

♩ = 125

Electric Bass, Bass



Electric Guitar, Guitar1



Electric Guitar, Guitar2



Harmonica, Vocal1



Soprano, Vocal2



Voice, Vocal3



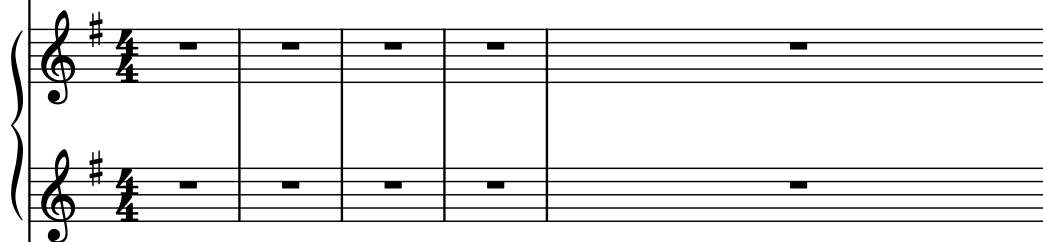
Strings, Keyboard1



Piano, Keyboard2



Piano, Keyboard3



Drumset, Drums



Acoustic Guitar, Guitar3



Acoustic Guitar, Guitar4



El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

10

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

12

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

13

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is written for a band. The key signature is one sharp (F#). The score is for page 14, with a rehearsal mark of 14. The parts are as follows:

- El. B. (Electric Bass):** Bass clef, F# key signature. The part starts with a whole note F2, followed by a quarter rest, then a quarter note G2, a quarter note A2, and a half note B2.
- El. Guit. (Electric Guitars):** Treble clef, F# key signature. The part starts with a whole note F4, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a half note B4.
- El. Guit. (Electric Guitars):** Treble clef, F# key signature. The part is silent.
- Harm. (Harmonica):** Treble clef, F# key signature. The part is silent.
- S. (Saxophone):** Treble clef, F# key signature. The part is silent.
- Vo. (Voice):** Treble clef, F# key signature. The part is silent.
- St. (Strings):** Treble clef, F# key signature. The part is silent.
- Pno. (Piano):** Treble clef, F# key signature. The part is silent.
- Pno. (Piano):** Treble clef, F# key signature. The part is silent.
- D. Set (Drums):** Percussion clef, F# key signature. The part shows a complex rhythmic pattern with many accidentals and ties.
- Guit. (Guitars):** Treble clef, F# key signature. The part is silent.
- Guit. (Guitars):** Treble clef, F# key signature. The part is silent.

15

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 15 features a variety of instruments. The top section includes El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), S. (Saxophone), and Vo. (Voice), all of which are currently silent, indicated by whole rests. The middle section includes St. (Strings), Pno. (Piano), and D. Set (Drum Set). The St. part features a melodic line with triplets. The Pno. part includes a bass line with triplets and a treble line with chords. The D. Set part features a complex rhythmic pattern with various drum notations. The bottom section includes two Guit. (Guitar) parts, both of which are currently silent, indicated by whole rests.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 16 features a variety of instruments. The top section includes El. B. (Electric Bass) in bass clef, El. Guit. (Electric Guitar) in treble clef, and another El. Guit. in treble clef. Below these are Harm. (Harp) in treble clef, S. (Saxophone) in treble clef, Vo. (Voice) in treble clef, St. (Strings) in treble clef, and Pno. (Piano) in bass clef. The bottom section includes a grand staff for Pno. (Piano) with both treble and bass clefs, D. Set (Drum Set) in bass clef, and two Guit. (Guitar) staves in treble clef. The score is written in 4/4 time with a key signature of one sharp (F#). The El. B. and El. Guit. parts show a melodic line with a rest in the second measure. The El. Guit. part has a rest in the second measure. The Harm., S., Vo., St., and Pno. parts have rests in the second measure. The grand staff for Pno. has rests in the second measure. The D. Set part shows a complex rhythmic pattern with many notes and rests. The two Guit. parts show a melodic line with a rest in the second measure.

17

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is for page 17 of a 9-page document. It features a multi-staff arrangement for various instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), S. (Saxophone), Vo. (Voice), St. (Strings), Pno. (Piano), Pno. (Piano), D. Set (Drum Set), Guit. (Guitar), and Guit. (Guitar). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style with a common time signature of 4/4. The instruments are arranged in a vertical stack, with the El. B. at the top and the Guit. at the bottom. The Pno. is shown in a grand staff format, with both the left and right hands visible. The D. Set is represented by a single staff with various rhythmic patterns. The Guit. is represented by two staves, each with its own set of notes and rests. The overall layout is clean and professional, with clear labeling for each instrument and a consistent notation style throughout.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is for page 18 of a piece in G major (one sharp) and 4/4 time. The instruments listed on the left are: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), S. (Saxophone), Vo. (Voice), St. (Strings), Pno. (Piano), Pno. (Piano), D. Set (Drum Set), Guit. (Guitar), and Guit. (Guitar). The score shows the first measure of the piece, which begins with a key signature change to G major. The El. B. part starts with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The El. Guit. parts have a whole rest. The Harm. part has a half note G2, followed by a quarter note G2, and a half note G2. The S. part has a whole rest. The Vo. part has a whole rest. The St. part has a whole rest. The Pno. part has a whole rest. The Pno. part has a whole rest. The D. Set part has a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The Guit. parts have a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2.

19

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is written for a 12-string electric guitar (12-string electric guitar) and includes parts for a double bass (El. B.), two electric guitars (El. Guit.), a harmonica (Harm.), a saxophone (S.), a voice (Vo.), a string section (St.), a piano (Pno.), a double bass (D. Set), and two acoustic guitars (Guit.). The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked '20'. The score is written for a 12-string electric guitar (12-string electric guitar) and includes parts for a double bass (El. B.), two electric guitars (El. Guit.), a harmonica (Harm.), a saxophone (S.), a voice (Vo.), a string section (St.), a piano (Pno.), a double bass (D. Set), and two acoustic guitars (Guit.). The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked '20'. The score is written for a 12-string electric guitar (12-string electric guitar) and includes parts for a double bass (El. B.), two electric guitars (El. Guit.), a harmonica (Harm.), a saxophone (S.), a voice (Vo.), a string section (St.), a piano (Pno.), a double bass (D. Set), and two acoustic guitars (Guit.). The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked '20'.

21

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is written for a rehearsal mark of 13 on page 21. The key signature is one sharp (F#). The score includes parts for the following instruments: El. B. (Electric Bass), two El. Guit. (Electric Guitars), Harm. (Harp), S. (Saxophone), Vo. (Voice), St. (Strings), Pno. (Piano), D. Set (Drum Set), and two Guit. (Guitars). The El. B. part features a melodic line with a quarter rest, a quarter note, and a half note. The El. Guit. parts have a whole rest. The Harm. part has a melodic line with a quarter note, a half note, and a quarter rest. The S. part has a whole rest. The Vo. part has a whole rest. The St. part has a whole rest. The Pno. part has a whole rest. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Guit. parts have a melodic line with a quarter note, a half note, and a quarter rest.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

23

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

24

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 16, measure 24, features a key signature of one sharp (F#). The score includes staves for El. B., El. Guit., Harm., S., Vo., St., Pno., D. Set, and two Guit. parts. The El. B. staff shows a melodic line starting on a whole note, followed by a half note, and then a quarter note. The El. Guit. and S. staves are marked with a whole rest. The Harm. staff features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Vo. and St. staves are marked with a whole rest. The Pno. staff is marked with a whole rest. The D. Set staff shows a complex rhythmic pattern with eighth and sixteenth notes. The two Guit. staves show a melodic line starting on a whole note, followed by a half note, and then a quarter note.

