat, and kick with a 3 1 notation. Measure 26 has a quarter note snare with a triplet marking.
- Synth. (bottom):** Treble clef. Measures 23-26: Quarter notes G4, Bb4, G4, Bb4.

24

Musical score for measures 24-27, featuring the following instruments and parts:

- Synth.** (Bass): Measures 24-27, featuring a sequence of quarter notes: G2, F2, E2, D2.
- Pno.** (Piano): Measures 24-27, featuring a sequence of eighth notes: G4, F4, E4, D4.
- El. Guit.** (Electric Guitar): Measures 24-27, featuring a sequence of eighth notes: G4, F4, E4, D4.
- Cch.** (Cymbal): Measures 24-27, featuring a sequence of eighth notes: G4, F4, E4, D4.
- Kal.** (Kazoo): Measures 24-27, featuring a sequence of eighth notes: G4, F4, E4, D4.
- Br.** (Brass): Measures 24-27, featuring a sequence of eighth notes: G4, F4, E4, D4.
- D. Set** (Drum Set): Measures 24-27, featuring a sequence of eighth notes: G4, F4, E4, D4.
- Synth.** (Synth): Measures 24-27, featuring a sequence of eighth notes: G4, F4, E4, D4.

Musical score for measures 25-28, featuring the following instruments and parts:

- Synth. (Bass):** Measures 25-28, playing a sequence of notes with triplet markings (3).
- Pno. (Piano):** Measures 25-28, playing a sequence of notes with triplet markings (3).
- El. Guit. (Electric Guitar):** Measures 25-28, playing a sequence of notes with triplet markings (3) and a 3¹ marking.
- Cch. (Cymbal):** Measures 25-28, playing a sequence of notes with triplet markings (3).
- Kal. (Kazoo):** Measures 25-28, playing a sequence of notes with triplet markings (3).
- Br. (Brass):** Measures 25-28, playing a sequence of notes with triplet markings (3).
- D. Set (Drum Set):** Measures 25-28, playing a sequence of notes with triplet markings (3).
- Synth. (Bass):** Measures 25-28, playing a sequence of notes with triplet markings (3).

26

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, featuring a sequence of quarter notes: G2, A2, B2, C3.
- Pno.:** Treble and Bass clefs. The right hand plays a series of eighth notes with triplet markings (3). The left hand plays a series of eighth notes, also with triplet markings (3).
- El. Guit.:** Treble clef, featuring a complex pattern of eighth and sixteenth notes with triplet markings (3) and a 'y' (bend) symbol.
- Cch.:** Treble clef, featuring a single eighth rest.
- Kal.:** Treble clef, featuring a single eighth rest.
- Br.:** Treble clef, featuring a single eighth rest.
- D. Set:** Two staves. The top staff features a series of eighth notes with triplet markings (3) and a 'y' (bend) symbol. The bottom staff features a series of eighth notes with triplet markings (3) and a 'y' (bend) symbol.
- Synth. (Bottom):** Bass clef, featuring a sequence of quarter notes: G2, A2, B2, C3, with a triplet marking (3) under the last three notes.

27

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

The musical score for measures 27-30 is as follows:

- Synth. (top):** Bass clef. Measures 27-30: G2, A2, B2, C3.
- Pno.:** Treble and Bass clefs. Measures 27-30: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, A2, B2, C3. Triplet markings are present over measures 27-30.
- El. Guit.:** Treble clef. Measures 27-30: G4, A4, B4, C5. Triplet markings are present over measures 27-30.
- Cch.:** Treble clef. Measures 27-30: Rest.
- Kal.:** Treble clef. Measures 27-30: Rest.
- Br.:** Treble clef. Measures 27-30: Rest.
- D. Set:** Treble clef. Measures 27-30: G4, A4, B4, C5. Triplet markings are present over measures 27-30. A 3rd finger indication is present over measure 27.
- Synth. (bottom):** Bass clef. Measures 27-30: G2, A2, B2, C3. Triplet markings are present over measures 27-30.

28

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Features a series of eighth notes, mostly beamed in groups of three (triplets).
- Pno.:** Consists of two staves. The right hand plays eighth notes, often in triplet groups. The left hand plays a similar pattern, also with triplet markings.
- El. Guit.:** Plays a complex, fast-moving line with many beamed eighth and sixteenth notes, including triplet markings.
- Cch.:** Features a melodic line with eighth notes and some triplet markings.
- Kal.:** Shows a single measure with a whole note rest.
- Br.:** Shows a single measure with a whole note rest.
- D. Set:** Features a drum part with various rhythmic patterns, including triplet markings.
- Synth. (bottom):** Features a single measure with a whole note rest.

Score for measures 29-32, featuring the following instruments:

- Synth. (Bass): Plays a sequence of notes, including triplets.
- Pno. (Piano): Features a complex rhythmic pattern with triplets in both the right and left hands.
- El. Guit. (Electric Guitar): Plays a melodic line with triplets and a 3¹ (triplet eighth note) figure.
- Cch. (Cymbal): Remains silent.
- Kal. (Kazoo): Remains silent.
- Br. (Bassoon): Remains silent.
- D. Set (Drum Set): Features a complex rhythmic pattern with triplets and a 3¹ (triplet eighth note) figure.
- Synth. (Bass): Plays a sequence of notes, including triplets.

3

31

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

This musical score page contains measures 31 through 34. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, playing a sequence of quarter notes: G2, B2, D3, F3.
- Pno.:** Treble and Bass clefs. Treble clef has eighth-note triplets (G4, A4, B4). Bass clef has eighth-note triplets (G2, B1, D2).
- El. Guit.:** Treble clef, playing eighth-note triplets of chords. Measure 31: G2, B2, D3. Measure 32: G2, B2, D3, F3. Measure 33: G2, B2, D3, F3. Measure 34: G2, B2, D3, F3.
- Cch.:** Bass clef, rests.
- Kal.:** Treble clef, rests.
- Br.:** Treble clef, rests.
- D. Set:** Drum set notation. Measure 31: Snare (x), Hi-hat (x), Kick (x). Measure 32: Snare (x), Hi-hat (x), Kick (x). Measure 33: Snare (x), Hi-hat (x), Kick (x). Measure 34: Snare (x), Hi-hat (x), Kick (x).
- Synth. (bottom):** Treble clef, playing eighth-note triplets: G4, A4, B4 in measures 33 and 34.

