

$\text{♩} = 145$

Piano

Electric Bass

Alto

Rotary Organ

Electric Guitar

Drumset

The musical score is written for a 6-piece band in 4/4 time, with a tempo of 145 BPM. The score consists of three measures. The Piano, Alto, and Rotary Organ (both staves) play whole rests in all measures. The Electric Bass plays whole rests in the first two measures and a descending eighth-note scale in the third. The Electric Guitar plays whole rests in the first two measures and a descending eighth-note scale in the third. The Drumset plays a steady eighth-note pattern in the first two measures and a more complex pattern in the third, including a snare roll and a cymbal crash.

4

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for page 2, measures 4 and 5, is as follows:

- Pno.:** Silent (whole rest) in both measures.
- El. B.:** Active in both measures. Measure 4: Four eighth notes (G2, F2, E2, D2) followed by four eighth notes (C2, B1, A1, G1). Measure 5: Four eighth notes (G2, F2, E2, D2) followed by four eighth notes (C2, B1, A1, G1).
- A.:** Silent (whole rest) in both measures.
- Rot. Org.:** Silent (whole rest) in both measures.
- El. Guit.:** Active in both measures. Measure 4: Eighth-note chords (G4, B4, D5) and (A4, C5, E5) followed by eighth-note chords (F4, A4, C5) and (E4, G4, B4). Measure 5: Eighth-note chords (G4, B4, D5) and (A4, C5, E5) followed by eighth-note chords (F4, A4, C5) and (E4, G4, B4).
- D. Set:** Active in both measures. Measure 4: A complex rhythmic pattern with various notes and rests. Measure 5: A complex rhythmic pattern with various notes and rests.

6

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score is arranged in a system of six staves. The first staff is for Piano (Pno.), the second for Electric Bass (El. B.), the third for Alto Saxophone (A.), the fourth for Rotophone Organ (Rot. Org.), the fifth for Electric Guitar (El. Guit.), and the sixth for Drums (D. Set). The score is written for two measures. The Piano, Alto Saxophone, and Electric Guitar parts are mostly rests. The Electric Bass part has a continuous eighth-note line. The Drums part has a complex pattern with many 'x' marks indicating specific hits or techniques.

8

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for page 4, measures 8 and 9, is as follows:

- Pno.:** Two staves, both containing whole rests for measures 8 and 9.
- El. B.:** One staff in bass clef. Measure 8 contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Measure 9 contains an ascending eighth-note scale: G1, A1, B1, C2, D2, E2, F2, G2.
- A.:** One staff in treble clef, containing a whole rest for measures 8 and 9.
- Rot. Org.:** Two staves in treble clef, both containing whole rests for measures 8 and 9.
- El. Guit.:** One staff in treble clef, containing a whole rest for measures 8 and 9.
- D. Set:** One staff in bass clef. Measure 8 contains a drum pattern: a quarter note on the bass drum (G1), followed by eighth notes on the snare (F2) and tom (E2) in a descending sequence. Measure 9 contains a drum pattern: a quarter note on the bass drum (G1), followed by eighth notes on the snare (F2) and tom (E2) in an ascending sequence.

10

The musical score is arranged in six staves. The Pno. staff (treble clef) contains the melody with lyrics 'Here she come down say' and a key signature of one sharp (F#). The El. B. staff (bass clef) provides a steady bass line of eighth notes. The A. staff (treble clef) is mostly silent, with a few notes in the first measure. The Rot. Org. is represented by two staves (treble and bass clefs) with a brace on the left; the right hand plays a melody with a slur, and the left hand plays a sustained chord. The El. Guit. staff (treble clef) features a complex arrangement of notes, including a triplet in the first measure. The D. Set staff (percussion clef) shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for drums, including a triplet in the first measure.

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

Here she come down say

12

Pno.

mon- y mon- y.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for page 6, measures 12-15, is as follows:

- Piano (Pno.):** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The lyrics "mon- y mon- y." are written under the first four measures.
- Electric Bass (El. B.):** Bass clef. The part consists of a steady eighth-note pattern: F#3, A3, B3, C4, D4, E4, F#4, G4.
- Alto Saxophone (A.):** Treble clef. The part consists of a whole rest in measure 12.
- Rotarion Organ (Rot. Org.):** Treble clef. The part consists of a whole rest in measure 12.
- Electric Guitar (El. Guit.):** Treble clef. The part consists of a steady eighth-note pattern: F#4, A4, B4, C5, D5, E5, F#5, G5.
- Drums (D. Set):** The part consists of a drum set pattern with various symbols: a snare drum (x) in measures 12-13, a bass drum (o) in measures 14-15, and a cymbal (x) in measures 12-13.

13

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 13 and 14 features the following parts:

- Pno.:** A single measure rest in measure 13, followed by a single measure rest in measure 14.
- El. B.:** A continuous eighth-note pattern across both measures, starting on a low note and moving up stepwise.
- A.:** A single measure rest in measure 13, followed by a single measure rest in measure 14.
- Rot. Org.:** Two staves. In measure 13, the upper staff plays a chord (G4, B4) and the lower staff plays a single note (F#4). In measure 14, the upper staff plays a single note (G4) and the lower staff plays a chord (G4, B4).
- El. Guit.:** Two staves. In measure 13, the upper staff plays a chord (G#4, B4) and the lower staff plays a single note (B3). In measure 14, the upper staff plays a single note (G#4) and the lower staff plays a chord (G#4, B4).
- D. Set:** A drum staff with a pattern of eighth notes and rests. The pattern is: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.

14

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

Well,

The musical score for measures 14-17 is as follows:

- Piano (Pno.):** Treble clef. Measure 14: whole rest. Measure 15: whole rest. Measure 16: quarter rest. Measure 17: quarter note G#4. Lyric: "Well,".
- Electric Bass (El. B.):** Bass clef. Measure 14: quarter note G2. Measure 15: quarter note F#2. Measure 16: quarter note E2. Measure 17: quarter note D2.
- Alto (A.):** Treble clef. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest.
- Rotarion Organ (Rot. Org.):** Treble clef. Measure 14: quarter note G4. Measure 15: quarter rest. Measure 16: quarter rest. Measure 17: quarter note G4, tied to the next measure.
- Electric Guitar (El. Guit.):** Treble clef. Measure 14: quarter note G#4, tied to the next measure. Measure 15: quarter note G#4. Measure 16: quarter note G#4. Measure 17: quarter note G#4.
- Drums (D. Set):** Bass clef. Measure 14: quarter note G2, tied to the next measure. Measure 15: quarter note G2, tied to the next measure. Measure 16: quarter note G2, tied to the next measure. Measure 17: quarter note G2, tied to the next measure.

15

Pno.

shoot em' down turn a- round,

El. B.

A.

Rot. Org.

El. Guit.

D. Set

16

Pno.

come on hon- ey.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 16-19 is as follows:

- Piano (Pno.):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Lyrics: "come on hon- ey."
- Electric Bass (El. B.):** Bass clef. Notes: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
- Alto Saxophone (A.):** Treble clef. Whole rest.
- Rotarion Organ (Rot. Org.):** Treble clef. Whole rest.
- Electric Guitar (El. Guit.):** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Double Bass (D. Set):** Bass clef. Notes: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).

17

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 17 through 20. The instruments are Pno., El. B., A., Rot. Org., El. Guit., and D. Set. The Pno. and A. parts are mostly rests. The El. B. part has a continuous eighth-note line. The Rot. Org. and El. Guit. parts have more complex melodic and harmonic lines, with the El. Guit. part starting with a cluster of notes marked with an '8'. The D. Set part features a series of 'x' marks and some melodic lines.

18

Pno.

Hey, she

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 18-21 is as follows:

- Piano (Pno.):** Measure 18: whole rest. Measure 19: quarter rest, eighth note G#4, quarter rest, eighth note A4. Measure 20: quarter rest, eighth note B4, quarter rest, eighth note C5. Measure 21: quarter rest, eighth note D5, quarter rest, eighth note E5.
- Electric Bass (El. B.):** Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest.
- Alto (A.):** Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest.
- Rotarion Organ (Rot. Org.):** Measure 18: quarter note G#4, quarter note A4. Measure 19: quarter note B4, quarter note C5. Measure 20: quarter note D5, quarter note E5. Measure 21: quarter note F#5, quarter note G5.
- Electric Guitar (El. Guit.):** Measure 18: quarter note G#4, quarter note A4. Measure 19: quarter note B4, quarter note C5. Measure 20: quarter note D5, quarter note E5. Measure 21: quarter note F#5, quarter note G5.
- Drums (D. Set):** Measure 18: eighth note G#4, eighth note A4, eighth note B4, eighth note C5. Measure 19: eighth note D5, eighth note E5, eighth note F#5, eighth note G5. Measure 20: eighth note A4, eighth note B4, eighth note C5, eighth note D5. Measure 21: eighth note E5, eighth note F#5, eighth note G5, eighth note A4.