25

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 18, measure 26, features a key signature of one sharp (F#). The score is arranged for a large ensemble, including Electric Bass (El. B.), two Electric Guitars (El. Guit.), Harmonica (Harm.), Saxophone (S.), Voice (Vo.), Strings (St.), Piano (Pno.), Double Bass (D. Set), and two additional Guitars (Guit.). The Electric Bass part begins with a half note F#2, followed by a quarter rest, then a quarter note G#2, and a half note A2. The Electric Guitars and Saxophone parts are marked with a whole rest. The Harmonica part plays a half note F#4, followed by a quarter note G#4, and a half note A4. The Saxophone, Voice, and Strings parts are marked with a whole rest. The Piano part is marked with a whole rest. The Double Bass part plays a half note F#2, followed by a quarter rest, then a quarter note G#2, and a half note A2. The two additional Guitars parts play a half note F#4, followed by a quarter note G#4, and a half note A4.

27

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is written for page 27 of a 19-page document. It features ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), S. (Soprano), Vo. (Voice), St. (Soprano), Pno. (Piano), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set staff shows a complex rhythmic pattern with many 'x' marks, indicating a drum set part. The Guit. staff shows a melodic line with many 'x' marks, indicating a guitar part. The Pno. staff shows a complex rhythmic pattern with many 'x' marks, indicating a piano part. The other staves (El. B., El. Guit., Harm., S., Vo., St.) show various musical notations, including notes, rests, and accidentals.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is for page 28 of a document. It features a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note F#2, followed by a quarter rest, then a quarter note F#3, and a half note F#3.
- El. Guit. (Electric Guitar):** Two staves, both with a whole rest.
- Harm. (Harp):** Starts with a quarter rest, followed by a series of eighth and sixteenth notes, including F#3, A3, and B3.
- S. (Saxophone):** Whole rest.
- Vo. (Vocal):** Whole rest.
- St. (String):** Whole rest.
- Pno. (Piano):** Whole rest.
- Pno. (Piano):** Two staves, both with a whole rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign.
- Guit. (Guitar):** Two staves, both with a whole rest.

29

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is written for a rehearsal mark of 29 on page 21. It features a key signature of one sharp (F#). The instruments and parts are arranged as follows:

- El. B. (Electric Bass):** Starts with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note F#2, and ends with a whole rest.
- El. Guit. (Electric Guitar):** Two staves, both with whole rests.
- Harm. (Harp):** Starts with a quarter note G4, followed by a half note F#4, and ends with a whole rest.
- S. (Soprano):** Whole rest.
- Vo. (Vocal):** Whole rest.
- St. (Soprano):** Whole rest.
- Pno. (Piano):** Two staves, both with whole rests.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- Guit. (Guitar):** Two staves, both with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and rests.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score is for page 30 of a document. It features ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), S. (Saxophone), Vo. (Voice), St. (Strings), Pno. (Piano), Pno. (Piano), D. Set (Drum Set), Guit. (Guitar), and Guit. (Guitar). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Pno. and D. Set parts are particularly prominent, with the Pno. part featuring complex chordal structures and the D. Set part showing a rhythmic pattern. The Guit. parts provide a harmonic foundation with sustained notes and occasional melodic lines.

31

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is written for page 31 of a 23-page document. It features ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 8/8. The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harmar), S. (Saxophone), Vo. (Voice), St. (Saxophone), Pno. (Piano), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set part is written in a simplified notation using 'x' marks and vertical lines. The Guit. part at the bottom is written in a simplified notation using 'x' marks and vertical lines.

32

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 24, measure 32, features a key signature of one sharp (F#). The score includes staves for El. B., El. Guit., Harm., S., Vo., St., Pno., D. Set, and two Guit. parts. The El. B. staff shows a melodic line with a quarter note, a half note, and a quarter note. The El. Guit. and S. staves are marked with a whole rest. The Harm. staff features a complex rhythmic pattern with eighth and sixteenth notes. The Vo., St., and Pno. staves are marked with a whole rest. The D. Set staff shows a complex rhythmic pattern with eighth and sixteenth notes. The two Guit. staves show a melodic line with a quarter note, a half note, and a quarter note.

33

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is for page 34 of a 26-page document. It features a multi-staff arrangement for the following instruments: Electric Bass (El. B.), two Electric Guitars (El. Guit.), Harmonica (Harm.), Saxophone (S.), Voice (Vo.), Strings (St.), Piano (Pno.), Double Bass (D. Set), and two additional Guitars (Guit.). The music is written in G major (one sharp) and 4/4 time. The score spans measures 33 and 34. The Electric Bass and Saxophone parts are active in measure 33, while the Electric Guitars and additional Guitars enter in measure 34. The Piano and Double Bass parts also have activity in measure 34. The Voice, Strings, and one of the Electric Guitars are silent throughout the shown measures.

36

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is written for a rehearsal mark of 36. It features ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Harmonica (Harm.) in treble clef. The fifth staff is for Saxophone (S.) in treble clef. The sixth staff is for Voice (Vo.) in treble clef. The seventh staff is for Strings (St.) in treble clef. The eighth staff is for Piano (Pno.) in treble clef. The ninth staff is for Drums (D. Set) in drum notation. The tenth staff is for Guitar (Guit.) in treble clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 38 is written for a 12-piece band. The key signature is G major (one sharp) and the time signature is 4/4. The score spans measures 37 and 38. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 37 and 38, playing a bass line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Two staves. Both play a melodic line in measure 37 and a more complex, arpeggiated line in measure 38.
- Harm. (Harp):** Measures 37 and 38, playing a melodic line with eighth and quarter notes.
- S. (Saxophone):** Measures 37 and 38, playing a melodic line with eighth and quarter notes.
- Vo. (Vocalist):** Measures 37 and 38, with a whole rest in both measures.
- St. (Strings):** Measures 37 and 38, with a whole rest in both measures.
- Pno. (Piano):** Measures 37 and 38, with a whole rest in both measures.
- Pno. (Piano):** Measures 37 and 38, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Measures 37 and 38, playing a complex rhythmic pattern with eighth and quarter notes.
- Guit. (Guitar):** Two staves. Both play a melodic line in measure 37 and a more complex, arpeggiated line in measure 38.

40

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 40 is written for a 12-piece band. The key signature is G major (one sharp) and the time signature is 4/4. The score spans two measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a half note B2 tied to the next measure.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole note G4 in the first measure and a whole rest in the second. The bottom staff has a whole rest in both measures.
- Harm. (Harp):** Starts with a quarter note G4, followed by a quarter note A4, and a half note B4 tied to the next measure.
- S. (Saxophone):** Starts with a quarter note G4, followed by a quarter note A4, and a half note B4 tied to the next measure.
- Vo. (Vocal):** Whole rest in both measures.
- St. (String):** Whole rest in both measures.
- Pno. (Piano):** Two staves. The top staff has a whole rest in the first measure and a half note G5 tied to the next measure. The bottom staff has a whole rest in both measures.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests, including a triplet of eighth notes in the first measure.
- Guit. (Guitar):** Two staves. The top staff has a whole rest in both measures. The bottom staff has a whole note G4 in the first measure and a whole rest in the second.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is written for a 12-piece band. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harmonica), S. (Saxophone), Vo. (Voice), St. (Saxophone), Pno. (Piano), Pno. (Piano), D. Set (Double Bass), Guit. (Guitar), and Guit. (Guitar). The score is in 4/4 time and features a key signature of one sharp (F#). The El. B. part starts with a half note F#2. The El. Guit. parts have a whole rest. The Harm. part has a half note F#4. The S. part has a half note F#4. The Vo. part has a whole rest. The St. part has a complex melodic line with triplets and slurs. The Pno. part has a complex melodic line with triplets and slurs. The Pno. part has a complex melodic line with triplets and slurs. The D. Set part has a half note F#2. The Guit. parts have a whole rest.