32

The musical score for measures 32-35 is as follows:

- Synth. (Bass):** Measure 32 has a quarter note G2. Measure 33 has a quarter note G2. Measure 34 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 35 has a quarter note D2, a quarter note C2, and a quarter note B1. Triplets are indicated over measures 34 and 35.
- Pno. (Grand Staff):** Measure 32 has a quarter rest. Measure 33 has a quarter note G4. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4. Triplets are indicated over measures 33 and 35.
- El. Guit. (Treble):** Measure 32 has a quarter rest. Measure 33 has a quarter note G4. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4. Triplets are indicated over measures 33 and 35.
- Cch. (Bass):** Measure 32 has a quarter rest. Measure 33 has a quarter rest. Measure 34 has a quarter rest. Measure 35 has a quarter rest.
- Kal. (Treble):** Measure 32 has a quarter rest. Measure 33 has a quarter rest. Measure 34 has a quarter rest. Measure 35 has a quarter rest.
- Br. (Treble):** Measure 32 has a quarter rest. Measure 33 has a quarter note G4. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4. Triplets are indicated over measures 33 and 35.
- D. Set (Drum):** Measure 32 has a quarter rest. Measure 33 has a quarter note G4. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4. Triplets are indicated over measures 33 and 35.
- Synth. (Treble):** Measure 32 has a quarter rest. Measure 33 has a quarter note G4. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4. Triplets are indicated over measures 33 and 35.

33

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

33

34

35

36

34

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, featuring a sequence of eighth notes with triplet markings.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays eighth notes with triplet markings. The left hand plays chords with triplet markings.
- El. Guit.:** Treble clef, featuring a complex pattern of eighth notes and chords with triplet markings.
- Cch.:** Bass clef, featuring a single eighth note followed by a rest.
- Kal.:** Treble clef, featuring a single eighth note followed by a rest.
- Br.:** Treble clef, featuring a single eighth note followed by a rest.
- D. Set:** Drum set notation, featuring a sequence of eighth notes and rests.
- Synth. (Bottom):** Treble clef, featuring a sequence of eighth notes with triplet markings.

35

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Measures 35-37 have quarter notes. Measure 38 has a triplet of eighth notes.
- Pno.:** Treble and Bass clefs. Measures 35-37 have eighth notes in the treble and eighth notes in the bass. Measure 38 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- El. Guit.:** Treble clef. Measures 35-37 have eighth notes. Measure 38 has a triplet of eighth notes.
- Cch.:** Bass clef. Measures 35-37 have a whole note. Measure 38 has a whole note.
- Kal.:** Treble clef. Measures 35-37 have a whole note. Measure 38 has a whole note.
- Br.:** Treble clef. Measures 35-37 have a whole note. Measure 38 has a whole note.
- D. Set:** Treble clef. Measures 35-37 have eighth notes. Measure 38 has a triplet of eighth notes.
- Synth. (bottom):** Treble clef. Measures 35-37 have quarter notes. Measure 38 has a triplet of eighth notes.

36

Musical score for measures 36-39, featuring the following instruments and parts:

- Synth.** (Bass): Measures 36-38 play a sequence of eighth notes (G2, F2, E2, D2). Measure 39 has a whole rest.
- Pno.** (Piano): Measures 36-38 play a sequence of eighth notes (G4, F4, E4, D4). Measure 39 has a whole rest.
- El. Guit.** (Electric Guitar): Measures 36-38 play a sequence of eighth notes (G4, F4, E4, D4). Measure 39 has a whole rest.
- Cch.** (Cello): Measures 36-38 have whole rests. Measure 39 has a whole rest.
- Kal.** (Kaleidoscope): Measures 36-38 have whole rests. Measure 39 has a whole rest.
- Br.** (Brass): Measures 36-38 play a sequence of eighth notes (G4, F4, E4, D4). Measure 39 has a whole rest.
- D. Set** (Drum Set): Measures 36-38 play a sequence of eighth notes (G4, F4, E4, D4). Measure 39 has a whole rest.
- Synth.** (Synth): Measures 36-38 play a sequence of eighth notes (G4, F4, E4, D4). Measure 39 has a whole rest.

Measure 39 includes triplets for the Cch., Br., D. Set, and Synth. parts.

37

The musical score for measures 37-40 is arranged in eight staves. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Measures 37-39 have whole notes (F2, C2, G1). Measure 40 has a triplet of eighth notes (F2, C2, G1).
- Pno.:** Treble and Bass clefs. Measures 37-39 have eighth notes in the treble and eighth chords in the bass. Measure 40 has eighth notes in the treble and eighth chords in the bass.
- El. Guit.:** Treble clef. Measures 37-39 have chords with eighth notes. Measure 40 has a triplet of eighth notes.
- Cch.:** Treble clef. Measure 37 has a whole note (F2). Measures 38-40 are empty.
- Kal.:** Treble clef. Measure 37 has a whole note (F2). Measures 38-40 are empty.
- Br.:** Treble clef. Measures 37-39 are empty. Measure 40 has a half note (F2).
- D. Set:** Percussion clef. Measures 37-39 have eighth notes with triplets. Measure 40 has eighth notes with triplets.
- Synth. (Bottom):** Bass clef. Measures 37-39 have whole notes (F2, C2, G1). Measure 40 has a triplet of eighth notes (F2, C2, G1).

38

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

39

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

39

40

41

42

40

40

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

This musical score page contains measures 40 through 43. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, playing a sequence of quarter notes: G2, A2, B2, C3.
- Pno.:** Treble and Bass clefs. Treble clef has a steady eighth-note triplet accompaniment. Bass clef has a steady eighth-note triplet accompaniment.
- El. Guit.:** Treble clef, playing a complex eighth-note triplet pattern with many beamed notes.
- Cch.:** Treble clef, playing a single sustained note (G4) throughout the measures.
- Kal.:** Treble clef, playing a melodic line starting in measure 41: Bb3, A3, G3, F3, E3.
- Br.:** Treble clef, playing a single sustained note (G4) throughout the measures.
- D. Set:** Drum set notation with various patterns of eighth and sixteenth notes, including triplets.
- Synth. (bottom):** Treble clef, playing a sequence of quarter notes: Bb3, A3, G3, F3.

41

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

This musical score is for measures 41 through 44 of a piece. It features nine staves, each representing a different instrument or voice part. The parts are: Synth. (top), Pno. (Piano), El. Guit. (Electric Guitar), Cch. (Congas), Kal. (Kazoo), Br. (Bassoon), D. Set (Drum Set), and Synth. (bottom). The notation includes various musical symbols such as notes, rests, and triplets, indicating a complex rhythmic and melodic structure. The bottom staff (Synth.) features a prominent triplet pattern in the bass line. The overall arrangement suggests a rich, multi-layered sound.