19

Pno.

give me love and I feel al- right now.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

21

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

You got me

The musical score for measures 21-24 is as follows:

- Measure 21:** Pno. (rest), El. B. (quarter notes: G2, F2, E2, D2), A. (rest), Rot. Org. (chord: G#2, B2), El. Guit. (chord: G#2, B2), D. Set (chord: G#2, B2).
- Measure 22:** Pno. (rest), El. B. (quarter notes: C3, B2, A2, G2), A. (rest), Rot. Org. (chord: G#2, B2), El. Guit. (chord: G#2, B2), D. Set (chord: G#2, B2).
- Measure 23:** Pno. (quarter notes: G#2, A2), El. B. (quarter notes: G2, F2, E2, D2), A. (rest), Rot. Org. (chord: G#2, B2), El. Guit. (chord: G#2, B2), D. Set (chord: G#2, B2).
- Measure 24:** Pno. (quarter notes: G#2, A2), El. B. (quarter notes: C3, B2, A2, G2), A. (rest), Rot. Org. (chord: G#2, B2), El. Guit. (chord: G#2, B2), D. Set (chord: G#2, B2).

23

Pno.

toss- in' turn- in' in

El. B.

A.

Rot. Org.

El. Guit.

D. Set

23

24

25

26

27

24

Pno.

the night, make me feel

El. B.

A.

Rot. Org.

El. Guit.

D. Set

7

5

3

8

25

Pno.

al- right. I say yeah,

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for page 17, starting at measure 25, features the following instruments and parts:

- Pno. (Piano):** The melody line with lyrics "al- right. I say yeah,". It includes a key signature change to one sharp (F#) and a time signature change to 3/4.
- El. B. (Electric Bass):** A steady eighth-note line.
- A. (Acoustic Guitar):** A single note.
- Rot. Org. (Rotating Organ):** A sustained chord.
- El. Guit. (Electric Guitar):** A single note.
- D. Set (Drums):** A complex rhythm with various note values and rests.

26

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

yeah,

The musical score for measures 26 and 27 is as follows:

- Piano (Pno.):** Measure 26: Whole note chord (F#4, C#5, G#4, E4). Measure 27: Whole note chord (F#4, C#5, G#4, E4). The word "yeah," is written below the staff in measure 27.
- Electric Bass (El. B.):** Measure 26: Half note (F#3). Measure 27: Half note (F#3).
- Alto Saxophone (A.):** Measure 26: Half note (F#4). Measure 27: Half note (F#4).
- Rotarion Organ (Rot. Org.):** Measure 26: Half note (F#4). Measure 27: Half note (F#4).
- Electric Guitar (El. Guit.):** Measure 26: Half note (F#4). Measure 27: Half note (F#4).
- Drums (D. Set):** Measure 26: Half note (F#4). Measure 27: Half note (F#4).

27

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

yeah,

The musical score for measures 27-30 is as follows:

- Measure 27:** Piano (Pno.) plays a chord of F#4, A4, C5. Electric Bass (El. B.) plays a half note F#2. Alto Saxophone (A.) plays a half note F#4. Rotarion Organ (Rot. Org.) plays a half note F#4. Electric Guitar (El. Guit.) plays a half note F#4. Drums (D. Set) play a half note F#2.
- Measure 28:** Piano (Pno.) plays a chord of F#4, A4, C5. Electric Bass (El. B.) plays a half note F#2. Alto Saxophone (A.) plays a half note F#4. Rotarion Organ (Rot. Org.) plays a half note F#4. Electric Guitar (El. Guit.) plays a half note F#4. Drums (D. Set) play a half note F#2.
- Measure 29:** Piano (Pno.) plays a chord of F#4, A4, C5. Electric Bass (El. B.) plays a half note F#2. Alto Saxophone (A.) plays a half note F#4. Rotarion Organ (Rot. Org.) plays a half note F#4. Electric Guitar (El. Guit.) plays a half note F#4. Drums (D. Set) play a half note F#2. The word "yeah," is written below the piano staff.
- Measure 30:** Piano (Pno.) plays a chord of F#4, A4, C5. Electric Bass (El. B.) plays a half note F#2. Alto Saxophone (A.) plays a half note F#4. Rotarion Organ (Rot. Org.) plays a half note F#4. Electric Guitar (El. Guit.) plays a half note F#4. Drums (D. Set) play a half note F#2.

28

Pno.

yeah, yeah.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 28 and 29 features six staves. The Piano (Pno.) staff is in treble clef and includes the lyrics 'yeah, yeah.' under measures 28 and 29. The Electric Bass (El. B.) staff is in bass clef and plays a continuous eighth-note line. The Alto Saxophone (A.) staff is in treble clef and plays a melodic line with slurs and ties. The Rotophone Organ (Rot. Org.) part consists of three staves, with the top two in treble clef and the bottom one in bass clef, creating a complex texture. The Electric Guitar (El. Guit.) staff is in treble clef and plays a melodic line with a sharp sign. The Drums (D. Set) staff is in bass clef and plays a complex rhythm with various symbols.

29

Pno.

Well you make me feel.,

El. B.

A.

Rot. Org.

El. Guit.

D. Set

30

Pno. so... good...

El. B.

A.

Rot. Org.

El. Guit.

D. Set

31

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

yeah...,

Measure 31: Pno. (rest), El. B. (G2), A. (A2), Rot. Org. (A2), El. Guit. (G4), D. Set (G2).
Measure 32: Pno. (A2), El. B. (G2), A. (A2), Rot. Org. (A2), El. Guit. (A4), D. Set (G2).
Measure 33: Pno. (D3), El. B. (G2), A. (A2), Rot. Org. (A2), El. Guit. (A4), D. Set (G2).
Measure 34: Pno. (A2), El. B. (G2), A. (A2), Rot. Org. (A2), El. Guit. (A4), D. Set (G2).
Lyrics: yeah...,

32

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

so good...

8

3

3

33

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

oh yeah...

The musical score for measures 33-36 features the following instrumentation and notation:

- Piano (Pno.):** Treble clef. Measure 33 has a whole rest. Measure 34 has a half note G#4. Measure 35 has a half note A#4. Measure 36 has a half note G#4. Lyrics "oh" and "yeah..." are placed below the notes in measures 35 and 36 respectively.
- Electric Bass (El. B.):** Bass clef. Measures 33-36 consist of a continuous eighth-note line: G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Alto Saxophone (A.):** Treble clef. Measures 33-36 consist of a continuous eighth-note line: G#4, A#4, B4, C5, D5, E5, F#5, G#5.
- Rotophone Organ (Rot. Org.):** Treble clef. Measures 33-36 consist of a continuous eighth-note line: G#4, A#4, B4, C5, D5, E5, F#5, G#5.
- Electric Guitar (El. Guit.):** Treble clef. Measures 33-36 consist of a continuous eighth-note line: G#4, A#4, B4, C5, D5, E5, F#5, G#5.
- Drums (D. Set):** Two staves. The top staff shows drum hits (x) for measures 33-36. The bottom staff shows the bass drum line, including a triplet of eighth notes in measure 34.

34

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

come on...

The musical score for measures 34 and 35 is as follows:

- Piano (Pno.):** Measure 34 has a whole rest. Measure 35 has a half note G#4, a quarter note A#4, and a quarter note Bb4. Lyrics: "come" under G#4, "on..." under Bb4.
- Electric Bass (El. B.):** Measure 34 has a half note G2, a half note A2. Measure 35 has a half note G2, a half note A2.
- Alto Saxophone (A.):** Measure 34 has a whole rest. Measure 35 has a half note G#4, a half note A#4, and a half note Bb4.
- Rotarion Organ (Rot. Org.):** Measure 34 has a whole note G#4. Measure 35 has a whole note A#4.
- Electric Guitar (El. Guit.):** Measure 34 has a half note G2, a half note A2. Measure 35 has a half note G2, a half note A2.
- Double Bass (D. Set):** Measure 34 has a half note G2, a half note A2. Measure 35 has a half note G2, a half note A2.

35

Pno.

all right...