43

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 31, measure 43, features a key signature of one sharp (F#). The score is arranged for a 12-piece band. The parts are as follows:

- El. B. (Electric Bass):** Bass line starting on F#2, with a half note G#2, a quarter note A2, and a half note B2.
- El. Guit. (Electric Guitar):** Chordal accompaniment starting on F#2, with a half note G#2, a quarter note A2, and a half note B2.
- El. Guit. (Electric Guitar):** Chordal accompaniment starting on F#2, with a half note G#2, a quarter note A2, and a half note B2.
- Harm. (Harp):** Chordal accompaniment starting on F#2, with a half note G#2, a quarter note A2, and a half note B2.
- S. (Saxophone):** Chordal accompaniment starting on F#2, with a half note G#2, a quarter note A2, and a half note B2.
- Vo. (Vocal):** Chordal accompaniment starting on F#2, with a half note G#2, a quarter note A2, and a half note B2.
- St. (String):** Chordal accompaniment starting on F#2, with a half note G#2, a quarter note A2, and a half note B2.
- Pno. (Piano):** Chordal accompaniment starting on F#2, with a half note G#2, a quarter note A2, and a half note B2.
- Pno. (Piano):** Chordal accompaniment starting on F#2, with a half note G#2, a quarter note A2, and a half note B2.
- D. Set (Drum Set):** Drum line starting on F#2, with a half note G#2, a quarter note A2, and a half note B2.
- Guit. (Guitar):** Chordal accompaniment starting on F#2, with a half note G#2, a quarter note A2, and a half note B2.
- Guit. (Guitar):** Chordal accompaniment starting on F#2, with a half note G#2, a quarter note A2, and a half note B2.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 44 is written for a 12-piece band. The instruments are arranged in a vertical stack. The top seven staves (El. B., El. Guit., El. Guit., Harm., S., Vo., St.) and the piano part (Pno.) are mostly silent, indicated by whole rests. The eighth staff (D. Set) features a complex, rhythmic pattern of eighth and sixteenth notes. The bottom three staves (Guit., Guit., Guit.) feature a melodic line with eighth and sixteenth notes, including some triplets. The key signature is one sharp (F#), and the time signature is 4/4.

45

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is written for a 12-string electric guitar (El. B.), two electric guitars (El. Guit.), a harmonica (Harm.), a saxophone (S.), a voice (Vo.), a string section (St.), a piano (Pno.), a double bass (D. Set), and two acoustic guitars (Guit.). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes a bass line with a fifth finger (5) and a treble line with a fifth finger (5). The double bass part includes a bass line with a fifth finger (5) and a treble line with a fifth finger (5). The acoustic guitar parts include a bass line with a fifth finger (5) and a treble line with a fifth finger (5).

47

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 35, contains measure 47. The key signature is one sharp (F#). The score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in bass clef. The next two staves are for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Harmonica (Harm.) in treble clef. The fifth staff is for Saxophone (S.) in treble clef. The sixth staff is for Voice (Vo.) in treble clef. The seventh staff is for Strings (St.) in treble clef. The eighth staff is for Piano (Pno.) in bass clef. The ninth and tenth staves are for Piano (Pno.) in bass and treble clefs, respectively. The eleventh staff is for Drums (D. Set) in a standard drum notation. The twelfth and thirteenth staves are for Guitar (Guit.) in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 48 is arranged in 13 staves. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass, Bass clef), El. Guit. (Electric Guitar, Treble clef), El. Guit. (Electric Guitar, Treble clef), Harm. (Harp, Treble clef), S. (Saxophone, Treble clef), Vo. (Voice, Treble clef), St. (Strings, Treble clef), Pno. (Piano, Bass clef), Pno. (Piano, Treble clef), D. Set (Drum Set, Percussion clef), Guit. (Guitar, Treble clef), and Guit. (Guitar, Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

49

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 49, contains 12 staves. The top staves are for El. B. (Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), S. (Saxophone), Vo. (Voice), St. (Strings), and Pno. (Piano). The bottom staves are for D. Set (Drum Set), Guit. (Guitar), and Guit. (Guitar). The key signature is one sharp (F#). The El. B. staff has a bass clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The Harm. staff has a treble clef and a key signature of one sharp. The S. staff has a treble clef and a key signature of one sharp. The Vo. staff has a treble clef and a key signature of one sharp. The St. staff has a treble clef and a key signature of one sharp. The Pno. staff has a bass clef and a key signature of one sharp. The D. Set staff has a drum clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score is for page 50 of a 38-page document. It features a multi-staff arrangement. The top staves include El. B. (Electric Bass) in bass clef, two El. Guit. (Electric Guitar) staves in treble clef, Harm. (Harp) in treble clef, S. (Soprano) in treble clef, Vo. (Voice) in treble clef, St. (Saxophone) in treble clef, and Pno. (Piano) in bass clef. The Pno. part is written on a grand staff (treble and bass clefs). Below these are D. Set (Drum Set) in percussion clef, and two Guit. (Guitar) staves in treble clef. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The Guit. parts have a melodic line with some bends. The Pno. part has a steady bass line. The Harm. part has a melodic line with a long slur. The St. part has a few notes and rests. The Vo. part is mostly empty. The S. part is mostly empty. The El. B. part has a few notes and rests. The El. Guit. parts have a few notes and rests.

51

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 51, contains eleven staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), S. (Saxophone), Vo. (Voice), St. (Strings), Pno. (Piano), Pno. (Piano), D. Set (Drum Set), Guit. (Guitar), and Guit. (Guitar). The key signature is one sharp (F#). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and chords. The drum set part features a complex rhythmic pattern with many sixteenth notes and rests. The guitar parts include chords and single notes. The piano part has a melodic line with some grace notes. The strings part has a few notes in the upper register. The saxophone and voice parts are mostly silent. The harp part has a few notes. The electric bass and electric guitar parts have a few notes and rests.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is written for a 12-string electric guitar (El. B.), two electric guitars (El. Guit.), a harmonica (Harm.), soprano (S.), voice (Vo.), strings (St.), piano (Pno.), double bass (D. Set), and two acoustic guitars (Guit.). The key signature is one sharp (F#). The score is divided into two systems. The first system contains staves for El. B., El. Guit., El. Guit., Harm., S., Vo., St., and Pno. The second system contains staves for D. Set, Guit., and Guit. The notation includes various musical symbols such as notes, rests, and accidentals.