42

Musical score for measures 42-45, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, playing a sequence of quarter notes: G2, A2, B2, C3.
- Pno. (Piano):** Treble and Bass clefs. Treble clef has a melody of eighth notes with triplet markings (3). Bass clef has a bass line with eighth notes and triplet markings (3).
- El. Guit. (Electric Guitar):** Treble clef, playing a complex rhythmic pattern with triplet markings (3) and a 'y' (yamaha) symbol.
- Cch. (Cymbal):** Treble clef, showing a single cymbal hit in measure 43.
- Kal. (Kazoo):** Treble clef, showing a single kazoo hit in measure 43.
- Br. (Bassoon):** Treble clef, showing a single bassoon hit in measure 43.
- D. Set (Drum Set):** Drum notation, featuring a complex rhythmic pattern with triplet markings (3) and a 'y' (yamaha) symbol.
- Synth. (Bottom):** Bass clef, playing a sequence of quarter notes: G2, A2, B2, C3, with a triplet marking (3) under the last three notes.

43

44

44

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

The musical score for measures 44-47 features the following parts:

- Synth. (Top):** Bass clef, playing a descending sequence of quarter notes: G2, F2, E2, D2.
- Pno.:** Treble and Bass clefs. Treble clef has a steady eighth-note accompaniment. Bass clef has a descending eighth-note line. Both have triplet markings over measures 45 and 46.
- El. Guit.:** Treble clef, playing a descending eighth-note line with triplet markings over measures 45 and 46.
- Cch.:** Treble clef, playing a descending eighth-note line with triplet markings over measures 45 and 46.
- Kal.:** Treble clef, playing a single chord in measure 44.
- Br.:** Treble clef, playing a descending eighth-note line with triplet markings over measures 45 and 46.
- D. Set:** Treble clef, playing a descending eighth-note line with triplet markings over measures 45 and 46.
- Synth. (Bottom):** Bass clef, playing a single chord in measure 44.

45

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, playing a sequence of quarter notes: G2, B1, G2, B1.
- Pno.:** Treble and Bass clefs. Treble clef has eighth-note triplets (F4, G4, A4). Bass clef has eighth-note triplets (G2, F2, E2).
- El. Guit.:** Treble clef, playing eighth-note triplets with a 31 (trill) ornament. The notes are G4, A4, B4, G4, A4, B4.
- Cch.:** Bass clef, rests for all measures.
- Kal.:** Treble clef, rests for all measures.
- Br.:** Treble clef, rests for all measures.
- D. Set:** Drum set notation. Measures 45 and 46 have a snare drum (S) on the first beat. Measures 47 and 48 have a snare drum on the first beat and a triplet of eighth notes (G4, A4, B4) on the second beat.
- Synth. (bottom):** Bass clef, playing a sequence of quarter notes: G2, B1, G2, B1.

46

The musical score for measures 46-49 is arranged in eight staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measure 46 has a quarter note G2. Measure 47 has a quarter note G2. Measure 48 has a quarter note G2. Measure 49 has a triplet of eighth notes G2, A2, B2.
- Pno. (Staff 2):** Treble and Bass clefs. Measure 46 has a quarter rest in treble and a quarter note G2 in bass. Measure 47 has a quarter rest in treble and a quarter note G2 in bass. Measure 48 has a quarter rest in treble and a quarter note G2 in bass. Measure 49 has a quarter rest in treble and a quarter note G2 in bass.
- El. Guit. (Staff 3):** Treble clef. Measure 46 has a quarter rest. Measure 47 has a quarter note G2. Measure 48 has a quarter note G2. Measure 49 has a quarter note G2.
- Cch. (Staff 4):** Bass clef. Measure 46 has a quarter rest. Measure 47 has a quarter note G2. Measure 48 has a quarter note G2. Measure 49 has a quarter note G2.
- Kal. (Staff 5):** Treble clef. Measure 46 has a quarter rest. Measure 47 has a quarter note G2. Measure 48 has a quarter note G2. Measure 49 has a quarter note G2.
- Br. (Staff 6):** Treble clef. Measure 46 has a quarter rest. Measure 47 has a quarter note G2. Measure 48 has a quarter note G2. Measure 49 has a quarter note G2.
- D. Set (Staff 7):** Treble clef. Measure 46 has a quarter rest. Measure 47 has a quarter note G2. Measure 48 has a quarter note G2. Measure 49 has a quarter note G2.
- Synth. (Staff 8):** Treble clef. Measure 46 has a quarter note G2. Measure 47 has a quarter note G2. Measure 48 has a quarter note G2. Measure 49 has a quarter note G2.

Triplets are indicated by a '3' above the notes in measures 46, 47, 48, and 49.

47

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

The musical score for measures 47-50 is as follows:

- Synth. (top):** Bass clef. Measures 47-50 contain quarter notes: G2, B1, G2, B1.
- Pno.:** Treble and Bass clefs. Measures 47-50 contain eighth notes in a triplet pattern: G4, A4, B4 in the treble; G2, A2, B2 in the bass.
- El. Guit.:** Treble clef. Measures 47-50 contain eighth notes in a triplet pattern: G4, A4, B4.
- Cch.:** Treble clef. Measures 47-50 are rests.
- Kal.:** Treble clef. Measures 47-50 are rests.
- Br.:** Treble clef. Measures 47-50 are rests.
- D. Set:** Treble clef. Measures 47-50 contain eighth notes in a triplet pattern: G4, A4, B4.
- Synth. (bottom):** Treble clef. Measures 47-50 contain quarter notes: G4, A4, B4, G4.

48

This musical score page contains measures 48 through 51. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 48-51. Features a melodic line with triplets in measures 49 and 50, and a final note in measure 51.
- Pno. (Piano):** Measures 48-51. Features a steady eighth-note triplet accompaniment across all measures.
- El. Guit. (Electric Guitar):** Measures 48-51. Features a complex melodic line with triplets and a final melodic phrase in measure 51.
- Cch. (Cymbal):** Measures 48-51. Features a single cymbal hit in measure 49.
- Kal. (Kazoo):** Measures 48-51. Features a single kazoo hit in measure 49.
- Br. (Brass):** Measures 48-51. Features a sustained harmonic block in measures 48 and 50, and a final melodic phrase in measure 51.
- D. Set (Drum Set):** Measures 48-51. Features a complex rhythmic pattern with triplets and a final melodic phrase in measure 51.
- Synth. (Treble):** Measures 48-51. Features a melodic line with triplets in measures 49 and 50, and a final note in measure 51.

