

$\text{♩} = 190$        $\text{♩} = 90$

Violin, Vocal

Electric Guitar, Guitar

Electric Bass, Bass

Drumset, Drums

7

Vln.

El. Guit.

El. B.

D. Set

11

$\text{♩} = 43$   $\text{♩} = 90$

Vln.

El. Guit.

El. B.

D. Set

13

This musical score page contains four staves. The first staff, labeled "Vln.", has a treble clef and is mostly blank with two short vertical dashes at the end of the measure. The second staff, labeled "El. Guit.", has a treble clef and includes a measure starting with a eighth note followed by a sixteenth-note chord, a fermata, another sixteenth-note chord, a sixteenth note, and a eighth-note chord. The third staff, labeled "El. B.", has a bass clef and includes a measure starting with a eighth note followed by a fermata and a eighth note. The fourth staff, labeled "D. Set", has a common time signature and includes a measure starting with a eighth note followed by a sixteenth-note chord, a fermata, another sixteenth-note chord, and a eighth note.

15

This musical score page contains four staves. The first staff, labeled "Vln.", has a treble clef and is mostly blank with three short vertical dashes at the end of the measure. The second staff, labeled "El. Guit.", has a treble clef and includes a measure starting with a eighth note followed by a sixteenth-note chord, a fermata, another sixteenth-note chord, a sixteenth note, and a eighth-note chord. The third staff, labeled "El. B.", has a bass clef and includes a measure starting with a eighth note followed by a fermata and a eighth note. The fourth staff, labeled "D. Set", has a common time signature and includes a measure starting with a eighth note followed by a sixteenth-note chord, a fermata, another sixteenth-note chord, and a eighth note.

18

This musical score page contains four staves. The first staff, labeled "Vln.", has a treble clef and is mostly blank with four short vertical dashes at the end of the measure. The second staff, labeled "El. Guit.", has a treble clef and includes a measure consisting of eight eighth-note chords. The third staff, labeled "El. B.", has a bass clef and includes a measure consisting of eight eighth-note chords. The fourth staff, labeled "D. Set", has a common time signature and includes a measure starting with a eighth note followed by a sixteenth-note chord, a fermata, another sixteenth-note chord, and a eighth note. This pattern repeats for the rest of the measure.

22

Vln.

El. Guit.

El. B.

D. Set

26

Vln.

El. Guit.

El. B.

D. Set

31

Vln.

El. Guit.

El. B.

D. Set

36

Vln.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff is for the Violin (Vln.) and the bottom staff is for the Electric Bass (El. B.). The first measure (36) starts with eighth-note pairs in the violin, followed by a sixteenth-note grace note and a eighth-note pair. The second measure (37) begins with a sixteenth-note grace note and a eighth-note pair. The electric guitar (El. Guit.) part consists of eighth-note chords. The electric bass part has eighth-note pairs. The drums (D. Set) part includes a sixteenth-note grace note and a eighth-note pair.

38

Vln.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff is for the Violin (Vln.) and the bottom staff is for the Electric Bass (El. B.). The first measure (38) starts with a sixteenth-note grace note and a eighth-note pair. The second measure (39) begins with a sixteenth-note grace note and a eighth-note pair. The electric guitar (El. Guit.) part consists of eighth-note chords. The electric bass part has eighth-note pairs. The drums (D. Set) part includes a sixteenth-note grace note and a eighth-note pair.

41

Vln.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff is for the Violin (Vln.) and the bottom staff is for the Electric Bass (El. B.). The first measure (41) starts with eighth-note pairs in the violin, followed by a sixteenth-note grace note and a eighth-note pair. The second measure (42) begins with a sixteenth-note grace note and a eighth-note pair. The electric guitar (El. Guit.) part consists of eighth-note chords. The electric bass part has eighth-note pairs. The drums (D. Set) part includes a sixteenth-note grace note and a eighth-note pair.

45

Vln.

El. Guit.

El. B.

D. Set

This section shows four staves of music. The first staff (Vln.) has a treble clef and a key signature of one sharp. It contains eighth-note patterns with rests. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. It features sixteenth-note chords. The third staff (El. B.) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns. The fourth staff (D. Set) has a bass clef and a key signature of one sharp. It shows a continuous pattern of eighth-note pairs with various dynamics like accents and grace notes.

