

Harpsichord, Track 2

2/4

Harpsichord, Track 3

Harpsichord, Track 4

Harpsichord, Track 5

8

Hch.

2/4

Hch.

2/4

Hch.

Hch.

15

Hch.

2/4

Hch.

2/4

Hch.

2/4

Hch.

2

22

Hch.

Hch.

Hch.

Hch.

28

Hch.

Hch.

Hch.

Hch.

35

Hch.

Hch.

Hch.

Hch.

43

Hch.

Hch.

Hch.

Hch.

50

Hch.

Hch.

Hch.

Hch.

57

Hch.

Hch.

Hch.

Hch.

4

64

Hch.

Hch.

Hch.

Hch.

This section consists of four staves, each labeled "Hch." (Horn). Measure 64 starts with eighth-note pairs in the first staff, followed by sixteenth-note pairs in the second staff. The third staff contains only rests. Measure 65 begins with rests in all staves. Measure 66 starts with eighth-note pairs in the first staff, followed by sixteenth-note pairs in the second staff. Measure 67 continues with eighth-note pairs in the first staff and sixteenth-note pairs in the second staff.

71

Hch.

Hch.

Hch.

Hch.

This section consists of four staves, each labeled "Hch." (Horn). Measure 71 starts with sixteenth-note pairs in the first staff, followed by eighth-note pairs in the second staff. The third staff has eighth-note pairs. Measure 72 starts with rests in all staves. Measure 73 begins with eighth-note pairs in the first staff, followed by sixteenth-note pairs in the second staff. Measure 74 continues with eighth-note pairs in the first staff and sixteenth-note pairs in the second staff.

77

Hch.

Hch.

Hch.

Hch.

This section consists of four staves, each labeled "Hch." (Horn). Measure 77 starts with eighth-note pairs in the first staff, followed by sixteenth-note pairs in the second staff. The third staff has eighth-note pairs. Measure 78 starts with rests in all staves. Measure 79 begins with eighth-note pairs in the first staff, followed by sixteenth-note pairs in the second staff. Measure 80 continues with eighth-note pairs in the first staff and sixteenth-note pairs in the second staff.

84

Hch.

Hch.

Hch.

Hch.

This section contains four staves, each labeled "Hch." (Horn). Measure 84 starts with eighth-note pairs connected by slurs. Measure 85 continues with eighth-note pairs. Measure 86 begins with a bass note followed by eighth-note pairs. Measure 87 concludes with eighth-note pairs.

91

Hch.

Hch.

Hch.

Hch.

This section contains four staves, each labeled "Hch." (Horn). Measure 91 starts with eighth-note pairs connected by slurs. Measure 92 continues with eighth-note pairs connected by slurs. Measure 93 begins with eighth-note pairs. Measure 94 concludes with eighth-note pairs.

98

Hch.

Hch.

Hch.

Hch.

This section contains four staves, each labeled "Hch." (Horn). Measure 98 starts with eighth-note pairs connected by slurs. Measure 99 continues with eighth-note pairs connected by slurs. Measure 100 begins with eighth-note pairs. Measure 101 concludes with eighth-note pairs.

6

105

Hch.

Hch.

Hch.

Hch.

112

Hch.

Hch.

Hch.

Hch.

118

Hch.

Hch.

Hch.

Hch.

124

Hch.

Hch.

Hch.

Hch.

Hch.

131

Hch.

Hch.

Hch.

Hch.

Hch.

137

Hch.

Hch.

Hch.

Hch.

Hch.

144

Hch.

Hch.

Hch.

Hch.

151

Hch.

Hch.

Hch.

Hch.

157

Hch.

Hch.

Hch.

Hch.

163

Hch.

Hch.

Hch.

Hch.

Hch.

170

Hch.

Hch.

Hch.

Hch.

Hch.

176

Hch.

Hch.

Hch.

Hch.

Hch.

10

182 $\text{♩} = 60$

The musical score consists of four staves, each labeled "Hch." (Horn). The first staff uses a treble clef, the second staff uses a treble clef, the third staff uses a bass clef, and the fourth staff uses a bass clef. The key signature is two sharps. Measure 10 begins with a rest followed by a sixteenth note. The second staff has a eighth note tied to a sixteenth note. The third staff has a eighth note tied to a sixteenth note. The fourth staff has a eighth note tied to a sixteenth note. Measures 11 and 12 show various eighth and sixteenth note patterns across the staves, with measure 12 concluding with a half note.