

♩ = 170

Bass Synthesizer, Lead

Brass Synthesizer, Elec Guit

Brass Synthesizer, Elec Guit

Horn in F, Elec Guit

Soprano Saxophone, Bass Guit

Drumset, undefined

2

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

4

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

7

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

10

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

13

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

16

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

18

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

20

20

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

21

22

22

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

23

24

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

27

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

29

29

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

32

32

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

35

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

38

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

41

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

43

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

45

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

47

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

49

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

52

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

54

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

56

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

59

59

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

62

62

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

65

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

68

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

71

71

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

74

74

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

76

76

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

78

78

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

80

80

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

81

82

82

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

83

84

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

86

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

89

89

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

91

91

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

93

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

95

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

97

97

Synth. 

Synth. 

Synth. 

F Hn. 


S. Sax. 

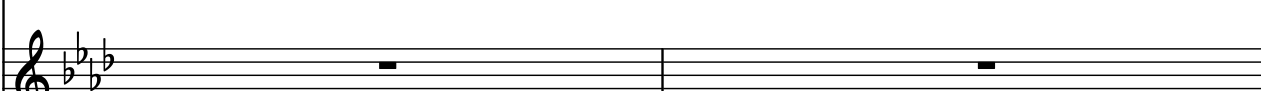
D. Set 

99

99


Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

101

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

103

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

105

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

Measures 105 and 106 of the musical score. The key signature has three flats. The Synth part has a melody in the treble and a bass line in the bass. The F Horn has a melody in the treble. The Saxophone has a melody in the treble. The Drums have a pattern in the bass.

107

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

Measures 107, 108, and 109 of the musical score. The key signature has three flats. The Synth part has a melody in the treble and a bass line in the bass. The F Horn has a melody in the treble. The Saxophone has a melody in the treble. The Drums have a pattern in the bass.

110

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

113

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

115

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

115

116

117

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

117

118

119

120

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

123

Synth. 

Synth. 

Synth. 

F Hn. 

S. Sax. 

D. Set 

126

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

129

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

132

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

135

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

138

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

141

Synth.

Synth.

Synth.

F Hn.

S. Sax.

D. Set

145

Synth.
 Synth.
 Synth.
 F Hn.
 S. Sax.
 D. Set

148

This musical score is for a piece titled "The Sound of Silence". It features four staves: Synth. (Synthesizer), F Hn. (Flute), S. Sax. (Saxophone), and D. Set (Drum Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The Synth. part begins with a bass clef and a whole note chord of B-flat, D-flat, and F. The F Hn. part begins with a treble clef and a whole note chord of B-flat, D-flat, and F. The S. Sax. part begins with a treble clef and a whole note chord of B-flat, D-flat, and F. The D. Set part begins with a double bar line and a whole note chord of B-flat, D-flat, and F. The Synth. part continues with a melodic line in the bass clef, starting with a half note B-flat, followed by a quarter note D-flat, and then a quarter note F. The F Hn. part continues with a melodic line in the treble clef, starting with a half note B-flat, followed by a quarter note D-flat, and then a quarter note F. The S. Sax. part continues with a melodic line in the treble clef, starting with a half note B-flat, followed by a quarter note D-flat, and then a quarter note F. The D. Set part continues with a double bar line and a whole note chord of B-flat, D-flat, and F.