49

Vln.

El. Guit.

El. B.

D. Set

This section shows four staves of music. The first staff (Vln.) has a treble clef and a key signature of one sharp. It includes eighth-note patterns with slurs and grace notes. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. It features sixteenth-note chords with sustained notes. The third staff (El. B.) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns. The fourth staff (D. Set) has a bass clef and a key signature of one sharp. It shows a continuous pattern of eighth-note pairs with various dynamics like accents and grace notes.

54

Vln.

El. Guit.

El. B.

D. Set

This section shows four staves of music. The first staff (Vln.) has a treble clef and a key signature of one sharp. It contains mostly rests. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. It features sixteenth-note chords. The third staff (El. B.) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns. The fourth staff (D. Set) has a bass clef and a key signature of one sharp. It shows a continuous pattern of eighth-note pairs with various dynamics like accents and grace notes.

60

Vln.

El. Guit.

El. B.

D. Set

64

Vln.

El. Guit.

El. B.

D. Set

69

Vln.

El. Guit.

El. B.

D. Set

71

Vln.

El. Guit.

El. B.

D. Set

74

Vln.

El. Guit.

El. B.

D. Set

78

Vln.

El. Guit.

El. B.

D. Set

82

♩ = 100

This section contains four staves. The first staff (Vln.) has a treble clef and a key signature of one sharp. It consists of eighth-note pairs and sixteenth-note pairs. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. It features eighth-note chords and sixteenth-note chords. The third staff (El. B.) has a bass clef and a key signature of one sharp. It shows eighth-note pairs and sixteenth-note pairs. The fourth staff (D. Set.) has a bass clef and a key signature of one sharp. It includes eighth-note pairs with 'x' marks and sixteenth-note pairs.

86

This section contains four staves. The first staff (Vln.) has a treble clef and a key signature of one sharp. It is mostly blank with two short dashes. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. It shows eighth-note chords and sixteenth-note chords. The third staff (El. B.) has a bass clef and a key signature of one sharp. It features eighth-note pairs and sixteenth-note pairs. The fourth staff (D. Set.) has a bass clef and a key signature of one sharp. It includes eighth-note pairs with 'x' marks and sixteenth-note pairs.

88

This section contains four staves. The first staff (Vln.) has a treble clef and a key signature of one sharp. It is mostly blank with two short dashes. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. It shows eighth-note chords and sixteenth-note chords. The third staff (El. B.) has a bass clef and a key signature of one sharp. It features eighth-note pairs and sixteenth-note pairs. The fourth staff (D. Set.) has a bass clef and a key signature of one sharp. It includes eighth-note pairs with 'x' marks and sixteenth-note pairs. Measure 89 starts with a measure repeat sign.

90

Vln.

El. Guit.

El. B.

D. Set

92

Vln.

El. Guit.

El. B.

D. Set

94

Vln.

El. Guit.

El. B.

D. Set

96

Vln.

El. Guit.

El. B.

D. Set

This section shows four staves. The first three staves (Vln., El. Guit., El. B.) have treble clefs and a key signature of one sharp. The fourth staff (D. Set) has a bass clef and a key signature of one sharp. Measure 96 starts with eighth-note patterns in sixteenth-note groups. Measures 97 and 98 show eighth-note patterns with some sixteenth-note grace notes. Measures 97 and 98 end with a common ending sign (two vertical lines).

98

Vln.

El. Guit.

El. B.

D. Set

This section continues the musical score. The staves and key signatures remain the same. Measure 98 ends with a common ending sign. Measures 99 and 100 begin with eighth-note patterns. Measures 101 and 102 show eighth-note patterns with some sixteenth-note grace notes. Measures 101 and 102 end with a common ending sign.

100

Vln.

El. Guit.

El. B.

D. Set

This section continues the musical score. The staves and key signatures remain the same. Measure 100 starts with eighth-note patterns in sixteenth-note groups. Measures 101 and 102 show eighth-note patterns with some sixteenth-note grace notes. Measures 101 and 102 end with a common ending sign.

102

Vln.

El. Guit.

El. B.

D. Set

104

Vln.

El. Guit.

El. B.

D. Set

106

Vln.

El. Guit.

El. B.

