

♩ = 149

Bass Guitar, bass

Electric Guitar, guitar 1

Electric Guitar, guitar 2

Electric Guitar, guitar 3

Electric Guitar, guitar extd.

Drumset, drums

Strings, synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score is written for a 6-piece band. The key signature is E-flat major (three flats) and the time signature is 5/4. The instruments are: Bass Guitar (B. Guit.), five parts of Electric Guitar (El. Guit.), Drums (D. Set), and Strings (St.). The Electric Guitar part is the only one with active notation, featuring a complex melodic line with many beamed sixteenth notes and some sustained chords. The other instruments have rests throughout the piece.

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score for page 13, system 4, is written in E-flat major (three flats) and 4/4 time. It consists of six staves. The Bass Guitar (B. Guit.) part features a melodic line with eighth and quarter notes. The first Electric Guitar (El. Guit.) has a sustained chord with a tremolo effect. The second and third Electric Guitars (El. Guit.) have sustained chords. The Drums (D. Set) part shows a consistent pattern of eighth notes and rests. The Strings (St.) part has sustained chords.

16

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

8

8

8

8

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score is written for a 4-measure phrase in a key of three flats (B-flat major or D-flat minor). The notation is as follows:

- B. Guit. (Bass):** Measures 1-4: A4-G4-F4-E4, A4-G4-F4-E4, A4-G4-F4-E4, A4-G4-F4-E4.
- El. Guit. (Electric, Treble):** Measures 1-4: A4-G4-F4-E4, A4-G4-F4-E4, A4-G4-F4-E4, A4-G4-F4-E4.
- El. Guit. (Electric, Treble):** Measures 1-4: A4-G4-F4-E4, A4-G4-F4-E4, A4-G4-F4-E4, A4-G4-F4-E4.
- El. Guit. (Electric, Treble):** Measures 1-4: A4-G4-F4-E4, A4-G4-F4-E4, A4-G4-F4-E4, A4-G4-F4-E4.
- El. Guit. (Electric, Treble):** Measures 1-4: A4-G4-F4-E4, A4-G4-F4-E4, A4-G4-F4-E4, A4-G4-F4-E4.
- D. Set (Drum Set):** Measures 1-4: A4-G4-F4-E4, A4-G4-F4-E4, A4-G4-F4-E4, A4-G4-F4-E4.
- St. (Sitar, Treble):** Measures 1-4: A4-G4-F4-E4, A4-G4-F4-E4, A4-G4-F4-E4, A4-G4-F4-E4.

24

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score is written for six instruments: B. Guit., El. Guit., El. Guit., El. Guit., D. Set, and St. The key signature is B-flat major (two flats). The B. Guit. staff uses a bass clef and plays a melodic line. The first El. Guit. staff uses a treble clef and plays a melodic line, ending with a sustained chord. The second and third El. Guit. staves are silent. The fourth El. Guit. staff uses a treble clef and plays a sustained chord. The D. Set staff uses a drum set icon and plays a rhythmic pattern. The St. staff uses a treble clef and is silent.

32

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

8

8

8

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score for page 36 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'El. Guit.', is in treble clef and features a complex, multi-measure chordal texture with many beamed notes. The third, fourth, and fifth staves, also labeled 'El. Guit.', are in treble clef and contain whole rests. The sixth staff, labeled 'D. Set', is in treble clef and shows a rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The seventh staff, labeled 'St.', is in treble clef and contains a simple chordal accompaniment with whole notes.

39

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

8

8

8

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

8

8

8

8

47

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

8

8

8

8

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

8

8

8

8

55

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

8

8

8

8

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The score consists of seven staves. The first staff is for B. Guit. (Bass Guitar) in bass clef. The second staff is for El. Guit. (Electric Guitar) in treble clef, with an 8va marking. The third, fourth, and fifth staves are also for El. Guit. in treble clef, each with an 8va marking. The sixth staff is for D. Set (Drum Set) in a standard drum notation. The seventh staff is for St. (Strings) in treble clef. The music spans four measures. In the first measure, the B. Guit. plays a quarter note, followed by eighth notes. The El. Guit. (2nd staff) plays a series of eighth notes. The D. Set plays a pattern of eighth notes with 'x' marks above them. The St. part is silent. In the second measure, the B. Guit. continues with eighth notes. The El. Guit. (2nd staff) continues with eighth notes. The D. Set continues with eighth notes. The St. part is silent. In the third measure, the B. Guit. continues with eighth notes. The El. Guit. (2nd staff) continues with eighth notes. The D. Set continues with eighth notes. The St. part is silent. In the fourth measure, the B. Guit. plays a half note. The El. Guit. (2nd staff) plays a half note with a fermata. The D. Set plays a pattern of eighth notes. The St. part plays a whole note chord.