49

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

Measures 49-52. The score features a variety of musical elements: Synth. (top and bottom), Pno. (middle), El. Guit. (middle), Cch. (middle), Kal. (middle), Br. (middle), D. Set (middle), and Synth. (bottom). The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. The D. Set part includes a drum kit symbol. The Synth. parts include a 3/4 time signature. The Pno. part includes a 3/4 time signature. The El. Guit. part includes a 3/4 time signature. The Cch. part includes a 3/4 time signature. The Kal. part includes a 3/4 time signature. The Br. part includes a 3/4 time signature. The D. Set part includes a 3/4 time signature. The Synth. part includes a 3/4 time signature.

50

50

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, featuring a sequence of eighth notes with triplet markings (3).
- Pno.:** Treble and bass clefs. The right hand plays eighth notes with triplet markings (3). The left hand plays eighth notes with triplet markings (3).
- El. Guit.:** Treble clef, featuring a sequence of eighth notes with triplet markings (3) and a 'y' marking.
- Cch.:** Treble clef, featuring a single eighth note.
- Kal.:** Treble clef, featuring a single eighth note.
- Br.:** Treble clef, featuring a single eighth note.
- D. Set:** Treble clef, featuring a sequence of eighth notes with triplet markings (3) and a 'y' marking.
- Synth. (Bottom):** Treble clef, featuring a sequence of eighth notes with triplet markings (3) and a 'y' marking.

51

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

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53

The musical score for measures 53-56 is arranged in eight staves. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Measures 53-54 have whole notes. Measure 55 has a half note. Measure 56 has a quarter note. A triplet of eighth notes is marked in measure 56.
- Pno.:** Treble and Bass clefs. Measures 53-54 have eighth notes in the treble and eighth notes in the bass. Measures 55-56 have eighth notes in the treble and eighth notes in the bass. Triplet markings are present in measures 53-54.
- El. Guit.:** Treble clef. Measures 53-54 have eighth notes. Measures 55-56 have eighth notes. Triplet markings are present in measures 53-54.
- Cch.:** Treble clef. Measures 53-54 have whole notes. Measures 55-56 have whole notes.
- Kal.:** Treble clef. Measures 53-54 have whole notes. Measures 55-56 have whole notes.
- Br.:** Treble clef. Measures 53-54 have whole notes. Measures 55-56 have whole notes.
- D. Set:** Treble clef. Measures 53-54 have eighth notes. Measures 55-56 have eighth notes. Triplet markings are present in measures 53-54.
- Synth. (Bottom):** Bass clef. Measures 53-54 have whole notes. Measure 55 has a half note. Measure 56 has a quarter note. A triplet of eighth notes is marked in measure 56.

Synth.

55

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

Measures 55-58. The score includes staves for Synth. (Bass), Pno. (Grand Staff), El. Guit. (Treble), Cch. (Treble), Kal. (Treble), Br. (Treble), D. Set (Drum Set), and Synth. (Treble). The piano part features triplets and sixteenth notes. The guitar part features triplets and sixteenth notes. The drum set part features a steady pattern. The synth parts provide harmonic support.

56

56

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

The musical score for page 56 features eight staves. The top staff (Synth.) is in bass clef and contains a sequence of quarter notes. The second staff (Pno.) is in treble and bass clef, featuring triplet eighth notes. The third staff (El. Guit.) is in treble clef, showing a complex pattern of eighth and sixteenth notes with triplets. The fourth staff (Cch.) is in treble clef and is mostly empty. The fifth staff (Kal.) is in treble clef, showing a sequence of eighth notes with a sharp sign. The sixth staff (Br.) is in treble clef and is mostly empty. The seventh staff (D. Set) is in treble clef, featuring a sequence of eighth notes with triplets. The eighth staff (Synth.) is in treble clef, showing a sequence of eighth notes with triplets.

57

Synth.
 Pno.
 El. Guit.
 Cch.
 Kal.
 Br.
 D. Set
 Synth.

Synth.
 Pno.
 El. Guit.
 Cch.
 Kal.
 Br.
 D. Set
 Synth.

The score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a key signature change to B-flat major (indicated by a flat sign on the B line) and a 3/4 time signature. The instrumentation includes Synth, Pno., El. Guit., Cch., Kal., Br., D. Set, and Synth. The score includes a key signature change to B-flat major and a 3/4 time signature. The instrumentation includes Synth, Pno., El. Guit., Cch., Kal., Br., D. Set, and Synth.

59

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a rock band arrangement. The instruments and their parts are as follows:

- Synth. (Top):** Plays a simple melody in the bass clef, consisting of quarter notes and half notes.
- Pno. (Piano):** Features a complex accompaniment. The right hand plays a melody with eighth notes and rests, while the left hand plays a bass line with eighth notes and rests. Triplet markings are present over several measures.
- El. Guit. (Electric Guitar):** Plays a melodic line with a lot of sustain and distortion, featuring triplets and a final flourish.
- Cch. (Congas):** Provides a steady rhythmic accompaniment with a single note.
- Kal. (Cajon):** Provides a steady rhythmic accompaniment with a single note.
- Br. (Bass):** Provides a steady rhythmic accompaniment with a single note.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment with a single note.
- Synth. (Bottom):** Plays a simple melody in the bass clef, consisting of quarter notes and half notes.

The score is written in 4/4 time and includes various musical notations such as triplets, eighth notes, and rests. The overall style is a classic rock arrangement of the original folk song.

60

Musical score for page 60, featuring the following instruments and parts:

- Synth.** (Top): Bass clef, playing a sequence of quarter notes: G2, F2, E2, D2.
- Pno.**: Grand staff (treble and bass clefs). Treble clef has a melody of eighth notes with triplet markings (3). Bass clef has a bass line with triplet markings (3).
- El. Guit.**: Treble clef, playing a complex, fast-paced melody with many beamed notes and triplet markings (3).
- Cch.**: Treble clef, playing a melody with triplet markings (3) and a rising line.
- Kal.**: Treble clef, playing a single note (G4) with a sustain pedal.
- Br.**: Treble clef, playing a melody with triplet markings (3) and a rising line.
- D. Set**: Two staves (treble and bass clefs). Treble clef has a complex, fast-paced melody with many beamed notes and triplet markings (3). Bass clef has a bass line with triplet markings (3).
- Synth.** (Bottom): Bass clef, playing a single note (G2) with a sustain pedal.

