

♩ = 120

Electric Piano

2nd line

Trombone

B♭ Clarinet

Soprano

Contrabass

4

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

7

El. Pno.

Tbn.

B $\flat$ Cl.

S.

Cb.

10

El. Pno.

Tbn.

B $\flat$ Cl.

S.

Cb.

13

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

Measures 13-15 of the musical score. The El. Pno. part has a melodic line with eighth and quarter notes, often starting with a grace note. The Tbn. part has a bass line with chords and single notes. The B♭ Cl. and S. parts are silent, indicated by whole rests. The Cb. part has a bass line with long, sweeping slurs across measures.

16

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

Measures 16-18 of the musical score. The El. Pno. part continues the melodic line with eighth and quarter notes. The Tbn. part has a bass line with chords and single notes. The B♭ Cl. and S. parts are silent, indicated by whole rests. The Cb. part has a bass line with long, sweeping slurs across measures.

19

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

23

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

27

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.



31

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.



35

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

3

39

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

3

43

El. Pno.

Tbn.

B $\flat$ Cl.

S.

Cb.

48

El. Pno.

Tbn.

B $\flat$ Cl.

S.

Cb.

52

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

52

56

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

56

60

El. Pno.

Tbn.

B $\flat$ Cl.

S.

Cb.

3

64

El. Pno.

Tbn.

B $\flat$ Cl.

S.

Cb.

68

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

El. Pno. part: Measures 68-71. The right hand plays chords (F#4, A4, C5, E5) and the left hand plays single notes (F#3, A3, C4, E4). The Tbn. part has a melodic line with some rests. The B♭ Cl. and S. parts are silent. The Cb. part has a melodic line with some rests.

72

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

El. Pno. part: Measures 72-75. The right hand plays chords (F#4, A4, C5, E5) and the left hand plays single notes (F#3, A3, C4, E4). The Tbn. part has a melodic line with some rests. The B♭ Cl. and S. parts are silent. The Cb. part has a melodic line with some rests.

76

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

80

El. Pno.

Tbn.

Bb Cl.

S.

Cb.

83

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

83 84 85 86

87

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

87 88 89 90

91

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

Musical score for measures 91-94. The score is for five instruments: El. Pno., Tbn., B♭ Cl., S., and Cb. The key signature is one sharp (F#). The El. Pno. part consists of a series of chords. The Tbn. part is mostly rests. The B♭ Cl. part has a melodic line starting in measure 93. The S. part is mostly rests. The Cb. part has a melodic line starting in measure 91.

95

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

Musical score for measures 95-98. The score is for five instruments: El. Pno., Tbn., B♭ Cl., S., and Cb. The key signature is one sharp (F#). The El. Pno. part consists of a series of chords. The Tbn. part is mostly rests. The B♭ Cl. part has a melodic line starting in measure 95. The S. part is mostly rests. The Cb. part has a melodic line starting in measure 95. The score ends with a double bar line and a 4/4 time signature change.

100

El. Pno.

Tbn.

B $\flat$ Cl.

S.

Cb.

3

104

El. Pno.

Tbn.

B $\flat$ Cl.

S.

Cb.

109

El. Pno.

Tbn.

B $\flat$ Cl.

S.

Cb.

114

El. Pno.

Tbn.

B $\flat$ Cl.

S.

Cb.

118

El. Pno.

Tbn.

B $\flat$ Cl.

S.

Cb.



123

El. Pno.

Tbn.

B $\flat$ Cl.

S.

Cb.

$\text{♩} = 60$ $\text{♩} = 120$



128

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

El. Pno. part: Melodic line with eighth and sixteenth notes, often starting with a grace note. Tbn. part: Rhythmic accompaniment of eighth and sixteenth notes. B♭ Cl. part: Silent (whole rests). S. part: Silent (whole rests). Cb. part: Melodic line with half notes and quarter notes, some with slurs.