63

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

5

5

5

5

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score for page 66 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with a dotted quarter note, an eighth note, a half note, and a quarter note. The second staff, labeled 'El. Guit.', is in treble clef and contains a complex, multi-measure rest followed by a series of eighth notes. The third, fourth, and fifth staves, all labeled 'El. Guit.', contain multi-measure rests. The sixth staff, labeled 'D. Set', is in treble clef and contains a series of eighth notes with 'x' marks above them. The seventh staff, labeled 'St.', is in treble clef and contains a series of eighth notes with 'x' marks above them.

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score for page 74 consists of six staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line. The second staff, labeled 'El. Guit.', is in treble clef and contains a complex arpeggiated figure. The third, fourth, and fifth staves, also labeled 'El. Guit.', are in treble clef and are silent. The sixth staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern of eighth notes. The seventh staff, labeled 'St.', is in treble clef and contains a simple harmonic accompaniment. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

77

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score for page 77 consists of seven staves. The top staff is for B. Guit. (Bass Guitar) in a 12-string configuration, showing a melodic line with eighth notes. The second staff is for El. Guit. (Electric Guitar) in a 12-string configuration, featuring a complex arrangement of chords and a melodic line with a long sustain. The third staff is for El. Guit. in a 12-string configuration, showing a melodic line with a long sustain. The fourth staff is for El. Guit. in a 12-string configuration, showing a melodic line with a long sustain. The fifth staff is for El. Guit. in a 12-string configuration, showing a melodic line with a long sustain. The sixth staff is for D. Set (Drum Set), showing a complex arrangement of drums and cymbals. The seventh staff is for St. (Strings), showing a melodic line with a long sustain.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score for page 81 is written for a band. It consists of seven staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, playing a continuous eighth-note line. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with many beamed eighth notes and a long sustain. The third staff is another El. Guit. part, also in treble clef, with a melodic line that includes a long sustain. The fourth and fifth staves are also El. Guit. parts in treble clef, both of which are empty, indicated by a horizontal line. The sixth staff is for Drums (D. Set) in a standard drum notation, showing a rhythmic pattern of eighth notes and rests. The seventh staff is for Strings (St.) in treble clef, which is also empty, indicated by a horizontal line. The key signature for all parts is B-flat major (two flats).

85

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score for page 85 is written for a band. It includes parts for Bass Guitar (B. Guit.), four Electric Guitars (El. Guit.), Drums (D. Set), and a Saxophone (St.). The key signature is B-flat major (two flats). The B. Guit. part is in the bass clef, playing a steady eighth-note pattern. The first El. Guit. part is in the treble clef, playing a series of chords in the first measure, followed by a long, sustained note in the second measure. The second El. Guit. part is in the treble clef, playing a single note in the first measure, followed by a series of notes in the second measure. The third El. Guit. part is in the treble clef, playing a series of notes in the second measure. The fourth El. Guit. part is in the treble clef, playing a series of notes in the second measure. The D. Set part is in the bass clef, playing a series of notes in the first measure, followed by a series of notes in the second measure. The St. part is in the treble clef, playing a series of notes in the first measure, followed by a series of notes in the second measure.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score for page 24, measure 87, is written for a six-piece band. The staves are arranged vertically from top to bottom: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and St. (Strings). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The B. Guit. staff has a single line of music. The El. Guit. staff has a single line of music. The El. Guit. staff has a single line of music. The El. Guit. staff has a single line of music. The El. Guit. staff has a single line of music. The D. Set staff has a single line of music. The St. staff has a single line of music.

88

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score for measures 88-91 is as follows:

- B. Guit. (Bass Guitar):** Measures 88-91, bass clef, four flats key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):**
 - Staff 1: Measures 88-91, treble clef, four flats key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A large slur covers measures 89 and 90.
 - Staff 2: Measures 88-91, treble clef, four flats key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A large slur covers measures 89 and 90.
 - Staff 3: Measures 88-91, treble clef, four flats key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A large slur covers measures 89 and 90.
 - Staff 4: Measures 88-91, treble clef, four flats key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A large slur covers measures 89 and 90.
 - Staff 5: Measures 88-91, treble clef, four flats key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A large slur covers measures 89 and 90.
- D. Set (Drum Set):** Measures 88-91, double bar line, four flats key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A large slur covers measures 89 and 90.
- St. (Strings):** Measures 88-91, treble clef, four flats key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A large slur covers measures 89 and 90.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score for page 89 consists of seven staves. The top staff is for B. Guit. in bass clef, showing a sequence of eighth notes. The second staff is for El. Guit. in treble clef, featuring a series of chords marked with an '8' and a long horizontal line indicating a sustained or repeated sound. The third staff is also for El. Guit. in treble clef, with a similar chordal texture. The fourth staff is for El. Guit. in treble clef, showing a more complex rhythmic pattern with eighth notes and chords. The fifth staff is for El. Guit. in treble clef, with a long horizontal line. The sixth staff is for D. Set, showing a sequence of eighth notes with 'x' marks above them, indicating a specific technique or effect. The bottom staff is for St. in treble clef, with a long horizontal line.