53

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 53, contains eleven staves. The top seven staves are for El. B. (Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), S. (Saxophone), Vo. (Voice), and St. (Strings). The next two staves are for Pno. (Piano), shown as a grand staff. The eighth staff is for D. Set (Drum Set). The bottom two staves are for Guit. (Guitar). The key signature is one sharp (F#). The El. B. staff has a bass clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The Harm. staff has a treble clef and a key signature of one sharp. The S. staff has a treble clef and a key signature of one sharp. The Vo. staff has a treble clef and a key signature of one sharp. The St. staff has a treble clef and a key signature of one sharp. The Pno. staff has a treble clef and a key signature of one sharp. The D. Set staff has a drum clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is written for a 12-piece band. The instruments are arranged in a standard orchestral-like fashion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure of rest for most instruments, followed by a series of eighth and sixteenth notes. The Electric Bass (El. B.) and Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Harmonica (Harm.) plays a melodic line. The Saxophone (S.) and Voice (Vo.) parts are mostly silent, indicated by a horizontal line. The Piano (Pno.) and Double Bass (D. Set) parts are more active, with the Piano playing a complex figure-eight pattern. The Drums (D. Set) play a steady rhythm. The Guitars (Guit.) play a melodic line. The score ends with a final measure of rest for most instruments, followed by a series of eighth and sixteenth notes.

55

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is for page 55 of a 43-page document. It features a variety of instruments: Electric Bass (El. B.), two Electric Guitars (El. Guit.), Harmonica (Harm.), Saxophone (S.), Voice (Vo.), Strings (St.), Piano (Pno.), Double Bass (D. Set), and two more Guitars (Guit.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The Electric Bass and Electric Guitars have a '55' marking above them. The Double Bass has a 'D. Set' marking. The two Guitars have a 'Guit.' marking. The Piano has a 'Pno.' marking. The Saxophone has a 'S.' marking. The Voice has a 'Vo.' marking. The Strings has a 'St.' marking. The Harmonica has a 'Harm.' marking. The Double Bass has a 'D. Set' marking. The Electric Guitars have an 'El. Guit.' marking. The Electric Bass has an 'El. B.' marking. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The Electric Bass and Electric Guitars have a '55' marking above them. The Double Bass has a 'D. Set' marking. The two Guitars have a 'Guit.' marking. The Piano has a 'Pno.' marking. The Saxophone has a 'S.' marking. The Voice has a 'Vo.' marking. The Strings has a 'St.' marking. The Harmonica has a 'Harm.' marking. The Double Bass has a 'D. Set' marking. The Electric Guitars have an 'El. Guit.' marking. The Electric Bass has an 'El. B.' marking.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 56 is written for a variety of instruments. The top section includes El. B. (Electric Bass), two El. Guit. (Electric Guitars), Harm. (Harp), S. (Saxophone), Vo. (Voice), St. (Strings), and Pno. (Piano). The bottom section includes D. Set (Drum Set), two Guit. (Guitars), and another Pno. (Piano). The score is in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set part is particularly detailed, showing complex rhythmic patterns. The Guit. parts feature a mix of single notes and chords, while the Pno. parts provide harmonic support. The overall arrangement is a full-band instrumental piece.

57

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 57, features a multi-staff arrangement. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), another El. Guit. (Electric Guitar), Harm. (Harp), S. (Saxophone), Vo. (Vocal), St. (String), and Pno. (Piano). The bottom section includes staves for D. Set (Drum Set), Guit. (Guitar), and another Guit. (Guitar). The key signature is one sharp (F#). The El. B. staff shows a melodic line with eighth and quarter notes. The El. Guit. staves show chords and single notes. The Harm. staff features a sequence of eighth notes. The D. Set staff shows a complex drum pattern with various note values and rests. The Guit. staves show a melodic line with eighth and quarter notes. The S., Vo., St., and Pno. staves are mostly empty, indicating no music for these instruments on this page.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 58 is arranged in a multi-staff format. The top section includes staves for El. B. (Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), S. (Saxophone), Vo. (Voice), St. (Strings), and Pno. (Piano). The bottom section includes staves for D. Set (Drum Set), Guit. (Guitar), and Guit. (Guitar). The key signature is one sharp (F#). The score features various musical notations, including rests, notes, and complex rhythmic patterns, particularly in the D. Set and Guit. parts.

59

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 59 is written for a 12-piece band. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note G2, a half note G2, and a quarter note G2.
- El. Guit. (Electric Guitar):** Two staves, both with a whole rest.
- Harm. (Harp):** Starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.
- S. (Saxophone):** Starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.
- Vo. (Vocal):** Two staves, both with a whole rest.
- St. (Steel Drum):** Two staves, both with a whole rest.
- Pno. (Piano):** Two staves, both with a whole rest.
- D. Set (Drum Set):** Starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3.
- Guit. (Guitar):** Two staves, both with a whole rest.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 60, contains ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), S. (Saxophone), Vo. (Voice), St. (Strings), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The score is divided into two measures. Measure 59 (the first measure on the page) shows the El. B. and S. playing a melodic line, while the El. Guit., Harm., Vo., St., and Pno. are silent. Measure 60 (the second measure) shows the El. B. and S. continuing their melodic line, the El. Guit. and Guit. playing a rhythmic pattern, and the Harm., Vo., St., and Pno. remaining silent. The D. Set is shown with a drum kit symbol and some notation, but no specific notes are visible.

62

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score is for measure 62 of a piece. It features ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Harmonica (Harm.) in treble clef. The fifth staff is for Saxophone (S.) in treble clef. The sixth staff is for Voice (Vo.) in treble clef. The seventh staff is for Strings (St.) in treble clef. The eighth staff is for Piano (Pno.) in treble clef. The ninth staff is for Drums (D. Set) in drum notation. The tenth and eleventh staves are for two different Guitar (Guit.) parts in treble clef. The key signature is one sharp (F#). The measure contains various musical notations including rests, eighth notes, quarter notes, and a long sustained note in the piano part.

63

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 50, measure 63, features a key signature of one sharp (F#). The score is arranged for a 12-piece band. The parts are as follows:

- El. B. (Electric Bass):** Starts with a half note F#2, followed by a quarter rest, then a quarter note F#2, a quarter note G#2, and a half note F#2.
- El. Guit. (Electric Guitar):** Two staves, both with a whole rest.
- Harm. (Harp):** Starts with a half note F#4, followed by a quarter note G#4, a quarter note F#4, and a half note F#4.
- S. (Saxophone):** Starts with a half note F#4, followed by a quarter note G#4, a quarter note F#4, and a half note F#4.
- Vo. (Vocal):** Starts with a half note F#4, followed by a quarter rest, then a quarter note F#4, a quarter note G#4, and a half note F#4.
- St. (Steel Drum):** Starts with a half note F#4, followed by a quarter rest, then a quarter note F#4, a quarter note G#4, and a half note F#4.
- Pno. (Piano):** Two staves, both with a whole rest.
- D. Set (Drum Set):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note F#2, and a half note F#2.
- Guit. (Guitar):** Two staves, both with a whole rest.

64

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page contains 11 staves. The key signature is one sharp (F#). The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef and contains a whole rest. The third staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff, 'Harm.', is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff, 'S.', is in treble clef and contains a melodic line with eighth and quarter notes, including some complex rhythmic patterns. The sixth staff, 'Vo.', is in treble clef and contains a whole rest. The seventh staff, 'St.', is in treble clef and contains a whole rest. The eighth staff, 'Pno.', is in treble clef and contains a whole rest. The ninth staff, 'Pno.', is in treble clef and contains a whole rest. The tenth staff, 'D. Set', is in treble clef and contains a melodic line with eighth and quarter notes, including some complex rhythmic patterns. The eleventh staff, 'Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The twelfth staff, 'Guit.', is in treble clef and contains a melodic line with eighth and quarter notes.

