

♩ = 152

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand is mostly silent in the first three measures, with a melodic line starting in measure 4. The left hand plays a steady accompaniment of eighth-note chords.

5

Measures 5-7. The right hand continues its melodic line, and the left hand maintains the eighth-note chord accompaniment.

8

Measures 8-10. The right hand features a more active melodic line with eighth-note patterns. The left hand continues with the eighth-note chord accompaniment.

11

Measures 11-13. The right hand has a melodic line with some rests. The left hand continues with the eighth-note chord accompaniment.

14

Measures 14-16. The right hand has a more active melodic line. The left hand continues with the eighth-note chord accompaniment.

17

Measures 17-19. The right hand has a melodic line. The left hand continues with the eighth-note chord accompaniment.

20

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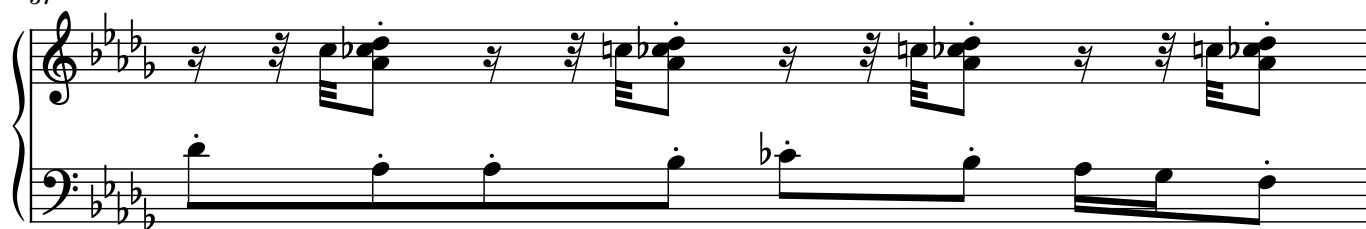
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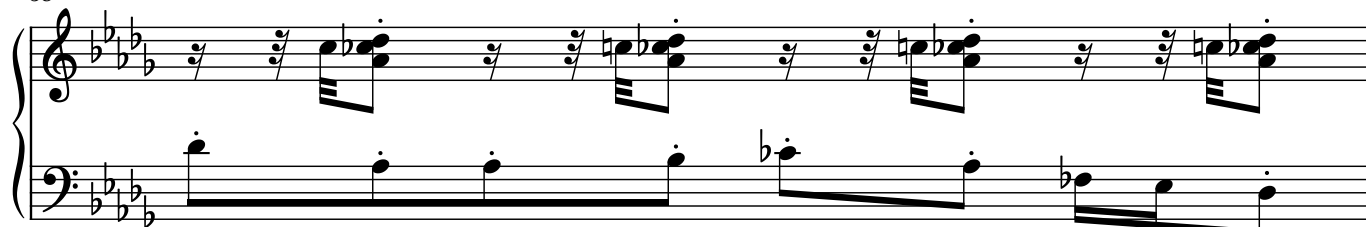
34

This musical score is for a piano piece, spanning measures 20 to 34. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The score is written for two staves, Treble and Bass. Measures 20-22 show a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 23-25 feature a more active right hand with sixteenth-note runs and a steady eighth-note bass line. Measures 26-27 show a change in the bass line, with chords and a more melodic eighth-note line. Measures 28-30 continue with similar patterns, featuring chords and eighth-note lines in both hands. Measures 31-33 show a continuation of the melodic and harmonic patterns, with some rests in the right hand. Measure 34 concludes the section with a final chord in the right hand and a melodic line in the left hand.