61

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

This musical score page contains measures 61 through 64. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Measures 61-64: G2, A2, B2, C3.
- Pno.:** Treble and Bass clefs. Measures 61-64: Treble has eighth-note triplets (F4, G4, A4) and quarter notes (G4, F4, E4, D4). Bass has eighth-note triplets (C3, B2, A2) and quarter notes (G2, F2, E2, D2).
- El. Guit.:** Treble clef. Measures 61-64: Complex patterns with triplets and sixteenth notes, including a triplet of eighth notes (F4, G4, A4) in measure 61.
- Cch.:** Bass clef. Measures 61-64: Rest.
- Kal.:** Treble clef. Measures 61-64: Rest.
- Br.:** Treble clef. Measures 61-64: Rest.
- D. Set:** Drum set notation. Measures 61-64: Includes snare, hi-hat, and kick patterns, with triplets of eighth notes in measures 61, 62, and 64.
- Synth. (bottom):** Bass clef. Measures 61-64: G2, A2, B2, C3.

62

The musical score for measures 62-65 is arranged in eight staves. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Measure 62 has a quarter note G2. Measure 63 has a quarter note G2. Measure 64 has a quarter note G2. Measure 65 has a triplet of eighth notes G2, A2, B2.
- Pno.:** Treble and Bass clefs. Measure 62 has a quarter rest in both. Measure 63 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 64 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 65 has a quarter note G4 in the treble and a quarter note G2 in the bass.
- El. Guit.:** Treble clef. Measure 62 has a quarter rest. Measure 63 has a triplet of eighth notes G4, A4, B4. Measure 64 has a triplet of eighth notes G4, A4, B4. Measure 65 has a triplet of eighth notes G4, A4, B4.
- Cch.:** Bass clef. Measure 62 has a quarter rest. Measure 63 has a quarter rest. Measure 64 has a quarter rest. Measure 65 has a quarter rest.
- Kal.:** Treble clef. Measure 62 has a quarter rest. Measure 63 has a quarter rest. Measure 64 has a quarter rest. Measure 65 has a quarter rest.
- Br.:** Treble clef. Measure 62 has a quarter rest. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4.
- D. Set:** Treble clef. Measure 62 has a quarter rest. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4.
- Synth. (Bottom):** Treble clef. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4. Measure 65 has a triplet of eighth notes G4, A4, B4.

63

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

This musical score page contains measures 63 through 66. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Measures 63-64 have quarter notes. Measures 65-66 have quarter notes with triplet markings.
- Pno.:** Treble and Bass clefs. Measures 63-64 have eighth notes with triplet markings. Measures 65-66 have eighth notes with triplet markings.
- El. Guit.:** Treble clef. Measures 63-64 have eighth notes with triplet markings. Measures 65-66 have eighth notes with triplet markings.
- Cch.:** Bass clef. Measures 63-64 have a whole rest. Measures 65-66 have a whole rest.
- Kal.:** Treble clef. Measures 63-64 have a whole rest. Measures 65-66 have a whole rest.
- Br.:** Treble clef. Measures 63-64 have a whole rest. Measures 65-66 have a whole rest.
- D. Set:** Treble clef. Measures 63-64 have eighth notes with triplet markings. Measures 65-66 have eighth notes with triplet markings.
- Synth. (bottom):** Treble clef. Measures 63-64 have a whole rest. Measures 65-66 have eighth notes with triplet markings.

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65

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Measure 65 has a half note G2. Measure 66 has a half note G2. Measure 67 has a half note G2. Measure 68 has a triplet of eighth notes G2, A2, B2.
- Pno.:** Treble and Bass clefs. Measures 65-68 feature a steady eighth-note accompaniment in both hands, with triplets indicated by a '3' over the notes.
- El. Guit.:** Treble clef. Measure 65 has a half note G2. Measure 66 has a half note G2. Measure 67 has a half note G2. Measure 68 has a triplet of eighth notes G2, A2, B2.
- Cch.:** Bass clef. Measures 65-68 are empty.
- Kal.:** Treble clef. Measures 65-68 are empty.
- Br.:** Treble clef. Measures 65-68 are empty.
- D. Set:** Treble clef. Measures 65-68 feature a steady eighth-note accompaniment in both hands, with triplets indicated by a '3' over the notes.
- Synth. (bottom):** Treble clef. Measure 65 has a half note G2. Measure 66 has a half note G2. Measure 67 has a half note G2. Measure 68 has a triplet of eighth notes G2, A2, B2.

66

66

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, playing a sequence of quarter notes: G2, E2, G2, E2.
- Pno.:** Treble and bass clefs. Treble clef has triplet eighth notes (F4, G4, A4) with a '3' above. Bass clef has triplet eighth notes (G2, F2, E2) with a '3' above.
- El. Guit.:** Treble clef, playing a complex pattern with triplets and slurs. A '3' is written below the first triplet.
- Cch.:** Bass clef, with a single quarter rest.
- Kal.:** Treble clef, with a single quarter rest.
- Br.:** Treble clef, with a single quarter rest.
- D. Set:** Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- Synth. (bottom):** Treble clef, playing a sequence of quarter notes: G4, E4, G4, E4. A '3' is written above the first triplet.

67

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Measures 67-69 have quarter notes. Measure 70 has a triplet of eighth notes.
- Pno.:** Treble and Bass clefs. Measures 67-69 have eighth notes in the treble and eighth notes in the bass. Measure 70 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- El. Guit.:** Treble clef. Measures 67-69 have eighth notes. Measure 70 has a triplet of eighth notes.
- Cch.:** Bass clef. Measures 67-69 have a whole note. Measure 70 has a whole note.
- Kal.:** Treble clef. Measures 67-69 have a whole note. Measure 70 has a whole note.
- Br.:** Treble clef. Measures 67-69 have eighth notes. Measure 70 has a triplet of eighth notes.
- D. Set:** Treble clef. Measures 67-69 have eighth notes. Measure 70 has a triplet of eighth notes.
- Synth. (bottom):** Treble clef. Measures 67-69 have quarter notes. Measure 70 has a triplet of eighth notes.

68

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

70

70

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

The musical score for page 66, measure 70, features eight staves. The Synth. staff at the top uses a bass clef and contains a half note G2, a whole rest, and a half note G2. The Pno. staff uses a grand staff (treble and bass clefs) with a half note G4 in the treble and a half note G2 in the bass, followed by a whole rest and a half note G4. The El. Guit. staff uses a treble clef and contains a half note G4, a whole rest, and a half note G4. The Cch. staff uses a bass clef and contains a whole rest. The Kal. staff uses a treble clef and contains a whole rest. The Br. staff uses a treble clef and contains a half note G4, a whole rest, and a half note G4. The D. Set staff uses a double bar line and contains a half note G4, a whole rest, and a half note G4. The Synth. staff at the bottom uses a treble clef and contains a half note G4, a whole rest, and a half note G4.