D. Set

108

This musical score section starts at measure 108. The instrumentation includes a Violin (Vln.), an Electric Guitar (El. Guit.), an Electric Bass (El. B.), and a Drum Set (D. Set). The Vln. plays eighth-note patterns. The El. Guit. and El. B. provide harmonic support with sustained notes and eighth-note chords. The D. Set features a complex pattern of eighth-note strokes and cross-sticks.

110

This section continues from measure 108. The Vln. has a melodic line with eighth-note pairs. The El. Guit. and El. B. maintain their harmonic roles. The D. Set's pattern becomes more rhythmic, featuring sixteenth-note figures and eighth-note strokes.

112

This section begins at measure 112. The Vln. rests. The El. Guit. and El. B. play eighth-note chords. The D. Set continues its rhythmic pattern, which becomes even more pronounced in measure 113.

114

Vln.

El. Guit.

El. B.

D. Set

116

Vln.

El. Guit.

El. B.

D. Set

118

Vln.

El. Guit.

El. B.

D. Set

120

Vln.

El. Guit.

El. B.

D. Set

122

Vln.

El. Guit.

El. B.

D. Set

124

Vln.

El. Guit.

El. B.

D. Set

125

Vln.

El. Guit.

El. B.

D. Set

127

Vln.

El. Guit.

El. B.

D. Set

129

Vln.

El. Guit.

El. B.

D. Set

131

Vln.

El. Guit.

El. B.

D. Set

132

Vln.

El. Guit.

El. B.

D. Set

134

Vln.

El. Guit.

El. B.

D. Set

136

Vln.

El. Guit.

El. B.

D. Set

138

Vln.

El. Guit.

El. B.

D. Set

140

Vln.

El. Guit.

El. B.

D. Set

142

Vln.

El. Guit.

El. B.

D. Set

This musical score section starts at measure 142. The Violin (Vln.) plays eighth-note patterns. The Electric Guitar (El. Guit.) plays eighth-note chords. The Electric Bass (El. B.) plays eighth-note patterns. The Drum Set (D. Set) provides a complex rhythmic foundation with various strokes and fills.

144

Vln.

El. Guit.

El. B.

D. Set

This section continues from measure 142. The Violin (Vln.) has a brief melodic line. The Electric Guitar (El. Guit.) adds sixteenth-note patterns. The Electric Bass (El. B.) introduces sixteenth-note patterns. The Drum Set (D. Set) maintains its rhythmic complexity.

146

Vln.

El. Guit.

El. B.

D. Set

This section concludes the page. The Violin (Vln.) rests. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) play eighth-note chords. The Drum Set (D. Set) provides a steady eighth-note pattern. Measure numbers 146, 147, and 148 are shown at the end of the staff.

148

Vln.

El. Guit.

El. B.

D. Set

This section shows four staves. The first staff (Vln.) has a treble clef and a key signature of one sharp. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. The third staff (El. B.) has a bass clef and a key signature of one sharp. The fourth staff (D. Set) has a bass clef and a key signature of one sharp. Measure 148 starts with a whole rest for Vln. and El. Guit., followed by a whole rest for El. B. and D. Set. Measure 149 begins with a whole rest for Vln. and El. Guit., followed by a whole rest for El. B. and D. Set. Measure 150 begins with a whole rest for Vln. and El. Guit., followed by a whole rest for El. B. and D. Set.

150

Vln.

El. Guit.

El. B.

D. Set

This section shows four staves. The first staff (Vln.) has a treble clef and a key signature of one sharp. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. The third staff (El. B.) has a bass clef and a key signature of one sharp. The fourth staff (D. Set) has a bass clef and a key signature of one sharp. Measure 148 starts with a whole rest for Vln. and El. Guit., followed by a whole rest for El. B. and D. Set. Measure 149 begins with a whole rest for Vln. and El. Guit., followed by a whole rest for El. B. and D. Set. Measure 150 begins with a whole rest for Vln. and El. Guit., followed by a whole rest for El. B. and D. Set.

152

Vln.

El. Guit.

El. B.