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 35-38 is as follows:

- Piano (Pno.):** Measure 35: whole rest. Measure 36: quarter rest, then a half note G#4. Measure 37: quarter rest, then a half note A#4. Measure 38: whole rest.
- Electric Bass (El. B.):** Measure 35: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 36: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 37: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 38: quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Alto Saxophone (A.):** Measure 35: quarter rest, then a half note G#4. Measure 36: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 38: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Rotophone Organ (Rot. Org.):** Measure 35: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 37: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 38: quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Electric Guitar (El. Guit.):** Measure 35: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 36: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 37: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 38: quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Drums (D. Set):** Measure 35: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 37: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 38: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

36

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

come on...

The musical score for measures 36-39 features the following parts:

- Piano (Pno.):** Treble clef. Measure 36 has a whole rest. Measures 37-39 contain a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 38. Lyrics "come" and "on..." are placed under measures 38 and 39 respectively.
- Electric Bass (El. B.):** Bass clef. Plays a steady eighth-note bass line across all measures.
- Accordion (A.):** Treble clef. Plays sustained chords in measures 37-39.
- Rotarion Organ (Rot. Org.):** Treble clef. Plays sustained chords in measures 37-39.
- Electric Guitar (El. Guit.):** Treble clef. Features a melodic line with a crescendo hairpin in measures 37-38, followed by sustained notes in measure 39.
- Drums (D. Set):** Drum notation. Features a consistent rhythmic pattern with cymbal and snare hits.

37

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

I say yeah,

8

3

38

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

yeah,

The musical score for measures 38-41 is as follows:

- Measure 38:** Pno. (rest), El. B. (quarter notes: G2, F2, E2, D2), A. (quarter notes: G4, F4, E4, D4), Rot. Org. (quarter notes: G4, F4, E4, D4), El. Guit. (chords: G4, F4, E4, D4), D. Set (drum kit notation).
- Measure 39:** Pno. (rest), El. B. (quarter notes: G2, F2, E2, D2), A. (quarter notes: G4, F4, E4, D4), Rot. Org. (quarter notes: G4, F4, E4, D4), El. Guit. (chords: G4, F4, E4, D4), D. Set (drum kit notation).
- Measure 40:** Pno. (rest), El. B. (quarter notes: G2, F2, E2, D2), A. (quarter notes: G4, F4, E4, D4), Rot. Org. (quarter notes: G4, F4, E4, D4), El. Guit. (chords: G4, F4, E4, D4), D. Set (drum kit notation).
- Measure 41:** Pno. (rest), El. B. (quarter notes: G2, F2, E2, D2), A. (quarter notes: G4, F4, E4, D4), Rot. Org. (quarter notes: G4, F4, E4, D4), El. Guit. (chords: G4, F4, E4, D4), D. Set (drum kit notation).

39

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

yeah,

40

Pno.

yeah, yeah..!

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for page 32, measures 40-41, features the following instruments and parts:

- Pno. (Piano):** Treble clef. Measure 40 has a whole rest, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G4, and a quarter rest. Measure 41 has a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Lyrics "yeah, yeah..!" are written below the staff.
- El. B. (Electric Bass):** Bass clef. Measure 40 has a whole note G2, a whole note F#2, a whole note F2, and a whole note E2. Measure 41 has a whole note D2, a whole note C2, a whole note B1, a whole note A1, a whole note G1, and a whole note F1.
- A. (Alto Saxophone):** Treble clef. Measure 40 has a whole rest, a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 41 has a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.
- Rot. Org. (Rotarion Organ):** Treble clef. Measure 40 has a whole rest, a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 41 has a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 40 has a whole rest, a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 41 has a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. An "8" is written below the staff.
- D. Set (Drum Set):** Bass clef. Measure 40 has a whole rest, a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 41 has a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. A "3" is written below the staff.

41

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 41 through 43. The instruments are Pno., El. B., A., Rot. Org., El. Guit., and D. Set. Measure 41 features a piano introduction with a half rest, an electric bass line of eighth notes, an alto saxophone melody with slurs and ties, a rotary organ accompaniment, an electric guitar playing a sustained chord, and a double bass line with a triplet of eighth notes. Measure 42 continues the electric bass line, the alto saxophone melody, and the rotary organ accompaniment. Measure 43 concludes the electric bass line, the alto saxophone melody, and the rotary organ accompaniment. The electric guitar and double bass parts also conclude in measure 43.

42

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

7

3

7

3

43

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 43 and 44 features the following parts:

- Pno.:** Silent in both measures.
- El. B.:** Plays a steady eighth-note bass line. In measure 43, it starts on G2 and moves up stepwise to D3. In measure 44, it continues from D3 and moves up stepwise to A2.
- A.:** Silent in both measures.
- Rot. Org.:** Silent in both measures.
- El. Guit.:** Features a melodic line with a key signature change. Measure 43 starts with a treble clef and a key signature of one sharp (F#). Measure 44 changes to a key signature of one flat (Bb). The guitar plays eighth-note patterns and includes a double bar line in measure 44.
- D. Set:** Shows drum notation with 'x' marks for hits. The pattern includes a snare drum on the second and fourth beats of each measure, and a kick drum on the first and third beats.

45

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

Break

The musical score for page 36, measures 45-48, is as follows:

- Piano (Pno.):** Measure 45: Chord (F#4, C#5, G#4, F#4). Measure 46: Chord (F#4, C#5, G#4, F#4). Measure 47: Chord (F#4, C#5, G#4, F#4). Measure 48: Chord (F#4, C#5, G#4, F#4). The word "Break" is written above the staff in measure 48.
- Electric Bass (El. B.):** Measure 45: Bass line (F#4, C#5, G#4, F#4). Measure 46: Bass line (F#4, C#5, G#4, F#4). Measure 47: Bass line (F#4, C#5, G#4, F#4). Measure 48: Bass line (F#4, C#5, G#4, F#4).
- Alto Saxophone (A.):** Measure 45: Chord (F#4, C#5, G#4, F#4). Measure 46: Chord (F#4, C#5, G#4, F#4). Measure 47: Chord (F#4, C#5, G#4, F#4). Measure 48: Chord (F#4, C#5, G#4, F#4).
- Rotophone Organ (Rot. Org.):** Measure 45: Chord (F#4, C#5, G#4, F#4). Measure 46: Chord (F#4, C#5, G#4, F#4). Measure 47: Chord (F#4, C#5, G#4, F#4). Measure 48: Chord (F#4, C#5, G#4, F#4).
- Electric Guitar (El. Guit.):** Measure 45: Chord (F#4, C#5, G#4, F#4). Measure 46: Chord (F#4, C#5, G#4, F#4). Measure 47: Chord (F#4, C#5, G#4, F#4). Measure 48: Chord (F#4, C#5, G#4, F#4).
- Drums (D. Set):** Measure 45: Chord (F#4, C#5, G#4, F#4). Measure 46: Chord (F#4, C#5, G#4, F#4). Measure 47: Chord (F#4, C#5, G#4, F#4). Measure 48: Chord (F#4, C#5, G#4, F#4).

46

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

'dis, shake 'dis, mon- y mon- y.

48

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for page 38, measures 48-51, features the following instrumentation and notation:

- Pno.:** Treble clef, whole rests in measures 48 and 49, followed by a half note in measure 50.
- El. B.:** Bass clef, eighth notes in measures 48-49, and quarter notes in measures 50-51.
- A.:** Treble clef, whole rests in measures 48 and 49, followed by a half note in measure 50.
- Rot. Org.:** Treble clef, eighth notes in measures 48-49, and quarter notes in measures 50-51. The right hand plays a melody, while the left hand plays chords.
- El. Guit.:** Treble clef, eighth notes in measures 48-49, and quarter notes in measures 50-51. The right hand plays a melody, while the left hand plays chords.
- D. Set:** Bass clef, eighth notes in measures 48-49, and quarter notes in measures 50-51. The right hand plays a melody, while the left hand plays chords.