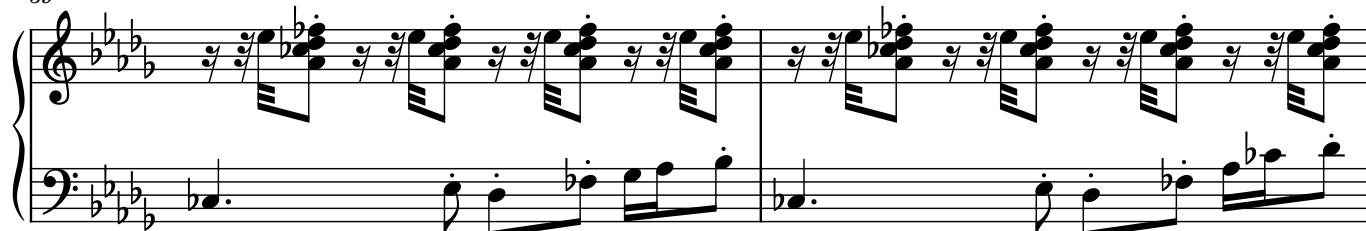
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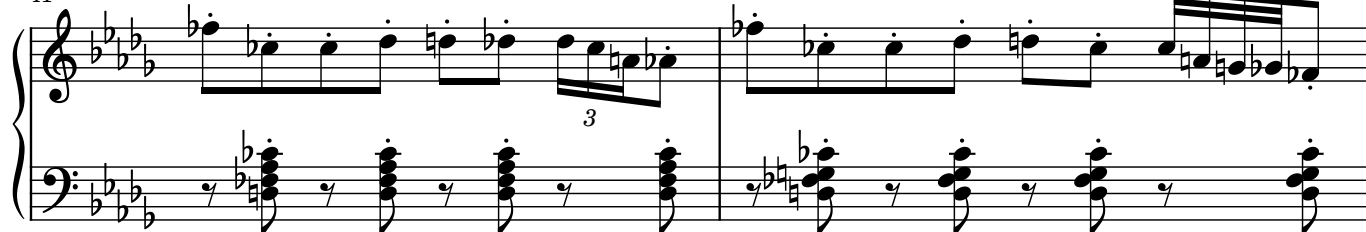
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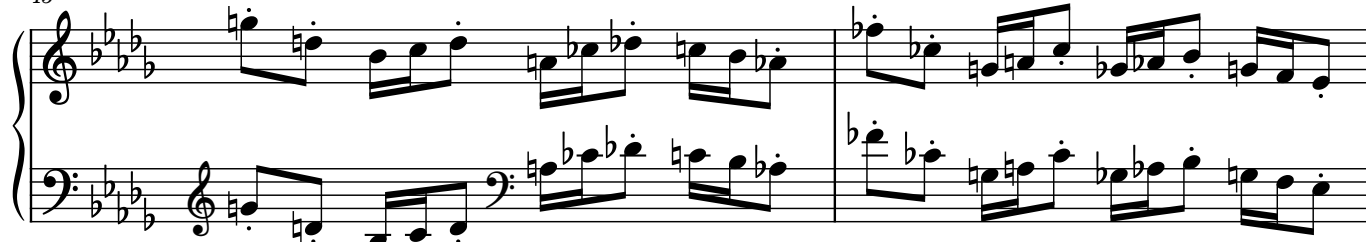
41



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45



47

Measures 47-48 of a musical score in B-flat major (three flats). The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet in measure 48. The left staff (bass clef) contains a bass line with eighth and sixteenth notes, also including a triplet in measure 48.

49

Measures 49-50 of a musical score in B-flat major. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with eighth and sixteenth notes.

51

Measures 51-53 of a musical score in B-flat major. The system consists of two staves. Measures 51 and 52 feature a complex bass line in the left staff with many beamed sixteenth notes and rests. Measure 53 shows a change in the right staff (treble clef) with a new melodic entry.

54

Measures 54-55 of a musical score in B-flat major. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with eighth and sixteenth notes.

56

Measures 56-57 of a musical score in B-flat major. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with eighth and sixteenth notes.

58

Measures 58-60 of a musical score in B-flat major. The system consists of two staves. Measures 58 and 59 feature a complex bass line in the left staff with many beamed sixteenth notes and rests. Measure 60 shows a change in the right staff (treble clef) with a new melodic entry.