D. Set

This section shows four staves. The first staff (Vln.) has a treble clef and a key signature of one sharp. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. The third staff (El. B.) has a bass clef and a key signature of one sharp. The fourth staff (D. Set) has a bass clef and a key signature of one sharp. Measure 152 starts with a whole rest for Vln. and El. Guit., followed by a whole rest for El. B. and D. Set. Measure 153 begins with a whole rest for Vln. and El. Guit., followed by a whole rest for El. B. and D. Set. Measure 154 begins with a whole rest for Vln. and El. Guit., followed by a whole rest for El. B. and D. Set.

154

Vln.

El. Guit.

El. B.

D. Set

156

Vln.

El. Guit.

El. B.

D. Set

158

Vln.

El. Guit.

El. B.

D. Set

160

Vln.

El. Guit.

El. B.

D. Set

162

Vln.

El. Guit.

El. B.

D. Set

164

Vln.

El. Guit.

El. B.

D. Set

166

Vln.

El. Guit.

El. B.

D. Set

167

Vln.

El. Guit.

El. B.

D. Set

169

Vln.

El. Guit.

El. B.

D. Set

171

Vln.

El. Guit.

El. B.

D. Set

172

Vln.

El. Guit.

El. B.

D. Set

174

Vln.

El. Guit.

El. B.

D. Set

177  $\text{♩} = 95$

This section starts with a rest for the Violin (Vln.) and includes performance instructions: '3' under a bracket, '3' under another bracket, and '3' under a third bracket. The Electric Bass (El. B.) has eighth-note patterns. The Drum Set (D. Set) features various rhythmic patterns with 'x' marks indicating specific notes.

180

The Violin (Vln.) plays eighth-note patterns with '3' and '3' markings. The Electric Guitar (El. Guit.) continues its eighth-note chords. The Electric Bass (El. B.) has eighth-note patterns. The Drum Set (D. Set) has eighth-note patterns with '3' markings and 'x' marks.

182

The Violin (Vln.) plays eighth-note patterns with '3' and '3' markings. The Electric Guitar (El. Guit.) has eighth-note chords. The Electric Bass (El. B.) has eighth-note patterns. The Drum Set (D. Set) has eighth-note patterns with 'x' and '3' markings.

185

Vln.

El. Guit.

El. B.

D. Set

This section shows four staves of musical notation. The first staff (Vln.) has a treble clef and a key signature of one sharp. It contains eighth-note patterns with a fermata over the third note of each measure. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. It features eighth-note chords with grace notes. The third staff (El. B.) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns with slurs. The fourth staff (D. Set) has a bass clef and a key signature of one sharp. It shows a continuous eighth-note pattern with various rhythmic markings like 'x' and '3' below the notes.

188

Vln.

El. Guit.

El. B.

D. Set

This section continues the musical score from measure 185. The staves remain the same: Vln. (treble clef, one sharp), El. Guit. (treble clef, one sharp), El. B. (bass clef, one sharp), and D. Set (bass clef, one sharp). The notation includes eighth-note patterns with various rhythmic markings like 'x', '3', and grace notes.

191

Vln.

El. Guit.

El. B.

D. Set

This section continues the musical score from measure 188. The staves remain the same: Vln. (treble clef, one sharp), El. Guit. (treble clef, one sharp), El. B. (bass clef, one sharp), and D. Set (bass clef, one sharp). The notation includes eighth-note patterns with various rhythmic markings like 'x', '3', and grace notes.

194

Vln.

El. Guit.

El. B.

D. Set

197

Vln.

El. Guit.

El. B.

D. Set

200

Vln.

El. Guit.

El. B.

D. Set

204

Vln.

El. Guit.

El. B.

D. Set

208

Vln.

El. Guit.

El. B.

D. Set

211

Vln.

El. Guit.

El. B.

D. Set

214

Vln.

El. Guit.

El. B.

D. Set

217

Vln.

El. Guit.

El. B.

D. Set

219

Vln.

El. Guit.

El. B.

D. Set

222

Vln.

El. Guit.

El. B.

D. Set

This section shows four staves. The first staff (Vln.) has a treble clef and a key signature of one sharp. The second staff (El. Guit.) has a treble clef and a key signature of one sharp, with a eighth note grace note. The third staff (El. B.) has a bass clef and a key signature of one sharp. The fourth staff (D. Set) has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth and sixteenth notes.

225  $\text{♩} = 97$

Vln.

El. Guit.

El. B.