66

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

3

Detailed description: This musical score page, numbered 66, contains ten staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The next three staves ('El. Guit.', 'El. Guit.', 'Harm.') are in treble clef with a key signature of one sharp and contain rests. The 'S.' staff is in treble clef with a key signature of one sharp and contains a long, sustained note. The 'Vo.' and 'St.' staves are in treble clef with a key signature of one sharp and contain rests. The 'Pno.' staff is in treble clef with a key signature of one sharp and contains a chord. The 'Pno.' staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing a complex melodic and harmonic passage. The 'D. Set' staff is in percussion notation with a key signature of one sharp and contains a rhythmic pattern. The 'Guit.' staff is in treble clef with a key signature of one sharp and contains a rhythmic pattern. The bottom 'Guit.' staff is in treble clef with a key signature of one sharp and contains a complex melodic and harmonic passage, including a triplet of eighth notes.

68

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score begins at measure 68. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a quarter rest. The line continues with eighth notes C5, D5, E5, F#5, G5, A5, B5, and a quarter rest.
- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest for the duration of the measure.
- Harm. (Harp):** Shows a whole rest.
- S. (Saxophone):** Plays a melodic line starting with a quarter rest, followed by eighth notes G#4, A4, B4, and a quarter rest. The line continues with eighth notes C5, D5, E5, F#5, G5, A5, B5, and a quarter rest.
- Vo. (Vocal):** Plays a melodic line starting with a quarter rest, followed by eighth notes G#4, A4, B4, and a quarter rest. The line continues with eighth notes C5, D5, E5, F#5, G5, A5, B5, and a quarter rest.
- St. (String):** Shows a whole rest.
- Pno. (Piano):** Shows a whole rest.
- Pno. (Piano):** A grand staff (treble and bass clef) showing a complex melodic and harmonic line. The right hand plays a series of chords and single notes, while the left hand plays a bass line with chords and single notes.
- D. Set (Drum Set):** Shows a rhythmic pattern with eighth notes and rests.
- Guit. (Guitar):** Two staves. The top staff shows a whole rest. The bottom staff shows a melodic line with eighth notes and rests.

70

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

3

3

72

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 55, measure 72, features a key signature of one sharp (F#). The score is arranged for a large ensemble, including Electric Bass (El. B.), Electric Guitars (El. Guit.), Harmonica (Harm.), Saxophone (S.), Voice (Vo.), Strings (St.), Piano (Pno.), Drums (D. Set), and two additional Guitar parts. The Electric Bass part begins with a melodic line in the bass clef. The Electric Guitars and the additional Guitar parts are mostly silent, indicated by whole rests. The Harmonica part plays a rhythmic melody. The Saxophone part has a melodic line with a triplet of eighth notes. The Voice part has a melodic line with a triplet of eighth notes. The Strings part has a long, sustained note. The Piano part has a complex, multi-measure rest. The Drums part has a rhythmic pattern of eighth notes. The additional Guitar part has a melodic line in the treble clef.

74

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and voice. The score includes the following parts:

- El. B. (Electric Bass):** Plays a steady eighth-note bass line in the key of D major.
- El. Guit. (Electric Guitar):** Two staves, both of which are silent (indicated by a whole rest) throughout the entire piece.
- Harm. (Harp):** Provides a melodic accompaniment, starting with a series of eighth notes and ending with a final chord.
- S. (Soprano):** Silent throughout the piece.
- Vo. (Vocals):** The vocal line, featuring a long, sustained note in the first measure followed by a melodic phrase.
- St. (Strings):** Provides harmonic support with sustained chords and moving lines.
- Pno. (Piano):** Two staves. The right hand plays chords and the left hand plays a moving bass line.
- D. Set (Drum Set):** Features a simple drum pattern with snare and bass drum.
- Guit. (Guitar):** Two staves. The top staff is silent, while the bottom staff plays a complex, fast-moving melodic line with triplets.

The score is written in D major (one sharp) and 4/4 time. The tempo is marked "Moderato". The key signature is D major (one sharp). The time signature is 4/4. The score is for a full band and voice.

76

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

3

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

This musical score for page 77 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Electric Guitars (El. Guit.) are mostly silent, indicated by whole rests. The Harmonica (Harm.) plays a melodic line in the treble clef. The Saxophone (S.) plays a melodic line in the treble clef, including a triplet. The Voice (Vo.) part includes a melodic line in the treble clef and a sustained chord in the bass clef. The Strings (St.) part includes a sustained chord in the bass clef. The Piano (Pno.) part includes a melodic line in the treble clef and a sustained chord in the bass clef. The Drums (D. Set) play a rhythmic pattern in the bass clef. The Guitar (Guit.) part includes a melodic line in the treble clef and a sustained chord in the bass clef.

79

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 79 is written for a 12-piece band. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments are arranged in a grand staff format. The Electric Bass (El. B.) and Electric Guitars (El. Guit.) are in the upper staves, while the Harmonica (Harm.), Saxophone (S.), Voice (Vo.), and Strings (St.) are in the middle staves. The Piano (Pno.) is in the lower staves, and the Drum Set (D. Set) is at the bottom. The score shows a progression of chords and melodic lines across three measures. The Electric Bass and Electric Guitars play a simple bass line. The Harmonica and Saxophone play a melodic line. The Voice and Strings play a vocal line. The Piano and Drum Set provide harmonic and rhythmic support.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is arranged in a vertical stack of staves. The top staves (El. B., El. Guit., El. Guit., Harm., S., Vo.) are mostly empty, with a single bar line at the end of each. The St. and Pno. staves show a short melodic phrase in the first measure, followed by a rest. The Pno. staff is a grand staff with two staves, showing a similar phrase. The D. Set staff contains a complex drum pattern with various notes and rests. The bottom two Guit. staves are empty, with a single bar line at the end of each. The key signature is one sharp (F#), and the time signature is 4/4.

83

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score is for page 84. It features ten staves. The first staff, 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a half note, a quarter rest, and a dotted quarter note. The second staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a half note, a quarter rest, and a dotted quarter note, followed by a long horizontal line. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a long horizontal line. The fourth staff, 'Harm.', is in treble clef with a key signature of one sharp (F#) and contains a long horizontal line. The fifth staff, 'S.', is in treble clef with a key signature of one sharp (F#) and contains a long horizontal line. The sixth staff, 'Vo.', is in treble clef with a key signature of one sharp (F#) and contains a long horizontal line. The seventh staff, 'St.', is in treble clef with a key signature of one sharp (F#) and contains a long horizontal line. The eighth staff, 'Pno.', is in treble clef with a key signature of one sharp (F#) and contains a long horizontal line. The ninth staff, 'Pno.', is in treble clef with a key signature of one sharp (F#) and contains a long horizontal line. The tenth staff, 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a long horizontal line. The eleventh staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a long horizontal line. The twelfth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a long horizontal line.