♩ = 60
♩ = 90
♩ = 70
♩ = 130
♩ = 42

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77 $\text{♩} = 48$
 $\text{♩} = 36$
 $\text{♩} = 30$ $\text{♩} = 42$

81 $\text{♩} = 30$ $\text{♩} = 36$ $\text{♩} = 48$

83 $\text{♩} = 42$

85 $\text{♩} = 48$
 $\text{♩} = 36$
 $\text{♩} = 30$ $\text{♩} = 42$

88 $\text{♩} = 30$ $\text{♩} = 36$ $\text{♩} = 48$

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is G major (one sharp). The time signature is 3/4. The score includes various rhythmic figures, including triplets and sixteenth notes. The tempo markings are: 77-80 measures at 48 bpm, 81-82 measures at 36 bpm, 83-84 measures at 30 bpm, 85-86 measures at 42 bpm, 87-88 measures at 48 bpm, 89-90 measures at 36 bpm, and 91-92 measures at 30 bpm. The piece ends with a double bar line at measure 92.

90 $\text{♩} = 42$

92 $\text{♩} = 48$
 $\text{♩} = 36$
 $\text{♩} = 30$

96 $\text{♩} = 42$

101 $\text{♩} = 16$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 49$

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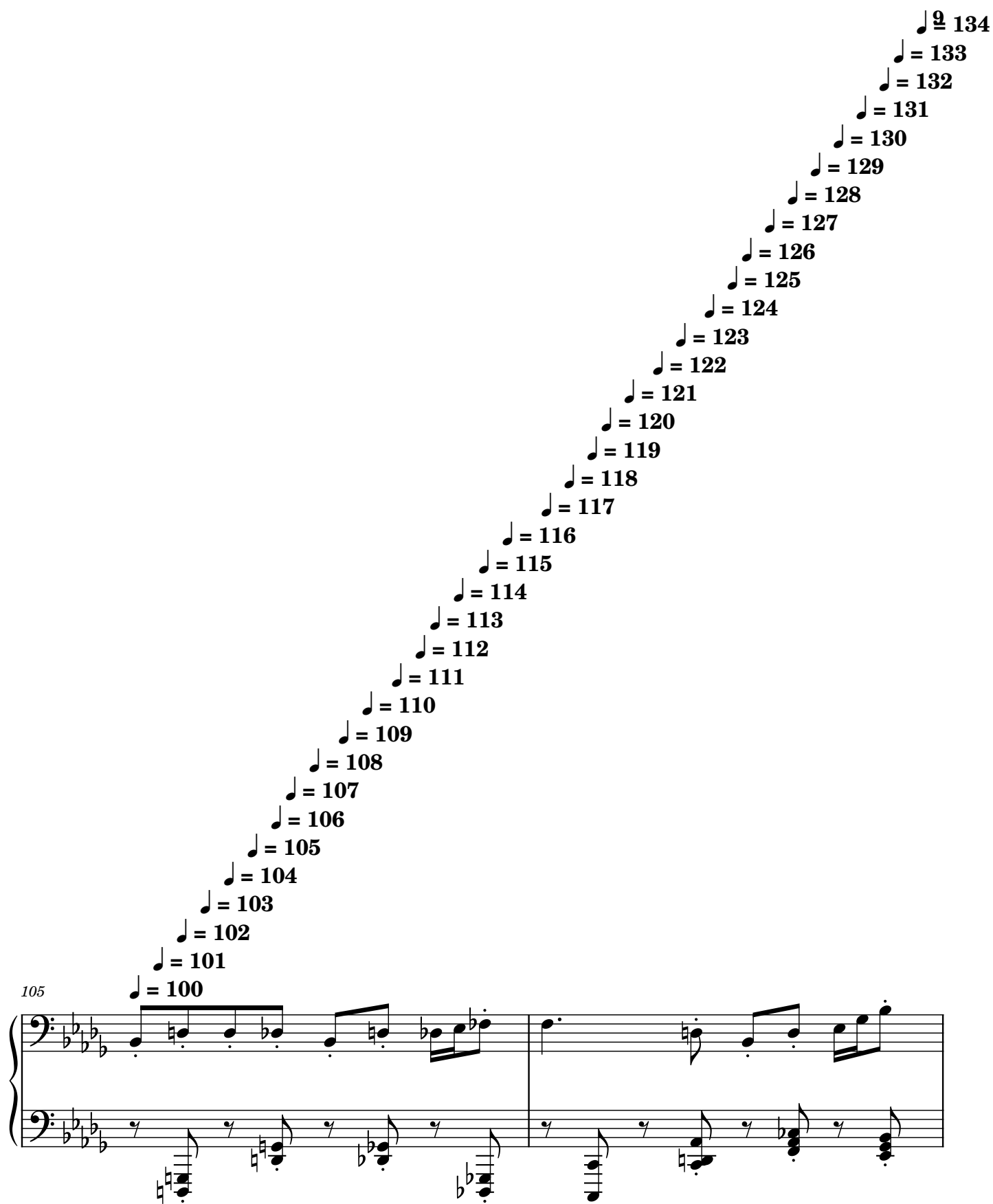
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♩ = 139