49

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

Shot

The musical score for measures 49-52 is as follows:

- Measure 49:** Piano (Pno.) has a whole note chord (F#4, A4, C5). Electric Bass (El. B.) has a whole note chord (F#2, A2, C3). Alto Saxophone (A.) has a whole note chord (F#4, A4, C5). Rotophone Organ (Rot. Org.) has a whole note chord (F#4, A4, C5). Electric Guitar (El. Guit.) has a whole note chord (F#4, A4, C5). Drums (D. Set) has a whole note chord (F#4, A4, C5).
- Measure 50:** Piano (Pno.) has a whole note chord (F#4, A4, C5). Electric Bass (El. B.) has a whole note chord (F#2, A2, C3). Alto Saxophone (A.) has a whole note chord (F#4, A4, C5). Rotophone Organ (Rot. Org.) has a whole note chord (F#4, A4, C5). Electric Guitar (El. Guit.) has a whole note chord (F#4, A4, C5). Drums (D. Set) has a whole note chord (F#4, A4, C5).
- Measure 51:** Piano (Pno.) has a whole note chord (F#4, A4, C5). Electric Bass (El. B.) has a whole note chord (F#2, A2, C3). Alto Saxophone (A.) has a whole note chord (F#4, A4, C5). Rotophone Organ (Rot. Org.) has a whole note chord (F#4, A4, C5). Electric Guitar (El. Guit.) has a whole note chord (F#4, A4, C5). Drums (D. Set) has a whole note chord (F#4, A4, C5).
- Measure 52:** Piano (Pno.) has a whole note chord (F#4, A4, C5). Electric Bass (El. B.) has a whole note chord (F#2, A2, C3). Alto Saxophone (A.) has a whole note chord (F#4, A4, C5). Rotophone Organ (Rot. Org.) has a whole note chord (F#4, A4, C5). Electric Guitar (El. Guit.) has a whole note chord (F#4, A4, C5). Drums (D. Set) has a whole note chord (F#4, A4, C5). The word "Shot" is written below the piano staff.

50

Pno.

gun, get it done, come on hon-ey.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

52

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 52 and 53 features the following parts:

- Pno.:** A single measure with a whole rest.
- El. B.:** A continuous eighth-note pattern across both measures.
- A.:** A single measure with a whole rest.
- Rot. Org.:** Two staves. The upper staff has a whole rest in measure 52, followed by a quarter note G4 and a half note A4 in measure 53. The lower staff has a whole rest in measure 52, followed by a quarter note G4 and a half note A4 in measure 53.
- El. Guit.:** A continuous eighth-note pattern across both measures.
- D. Set:** A drum part with a pattern of eighth notes and rests.

53

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

Don't

Don't

54

Pno.

stop cook- in', it

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 54 and 55 features six staves. The Piano (Pno.) staff is in treble clef and contains the melody with lyrics 'stop', 'cook-', 'in'', and 'it'. The Electric Bass (El. B.) staff is in bass clef and plays a steady eighth-note line. The Alto (A.) staff is in treble clef and contains a whole note rest. The Rotating Organ (Rot. Org.) staff is in treble clef and contains a whole note chord. The Electric Guitar (El. Guit.) staff is in treble clef and contains a whole note chord. The Drums (D. Set) staff is in bass clef and contains a whole note chord.

55

Pno.

feels so good now.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for page 44, measure 55, features six staves. The Piano (Pno.) staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'feels so good now.' The Electric Bass (El. B.) staff is in bass clef and plays a continuous eighth-note line. The Alto Saxophone (A.) staff is in treble clef and has a whole rest. The Rotarion Organ (Rot. Org.) staff is in treble clef and has a whole rest. The Electric Guitar (El. Guit.) staff is in treble clef and plays a continuous eighth-note line. The Double Bass (D. Set) staff is in bass clef and plays a continuous eighth-note line with some rests and a final flourish.

56

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 56 through 59. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Alto Saxophone (A.), Rotophone Organ (Rot. Org.), Electric Guitar (El. Guit.), and Drums (D. Set). The Piano part has whole rests in measures 56-57 and 58-59. The Electric Bass part plays a steady eighth-note line. The Alto Saxophone part has whole rests in measures 56-57 and plays a melodic line in measures 58-59. The Rotophone Organ is a two-staff instrument; its upper staff has whole rests in measures 56-57 and plays a melodic line in measures 58-59, while its lower staff has whole rests throughout. The Electric Guitar part has whole rests in measures 56-57 and plays a chordal accompaniment in measures 58-59. The Drums part features a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits, and includes a double bass line with a four-measure rest in measure 57.

57

Pno.

Well don't stop now hey come

El. B.

A.

Rot. Org.

El. Guit.

D. Set

58

59

Pno. on mon- y, come

El. B.

A.

Rot. Org.

El. Guit.

D. Set

9 5 5 3

8 5

60

Pno.

on mony I say yeah,

El. B.

A.

Rot. Org.

El. Guit.

D. Set



61

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

yeah,

The musical score for page 49, starting at measure 61, is arranged for a six-piece band. The Piano (Pno.) part begins with a single note in measure 61 and a short melodic phrase in measure 62. The Electric Bass (El. B.) plays a steady eighth-note line. The Alto Saxophone (A.) has a melodic line with a sharp key signature change in measure 62. The Rotophone Organ (Rot. Org.) has a sustained chord in measure 61 and a melodic line in measure 62. The Electric Guitar (El. Guit.) plays a sustained chord in measure 61 and a melodic line in measure 62. The Drums (D. Set) play a steady eighth-note line. The word 'yeah,' is written below the Piano staff in measure 62.

62

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

yeah,

The musical score for measures 62-65 is as follows:

- Measure 62:** Piano (Pno.) has a whole rest. Electric Bass (El. B.) has a half note G2, a half note F2, and a half note E2. Acoustic Guitar (A.) has a half note G4, a half note F4, and a half note E4. Rotating Organ (Rot. Org.) has a half note G4, a half note F4, and a half note E4. Electric Guitar (El. Guit.) has a half note G4, a half note F4, and a half note E4. Drums (D. Set) has a half note G4, a half note F4, and a half note E4.
- Measure 63:** Piano (Pno.) has a whole rest. Electric Bass (El. B.) has a half note G2, a half note F2, and a half note E2. Acoustic Guitar (A.) has a half note G4, a half note F4, and a half note E4. Rotating Organ (Rot. Org.) has a half note G4, a half note F4, and a half note E4. Electric Guitar (El. Guit.) has a half note G4, a half note F4, and a half note E4. Drums (D. Set) has a half note G4, a half note F4, and a half note E4.
- Measure 64:** Piano (Pno.) has a whole rest. Electric Bass (El. B.) has a half note G2, a half note F2, and a half note E2. Acoustic Guitar (A.) has a half note G4, a half note F4, and a half note E4. Rotating Organ (Rot. Org.) has a half note G4, a half note F4, and a half note E4. Electric Guitar (El. Guit.) has a half note G4, a half note F4, and a half note E4. Drums (D. Set) has a half note G4, a half note F4, and a half note E4.
- Measure 65:** Piano (Pno.) has a whole rest. Electric Bass (El. B.) has a half note G2, a half note F2, and a half note E2. Acoustic Guitar (A.) has a half note G4, a half note F4, and a half note E4. Rotating Organ (Rot. Org.) has a half note G4, a half note F4, and a half note E4. Electric Guitar (El. Guit.) has a half note G4, a half note F4, and a half note E4. Drums (D. Set) has a half note G4, a half note F4, and a half note E4.

63

Pno.

yeah, yeah!

El. B.

A.

Rot. Org.

El. Guit.

D. Set

64

Pno.

Well you make me feel...

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for page 52, measures 64-66, is arranged for a six-piece band. The piano part (Pno.) features the lyrics "Well you make me feel...". The electric bass (El. B.) and accordion (A.) parts provide harmonic support. The Rotarion Organ (Rot. Org.) part is highly complex, featuring multiple staves with triplets and a 9-measure phrase. The electric guitar (El. Guit.) part is in a sharp key signature and includes a 9-measure phrase. The drums (D. Set) part shows a complex rhythmic pattern with various note values and rests.

65

Pno. So... good...

El. B.

A.

Rot. Org.

El. Guit.

D. Set

8

3

3

66

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

oh...

The musical score for measures 66-69 is as follows:

- Piano (Pno.):** Measure 66 has a whole rest. Measure 67 has a half rest. Measure 68 has a vocal line 'oh...' starting on a half note G4, followed by a quarter rest. Measure 69 has a half note G4.
- Electric Bass (El. B.):** Measures 66-69 feature a melodic line: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).
- Accordion (A.):** Measures 66-69 feature a harmonic line: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half).
- Rotarion Organ (Rot. Org.):** Measures 66-69 feature a harmonic line: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half).
- Electric Guitar (El. Guit.):** Measures 66-69 feature a melodic line: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).
- Drums (D. Set):** Measures 66-69 feature a steady rhythm: cymbal (x), snare (x), bass drum (x), snare (x), cymbal (x), snare (x), bass drum (x), snare (x).