D. Set

This section shows four staves. The first staff (Vln.) has a treble clef and a key signature of one sharp. The second staff (El. Guit.) has a treble clef and a key signature of one sharp, with eighth-note pairs. The third staff (El. B.) has a bass clef and a key signature of one sharp, with eighth-note pairs. The fourth staff (D. Set) has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth and sixteenth notes.

228

Vln.

El. Guit.

El. B.

D. Set

This section shows four staves. The first staff (Vln.) has a treble clef and a key signature of one sharp, with a sixteenth-note cluster followed by eighth-note pairs. The second staff (El. Guit.) has a treble clef and a key signature of one sharp, with eighth-note pairs. The third staff (El. B.) has a bass clef and a key signature of one sharp, with eighth-note pairs. The fourth staff (D. Set) has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth and sixteenth notes.

231

Vln.

El. Guit.

El. B.

D. Set

234

Vln.

El. Guit.

El. B.

D. Set

237

Vln.

El. Guit.

El. B.

D. Set

240

Vln.

El. Guit.

El. B.

D. Set

243

Vln.

El. Guit.

El. B.

D. Set

246

Vln.

El. Guit.

El. B.

D. Set

249

This musical score page contains four staves representing different instruments. The first staff, labeled 'Vln.' (Violin), has a treble clef and a key signature of one sharp. The second staff, labeled 'El. Guit.' (Electric Guitar), has a treble clef and a key signature of one sharp. The third staff, labeled 'El. B.' (Electric Bass), has a bass clef and a key signature of one sharp. The fourth staff, labeled 'D. Set' (Drum Set), uses a common time signature. Measure 249 begins with a rest followed by a sixteenth-note pattern. Measure 250 continues with a sixteenth-note pattern for the electric guitar and bass, while the violin and drums provide harmonic support.

251

This musical score page continues from measure 249. The instrumentation remains the same: Vln., El. Guit., El. B., and D. Set. Measure 251 features a sixteenth-note pattern for the electric guitar and bass. Measure 252 follows with a similar sixteenth-note pattern for the electric guitar and bass, maintaining the harmonic structure established in the previous measures.

253

This musical score page shows the continuation of the piece. Measure 253 begins with a sixteenth-note pattern for the electric guitar and bass. Measure 254 follows with a sixteenth-note pattern for the electric guitar and bass, continuing the rhythmic and harmonic patterns established earlier in the section.

255

This musical score page contains four staves. The first staff is for the Violin (Vln.), the second for the Electric Guitar (El. Guit.), the third for the Electric Bass (El. B.), and the fourth for the Drum Set (D. Set). The key signature is one sharp. Measure 255 starts with a single note on the violin, followed by a sixteenth-note cluster on the electric guitar, eighth-note chords on the bass, and sixteenth-note patterns on the drums. Measure 256 continues with similar patterns, including a sustained note on the violin and clusters on the guitar.

257

This musical score page contains four staves. The first staff is for the Violin (Vln.), the second for the Electric Guitar (El. Guit.), the third for the Electric Bass (El. B.), and the fourth for the Drum Set (D. Set). The key signature is one sharp. Measure 257 features sustained notes on the violin and guitar, while the bass and drums provide rhythmic support. Measure 258 follows with a continuation of these patterns.

259

This musical score page contains four staves. The first staff is for the Violin (Vln.), the second for the Electric Guitar (El. Guit.), the third for the Electric Bass (El. B.), and the fourth for the Drum Set (D. Set). The key signature is one sharp. Measure 259 begins with a sustained note on the violin, followed by a sixteenth-note cluster on the electric guitar, eighth-note chords on the bass, and sixteenth-note patterns on the drums. The score concludes with a dynamic flourish on the drums.

261

Vln.  $\text{♩} = 96 \text{ ♩} = 95 \text{ ♩} = 94 \text{ ♩} = 93 \text{ ♩} = 92 \text{ ♩} = 91 \text{ ♩} = 90 \text{ ♩} = 89$

El. Guit.

El. B.

D. Set

263

Vln.  $\text{♩} = 88 \text{ ♩} = 87 \text{ ♩} = 86 \text{ ♩} = 85 \text{ ♩} = 77 \text{ ♩} = 25$

El. Guit.

El. B.

D. Set

266

Vln.  $\text{♩} = 76$

El. Guit.

El. B.

D. Set