85

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is for page 85 of a document. It features a key signature of one sharp (F#) and a 4/4 time signature. The instruments listed on the left are: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), S. (Saxophone), Vo. (Voice), St. (Strings), Pno. (Piano), Pno. (Piano), D. Set (Drum Set), Guit. (Guitar), and Guit. (Guitar). The notation includes various musical symbols such as notes, rests, and accidentals. The El. B. part has a few notes in the first measure. The El. Guit. part has a few notes in the first measure. The Harm. part has a few notes in the first measure. The S. part has a few notes in the first measure. The Vo. part has a few notes in the first measure. The St. part has a few notes in the first measure. The Pno. part has a few notes in the first measure. The Pno. part has a few notes in the first measure. The D. Set part has a few notes in the first measure. The Guit. part has a few notes in the first measure. The Guit. part has a few notes in the first measure.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 86 consists of 12 staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#), featuring a complex, fast-moving melodic line. The third staff is another Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#), which is mostly silent with a few notes. The fourth staff is for Harmonica (Harm.) in treble clef with a key signature of one sharp (F#), also mostly silent. The fifth staff is for Saxophone (S.) in treble clef with a key signature of one sharp (F#), mostly silent. The sixth staff is for Voice (Vo.) in treble clef with a key signature of one sharp (F#), mostly silent. The seventh staff is for Strings (St.) in treble clef with a key signature of one sharp (F#), mostly silent. The eighth staff is for Piano (Pno.) in treble clef with a key signature of one sharp (F#), mostly silent. The ninth staff is for Piano (Pno.) in bass clef with a key signature of one sharp (F#), mostly silent. The tenth staff is for Double Bass (D. Set) in bass clef, featuring a complex, fast-moving melodic line. The eleventh staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#), mostly silent. The twelfth staff is another Guitar (Guit.) in treble clef with a key signature of one sharp (F#), mostly silent.

87

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

8

3

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

89

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 90 features the following instruments and their parts:

- El. B. (Electric Bass):** The first staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note. A large slur covers the rest of the staff.
- El. Guit. (Electric Guitar):** The second staff shows a single eighth note.
- El. Guit. (Electric Guitar):** The third staff shows a single eighth note.
- Harm. (Harp):** The fourth staff shows a single eighth note.
- S. (Saxophone):** The fifth staff shows a single eighth note.
- Vo. (Vocal):** The sixth staff shows a single eighth note.
- St. (String):** The seventh staff shows a single eighth note.
- Pno. (Piano):** The eighth staff shows a single eighth note.
- Pno. (Piano):** The ninth staff shows a single eighth note.
- D. Set (Drum Set):** The tenth staff shows a complex rhythmic pattern with various notes and rests.
- Guit. (Guitar):** The eleventh staff shows a single eighth note.
- Guit. (Guitar):** The twelfth staff shows a single eighth note.

91

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

8

3

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff, in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef with a key signature of one sharp (F#). It features a chordal accompaniment with a 'p' (piano) dynamic marking.
- El. Guit. (Electric Guitar):** The third staff, in treble clef with a key signature of one sharp (F#). It contains a single note followed by a rest.
- Harm. (Harp):** The fourth staff, in treble clef with a key signature of one sharp (F#). It contains a single note followed by a rest.
- S. (Saxophone):** The fifth staff, in treble clef with a key signature of one sharp (F#). It contains a single note followed by a rest.
- Vo. (Voice):** The sixth staff, in treble clef with a key signature of one sharp (F#). It contains a single note followed by a rest.
- St. (Strings):** The seventh staff, in treble clef with a key signature of one sharp (F#). It contains a single note followed by a rest.
- Pno. (Piano):** The eighth staff, in treble clef with a key signature of one sharp (F#). It contains a single note followed by a rest.
- Pno. (Piano):** The ninth and tenth staves, grouped by a brace on the left, in treble clef with a key signature of one sharp (F#). They contain a single note followed by a rest.
- D. Set (Drum Set):** The eleventh staff, in a drum clef. It features a complex rhythmic pattern with various drum sounds and rests.
- Guit. (Guitar):** The twelfth staff, in treble clef with a key signature of one sharp (F#). It contains a single note followed by a rest.
- Guit. (Guitar):** The thirteenth staff, in treble clef with a key signature of one sharp (F#). It contains a single note followed by a rest.

93

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is for page 71, rehearsal mark 93. It features a key signature of one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a whole rest.
- El. Guit. (Electric Guitar):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- El. Guit. (Electric Guitar):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- Harm. (Harp):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- S. (Saxophone):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- Vo. (Vocal):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- St. (String):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- Pno. (Piano):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- Pno. (Piano):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- D. Set (Drum Set):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- Guit. (Guitar):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- Guit. (Guitar):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

95

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 95 consists of eleven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a few notes and rests. The second staff, 'El. Guit.', is in treble clef with a key signature of one sharp and features a long, sustained note with a tremolo effect. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single note. The fourth staff, 'Harm.', is in treble clef with a key signature of one sharp and contains a single note. The fifth staff, 'S.', is in treble clef with a key signature of one sharp and contains a single note. The sixth staff, 'Vo.', is in treble clef with a key signature of one sharp and contains a single note. The seventh staff, 'St.', is in treble clef with a key signature of one sharp and contains a single note. The eighth staff, 'Pno.', is in treble clef with a key signature of one sharp and contains a single note. The ninth staff, 'Pno.', is in treble clef with a key signature of one sharp and contains a single note. The tenth staff, 'D. Set', is in bass clef with a key signature of one sharp and contains a complex rhythmic pattern with many notes and rests. The eleventh staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a single note. The twelfth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a single note.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 96 is written for a 12-piece ensemble. The instruments are arranged in a vertical stack. The top staff is for El. B. (Electric Bass) in bass clef. The next two staves are for El. Guit. (Electric Guitar) in treble clef. The next four staves are for Harm. (Harp), S. (Saxophone), Vo. (Voice), and St. (String), all in treble clef. The next two staves are for Pno. (Piano), also in treble clef. The next staff is for D. Set (Drum Set) in a simplified notation. The bottom two staves are for Guit. (Guitar) in treble clef. The key signature is one sharp (F#). The score shows a variety of musical notation, including eighth notes, quarter notes, and rests. The El. B. and El. Guit. parts are more active, while the other instruments have mostly rests.

97

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

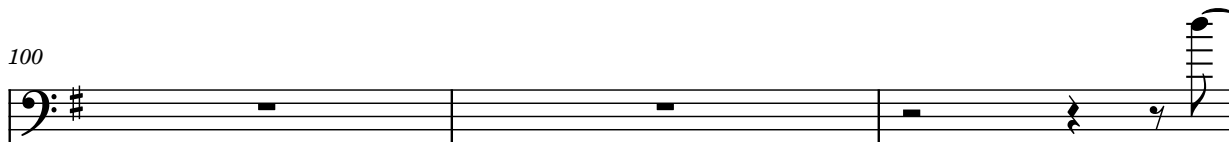
Guit.

8 3 7

Pdf downloaded from www.midicities.com

100

El. B.



El. Guit.



El. Guit.



Harm.



S.



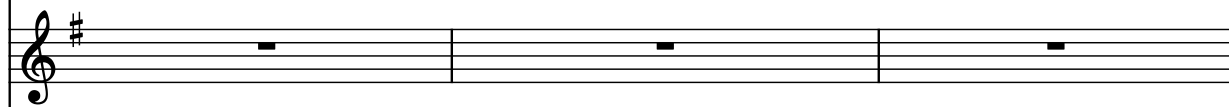
Vo.