67

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

so good...

8

3

68

Pno.

oh yeah..

El. B.

A.

Rot. Org.

El. Guit.

D. Set

8

3

3

69

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

come on...

The musical score for measures 69-72 is as follows:

- Piano (Pno.):** Measure 69 is a whole rest. Measure 70 has a half note G#4. Measure 71 has a half note F#4. Measure 72 has a half note E4. Lyrics "come" are under measure 70 and "on..." are under measure 71.
- Electric Bass (El. B.):** Measure 69 has a half note G2. Measure 70 has a half note A2. Measure 71 has a half note B1. Measure 72 has a half note C2.
- Accordion (A.):** Measure 69 has a whole rest. Measure 70 has a half note G#4. Measure 71 has a half note F#4. Measure 72 has a half note E4.
- Rotating Organ (Rot. Org.):** Measure 69 has a whole rest. Measure 70 has a half note G#4. Measure 71 has a half note F#4. Measure 72 has a half note E4.
- Electric Guitar (El. Guit.):** Measure 69 has a half note G4. Measure 70 has a half note A4. Measure 71 has a half note B4. Measure 72 has a half note C5.
- Drums (D. Set):** Measure 69 has a drum hit. Measure 70 has a drum hit. Measure 71 has a drum hit. Measure 72 has a drum hit.

70

Pno.

all right...

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 70-73 is as follows:

- Piano (Pno.):** Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 73 has a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics "all right..." are under measures 72 and 73.
- Electric Bass (El. B.):** Measure 70 has a whole note G2. Measure 71 has a whole note A2. Measure 72 has a whole note B2. Measure 73 has a whole note C3.
- Accordion (A.):** Measure 70 has a whole rest. Measure 71 has a whole note G#4. Measure 72 has a whole note F#4. Measure 73 has a whole note E4.
- Rotating Organ (Rot. Org.):** Measure 70 has a whole note G#4. Measure 71 has a whole note F#4. Measure 72 has a whole note E4. Measure 73 has a whole note D4.
- Electric Guitar (El. Guit.):** Measure 70 has a whole note G2. Measure 71 has a whole note A2. Measure 72 has a whole note B2. Measure 73 has a whole note C3.
- Drums (D. Set):** Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 73 has a quarter note D4, a quarter note C4, and a quarter note B3.

71

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

come on...

The musical score for measures 71-74 is as follows:

- Piano (Pno.):** Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a half note G#4. Measure 74 has a half note F#4. Lyrics "come" and "on..." are under measures 73 and 74 respectively.
- Electric Bass (El. B.):** Measure 71 has a half note G2. Measure 72 has a half note A2. Measure 73 has a half note B1. Measure 74 has a half note B1.
- Accordion (A.):** Measure 71 has a whole rest. Measure 72 has a half note G#4. Measure 73 has a half note G#4. Measure 74 has a half note G#4.
- Rotating Organ (Rot. Org.):** Measure 71 has a half note G#4. Measure 72 has a half note G#4. Measure 73 has a half note G#4. Measure 74 has a half note G#4.
- Electric Guitar (El. Guit.):** Measure 71 has a half note G4. Measure 72 has a half note A4. Measure 73 has a half note B4. Measure 74 has a half note B4.
- Drums (D. Set):** Measure 71 has a hit. Measure 72 has a hit. Measure 73 has a hit. Measure 74 has a hit.

72

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

I say yeah,

73

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

yeah,

74

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

yeah,

The musical score for measures 74 and 75 is as follows:

- Piano (Pno.):** Measure 74 has a whole rest followed by a quarter rest, then a quarter note G#4. Measure 75 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Electric Bass (El. B.):** Measure 74 has a half note G2, a half note F#2. Measure 75 has a half note E2, a half note D2.
- Alto Saxophone (A.):** Measure 74 has a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 75 has a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Rotarion Organ (Rot. Org.):** Measure 74 has a half note G#4, a half note A4. Measure 75 has a half note G#4, a half note A4.
- Electric Guitar (El. Guit.):** Measure 74 has a half note G#4, a half note A4. Measure 75 has a half note G#4, a half note A4.
- Drums (D. Set):** Measure 74 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 75 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.

75

Pno.

yeah, yeah,

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 75-78 is arranged in a multi-staff format. The Piano (Pno.) part is in treble clef, featuring a melody with notes G4, A4, B4, and C5, with lyrics "yeah, yeah,". The Electric Bass (El. B.) part is in bass clef, playing a steady eighth-note pattern. The Alto Saxophone (A.) part is in treble clef, playing a melodic line with slurs and ties. The Rotarion Organ (Rot. Org.) part consists of two staves in treble clef, playing a harmonic accompaniment. The Electric Guitar (El. Guit.) part is in treble clef, playing a sustained chord. The Drums (D. Set) part is in bass clef, featuring a pattern of snare and bass drum hits.

76

Pno.

yeah...!

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 76 and 77 features six staves. The Piano (Pno.) staff is in treble clef and contains the lyrics "yeah...!". The Electric Bass (El. B.) staff is in bass clef. The Alto Saxophone (A.) staff is in treble clef. The Rotarion Organ (Rot. Org.) part is written on two staves, with a triplet of eighth notes marked "33" in the right hand. The Electric Guitar (El. Guit.) staff is in treble clef and has a solo marked "8". The Drum Set (D. Set) staff is in bass clef and has a solo marked "H".

77

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

3

9

7

9

8

78

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for page 66, measures 78-81, is presented below. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Alto (A.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), and Drums (D. Set). Measures 78-81 show a progression of chords and melodic lines. The Drums part features a complex rhythmic pattern with various notes and rests.

79

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 79 and 80 features six staves. The Piano (Pno.), Electric Bass (El. B.), Alto (A.), and Rotarion Organ (Rot. Org.) staves each contain a single sustained chord, represented by a horizontal line with a small vertical tick. The Electric Guitar (El. Guit.) staff also contains a single sustained chord. The Drums (D. Set) staff shows a complex rhythmic pattern. It begins with a single eighth note, followed by a series of eighth notes and sixteenth notes, including triplets and sixteenth-note groups. The pattern is repeated across the two measures, with some notes beamed together and others marked with 'x' to indicate specific drum sounds.

80

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

8

81

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 81 and 82 features the following parts:

- Pno.:** Two staves, both containing whole rests for the entire duration.
- El. B.:** A single staff in bass clef. Measure 81 contains a half note G2, a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2. Measure 82 contains a half note D2, a quarter rest, and a whole rest.
- A.:** A single staff in treble clef, containing whole rests for both measures.
- Rot. Org.:** Two staves in bass clef, both containing whole rests for both measures.
- El. Guit.:** A single staff in treble clef. Measure 81 contains a half note G4, a quarter rest, a quarter note F4, a quarter rest, and a quarter note E4. Measure 82 contains a half note D4, a quarter rest, and a whole note C#4.
- D. Set:** A single staff with a drum kit icon. It features a complex rhythmic pattern with many 'x' marks indicating hits. The pattern includes eighth and sixteenth notes, as well as rests.

83

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

84

85

86

84

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 84 through 87 is as follows:

- Measure 84:** Pno. (whole rest), El. B. (quarter note G2), A. (whole rest), Rot. Org. (bass clef, whole rest), El. Guit. (whole rest), D. Set (drum kit, quarter note G2).
- Measure 85:** Pno. (whole rest), El. B. (quarter rest), A. (whole rest), Rot. Org. (bass clef, whole rest), El. Guit. (half note G2), D. Set (drum kit, quarter note G2).
- Measure 86:** Pno. (whole rest), El. B. (quarter rest), A. (whole rest), Rot. Org. (bass clef, whole rest), El. Guit. (half note G2), D. Set (drum kit, quarter note G2).
- Measure 87:** Pno. (whole rest), El. B. (quarter rest), A. (whole rest), Rot. Org. (bass clef, whole rest), El. Guit. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), D. Set (drum kit, quarter note G2).

85

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 85 through 88. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Alto (A.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), and Drums (D. Set). The Piano, Alto, and Rotarion Organ parts are mostly silent, indicated by whole rests. The Electric Bass part has a simple rhythmic pattern of eighth notes. The Electric Guitar part features a melodic line with a key signature change to one sharp (F#) in measure 87. The Drums part includes a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures featuring a double bar line and a repeat sign.