72

The musical score for measures 72 and 73 is as follows:

- Synth. (top):** Bass clef. Measure 72: quarter rest, quarter rest, eighth triplet (G4, A4, B4), eighth triplet (C5, B4, A4), quarter (G4). Measure 73: quarter (G4), quarter rest, quarter rest.
- Pno.:** Treble and Bass clefs. Measure 72: Treble has a quarter (G4), Bass has a half (G3). Measure 73: Treble has a quarter (G4), Bass has a half (G3).
- El. Guit.:** Treble clef, 8va. Measure 72: eighth triplet (G4, A4, B4), eighth triplet (C5, B4, A4), quarter (G4). Measure 73: eighth triplet (G4, A4, B4), eighth triplet (C5, B4, A4), quarter (G4).
- Cch.:** Bass clef. Measure 72: quarter rest. Measure 73: quarter rest.
- Kal.:** Treble clef. Measure 72: quarter rest. Measure 73: quarter rest.
- Br.:** Treble clef. Measure 72: quarter (G4), quarter rest. Measure 73: quarter (G4), quarter rest.
- D. Set:** Treble clef. Measure 72: quarter (G4), quarter rest, eighth triplet (G4, A4, B4), eighth triplet (C5, B4, A4), quarter (G4). Measure 73: quarter (G4), quarter rest, quarter (G4).
- Synth. (bottom):** Treble clef. Measure 72: eighth triplet (G4, A4, B4), eighth triplet (C5, B4, A4), quarter (G4). Measure 73: eighth triplet (G4, A4, B4), eighth triplet (C5, B4, A4), quarter (G4).

74

The musical score for measures 74-77 features the following parts:

- Synth. (Bass):** Measures 74-75 have rests. Measures 76-77 feature triplet eighth notes (G2, A2, B2) and quarter notes (C3, D3, E3).
- Pno. (Grand Staff):** Measures 74-75 have rests. Measures 76-77 feature triplet eighth notes (G2, A2, B2) in the right hand and quarter notes (C3, D3, E3) in the left hand.
- El. Guit. (Treble):** Measures 74-75 have rests. Measures 76-77 feature triplet eighth notes (G2, A2, B2) and quarter notes (C3, D3, E3).
- Cch. (Bass):** Measures 74-77 have rests.
- Kal. (Treble):** Measures 74-77 have rests.
- Br. (Treble):** Measures 74-75 have rests. Measures 76-77 feature triplet eighth notes (G2, A2, B2) and quarter notes (C3, D3, E3).
- D. Set (Drum Set):** Measures 74-75 have rests. Measures 76-77 feature a complex rhythmic pattern with eighth and sixteenth notes.
- Synth. (Bass):** Measures 74-75 have rests. Measures 76-77 feature triplet eighth notes (G2, A2, B2) and quarter notes (C3, D3, E3).

78

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

The musical score for measures 78 and 79 features the following instruments and notation:

- Synth. (top):** Bass clef, whole rest in measure 78.
- Pno.:** Treble and bass clefs, whole rests in measure 78.
- El. Guit.:** Treble clef, whole rest in measure 78.
- Cch.:** Bass clef, whole rest in measure 78.
- Kal.:** Treble clef, whole rest in measure 78.
- Br.:** Treble clef, whole rest in measure 78.
- D. Set:** Drum set notation. Measure 78 contains a series of eighth notes with triplet markings. Measure 79 continues this pattern with more triplet markings.
- Synth. (bottom):** Bass clef, whole rest in measure 78.

79

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

This musical score page contains measures 79 through 82. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Measures 79-82: G2, A2, B2, C3.
- Pno.:** Treble and Bass clefs. Measures 79-82: Treble has eighth notes G4, A4, B4, C5 with triplet markings. Bass has eighth notes G2, A2, B2, C3 with triplet markings.
- El. Guit.:** Treble clef. Measures 79-82: Complex rhythmic patterns with triplet markings and slurs.
- Cch.:** Bass clef. Measures 79-82: Rest.
- Kal.:** Treble clef. Measures 79-82: Rest.
- Br.:** Treble clef. Measures 79-82: Rest.
- D. Set:** Percussion clef. Measures 79-82: Complex rhythmic patterns with triplet markings and slurs.
- Synth. (bottom):** Bass clef. Measures 79-82: G2, A2, B2, C3 with triplet markings.

80

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

The musical score for page 80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Features a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the fourth measure.
- Pno.:** Treble and Bass clefs. Both staves feature a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the fourth measure.
- El. Guit.:** Treble clef. Features a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the fourth measure.
- Cch.:** Bass clef. Features a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the fourth measure.
- Kal.:** Treble clef. Features a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the fourth measure.
- Br.:** Treble clef. Features a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the fourth measure.
- D. Set:** Treble clef. Features a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the fourth measure.
- Synth. (bottom):** Treble clef. Features a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the fourth measure.

The score includes various musical notations such as triplets, slurs, and rests. The page number 80 is located at the top left of the score.

81

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

81

82

83

84

82

This musical score page contains measures 82 through 85. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 82-85. Measure 82 has a whole note. Measures 83-85 have eighth notes with triplet markings (3) over measures 83, 84, and 85.
- Pno. (Piano):** Measures 82-85. Measures 82-85 have eighth notes with triplet markings (3) over measures 82, 83, 84, and 85.
- El. Guit. (Electric Guitar):** Measures 82-85. Measures 82-85 have eighth notes with triplet markings (3) over measures 82, 83, 84, and 85.
- Cch. (Cymbal):** Measures 82-85. Measures 82-85 have a single cymbal hit.
- Kal. (Kazoo):** Measures 82-85. Measures 82-85 have a single kazoo hit.
- Br. (Brass):** Measures 82-85. Measures 82-85 have a single brass hit.
- D. Set (Drum Set):** Measures 82-85. Measures 82-85 have a single drum hit.
- Synth. (Treble):** Measures 82-85. Measures 82-85 have eighth notes with triplet markings (3) over measures 82, 83, 84, and 85.

83

The musical score for measures 83-86 is arranged in eight staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measure 83 has a single note. Measures 84-86 feature a triplet of eighth notes.
- Pno. (Staff 2 & 3):** Treble clef. Both staves play a triplet of eighth notes in measures 84-86.
- El. Guit. (Staff 4):** Treble clef. Features a triplet of eighth notes in measures 84-86, with a '3' marking below the staff.
- Cch. (Staff 5):** Bass clef. Contains a whole rest in measure 83.
- Kal. (Staff 6):** Treble clef. Contains a whole rest in measure 83.
- Br. (Staff 7):** Treble clef. Contains a whole rest in measure 83.
- D. Set (Staff 8):** Percussion clef. Features a triplet of eighth notes in measures 84-86, with a '3' marking above the staff.
- Synth. (Staff 9):** Treble clef. Features a triplet of eighth notes in measures 84-86, with a '3' marking above the staff.