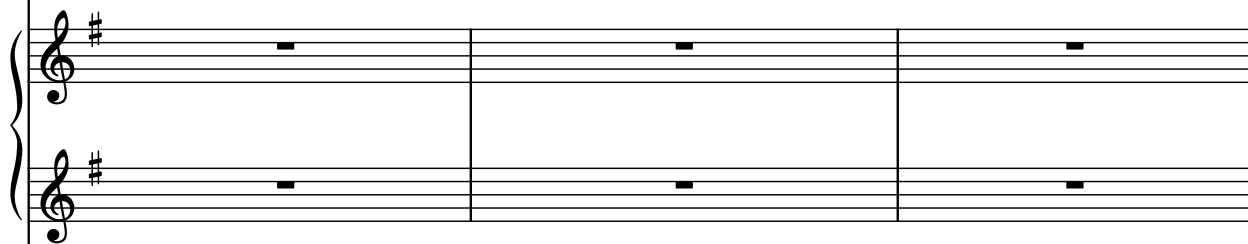
St.



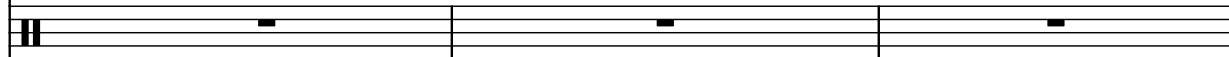
Pno.



Pno.



D. Set



Guit.



Guit.



103

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

79

3

104

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

105

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

3

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 106 features a variety of instruments. The top section includes El. B. (Electric Bass) in bass clef, and El. Guit. (Electric Guitar), Harm. (Harp), S. (Saxophone), Vo. (Voice), and St. (Strings) in treble clef. The St. part features a long, sustained, and slightly wavy line. Below these are two Pno. (Piano) staves, with the second staff being a grand staff (treble and bass clef). The D. Set (Drum Set) part is shown in a simplified notation with 'x' marks for cymbals and vertical lines for drums. The bottom section consists of two Guit. (Guitar) staves in treble clef, featuring a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

107

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is for page 108 of a document. It features 13 staves, each with a specific instrument label to its left. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), S. (Saxophone), Vo. (Voice), St. (Strings), Pno. (Piano), Pno. (Piano), D. Set (Drum Set), Guit. (Guitar), and Guit. (Guitar). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a standard musical notation style.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score is for page 109 of a document, with the page number 85 in the top right corner. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two measures. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, El. Guit. (Electric Guitar) in the treble clef, Harm. (Harp) in the treble clef, S. (Saxophone) in the treble clef, Vo. (Voice) in the treble clef, St. (Strings) in the treble clef, Pno. (Piano) in the treble clef, Pno. (Piano) in the bass clef, D. Set (Drum Set) in the bass clef, Guit. (Guitar) in the treble clef, and Guit. (Guitar) in the bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is written for a rehearsal mark of 111. It features a key signature of one sharp (F#). The instruments and parts are as follows:

- El. B. (Electric Bass):** Starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a whole rest.
- El. Guit. (Electric Guitar):** Starts with a whole rest.
- El. Guit. (Electric Guitar):** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.
- Harm. (Harp):** Starts with a quarter note G4, followed by a whole rest.
- S. (Saxophone):** Starts with a quarter note G4, followed by a whole rest.
- Vo. (Vocal):** Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.
- St. (Strings):** Starts with a whole rest.
- Pno. (Piano):** Starts with a whole rest.
- Pno. (Piano):** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a whole note chord (G4, A4, B4).
- D. Set (Drum Set):** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a whole note chord (G4, A4, B4).
- Guit. (Guitar):** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a whole note chord (G4, A4, B4).
- Guit. (Guitar):** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a whole note chord (G4, A4, B4).

112

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page shows measure 112. The key signature is one sharp (F#). The staves are arranged vertically. The Electric Bass (El. B.) staff has a bass clef and a key signature of one sharp. It contains a half note F#2, a quarter rest, a quarter note F#3, a quarter note G#3, a quarter note A#3, and a half note B#3. The two Electric Guitar (El. Guit.) staves have treble clefs and a key signature of one sharp. Both contain a whole rest. The Harmonica (Harm.) staff has a treble clef and a key signature of one sharp. It contains a half note F#4, a quarter note G#4, a quarter note A#4, and a half note B#4. The Saxophone (S.) staff has a treble clef and a key signature of one sharp. It contains a half note F#4, a quarter note G#4, a quarter note A#4, and a half note B#4. The Voice (Vo.) staff has a treble clef and a key signature of one sharp. It contains a whole rest. The String (St.) staff has a treble clef and a key signature of one sharp. It contains a whole note F#4. The Piano (Pno.) staff has a treble clef and a key signature of one sharp. It contains a whole rest. The Piano (Pno.) staff has a treble clef and a key signature of one sharp. It contains a whole note F#4. The Drum Set (D. Set) staff has a drum clef and a key signature of one sharp. It contains a half note F#2, a quarter note G#2, a quarter note A#2, and a half note B#2. The two Guitar (Guit.) staves have treble clefs and a key signature of one sharp. Both contain a whole rest.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page contains 11 staves. The first staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Harmonica (Harm.) in treble clef. The fifth staff is for Saxophone (S.) in treble clef. The sixth staff is for Voice (Vo.) in treble clef. The seventh staff is for Strings (St.) in treble clef. The eighth staff is for Piano (Pno.) in treble clef. The ninth and tenth staves are for Piano (Pno.) in grand staff. The eleventh staff is for Drums (D. Set) in bass clef. The twelfth and thirteenth staves are for Guitar (Guit.) in treble clef. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings.

114

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is for page 114 of a document, with the page number 89 in the top right corner. The score is written for multiple instruments, including Electric Bass (El. B.), Electric Guitar (El. Guit.), Harmonica (Harm.), Saxophone (S.), Voice (Vo.), Strings (St.), Piano (Pno.), Drums (D. Set), and Guitar (Guit.). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged vertically, with El. B. at the top and Guit. at the bottom. The score includes various musical notations such as notes, rests, and accidentals. The Electric Bass part starts with a quarter note G, followed by a quarter rest, a quarter note A, and a quarter note B. The Electric Guitar part has a whole rest. The Harmonica part has a quarter note G, followed by a quarter note A, and a quarter note B. The Saxophone part has a quarter note G, followed by a quarter note A, and a quarter note B. The Voice part has a whole rest. The Strings part has a whole note G. The Piano part has a whole rest. The Drums part has a quarter note G, followed by a quarter note A, and a quarter note B. The Guitar part has a whole rest. The score is written in a standard musical notation style, with a treble clef for most instruments and a bass clef for the Electric Bass. The page number 114 is in the top left corner, and the page number 89 is in the top right corner.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score is for page 115 of a document. It features 12 staves, each representing a different instrument or voice. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), S. (Saxophone), Vo. (Voice), St. (Strings), Pno. (Piano), Pno. (Piano), D. Set (Drum Set), Guit. (Guitar), and Guit. (Guitar). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Pno. staves show complex passages with triplets and slurs. The D. Set staff uses 'x' marks to indicate drum hits. The Guit. staves show melodic lines with slurs and ties. The Vo. staff has a long, sustained note. The St. staff has a long, sustained note. The Harm. staff has a series of notes with slurs. The S. staff has a series of notes with slurs. The El. Guit. staves have a series of notes with slurs. The El. B. staff has a series of notes with slurs.

