

$\text{♩} = 142$

3

5

8

10

12

2

Sheet music for two staves, measures 14 through 24.

Measure 14: Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth notes.

Measure 15: Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth notes.

Measure 16: Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth notes.

Measure 17: Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth notes.

Measure 18: Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth notes.

Measure 19: Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth notes.

Measure 20: Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth notes.

Measure 21: Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth notes.

Measure 22: Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth notes.

Measure 23: Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth notes.

Measure 24: Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth notes.

25

3 3 3

27

3 3 3

30

31

4

32

33

34

35

36

37

38

39

40

41

42

A six-page sheet of piano music. The music is divided into two staves by a brace. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 44, 47, 49, 51, 52, and 53 are indicated at the beginning of each page. Measure 44 starts with a treble clef, a key signature of one sharp, and common time. Measure 47 starts with a bass clef, a key signature of one flat, and common time. Measure 49 starts with a treble clef, a key signature of one sharp, and common time. Measure 51 starts with a treble clef, a key signature of one sharp, and common time. Measure 52 starts with a treble clef, a key signature of one sharp, and common time. Measure 53 starts with a treble clef, a key signature of one sharp, and common time. The music consists of various note patterns, including eighth and sixteenth notes, with some measure groups bracketed by vertical lines and some notes grouped by diagonal lines. Measure 44 has a dynamic of $\frac{3}{4}$. Measures 47, 49, 51, and 53 have dynamics of $\frac{7}{8}$. Measures 47, 49, 51, and 53 also feature triplets indicated by a '3' above the measure or over specific notes.

6

Musical score page 6, measures 54-55. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef. Measure 54 starts with a dotted half note followed by eighth notes. Measure 55 begins with a sixteenth-note pattern.

Musical score page 6, measures 55-56. The top staff continues with sixteenth-note patterns. The bottom staff features eighth-note chords. Measure 56 concludes with a sixteenth-note pattern.

Musical score page 6, measures 56-57. The top staff shows a sixteenth-note pattern with grace notes. The bottom staff has eighth-note chords. Measure 57 ends with a sixteenth-note pattern.

Musical score page 6, measures 57-58. The top staff has a sixteenth-note pattern. The bottom staff has eighth-note chords. Measure 58 concludes with a sixteenth-note pattern.

Musical score page 6, measures 58-59. The top staff has a sixteenth-note pattern. The bottom staff has eighth-note chords. Measure 59 ends with a sixteenth-note pattern.

59

60

61

62

65

A page of sheet music for piano, featuring eight staves of musical notation. The music is divided into measures by vertical bar lines. Measure 67 starts with a treble clef, a bass clef, and a key signature of one sharp. It contains eighth-note chords and sixteenth-note patterns. Measure 68 begins with a treble clef and a key signature of one sharp. Measures 69 and 70 start with a treble clef and a key signature of one sharp. Measure 71 begins with a bass clef and a key signature of one sharp. Measures 72 and 73 start with a treble clef and a key signature of one sharp. Measure 74 begins with a bass clef and a key signature of one sharp. Measure 75 begins with a treble clef and a key signature of one sharp. Various dynamics and performance instructions, such as '3' and '5', are placed above the notes. The music consists of two systems of four measures each.

77

78

79

80

81

This block contains five staves of piano sheet music, numbered 77 through 81. The music is written in two systems. The first system (measures 77-79) consists of two staves: treble clef (right hand) and bass clef (left hand). The second system (measure 80) also consists of two staves. Measure 77 starts with a eighth note followed by sixteenth-note pairs. Measure 78 begins with a eighth note followed by sixteenth-note pairs. Measure 79 starts with a eighth note followed by sixteenth-note pairs. Measure 80 starts with a eighth note followed by sixteenth-note pairs. Measure 81 starts with a eighth note followed by sixteenth-note pairs.

10

83

85

87

88

89

Musical score page 11, measures 90-91. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 90 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 91 begins with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff.

Musical score page 11, measures 91-92. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 91 continues with sixteenth-note patterns in the treble staff and eighth notes in the bass staff. Measure 92 begins with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff.

Musical score page 11, measures 92-93. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 92 continues with sixteenth-note patterns in the treble staff and eighth notes in the bass staff. Measure 93 begins with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff.

Musical score page 11, measures 93-94. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 93 continues with sixteenth-note patterns in the treble staff and eighth notes in the bass staff. Measure 94 begins with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff.

Musical score page 11, measures 94-95. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 94 continues with sixteenth-note patterns in the treble staff and eighth notes in the bass staff. Measure 95 begins with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff.

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 95 starts with a treble note followed by a bass note. Measures 96 and 97 begin with bass notes. Measure 98 features a treble note followed by a bass note. Measure 100 starts with a bass note.

Measure 95: Treble note, Bass note. Measure 96: Bass note. Measure 97: Bass note. Measure 98: Treble note, Bass note. Measure 100: Bass note.

101

102

103

104

105

14

Musical score page 14, measures 106-107. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 106 starts with a half note on the fourth line, followed by a sixteenth-note pattern. Measure 107 begins with a sixteenth-note pattern on the second line, followed by eighth notes.

107

Continuation of the musical score from measure 107. The top staff shows eighth notes. The bottom staff shows a sixteenth-note pattern starting with a sharp. Measure 107 concludes with a sixteenth-note pattern on the second line.

108

Continuation of the musical score from measure 108. The top staff shows eighth notes. The bottom staff shows a sixteenth-note pattern starting with a sharp. Measure 108 concludes with a sixteenth-note pattern on the second line.

109

Continuation of the musical score from measure 109. The top staff shows eighth notes. The bottom staff shows a sixteenth-note pattern starting with a sharp. Measure 109 concludes with a sixteenth-note pattern on the second line.

110

Continuation of the musical score from measure 110. The top staff shows eighth notes. The bottom staff shows a sixteenth-note pattern starting with a sharp. Measure 110 concludes with a sixteenth-note pattern on the second line.

111

112

113

115

117

Sheet music for piano, two staves, measures 119 to 129.

The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 119 starts with a forte dynamic. Measure 120 features a sixteenth-note pattern in the bass. Measures 121 and 122 show continuous eighth-note patterns. Measure 123 includes a key change to B-flat major. Measures 124 and 125 continue the eighth-note patterns. Measure 126 shows a melodic line with grace notes. Measures 127 and 128 feature eighth-note patterns with a key change back to G major. Measure 129 concludes with a forte dynamic.

131

132

133

135

137

18

Musical score for page 18, measures 138-139. The score consists of two staves. The top staff uses a treble clef and has a tempo marking of 138. It features a series of eighth-note patterns. The bottom staff uses a bass clef and includes a dynamic instruction '3' over a measure. Measure 138 concludes with a fermata over the bass staff. Measure 139 begins with a bass note followed by a series of eighth notes. The bass staff also contains a dynamic instruction '5' under a note.

139

Continuation of the musical score from page 18, measure 139. The score continues with two staves. The bass staff shows a continuation of the eighth-note pattern, with a dynamic '3' over a measure and a fermata over the next measure. The treble staff begins with a bass note followed by eighth-note patterns, with a dynamic '3' over a measure.

140

Final measure of the musical score, measure 140. The score consists of two staves. The treble staff begins with a bass note followed by a series of eighth notes. The bass staff shows a continuation of the eighth-note pattern, with a dynamic '3' over a measure and a fermata over the next measure.