86

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 86-89 is arranged in six staves. The Pno. staff has a whole rest in measure 86. The El. B. staff has a half note in measure 86, a whole rest in measure 87, and a whole note in measure 88. The A. staff has a whole rest in measure 86. The Rot. Org. staff has a whole rest in measure 86. The El. Guit. staff has a half note in measure 86, a half note in measure 87, a half note in measure 88, and a half note in measure 89. The D. Set staff has a half note in measure 86, a half note in measure 87, a half note in measure 88, and a half note in measure 89.

87

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

Ooh, I love your

The musical score for measures 87 and 88 features six staves. The Piano (Pno.) staff is in treble clef with a key signature change from one sharp to one flat. The Electric Bass (El. B.) staff is in bass clef. The Alto (A.) staff is in treble clef. The Rotarion Organ (Rot. Org.) staff consists of two staves, both in bass clef. The Electric Guitar (El. Guit.) staff is in treble clef with a key signature change from one sharp to one flat. The Double Bass (D. Set) staff is in bass clef with a key signature change from one sharp to one flat. The lyrics 'Ooh, I love your' are written under the Piano staff.

89

Pno.

mon- y moan moan mon- y.., I love your

El. B.

A.

Rot. Org.

El. Guit.

D. Set

91

Pno.

mon- y moan moan mon-

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 91-94 is as follows:

- Piano (Pno.):** Treble clef, key signature of one flat. The melody consists of a half note G4 (labeled 'mon-'), a quarter note A4 (labeled 'y'), a quarter note B4 (labeled 'moan'), a quarter note A4 (labeled 'moan'), a quarter note G4 (labeled 'mon-'), and a quarter note F#4. There is a trill on the second measure (A4).
- Electric Bass (El. B.):** Bass clef. The line consists of a half note G3, followed by quarter notes F#3, E3, D3, C3, and B2.
- Alto Saxophone (A.):** Treble clef, key signature of one sharp. The line consists of a half note D4, followed by quarter notes C#4, B3, A3, G3, and F#3.
- Rotarion Organ (Rot. Org.):** Two staves, both with a whole rest in measure 91.
- Electric Guitar (El. Guit.):** Treble clef, key signature of one sharp. The line consists of a whole rest in measure 91.
- Drums (D. Set):** Two staves. The top staff shows a snare drum hit in measure 91, followed by a series of 'x' marks indicating hits. The bottom staff shows a bass drum hit in measure 91, followed by a series of 'x' marks indicating hits.

92

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

y. Ooh, I love your

The musical score for measures 92-93 is as follows:

- Piano (Pno.):** Treble clef. Measure 92: quarter rest, quarter note D#4, quarter rest, quarter note E4, quarter rest. Measure 93: quarter note B3, quarter note D4, quarter note E4. Lyrics: "y. Ooh, I love your".
- Electric Bass (El. B.):** Bass clef. Measure 92: quarter note D3, quarter rest. Measure 93: whole rest.
- Alto Saxophone (A.):** Treble clef. Measure 92: quarter rest, quarter note D#4, quarter rest, quarter note E4, quarter rest. Measure 93: quarter note B#4, quarter note D#5, quarter note E5.
- Rotophone Organ (Rot. Org.):** Bass clef. Measure 92: whole rest. Measure 93: whole rest.
- Electric Guitar (El. Guit.):** Treble clef. Measure 92: whole rest. Measure 93: whole rest.
- Double Bass (D. Set):** Bass clef. Measure 92: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 93: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

93

Pno. mon- y moan moan mon-

El. B.

A.

Rot. Org.

El. Guit.

D. Set

94

Pno.

y. I love your

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 94 and 95 is as follows:

- Piano (Pno.):** Treble clef, key signature of one flat. Measure 94: quarter rest, half note Bb, quarter rest. Measure 95: quarter rest, half note D# (with a sharp sign above the note), quarter rest. Lyrics: "y. I love your".
- Electric Bass (El. B.):** Bass clef. Measure 94: quarter note G, quarter rest. Measure 95: quarter rest.
- Alto Saxophone (A.):** Treble clef. Measure 94: quarter rest, half note Bb, quarter rest. Measure 95: quarter rest, half note D# (with a sharp sign above the note), quarter rest.
- Rotarion Organ (Rot. Org.):** Two staves, both with bass clefs. Measure 94: quarter rest. Measure 95: quarter rest.
- Electric Guitar (El. Guit.):** Treble clef, capo on the 8th fret. Measure 94: quarter rest. Measure 95: quarter rest.
- Drums (D. Set):** Single staff, key signature of one flat, common time. Measure 94: quarter note G, quarter rest. Measure 95: quarter note G, quarter rest.

95

Pno.

mon- y moan moan mon-

El. B.

A.

Rot. Org.

El. Guit.

D. Set

8

96

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

y. I say yeah,

97

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

yeah,

yeah,

98

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

yeah,

The musical score for measures 98-101 is as follows:

- Measure 98:** Piano (Pno.) has a whole note chord (F#4, A4, C5). Electric Bass (El. B.) has a half note (F#2), a quarter note (A2), and a half note (B2). Alto Saxophone (A.) has a half note (F#4), a quarter note (A4), and a half note (B4). Rotarion Organ (Rot. Org.) has a half note (F#4), a quarter note (A4), and a half note (B4). Electric Guitar (El. Guit.) has a half note (F#4), a quarter note (A4), and a half note (B4). Drums (D. Set) has a half note (F#2), a quarter note (A2), and a half note (B2).
- Measure 99:** Piano (Pno.) has a whole note chord (F#4, A4, C5). Electric Bass (El. B.) has a half note (F#2), a quarter note (A2), and a half note (B2). Alto Saxophone (A.) has a half note (F#4), a quarter note (A4), and a half note (B4). Rotarion Organ (Rot. Org.) has a half note (F#4), a quarter note (A4), and a half note (B4). Electric Guitar (El. Guit.) has a half note (F#4), a quarter note (A4), and a half note (B4). Drums (D. Set) has a half note (F#2), a quarter note (A2), and a half note (B2).
- Measure 100:** Piano (Pno.) has a whole note chord (F#4, A4, C5). Electric Bass (El. B.) has a half note (F#2), a quarter note (A2), and a half note (B2). Alto Saxophone (A.) has a half note (F#4), a quarter note (A4), and a half note (B4). Rotarion Organ (Rot. Org.) has a half note (F#4), a quarter note (A4), and a half note (B4). Electric Guitar (El. Guit.) has a half note (F#4), a quarter note (A4), and a half note (B4). Drums (D. Set) has a half note (F#2), a quarter note (A2), and a half note (B2).
- Measure 101:** Piano (Pno.) has a whole note chord (F#4, A4, C5). Electric Bass (El. B.) has a half note (F#2), a quarter note (A2), and a half note (B2). Alto Saxophone (A.) has a half note (F#4), a quarter note (A4), and a half note (B4). Rotarion Organ (Rot. Org.) has a half note (F#4), a quarter note (A4), and a half note (B4). Electric Guitar (El. Guit.) has a half note (F#4), a quarter note (A4), and a half note (B4). Drums (D. Set) has a half note (F#2), a quarter note (A2), and a half note (B2). The word "yeah," is written below the piano staff.

99

Pno.

yeah, yeah,

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 99-102 is as follows:

- Piano (Pno.):** Treble clef. Measure 99: quarter rest, eighth rest, quarter note G#4, quarter rest, eighth rest, quarter note G4. Measure 100: quarter rest, eighth rest, quarter note G#4, quarter rest, eighth rest, quarter note G4. Measure 101: quarter rest, eighth rest, quarter note G#4, quarter rest, eighth rest, quarter note G4. Measure 102: quarter rest, eighth rest, quarter note G#4, quarter rest, eighth rest, quarter note G4. Lyrics: "yeah, yeah,".
- Electric Bass (El. B.):** Bass clef. Measure 99: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 100: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 101: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 102: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Alto Saxophone (A.):** Treble clef. Measure 99: quarter rest, eighth rest, quarter note G#4, quarter rest, eighth rest, quarter note G4. Measure 100: quarter rest, eighth rest, quarter note G#4, quarter rest, eighth rest, quarter note G4. Measure 101: quarter rest, eighth rest, quarter note G#4, quarter rest, eighth rest, quarter note G4. Measure 102: quarter rest, eighth rest, quarter note G#4, quarter rest, eighth rest, quarter note G4.
- Rotophone Organ (Rot. Org.):** Treble clef. Measure 99: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 100: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 101: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 102: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Electric Guitar (El. Guit.):** Treble clef. Measure 99: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 100: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 101: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 102: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Drums (D. Set):** Bass clef. Measure 99: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 100: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 101: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 102: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

100

Pno.

yeah...!

