

♩ = 115

String Synthesizer, tk1

Concert Snare Drum, tk3

Acoustic Guitar, tk4

Sitar, tk5

Piano, tk6

Acoustic Guitar, tk7

Drumset, tk10

Electric Bass, tk11

Men, tk12

Soprano, tk13

The musical score is written for a 13-track ensemble in 4/4 time, key of D major (two sharps), and a tempo of 115 BPM. The score shows the first three measures of the piece. Tracks 1, 3, 4, 6, 11, 12, and 13 are mostly silent in the first three measures. Tracks 5 and 7 have melodic lines starting in the third measure. Tracks 2 and 10 are snare drums with a simple pattern. Track 8 is a piano with a simple bass line. Track 9 is a drumset with a simple pattern. Track 13 is a soprano line that is silent in the first three measures.

4

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

8

3

5

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

6

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

3

8

8

8

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

11

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

The musical score for page 6, measures 11 and 12, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The instruments are arranged in the following order from top to bottom: Synth., Con. Sn., Guit., Si., Pno., Guit., D. Set, El. B., M., and S. Measure 11 shows various instruments playing chords and single notes. Measure 12 features a complex, overlapping melodic line in the M. (Mandolin) staff and a sustained note in the S. (Soprano) staff.

12

Synth.

Con. Sn.

Guit.

8

Si.

Pno.

Guit.

8

D. Set

El. B.

M.

S.

14

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

16

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

19

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

22

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

The musical score for page 11, starting at measure 22, is arranged for ten instruments. The key signature is two sharps (F# and C#). The staves are labeled as follows: Synth., Con. Sn., Guit., Si., Pno., Guit., D. Set, El. B., M., and S. The Pno. staff is a grand staff with treble and bass clefs. The Guit. staff has a treble clef. The D. Set staff has a treble clef. The El. B. staff has a bass clef. The M. and S. staves have bass and treble clefs respectively. The score shows measures 22, 23, and 24. Measures 22 and 23 contain dense chordal textures in the Pno. and Guit. staves, while measures 24 and 25 show a more active bass line in the El. B. staff.

25

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

The musical score for page 12, measures 25-27, is written for a 10-piece ensemble. The key signature is two sharps (F# and C#). The staves are arranged vertically from top to bottom: Synth., Con. Sn., Guit., Si., Pno., Guit., D. Set, El. B., M., and S. The Pno. part features a complex rhythmic pattern in the right hand and a dense chordal texture in the left hand. The Guit. part features a complex rhythmic pattern in the right hand and a dense chordal texture in the left hand. The D. Set part features a complex rhythmic pattern in the right hand and a dense chordal texture in the left hand. The El. B. part features a complex rhythmic pattern in the right hand and a dense chordal texture in the left hand. The M. and S. parts are empty.

28

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

31

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

The musical score for page 14, starting at measure 31, is arranged for ten instruments. The key signature is two sharps (F# and C#). The Synth., Con. Sn., Guit., and Si. staves are mostly empty, with some rests. The Pno. staff has a complex accompaniment with eighth notes in the right hand and chords in the left hand. The Guit. staff has a rhythmic pattern of eighth notes. The D. Set staff has a complex pattern of eighth notes and rests. The El. B. staff has a melodic line with eighth notes and rests. The M. and S. staves are empty.

34

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

37

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

The musical score for page 16, measures 37-39, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The staves are arranged vertically from top to bottom: Synth., Con. Sn., Guit., Si., Pno., Guit., D. Set, El. B., M., and S. The Pno. part is the most complex, featuring a dense texture of beamed notes in both hands. The Guit. part has a similar rhythmic pattern. The D. Set part has a pattern of eighth notes with 'x' marks. The El. B. part has a melodic line. The Synth., Con. Sn., Si., M., and S. parts are mostly silent, indicated by rests.

40

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

42

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

B

Detailed description of the musical score: The score is for a multi-instrumental piece. The key signature is two sharps (F# and C#). Measure 42 is the first measure shown, starting with a piano introduction. The piano part consists of chords in the right hand and bass lines in the left hand. The guitar part plays a rhythmic pattern of eighth notes. The drums (Con. Sn., D. Set) are present but have no notation in this measure. Measure 43 shows a continuation of the piano part and a new melodic line in the guitar. A double bar line is present between measures 42 and 43. A bracketed 'B' is above the synth part in measure 43.

44 19

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

47

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

50

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

52

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

8

8

8

8

8

8

8

8

8

8

54

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

57

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

60

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

63

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

66

Musical score for measures 66-67, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of two sharps (F# and C#). Measure 66 contains a whole rest; measure 67 contains a whole rest.
- Con. Sn.**: Percussion staff. Measure 66 contains a whole rest; measure 67 contains a whole rest.
- Guit.**: Treble clef, key signature of two sharps. Measure 66 contains a whole rest; measure 67 contains a whole rest.
- Si.**: Treble clef, key signature of two sharps. Measure 66 contains a whole rest; measure 67 contains a whole rest.
- Pno.**: Grand staff (treble and bass clefs, key signature of two sharps). Measures 66-67 feature a continuous pattern of eighth-note chords.
- Guit.**: Treble clef, key signature of two sharps. Measures 66-67 feature a continuous pattern of eighth-note chords.
- D. Set**: Percussion staff. Measures 66-67 feature a continuous pattern of eighth-note chords.
- El. B.**: Bass clef, key signature of two sharps. Measures 66-67 feature a continuous pattern of eighth-note chords.
- M.**: Bass clef, key signature of two sharps. Measure 66 contains a whole rest; measure 67 contains a whole rest.
- S.**: Treble clef, key signature of two sharps. Measure 66 contains a whole rest; measure 67 contains a whole rest.