84

84

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Measures 84-87: Quarter notes G2, E2, G2, E2.
- Pno. (middle):** Treble clef. Measures 84-87: Triplet eighth notes (F4, G4, A4) on beats 1, 2, and 3 of each measure.
- El. Guit. (middle):** Treble clef. Measures 84-87: Triplet eighth notes (F4, G4, A4) on beats 1, 2, and 3 of each measure, with a '3' and a bracket above the first triplet.
- Cch. (middle):** Bass clef. Measures 84-87: Rest.
- Kal. (middle):** Treble clef. Measures 84-87: Rest.
- Br. (middle):** Treble clef. Measures 84-87: Rest.
- D. Set (middle):** Treble clef. Measures 84-87: Triplet eighth notes (F4, G4, A4) on beats 1, 2, and 3 of each measure, with a '3' and a bracket above the first triplet.
- Synth. (bottom):** Treble clef. Measures 84-87: Triplet eighth notes (F4, G4, A4) on beats 1, 2, and 3 of each measure, with a '3' and a bracket above the first triplet.

85

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

This musical score page contains measures 85 through 88. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Measure 85 has a half note G2. Measure 86 has a half note F2. Measure 87 has a half note E2. Measure 88 has a triplet of eighth notes (D2, C2, B1) tied to the next measure.
- Pno. (middle):** Treble and Bass clefs. Measures 85-88 feature a continuous triplet of eighth notes in the right hand, moving from G4 down to B3. The left hand has a similar triplet pattern, moving from G3 down to B2.
- El. Guit. (third):** Treble clef. Measure 85 has a half note G4. Measure 86 has a half note F4. Measure 87 has a half note E4. Measure 88 has a triplet of eighth notes (D4, C4, B3) tied to the next measure.
- Cch. (fourth):** Bass clef. Measure 85 has a half note G2. Measure 86 has a half note F2. Measure 87 has a half note E2. Measure 88 has a triplet of eighth notes (D2, C2, B1) tied to the next measure.
- Kal. (fifth):** Treble clef. Measure 85 has a half note G4. Measure 86 has a half note F4. Measure 87 has a half note E4. Measure 88 has a triplet of eighth notes (D4, C4, B3) tied to the next measure.
- Br. (sixth):** Treble clef. Measures 85-88 feature a continuous triplet of eighth notes in the right hand, moving from G4 down to B3. The left hand has a similar triplet pattern, moving from G3 down to B2.
- D. Set (seventh):** Treble clef. Measures 85-88 feature a continuous triplet of eighth notes in the right hand, moving from G4 down to B3. The left hand has a similar triplet pattern, moving from G3 down to B2.
- Synth. (bottom):** Treble clef. Measures 85-88 feature a continuous triplet of eighth notes in the right hand, moving from G4 down to B3. The left hand has a similar triplet pattern, moving from G3 down to B2.

86

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 86-88 have quarter notes. Measure 89 has a triplet of eighth notes.
- Pno. (Piano):** Measures 86-88 have eighth notes with triplet markings. Measure 89 has a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Measures 86-88 have eighth notes with triplet markings. Measure 89 has a triplet of eighth notes.
- Cch. (Cymbal):** Measure 86 has a cymbal hit. Measures 87-89 are empty.
- Kal. (Kazoo):** Measures 86-88 are empty. Measure 89 has a triplet of eighth notes.
- Br. (Brass):** Measures 86-88 have quarter notes. Measure 89 has a triplet of eighth notes.
- D. Set (Drum Set):** Measures 86-88 have eighth notes with triplet markings. Measure 89 has a triplet of eighth notes.
- Synth. (Treble):** Measures 86-88 have quarter notes. Measure 89 has a triplet of eighth notes.

87 $\text{♩} = 155$

87 $\text{♩} = 155$

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

The musical score for measures 87-90 is written for a multi-instrument ensemble. The tempo is 155 BPM. The key signature has one sharp (F#). The Pno. part features triplet patterns in both hands. The El. Guit. part has a complex, fast-moving line with triplets. The D. Set part has a pattern of eighth notes with triplets. The Synth. parts have simple harmonic lines with triplets.

88

The musical score for measures 88-91 is arranged in eight staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measure 88 has a quarter note G#2. Measure 89 has a quarter note G#2. Measure 90 has a quarter note G2. Measure 91 has a triplet of eighth notes: F#2, E2, D2.
- Pno. (Staff 2 & 3):** Treble clef. Both staves feature a continuous eighth-note triplet pattern across all four measures.
- El. Guit. (Staff 4):** Treble clef. Features a complex rhythmic pattern with triplets and sixteenth notes across all four measures.
- Cch. (Staff 5):** Bass clef. Contains a single quarter rest in measure 88.
- Kal. (Staff 6):** Treble clef. Contains a single quarter rest in measure 88.
- Br. (Staff 7):** Treble clef. Measures 89-91 feature a triplet of eighth notes (G#4, A4, B4) in measure 89, followed by a quarter note G#4 in measure 90, and a triplet of eighth notes (G#4, A4, B4) in measure 91.
- D. Set (Staff 8):** Percussion clef. Features a complex rhythmic pattern with triplets and sixteenth notes across all four measures.
- Synth. (Staff 9):** Treble clef. Measure 88 has a triplet of eighth notes: G#2, F#2, E2. Measure 89 has a quarter note G#2. Measure 90 has a quarter note G2. Measure 91 has a triplet of eighth notes: F#2, E2, D2.

89

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

The musical score for page 89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, playing a sequence of notes with sharp signs (#) and triplets (3).
- Pno.:** Treble and Bass clefs, playing a sequence of notes with sharp signs (#) and triplets (3).
- El. Guit.:** Treble clef, playing a sequence of notes with sharp signs (#) and triplets (3).
- Cch.:** Bass clef, playing a sequence of notes with sharp signs (#) and triplets (3).
- Kal.:** Treble clef, playing a sequence of notes with sharp signs (#) and triplets (3).
- Br.:** Treble clef, playing a sequence of notes with sharp signs (#) and triplets (3).
- D. Set:** Treble clef, playing a sequence of notes with sharp signs (#) and triplets (3).
- Synth. (Bottom):** Treble clef, playing a sequence of notes with sharp signs (#) and triplets (3).