El. B.

A.

Rot. Org.

El. Guit.

D. Set

3

3

101

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

7

3

3

8

102

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

This musical score is for page 102 of a piece. It features six staves: Piano (Pno.), Electric Bass (El. B.), Alto Saxophone (A.), Rotophone Organ (Rot. Org.), Electric Guitar (El. Guit.), and Double Bass (D. Set). The Piano part has a whole rest. The Electric Bass part has a half note followed by a dotted half note. The Alto Saxophone part has a half note followed by a dotted half note. The Rotophone Organ part has a half note followed by a dotted half note. The Electric Guitar part has a half note followed by a dotted half note. The Double Bass part has a half note followed by a dotted half note. The Rotophone Organ part has a triplet of eighth notes. The Electric Guitar part has a triplet of eighth notes. The Double Bass part has a triplet of eighth notes. The Rotophone Organ part has a triplet of eighth notes. The Electric Guitar part has a triplet of eighth notes. The Double Bass part has a triplet of eighth notes.

103

Pno.

So... good...

El. B.

A.

Rot. Org.

El. Guit.

D. Set

3

3

104

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

yeah...

8

3

The musical score for measures 104 and 105 features six staves. The Piano (Pno.) staff has a vocal line starting in measure 105 with the lyrics 'yeah...'. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) staves have a melodic line that rises in measure 104 and then descends. The Alto Saxophone (A.) and Rotarion Organ (Rot. Org.) staves have a harmonic line. The Drums (D. Set) staff has a rhythmic pattern with a triplet in measure 105.

105

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

so good...

8

3

106

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

oh yeah...

The musical score for page 91, starting at measure 106, is arranged for a six-piece band. The staves are as follows: Piano (Pno.) in treble clef, Electric Bass (El. B.) in bass clef, Alto Saxophone (A.) in treble clef, Rotophone Organ (Rot. Org.) in two staves (treble and bass clefs), Electric Guitar (El. Guit.) in treble clef, and Drums (D. Set) in a standard drum notation. The Piano part features a melodic line with a sharp and a flat. The Electric Bass and Electric Guitar parts have a similar melodic line. The Alto Saxophone and Rotophone Organ parts have a harmonic line. The Drums part has a rhythmic pattern with cymbals and a snare drum. The lyrics "oh yeah..." are written below the Piano staff.

107

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

come on..

8

3

The musical score for page 92, measures 107-110, features the following parts:

- Pno.:** Treble clef. Measure 107 has a whole rest. Measure 108 has a quarter rest. Measure 109 has a quarter note G#4, a quarter note A4, and a quarter note Bb4. The lyrics "come on.." are under measures 109 and 110.
- El. B.:** Bass clef. Measure 107 has a half note G2. Measure 108 has a half note A2. Measure 109 has a half note Bb2. Measure 110 has a half note C3.
- A.:** Treble clef. Measure 107 has a whole rest. Measure 108 has a half note G#4. Measure 109 has a half note A4. Measure 110 has a half note Bb4.
- Rot. Org.:** Treble clef. Measure 107 has a whole rest. Measure 108 has a half note G#4. Measure 109 has a half note A4. Measure 110 has a half note Bb4.
- El. Guit.:** Treble clef. Measure 107 has a half note G2. Measure 108 has a half note A2. Measure 109 has a half note Bb2. Measure 110 has a half note C3.
- D. Set:** Drum set notation. Measure 107 has a bass drum hit. Measure 108 has a bass drum hit. Measure 109 has a bass drum hit. Measure 110 has a bass drum hit.

108

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

all right..

The musical score for measures 108-111 is as follows:

- Piano (Pno.):** Measure 108 is a whole rest. Measure 109 has a half note G#4 and a half note F#4. Measure 110 has a half note E4 and a half note D4. Measure 111 is a whole rest.
- Electric Bass (El. B.):** Measure 108 has a half note G2 and a half note F2. Measure 109 has a half note E2 and a half note D2. Measure 110 has a half note C2 and a half note B1. Measure 111 is a whole rest.
- Alto Saxophone (A.):** Measure 108 has a half note G#4 and a half note F#4. Measure 109 has a half note E4 and a half note D4. Measure 110 has a half note C4 and a half note B3. Measure 111 is a whole rest.
- Rotarion Organ (Rot. Org.):** Measure 108 has a half note G#4 and a half note F#4. Measure 109 has a half note E4 and a half note D4. Measure 110 has a half note C4 and a half note B3. Measure 111 is a whole rest.
- Electric Guitar (El. Guit.):** Measure 108 has a half note G2 and a half note F2. Measure 109 has a half note E2 and a half note D2. Measure 110 has a half note C2 and a half note B1. Measure 111 is a whole rest.
- Drums (D. Set):** Measure 108 has a half note G2 and a half note F2. Measure 109 has a half note E2 and a half note D2. Measure 110 has a half note C2 and a half note B1. Measure 111 is a whole rest.

109

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

come on...

3

3

The musical score for measures 109 and 110 is as follows:

- Piano (Pno.):** Measure 109 has a whole rest. Measure 110 has a triplet of eighth notes (G4, A4, B4) with lyrics 'come on...'. A bracket above the notes is labeled '3'.
- Electric Bass (El. B.):** Measure 109 has a half note (F3). Measure 110 has a half note (F3).
- Alto Saxophone (A.):** Measure 109 has a half note (F#4). Measure 110 has a half note (F#4).
- Rotarion Organ (Rot. Org.):** Measure 109 has a half note (F#4). Measure 110 has a half note (F#4).
- Electric Guitar (El. Guit.):** Measure 109 has a half note (F#4). Measure 110 has a half note (F#4).
- Double Bass (D. Set):** Measure 109 has a half note (F#4). Measure 110 has a half note (F#4).

110

Pno. I say yeah,

El. B.

A.

Rot. Org.

El. Guit.

D. Set

111

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

yeah,

The musical score for measures 111 and 112 is as follows:

- Measure 111:**
 - Pno.:** Rest.
 - El. B.:** Bass line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1.
 - A.:** Saxophone melody starting on G4, moving to F4, E4, D4, C4, B3, A3, G3.
 - Rot. Org.:** Saxophone melody starting on G4, moving to F4, E4, D4, C4, B3, A3, G3.
 - El. Guit.:** Chord progression: G#m, Dm, C#m, F#m, G#m, Dm, C#m, F#m.
 - D. Set:** Bass line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1.
- Measure 112:**
 - Pno.:** Rest.
 - El. B.:** Bass line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1.
 - A.:** Saxophone melody starting on G4, moving to F4, E4, D4, C4, B3, A3, G3.
 - Rot. Org.:** Saxophone melody starting on G4, moving to F4, E4, D4, C4, B3, A3, G3.
 - El. Guit.:** Chord progression: G#m, Dm, C#m, F#m, G#m, Dm, C#m, F#m.
 - D. Set:** Bass line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1.

112

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

yeah,

113

Pno.

yeah, yeah

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 113-115 features the following parts:

- Piano (Pno.):** Treble clef. Measure 113 has a whole rest, a quarter rest, and a quarter note G#4. Measure 114 has a whole rest, a quarter rest, and a quarter note G4. Measure 115 has a whole rest, a quarter rest, and a quarter note G4. Lyrics "yeah," and "yeah" are placed under measures 113 and 115 respectively.
- Electric Bass (El. B.):** Bass clef. Measures 113-115 contain a continuous eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Alto Saxophone (A.):** Treble clef. Measures 113-115 contain a melodic line with a slur: G#4, F#4, E4, D4, C4, B3, A3, G3.
- Rotarion Organ (Rot. Org.):** Treble clef. Measures 113-115 contain a sustained chord: G#4, F#4, E4, D4, C4, B3, A3, G3.
- Electric Guitar (El. Guit.):** Treble clef. Measures 113-115 contain a sustained chord: G#4, F#4, E4, D4, C4, B3, A3, G3.
- Drums (D. Set):** Bass clef. Measures 113-115 contain a pattern of hits and rests: G#4, F#4, E4, D4, C4, B3, A3, G3.

114

Pno.

yeah Come on...