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♩ = 136

♩ = 135

107

Musical notation for measures 107-108. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 107 features a bass line with a dotted half note and a treble line with a half note. Measure 108 continues the bass line with a dotted half note and the treble line with a half note.

109

Musical notation for measures 109-110. Measure 109 features a bass line with a dotted half note and a treble line with a half note. Measure 110 continues the bass line with a dotted half note and the treble line with a half note.

111

Musical notation for measures 111-112. Measure 111 features a bass line with a dotted half note and a treble line with a half note. Measure 112 continues the bass line with a dotted half note and the treble line with a half note.

113

Musical notation for measures 113-114. Measure 113 features a bass line with a dotted half note and a treble line with a half note. Measure 114 continues the bass line with a dotted half note and the treble line with a half note.

115

Measures 115 and 116 of a musical score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 115 features a treble staff with eighth-note runs and a bass staff with chords. Measure 116 continues the treble staff melody and has a more active bass staff with eighth-note chords.

117

Measures 117 and 118. Measure 117 shows a treble staff with eighth-note runs and a bass staff with chords. Measure 118 continues the treble staff melody and has a more active bass staff with eighth-note chords.

119

Measures 119 and 120. Measure 119 features a treble staff with eighth-note runs and a bass staff with chords. Measure 120 continues the treble staff melody and has a more active bass staff with eighth-note chords.

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♩ = 148

♩ = 149

♩ = 150

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121

Measures 121 and 122. Measure 121 features a treble staff with eighth-note runs and a bass staff with chords. Measure 122 continues the treble staff melody and has a more active bass staff with eighth-note chords.

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Tempo markings (quarter notes):

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- 143
- 142
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- 140
- 139
- 138
- 137
- 136
- 135
- 134
- 133
- 132
- 131
- 130
- 129
- 128
- 127
- 126
- 125
- 124
- 123
- 122
- 121
- 85
- 120

132

134

137

139

141

♩ = 120

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 150

♩ = 100

♩ = 158

Detailed description: This page contains a musical score for piano, spanning measures 132 to 149. The score is written for two staves, treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 120 beats per minute. The score features various musical notations, including chords, single notes, and rests. The measures are numbered 132, 134, 137, 139, and 141. The tempo markings are: ♩ = 120, ♩ = 142, ♩ = 143, ♩ = 144, ♩ = 145, ♩ = 146, ♩ = 147, ♩ = 148, ♩ = 149, ♩ = 150, ♩ = 100, and ♩ = 158.

144

Musical score for measures 144-145. Measure 144: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 145: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3.

146

Musical score for measures 146-147. Measure 146: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 147: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3.

148

Musical score for measures 148-149. Measure 148: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 149: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3.

150

Musical score for measures 150-152. Measure 150: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 151: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 152: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3.

153

$\text{♩} = 140$ $\text{♩} = 125$

Musical score for measures 153-155. Measure 153: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 154: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 155: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3.

156

$\text{♩} = 115$

Musical score for measures 156-158. Measure 156: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 157: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 158: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3.

16 $\text{♩} = 145$ $\text{♩} = 115$ $\text{♩} = 16$

159

162 $\text{♩} = 155$

162

165 $\text{♩} = 120$ $\text{♩} = 147$

165

167 $\text{♩} = 80$

167

170

170