90

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score for measures 91 and 92 is as follows:

- B. Guit.:** Bass line in the bass clef, key of B-flat major (four flats). It consists of a continuous eighth-note pattern: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- El. Guit. (1):** Treble clef, key of B-flat major. It plays a sustained chord consisting of B-flat, A-flat, G-flat, and F-flat.
- El. Guit. (2):** Treble clef, key of B-flat major. It plays a melodic line starting on B-flat, moving up stepwise to G-flat, then holding a long sustain.
- El. Guit. (3):** Treble clef, key of B-flat major. It plays a complex rhythmic pattern with many beamed notes, primarily in the range of B-flat to G-flat.
- El. Guit. (4):** Treble clef, key of B-flat major. It plays a sustained chord consisting of B-flat, A-flat, G-flat, and F-flat.
- D. Set:** Drum set notation. It features a pattern of eighth notes and rests, with a snare drum playing on the second and fourth beats.
- St.:** String section in the treble clef, key of B-flat major. It plays a sustained chord consisting of B-flat, A-flat, G-flat, and F-flat.

92

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score for page 92 consists of seven staves. The first staff is for B. Guit. in bass clef, showing a descending eighth-note scale. The second staff is for El. Guit. in treble clef, featuring a descending eighth-note scale followed by a chordal sequence. The third staff is for El. Guit. in treble clef, showing a single note with a long sustain line. The fourth staff is for El. Guit. in treble clef, showing a series of eighth-note chords. The fifth staff is for El. Guit. in treble clef, showing a single note with a long sustain line. The sixth staff is for D. Set in bass clef, showing a series of eighth-note chords. The seventh staff is for St. in treble clef, showing a single note with a long sustain line.

94

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score for page 94 is written for a band. It includes parts for Bass Guitar (B. Guit.), four Electric Guitars (El. Guit.), a Drum Set (D. Set), and a Saxophone (St.). The key signature is B-flat major (two flats). The B. Guit. part starts with a half note G2, followed by a quarter note A2, and then rests. The first El. Guit. part has a complex melody with eighth and sixteenth notes, including a triplet of eighth notes. The other three El. Guit. parts are silent. The D. Set part features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'. The St. part is silent.

98

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

8

8

8

8

8

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score is written for six staves. The key signature is B-flat major (two flats). The time signature is 4/4. The B. Guit. part is in bass clef. The El. Guit. parts are in treble clef. The D. Set part is in bass clef. The St. part is in treble clef. The score consists of three measures. The first measure has a 7-measure rest for B. Guit., El. Guit., and St. The second measure has a 7-measure rest for B. Guit., El. Guit., and St. The third measure has a 7-measure rest for B. Guit., El. Guit., and St. The El. Guit. part has a 7-measure rest in the first measure, followed by a 7-measure rest in the second measure, and a 7-measure rest in the third measure. The D. Set part has a 7-measure rest in the first measure, followed by a 7-measure rest in the second measure, and a 7-measure rest in the third measure. The St. part has a 7-measure rest in the first measure, followed by a 7-measure rest in the second measure, and a 7-measure rest in the third measure.

106

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

8

8

8

8

8

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score is written for a four-measure piece in a key with four flats (B-flat major or D-flat minor). The notation includes:

- B. Guit. (Bass Guitar):** A single melodic line in the bass clef. It starts with a dotted quarter note, followed by an eighth note, then a half note, and ends with a quarter note.
- El. Guit. (Electric Guitar):** The first staff shows a complex, fast-paced melodic line with many beamed sixteenth notes and slurs. The subsequent three staves for El. Guit. are empty, indicating a rest or a change in the arrangement.
- D. Set (Drum Set):** A single line in the bass clef with a double bar line at the beginning. It features a series of 'x' marks above the staff, indicating a specific drum pattern or rhythm.
- St. (Strings):** A single line in the bass clef showing a series of chords or sustained notes, with some notes marked with a 'x'.

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score is written for a band. The B. Guit. part is in the bass clef, playing a melodic line. The El. Guit. parts are in the treble clef, with the first one playing a complex, fast-paced melody and the others providing harmonic support. The D. Set part is in the bass clef, playing a rhythmic pattern. The St. part is in the treble clef, playing a harmonic line. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

121

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

8

8

8

8

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

8

8

8

8

8

8

8

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

The musical score is written for a four-measure piece in a key with four flats (B-flat major or D-flat minor). The notation includes:

- B. Guit. (Bass Guitar):** A single melodic line in the bass clef.
- El. Guit. (Electric Guitar):** Four staves. The first two have complex chordal textures with many beamed notes and slurs. The last two are empty, indicating sustained chords or silence.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, followed by a rhythmic pattern of eighth and sixteenth notes marked with 'x' for cymbals.
- St. (Strings):** A single staff with a treble clef, showing sustained chords in the lower register.

135

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

St.

8

8

8

8

8