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 114 and 115 is as follows:

- Piano (Pno.):** Treble clef. Measure 114: Quarter rest, eighth rest, quarter note G#4, quarter rest. Measure 115: Quarter note G4, quarter note A4, quarter note Bb4. Lyrics: "yeah", "Come", "on..."
- Electric Bass (El. B.):** Bass clef. Measure 114: Quarter note G2, quarter note F2, quarter note E2. Measure 115: Quarter note D2, quarter note C2, quarter note B1.
- Alto Saxophone (A.):** Treble clef. Measure 114: Quarter note G#4, quarter note A4, quarter note Bb4. Measure 115: Quarter note G4, quarter note A4, quarter note Bb4.
- Rotarion Organ (Rot. Org.):** Treble clef. Measure 114: Quarter note G#4, quarter note A4, quarter note Bb4. Measure 115: Quarter note G4, quarter note A4, quarter note Bb4.
- Electric Guitar (El. Guit.):** Treble clef. Measure 114: Quarter note G#4, quarter note A4, quarter note Bb4. Measure 115: Quarter note G4, quarter note A4, quarter note Bb4.
- Drum Set (D. Set):** Two staves. Measure 114: Snare drum (x), snare drum (x), snare drum (x), snare drum (x). Measure 115: Snare drum (x), snare drum (x), snare drum (x), snare drum (x).

115

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

come on...

The musical score for measures 115 and 116 is as follows:

- Piano (Pno.):** Measure 115 has a whole rest. Measure 116 has a half note G#4 and a half note F#4. Lyrics: "come on..."
- Electric Bass (El. B.):** Measure 115 has a half note G2 and a half note A2. Measure 116 has a half note G2 and a half note A2.
- Alto Saxophone (A.):** Measure 115 has a half note G#4 and a half note F#4. Measure 116 has a half note G#4 and a half note F#4.
- Rotarion Organ (Rot. Org.):** Measure 115 has a half note G#4 and a half note F#4. Measure 116 has a half note G#4 and a half note F#4.
- Electric Guitar (El. Guit.):** Measure 115 has a half note G2 and a half note A2. Measure 116 has a half note G2 and a half note A2.
- Drums (D. Set):** Measure 115 has a triplet of eighth notes (G, A, B) and a triplet of sixteenth notes (G, A, B). Measure 116 has a triplet of eighth notes (G, A, B) and a triplet of sixteenth notes (G, A, B).

116

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

come on...

The musical score for measures 116-118 is as follows:

- Measure 116:**
 - Pno.:** A whole rest.
 - El. B.:** A half note G2, a half note F2.
 - A.:** A half note G4, a half note F4.
 - Rot. Org.:** A half note G4, a half note F4.
 - El. Guit.:** A half note G4, a half note F4.
 - D. Set:** A half note G2, a half note F2.
- Measure 117:**
 - Pno.:** A quarter note G4, a quarter note F4.
 - El. B.:** A half note G2, a half note F2.
 - A.:** A half note G4, a half note F4.
 - Rot. Org.:** A half note G4, a half note F4.
 - El. Guit.:** A half note G4, a half note F4.
 - D. Set:** A half note G2, a half note F2.
- Measure 118:**
 - Pno.:** A quarter note G4, a quarter note F4.
 - El. B.:** A half note G2, a half note F2.
 - A.:** A half note G4, a half note F4.
 - Rot. Org.:** A half note G4, a half note F4.
 - El. Guit.:** A half note G4, a half note F4.
 - D. Set:** A half note G2, a half note F2.

117

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

so good..

8

3

118

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

oh yeah..

8

3

The musical score for measures 118-121 is as follows:

- Piano (Pno.):** Measure 118 is a whole rest. Measure 119 has a whole rest. Measure 120 has a half note G#4. Measure 121 has a half note F#4. Lyrics "oh" and "yeah.." are under measures 120 and 121 respectively.
- Electric Bass (El. B.):** Measure 118 has a half note G2. Measure 119 has a half note A2. Measure 120 has a half note B2. Measure 121 has a half note C3.
- Alto Saxophone (A.):** Measure 118 has a whole rest. Measure 119 has a half note G#4. Measure 120 has a half note G#4. Measure 121 has a half note G#4.
- Rotarion Organ (Rot. Org.):** Measure 118 has a whole rest. Measure 119 has a half note G#4. Measure 120 has a half note G#4. Measure 121 has a half note G#4.
- Electric Guitar (El. Guit.):** Measure 118 has a half note G2. Measure 119 has a half note A2. Measure 120 has a half note B2. Measure 121 has a half note C3.
- Drums (D. Set):** Measure 118 has a bass line with a half note G2. Measure 119 has a bass line with a half note A2. Measure 120 has a bass line with a half note B2. Measure 121 has a bass line with a half note C3. The snare line has a triplet of eighth notes in measure 120.

119

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

come on...

8

3

120

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

all right...

3

3

The musical score for page 105, measures 120-124, features six instruments: Piano (Pno.), Electric Bass (El. B.), Alto Saxophone (A.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), and Double Bass (D. Set). The piano part begins with a triplet of eighth notes (F#, G, A) with the lyrics 'all right...' underneath. The electric bass and guitar parts have a melodic line. The alto saxophone and rotarion organ parts have a harmonic line. The double bass part has a rhythmic line with triplets.

121

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

come on...

122

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

I say yeah,

8

3

123

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

yeah,

The musical score for page 108, measures 123-125, is arranged for a six-piece band. The Piano (Pno.) part begins with a rest in measure 123, followed by a vocalization 'yeah,' in measure 125. The Electric Bass (El. B.) part features a steady eighth-note pattern. The Alto Saxophone (A.) part has a complex rhythmic pattern with many rests. The Rotating Organ (Rot. Org.) part has a long, sustained note in measure 124. The Electric Guitar (El. Guit.) part has a solo section in measure 124. The Drums (D. Set) part has a complex rhythmic pattern with many rests.

124

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

yeah,

The musical score for page 109, starting at measure 124, is arranged for a six-piece band. The staves are labeled as follows: Pno. (Piano), El. B. (Electric Bass), A. (Alto Saxophone), Rot. Org. (Rotophone Organ), El. Guit. (Electric Guitar), and D. Set (Drums). The Piano part begins with a whole rest, followed by a quarter rest and an eighth note. The Electric Bass part plays a steady eighth-note line. The Alto Saxophone part has a melodic line with slurs and ties. The Rotophone Organ part has a melodic line with slurs and ties. The Electric Guitar part has a melodic line with slurs and ties. The Drums part has a pattern of eighth notes and rests, with some notes marked with 'x'.

125

Pno.

yeah, yeah,

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 125 and 126 features six staves. The Piano (Pno.) staff is in treble clef and includes the lyrics 'yeah, yeah,'. The Electric Bass (El. B.) staff is in bass clef. The Alto Saxophone (A.) staff is in treble clef and shows a melodic line with a sharp key signature change. The Rotarion Organ (Rot. Org.) staff is in treble clef and shows a melodic line with a flat key signature change. The Electric Guitar (El. Guit.) staff is in treble clef and shows a melodic line with a sharp key signature change. The Drums (D. Set) staff is in bass clef and shows a rhythmic pattern with 'x' marks indicating hits.

126

Pno. yeah..!

El. B.

A.

Rot. Org.

El. Guit.

D. Set

127

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set

The musical score for page 112, measures 127-130, is arranged for a six-piece band. The staves are as follows:

- Pno. (Piano):** Treble clef, mostly rests.
- El. B. (Electric Bass):** Bass clef, simple line with eighth and quarter notes.
- A. (Alto):** Treble clef, mostly rests.
- Rot. Org. (Rotarion Organ):** Multiple staves (treble and bass clefs) with complex notation including triplets, sixteenth notes, and rests.
- El. Guit. (Electric Guitar):** Treble clef, simple line with eighth and quarter notes.
- D. Set (Drum Set):** Standard drum notation with 'x' marks for cymbal hits.

113 77

♩ = 79

♩ = 81

♩ = 83

♩ = 85

♩ = 87

♩ = 89

♩ = 91

♩ = 92

♩ = 94

♩ = 96

♩ = 98

♩ = 100

♩ = 102

♩ = 104

♩ = 106

♩ = 108

♩ = 110

♩ = 111

♩ = 113

♩ = 115

♩ = 117

♩ = 119

♩ = 121

♩ = 123

♩ = 125

♩ = 127

♩ = 129

♩ = 130

♩ = 132

♩ = 134

♩ = 136

♩ = 138

♩ = 140

♩ = 142

♩ = 144

♩ = 146

♩ = 147

128

Pno.

El. B.

A.

114

♩ = 98
♩ = 86
♩ = 116
♩ = 129
♩ = 148

129
♩ = 75
♩ = 103
♩ = 122
♩ = 135
♩ = 144

Pno.

El. B.

A.

Rot. Org.

El. Guit.

D. Set