68

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

70

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

72

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

74 31

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

77

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 77. The Synth. part features a melodic line with a slur. The Con. Sn. part has a simple drum pattern. The Guit. part has a melodic line with a slur. The Si. part has a simple melodic line. The Pno. part has a complex melodic line with a slur. The Guit. part has a complex melodic line with a slur. The D. Set part has a complex melodic line with a slur. The El. B. part has a complex melodic line with a slur. The M. part has a simple melodic line. The S. part has a simple melodic line.

80

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

33

82

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

85

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

88

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

91

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

94

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

94

97 39

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

99

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

Measures 99, 100, and 101 are shown. The key signature is one sharp (F#). The Pno. part features a complex texture with multiple voices. The Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The El. B. part has a melodic line. The Synth., Con. Sn., Si., M., and S. parts are mostly silent, with some notes in the Synth. part at the beginning of measure 99.

102 41

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

105

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

108 43

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

111

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

The musical score for page 44, measures 111-113, is presented in a multi-staff format. The staves are labeled as follows: Synth., Con. Sn., Guit., Si., Pno., Guit., D. Set, El. B., M., and S. A large bracket spans the top three staves (Synth., Con. Sn., Guit.) with a '111' above it. The Pno. part features a complex rhythmic pattern in the right hand and a dense chordal texture in the left hand. The D. Set part shows a complex rhythmic pattern with 'x' marks. The El. B. part has a melodic line with a slur. The M. and S. parts are mostly empty.

114

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

45

117

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

The musical score for page 46, measures 117-119, is written for a 9-piece band. The key signature is two sharps (F# and C#). The Synth. part has a melodic line with a slur over measures 117 and 118. The Con. Sn. part has a simple drum pattern. The Guit. part has a rhythmic pattern with a slur over measures 117 and 118. The Si. part has a simple melodic line. The Pno. part has a complex rhythmic pattern with a slur over measures 117 and 118. The Guit. part has a complex rhythmic pattern with a slur over measures 117 and 118. The D. Set part has a complex rhythmic pattern with a slur over measures 117 and 118. The El. B. part has a complex rhythmic pattern with a slur over measures 117 and 118. The M. part has a simple melodic line. The S. part has a simple melodic line.

120 47

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

The musical score is written for a 10-piece band. The instruments are Synth., Con. Sn., Guit., Si., Pno., Guit., D. Set, El. B., M., and S. The score is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into three measures. The first measure starts with a tempo marking of 120. The second measure ends with a measure rest. The third measure ends with a measure rest. The Synth. part has a long note with a slur and a 47. The Con. Sn. part has a single note. The Guit. part has a single note. The Si. part has a single note. The Pno. part has a complex rhythmic pattern. The Guit. part has a complex rhythmic pattern. The D. Set part has a complex rhythmic pattern. The El. B. part has a complex rhythmic pattern. The M. part has a single note. The S. part has a single note.

123

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

Detailed description: This musical score page, numbered 48, contains measures 123 and 124. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth. (Synthesizer) with a melodic line in measure 123 and a sustained note in measure 124; Con. Sn. (Conga Snare) with a single hit in measure 123 and a sustained note in measure 124; Guit. (Guitar) with a melodic line in measure 123 and a sustained note in measure 124; Si. (Saxophone) with a melodic line in measure 123 and a sustained note in measure 124; Pno. (Piano) with a complex melodic and harmonic line in measure 123 and a sustained note in measure 124; Guit. (Guitar) with a melodic line in measure 123 and a sustained note in measure 124; D. Set (Drum Set) with a complex rhythmic pattern in measure 123 and a sustained note in measure 124; El. B. (Electric Bass) with a melodic line in measure 123 and a sustained note in measure 124; M. (Musician) with a melodic line in measure 123 and a sustained note in measure 124; and S. (Singer) with a melodic line in measure 123 and a sustained note in measure 124. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

125 49

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

The musical score is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Synth. part has a melodic line with a long note at the end. The Con. Sn. part has a simple drum pattern. The Guit. parts have a rhythmic pattern of eighth notes. The Si. part has a simple melody. The Pno. part has a complex rhythmic pattern of eighth notes. The D. Set part has a complex rhythmic pattern of eighth notes. The El. B. part has a simple melody. The M. and S. parts are empty.

127

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

130

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

132

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

8

8

3

133

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

53

135

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

138

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

The musical score is written for ten instruments: Synth., Con. Sn., Guit., Si., Pno., Guit., D. Set, El. B., M., and S. The key signature is two sharps (F# and C#). The score begins at measure 138. The Synth. staff has a melodic line starting in measure 138. The Con. Sn. staff has a single hit in measure 138. The Guit. staff has a single hit in measure 138. The Si. staff has a single hit in measure 138. The Pno. staff has a continuous melodic line. The Guit. staff has a continuous melodic line. The D. Set staff has a continuous melodic line. The El. B. staff has a continuous melodic line. The M. staff has a single hit in measure 138. The S. staff has a single hit in measure 138.

140

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.

143

Synth.

Con. Sn.

Guit.

Si.

Pno.

Guit.

D. Set

El. B.

M.

S.