132

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

El. Pno. part: Melodic line with eighth and sixteenth notes, often starting with a grace note. Tbn. part: Rhythmic accompaniment of eighth and sixteenth notes. B♭ Cl. part: Silent (whole rests). S. part: Silent (whole rests). Cb. part: Melodic line with half notes and quarter notes, some with slurs.

136

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

Measures 136-139. The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The Tbn. part has a melodic line in the right hand and a bass line in the left hand. The B♭ Cl. and S. parts are silent. The Cb. part has a melodic line in the right hand and a bass line in the left hand.

140

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

Measures 140-143. The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The Tbn. part has a melodic line in the right hand and a bass line in the left hand. The B♭ Cl. and S. parts are silent. The Cb. part has a melodic line in the right hand and a bass line in the left hand.

143

El. Pno.

Tbn.

B $\flat$ Cl.

S.

Cb.

Musical score for measures 143-146. The score is for five instruments: El. Pno., Tbn., B $\flat$ Cl., S., and Cb. The key signature has one sharp (F#). The El. Pno. part features a series of chords in the first three measures, followed by a melodic line in the fourth. The Tbn. part has a melodic line in the first measure, then rests. The B $\flat$ Cl. and S. parts have rests. The Cb. part has a melodic line in the first three measures, followed by a chord in the fourth.

147

El. Pno.

Tbn.

B $\flat$ Cl.

S.

Cb.

Musical score for measures 147-150. The score is for five instruments: El. Pno., Tbn., B $\flat$ Cl., S., and Cb. The key signature has one sharp (F#). The El. Pno. part features a series of chords in the first three measures, followed by a melodic line in the fourth. The Tbn. part has a melodic line in the first measure, then rests. The B $\flat$ Cl. and S. parts have rests. The Cb. part has a melodic line in the first three measures, followed by a chord in the fourth.

151

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

Measures 151-155. The El. Pno. part features a complex texture of chords and single notes. The Tbn. part has a melodic line with some rests. The B♭ Cl. and S. parts are mostly rests. The Cb. part has a melodic line with some rests.

156

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

Measures 156-160. The El. Pno. part features a complex texture of chords and single notes. The Tbn. part has a melodic line with some rests. The B♭ Cl. and S. parts are mostly rests. The Cb. part has a melodic line with some rests.

160

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

161 162 163 164

165

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

166 167 168 169

169

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

Measures 169-172. The El. Pno. part consists of chords. The Tbn. part has a melodic line with slurs. The B♭ Cl. and S. parts are silent. The Cb. part has a melodic line with slurs.

173

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

Measures 173-176. The El. Pno. part consists of chords. The Tbn. part has a melodic line with slurs. The B♭ Cl. and S. parts are silent. The Cb. part has a melodic line with slurs.

178

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

El. Pno. part: A series of chords in the right hand, mostly triads and dyads, with some octaves. The Tbn. part: A melodic line in the bass clef, starting with a half note, followed by quarter notes, and some rests. The B♭ Cl. and S. parts: Silent. The Cb. part: A melodic line in the bass clef, starting with a half note, followed by quarter notes, and some rests.

182

El. Pno.

Tbn.

B♭ Cl.

S.

Cb.

El. Pno. part: A series of chords in the right hand, mostly triads and dyads, with some octaves. The Tbn. part: A melodic line in the bass clef, starting with a half note, followed by quarter notes, and some rests. The B♭ Cl. and S. parts: Silent. The Cb. part: A melodic line in the bass clef, starting with a half note, followed by quarter notes, and some rests.

186

El. Pno.

Tbn.

B $\flat$ Cl.

S.

Cb.

The musical score for measures 186-190 is written for five instruments: El. Pno., Tbn., B $\flat$ Cl., S., and Cb. The key signature is one sharp (F#). The El. Pno. part features a complex melodic line with many beamed sixteenth and thirty-second notes, and a long slur over the final two measures. The Tbn. part has a melodic line with slurs and a final whole note. The B $\flat$ Cl. and S. parts are mostly rests with some whole notes in the final measure. The Cb. part has a melodic line with a long slur over the final two measures.