90

The musical score for measures 90-93 is arranged in eight staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measure 90: quarter note G#2, quarter note Bb2. Measure 91: quarter note D3, quarter note F#3. Measure 92: quarter note G#3, quarter note Bb3. Measure 93: quarter note D4, quarter note F#4. Trills are indicated above measures 91, 92, and 93.
- Pno. (Staff 2 & 3):** Treble and Bass clefs. Both staves play a sequence of eighth notes with trills, starting from measure 90 and continuing through measure 93.
- El. Guit. (Staff 4):** Treble clef. Measure 90: quarter note G#2, quarter note Bb2. Measure 91: quarter note D3, quarter note F#3. Measure 92: quarter note G#3, quarter note Bb3. Measure 93: quarter note D4, quarter note F#4. Trills are indicated above measures 91, 92, and 93.
- Cch. (Staff 5):** Bass clef. Measure 90: quarter note G#2, quarter note Bb2. Measure 91: quarter note D3, quarter note F#3. Measure 92: quarter note G#3, quarter note Bb3. Measure 93: quarter note D4, quarter note F#4. Trills are indicated above measures 91, 92, and 93.
- Kal. (Staff 6):** Treble clef. Measure 90: quarter note G#2, quarter note Bb2. Measure 91: quarter note D3, quarter note F#3. Measure 92: quarter note G#3, quarter note Bb3. Measure 93: quarter note D4, quarter note F#4. Trills are indicated above measures 91, 92, and 93.
- Br. (Staff 7):** Treble clef. Measure 90: quarter note G#2, quarter note Bb2. Measure 91: quarter note D3, quarter note F#3. Measure 92: quarter note G#3, quarter note Bb3. Measure 93: quarter note D4, quarter note F#4. Trills are indicated above measures 91, 92, and 93.
- D. Set (Staff 8):** Treble clef. Measure 90: quarter note G#2, quarter note Bb2. Measure 91: quarter note D3, quarter note F#3. Measure 92: quarter note G#3, quarter note Bb3. Measure 93: quarter note D4, quarter note F#4. Trills are indicated above measures 91, 92, and 93.
- Synth. (Staff 9):** Treble clef. Measure 90: quarter note G#2, quarter note Bb2. Measure 91: quarter note D3, quarter note F#3. Measure 92: quarter note G#3, quarter note Bb3. Measure 93: quarter note D4, quarter note F#4. Trills are indicated above measures 91, 92, and 93.

91

91

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

The musical score for measures 91-94 features the following instruments and parts:

- Synth. (Top):** Bass clef. Measure 91: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 92: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 93: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 94: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Pno. (Middle):** Treble clef. Measure 91: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 92: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 93: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 94: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- El. Guit. (Middle):** Treble clef. Measure 91: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 92: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 93: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 94: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Cch. (Middle):** Bass clef. Measure 91: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 92: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 93: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 94: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Kal. (Middle):** Treble clef. Measure 91: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 92: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 93: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 94: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Br. (Middle):** Treble clef. Measure 91: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 92: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 93: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 94: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- D. Set (Middle):** Treble clef. Measure 91: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 92: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 93: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 94: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Synth. (Bottom):** Treble clef. Measure 91: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 92: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 93: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 94: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).

92

92

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

This musical score page contains measures 92 through 95. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Measures 92-95: G#2, A#2, B2, C3.
- Pno.:** Treble and Bass clefs. Measures 92-95: Treble clef has quarter notes G#4, A4, B4, C5 with triplet markings. Bass clef has quarter notes G#2, A2, B2, C3 with triplet markings.
- El. Guit.:** Treble clef. Measures 92-95: Complex rhythmic patterns with triplet markings (3) and various accidentals.
- Cch.:** Bass clef. Measures 92-95: Rest.
- Kal.:** Treble clef. Measures 92-95: Rest.
- Br.:** Treble clef. Measures 92-95: Rest.
- D. Set:** Double bar line. Measures 92-95: Complex rhythmic patterns with triplet markings (3) and various accidentals.
- Synth. (bottom):** Treble clef. Measures 92-95: G#2, A#2, B2, C3.

93

This musical score page contains measures 93 through 96. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 93-95 have a melodic line with notes G#2, Bb2, D3, and F#3. Measure 96 has a triplet of G#2, Bb2, and D3.
- Pno. (Piano):** Measures 93-95 have a melodic line with notes G#4, Bb4, D5, and F#5. Measure 96 has a triplet of G#4, Bb4, and D5.
- El. Guit. (Electric Guitar):** Measures 93-95 have a melodic line with notes G#4, Bb4, D5, and F#5. Measure 96 has a triplet of G#4, Bb4, and D5.
- Cch. (Cymbal):** Measures 93-95 have a cymbal hit. Measure 96 has a cymbal hit.
- Kal. (Kazoo):** Measures 93-95 have a cymbal hit. Measure 96 has a cymbal hit.
- Br. (Brass):** Measures 93-95 have a melodic line with notes G#4, Bb4, D5, and F#5. Measure 96 has a triplet of G#4, Bb4, and D5.
- D. Set (Drum Set):** Measures 93-95 have a drum pattern. Measure 96 has a triplet of G#4, Bb4, and D5.
- Synth. (Treble):** Measures 93-95 have a melodic line with notes G#4, Bb4, D5, and F#5. Measure 96 has a triplet of G#4, Bb4, and D5.

Synth.

95

95

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

96

96

Synth.

Pno.

El. Guit.

Cch.

Kal.

Br.

D. Set

Synth.

This musical score page contains measures 96 and 97. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Measure 96 has a whole rest. Measure 97 has a dotted quarter note G#3, a dotted quarter note A#3, and a whole rest.
- Pno.:** Treble and Bass clefs. Measure 96 has a whole rest in both. Measure 97 has a dotted quarter note G#3 in the treble and a dotted quarter note A#3 in the bass, both beamed together.
- El. Guit.:** Treble clef. Measure 96 has a whole rest. Measure 97 has a dotted quarter note G#3, a dotted quarter note A#3, and a whole rest.
- Cch.:** Bass clef. Measure 96 has a whole rest. Measure 97 has a whole rest.
- Kal.:** Treble clef. Measure 96 has a whole rest. Measure 97 has a whole rest.
- Br.:** Treble clef. Measure 96 has a whole rest. Measure 97 has a dotted quarter note G#3, a dotted quarter note A#3, and a whole rest.
- D. Set:** Percussion clef. Measure 96 has a whole rest. Measure 97 has a dotted quarter note G#3, a dotted quarter note A#3, and a whole rest.
- Synth. (bottom):** Treble clef. Measure 96 has a whole rest. Measure 97 has a whole rest.