116

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page contains measure 116. The key signature is one sharp (F#). The staves are arranged vertically. The 'El. B.' staff is in bass clef and contains a half note F#2, a quarter rest, a quarter note F#3, a half note F#3, and a half note F#3. The 'El. Guit.' staff is in treble clef and contains a whole rest. The second 'El. Guit.' staff is in treble clef and contains a half note F#3, a quarter rest, a quarter note F#3, and a whole rest. The 'Harm.' staff is in treble clef and contains a half note F#3, a quarter note F#3, a half note F#3, and a half note F#3. The 'S.' staff is in treble clef and contains a complex melodic line with many beamed sixteenth notes and slurs. The 'Vo.' staff is in treble clef and contains a whole rest. The 'St.' staff is in treble clef and contains a whole note F#3. The 'Pno.' staff is in treble clef and contains a whole rest. The second 'Pno.' staff is in treble clef and contains a whole note F#3. The 'D. Set' staff is in bass clef and contains a half note F#2, a quarter note F#3, a half note F#3, and a half note F#3. The first 'Guit.' staff is in treble clef and contains a whole rest. The second 'Guit.' staff is in treble clef and contains a whole note F#3.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page contains 11 staves. The first staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Harmonica (Harm.) in treble clef. The fifth staff is for Saxophone (S.) in treble clef. The sixth staff is for Voice (Vo.) in treble clef. The seventh staff is for Strings (St.) in treble clef. The eighth staff is for Piano (Pno.) in treble clef. The ninth and tenth staves are for Piano (Pno.) in grand staff (treble and bass clefs). The eleventh staff is for Drums (D. Set) in drum notation. The twelfth and thirteenth staves are for Guitar (Guit.) in treble clef. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings.

118

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is for page 118 of a document. It features 13 staves, each representing a different instrument or voice part. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), S. (Soprano), Vo. (Voice), St. (Strings), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 93 is in the top right corner, and the page number 118 is in the top left corner.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is for page 119 of a document. It features a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a whole rest.
- El. Guit. (Electric Guitar):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- El. Guit. (Electric Guitar):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a whole rest.
- Harm. (Harp):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- S. (Saxophone):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- Vo. (Vocal):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a whole rest.
- St. (Strings):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- Pno. (Piano):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- Pno. (Piano):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- D. Set (Drum Set):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- Guit. (Guitar):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.
- Guit. (Guitar):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest.

120

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score for page 95, measure 120, features a key signature of one sharp (F#). The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note (F#2) followed by a quarter rest, then a quarter note (F#2), a quarter note (G#2), and a half note (A2).
- El. Guit. (Electric Guitar):** Two staves, both of which are empty.
- Harm. (Harp):** Plays a single note (F#4) followed by a quarter rest, then a quarter note (F#4), a quarter note (G#4), and a half note (A4).
- S. (Saxophone):** Plays a complex melodic line starting with a quarter note (F#4), followed by a quarter rest, then a quarter note (F#4), a quarter note (G#4), and a half note (A4). The line continues with a quarter note (F#4), a quarter note (G#4), and a half note (A4).
- Vo. (Vocalist):** Two staves, both of which are empty.
- St. (Strings):** Two staves, both of which are empty.
- Pno. (Piano):** Two staves, both of which are empty.
- D. Set (Drum Set):** Plays a single note (F#2) followed by a quarter rest, then a quarter note (F#2), a quarter note (G#2), and a half note (A2).
- Guit. (Guitar):** Two staves, both of which are empty.

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is for page 121 of a 96-page document. It features a multi-staff arrangement for the following instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), S. (Saxophone), Vo. (Voice), St. (Strings), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The score is written in G major (one sharp) and 4/4 time. It spans two measures. The El. B. part starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The El. Guit. part has a whole rest in the first measure and a whole note G in the second measure. The Harm. part has a quarter note G, a quarter note A, and a triplet of eighth notes G, A, B in the second measure. The S. part has a quarter note G, a quarter note A, and a quarter note B in the first measure, followed by a quarter rest, and then a quarter note G, a quarter note A, and a quarter note B in the second measure. The Vo. part has a whole rest in both measures. The St. part has a whole note G in the first measure and a whole note A in the second measure. The Pno. part has a whole rest in the first measure and a whole note G in the second measure. The D. Set part has a quarter note G, a quarter note A, and a quarter note B in the first measure, followed by a quarter rest, and then a quarter note G, a quarter note A, and a quarter note B in the second measure. The Guit. part has a quarter note G, a quarter note A, and a quarter note B in the first measure, followed by a quarter rest, and then a whole note G in the second measure. The Guit. part has a quarter note G, a quarter note A, and a quarter note B in the first measure, followed by a quarter rest, and then a whole note G in the second measure.

123

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

3

Detailed description: This musical score page contains measures 123, 124, and 125. The instruments and their parts are: El. B. (Electric Bass) with a melodic line in the bass clef; two El. Guit. (Electric Guitars) with rests; Harm. (Harp) with a sustained chord; S. (Soprano) with a long note; Vo. (Vocal) with rests; St. (Strings) with a tremolo effect; Pno. (Piano) with a tremolo effect; a grand staff Pno. (Piano) with a complex melodic and harmonic part; D. Set (Drum Set) with a rhythmic pattern; and two Guit. (Guitars) with a melodic line. The key signature is one sharp (F#). The score is written for measures 123, 124, and 125.

125

123

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

127

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

3

3

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

The musical score is for page 129 of a piece in G major (one sharp, F#). The tempo is 129. The score includes parts for Electric Bass (El. B.), Electric Guitar (El. Guit.), Harmonica (Harm.), Saxophone (S.), Voice (Vo.), Strings (St.), Piano (Pno.), Drum Set (D. Set), and Guitar (Guit.). The key signature is G major (one sharp, F#). The time signature is 4/4. The score is written in standard musical notation with various instruments. The Electric Bass (El. B.) part is in the bass clef. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts are in the treble clef. The Harmonica (Harm.) part is in the treble clef. The Saxophone (S.) part is in the treble clef. The Voice (Vo.) part is in the treble clef. The Strings (St.) part is in the treble clef. The Piano (Pno.) part is in the treble clef. The Drum Set (D. Set) part is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals. The Electric Bass (El. B.) part features a melodic line with eighth and sixteenth notes. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts feature a rhythmic pattern of eighth notes. The Harmonica (Harm.) part features a melodic line with eighth and sixteenth notes. The Saxophone (S.) part features a melodic line with eighth and sixteenth notes. The Voice (Vo.) part features a melodic line with eighth and sixteenth notes. The Strings (St.) part features a melodic line with eighth and sixteenth notes. The Piano (Pno.) part features a melodic line with eighth and sixteenth notes. The Drum Set (D. Set) part features a rhythmic pattern of eighth notes.

131

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

133

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

3

3

3

3

135

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

137

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

8

3

3

Pdf downloaded from www.midicities.com

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.

This musical score is for page 141 of a document. It features a multi-staff arrangement for various instruments. The key signature is one sharp (F#). The score is divided into two systems. The first system includes staves for El. B., El. Guit., El. Guit., Harm., S., Vo., St., Pno., Pno., D. Set, Guit., and Guit. The second system continues the arrangement for the same instruments. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. A '3' with a bracket is visible under the bottom guitar staff in the second system.

143

El. B.

El. Guit.

El. Guit.

Harm.

S.

Vo.

St.

Pno.

Pno.

D. Set

Guit.

Guit.